Phondaghat Education Society's,

अप देखा । अपूर्व । अप ARTS AND COMMERCE COLLEGE, PHONDAGHAT.

Tal. Kankavli, Dist. Sindhudurg Pin - 416601 (महाराष्ट्र शासन मा.क्र. एनजीसी -३५९५/ नमवि/(१३७/९५)/मशि- ३ दिनांक ४ ऑगस्ट १९९५)

Recognised Under Section 2 f and 12 b of the UGC. E-mail: accphondaghat1995@gmail.com / accp1995@yahoo.com

■ Affiliated to University of Mumbai

Ref. No.

Date:

Students undertaking project work at College level (2019 to 2024)

1.3.2	Project Work		
Class	Name of paper	Paper Code	Total Project
F.Y.B.A	Foundation Course - I.	FYBA F.C.I 101	279
S.Y.B.A	Foundation Course - II	SYBA FC II 201	208
	1) English Grammar and Art of Writing	UAENG 503 A A 603	39
	2) English : Drama and Theatre	UAENG 506 A A 606	39
	1) Hindi -Information Technology in Hindi	UAHIN603 503	53
T.Y.B.A	1) Marathi : VI Literature and Society	UAMAR 503 603	56
	2)Marathi : Occupational Marathi IX	UAMAR 506 606	56
	1) History -VI	History VI	57
	2) Economics-VI	Economics VI	57
F.Y.B COM	Foundation Course I	FC	378
S.Y.B	Foundation Course II	FC	291
COM	1.0		
TYBA	DLLE	DLLE 1	202
гүвсом	DLLE	COM IV	327



ARTS & COMMERCE COLLEGE Phondaghat, Tal Kankavli Dist Sindhudurg Students undertaking project work at college level

Year	Program Code	List of students undertaking project work
2023 - 2024	FC01	NIGUDKAR TEJAS PRASAD
Foundation Course I (FYBA)		RANE SAYALI ANKUSH
		SHELAKE SANGITA BABAN
		CHINDARKAR DIVYA RAJAN
		PATIL NISHANT BALIRAM
		PARKAR GOURI RAGHUNATH
		PARAB SUHANI SATYAVAN
		PEDNEKAR VIVEK UTTAM
		SAWANT POOJA SHOBHA
		ZORE ROSHANI SANTOSH
		CHAVAN SUVARNALATA UTTAM
		DHANAWADE SAHIL RAKESH
		JOIL SIDDHESH RAJARAM
		HOLKAR MADHURA SURESH
		PARAB SANDESH DINAKAR
		NANAVARE ROHAN BASAVRAJ
		INGALE VISHAL KUMAR
		SUTAR ASHISH SUBMASH
		SHINDE VISHAKHA VIJAY
		PUJARE AKASH MURLIDHAR
		PARAB VEDANT RAVINDRA
		GURAV SONAL VIKAS
		MESTRY HARSHADA NITIN
		RASAM SAPANA SANTOSH
		PAWASKAR CHAITANY PANDORANG
		TALAVDEKAR AKHILESH RAMESH
		GURAV OMKAR PRAKASH
		JADHAV PIYUSHA PRADIP
		JADHAV SAHIL KASHIRAM
		JANKAR PRAKASH VITTHAL
		AMBELKAR BHAKTI RAMDAS
		GAIKWAD YOGESH RAMAKANT
		JADHAV VINOD CHANDRAKANT
	-	JADHAV NIKHIL NARENDRA
		JADHAV CHITRA VISHNU
		KADAM AAYUSH RAMCHANDRA
		GAWADE ANAND TANAJI
		KADAM YASH SHIVRAM
		SAWANT SANJANA VIKAS
		MESTRY DURVANKUSH KRUSHNA
		PACHANGE SAMBHAJI AAPPASAHEB
		SHINDE TRIVIEK JAYSING
		ADVIRKAR VIGHNESH MANOJ
		SHIRODKAR CHETAN ANIL
	n - I - I - I - I - I - I - I - I - I -	SHIRODKAR CHINMAY ANIL
		DICHWALKAR MADHAVI RAUINDRA

COORDINATOR
Internal Quality Assurance Cell
Arts & Commerce College, Phondaghat



Arts & Commerce College
Phondaghat, Tai. Kankarili, Dist. Sinchederin

(: ()	SAWANT NARAYAN SATYAJIT
	SHINDE KAVITA JANU
	NARVEKAR PRASHANT ARUN
	HINDLEKAR GAUTAM DHARMACHANDRA
	KAMBLE ROHIT VILAS
	SAWANT ANUJA ANANT
	BATWALE NAZIYA TAUFIK
	MESTRI RIYA RAJESH
	YENDE SARIKA GURUNATH
	MAJGAONKAR DEEPAK MAHESH
	JADHAV VAIBHAV SUNIL
	CHAVAN SUCHITA BHASKAR
	KOKARE SANDIP DHAKU
	PARAB PRASHANT GOPAL
	MESTRY ACHAL VIJAY
	TALAVADEKAR ROHIT RAMCHANDR
	KAREKAR TUKARAM RAVINDRA
	BHUTELO ROYAN KAITON
	BUKAM KALPESH BHARAT
	SUD VIJAY ANANT
	HOLKAR SWAPNALI SURESH
	KANADE SUREKHA SUBHASH
	REVADEKAR HEMANT ANIL
	PADWAL YASH SURESH
	CHAVAN RAJENDRA GANPAT
	GHADI GANESH PADMAKAR
	SAWANT RUTIK ANANT
	AMBERKAR BHAVANA DIGAMBAR
	JADHAV SUVARNA BHIKAJI

Year	Program Code	List of students undertaking project work
2023-2024 S.Y.B.A	FC02	PUJARE ASHWINI MURLIDHAR
Foundation Course		SHAIKH MOHAMMAD AFTAB AYUB
		CHAVAN SANKET SANTOSH
		KADAM SUCHITA YASHWANT
		YENDE SONAL SANTOSH
		SAPALE PAYAL DINKAR
		SALASKAR ANANT BABU
		KADAM CHITRANGI EKANATH
		HAWAL KOMAL SUHAS
		MASAYE SIDDHI PRAMOD
		GURAV PRATHAMESH ARJUN
		MESTRY MAYUR ANANT
		BILASKAR DISHA DIPAK
		PARAB SAKSHI SUBHASH



WALVE PALLAVI SANTOSH
PATIL KARINA DAYANAND
RANE VISHAL ANKUSH
SAWANT HARSHAL TUKARAM
 MESTRY HARSHRAJ MANGESH
PATIL SAHIL MAHESH
JADHAV KRANTI KASHIRAM
CHAVAN VIDYA VILAS
AMBELKAR TUSHAR GURUDAS
 ADAKE RUTIK KRUSHNA
GURAV TUSHAR SURESH
GOVEKAR NILESH NARAHARI
PALAV SURAJ DATTARAM
MARATHE GAURANGI RAMESH
NIKAM SANKET SHANTARAM
SAMJISKAR ANKET ANIL
SHINDE DIPIKA SUNIL
SHELAKE SANGITA KALU
CHANAN LATIKA NAGESH
KADAM AMOL SUNIL
MESTRY SHREYASH MAHADEV
PARAB GAURAV JAGANNATH
JADHAV SURAJ SANJAY
GUDEKAR SANDHYA DATTARAM
KADU CHIRIG VIJAY
KADAM DIVYA DINESH
SAKPAL PRANILI ANANT
JADHAV JOSNA SUNIL
GHADIGAONKAR MITA RAGHUNATH
GURKHE ASHOK BIRU
BOHATE ANIKET PRAMOD
NIKAM KARAN SANTOSH
NIKAM VIJAY BHIKAJI
HUMBE SWAPNALI SITARAM
RASAM PRATHAMESVAR ANIL
SHIRKE AKSHAY RAMESH
THAKUR SIDDHESH SAGUNDAS
TELI MANDAR SANJAY
RANE MILIND ATMARAM
RAJPUT MINAR BALKRISHNA
PATIL SWAPNIL SHANKAR
RODRIGUES ELVINA APOLIN
RAJPUT ROHIT SUNIL
SHIVAGAN SAHIL ANIL
RUKE NAGESH NARAYAN
PAWAR VAIBHAV MANORANJAN
KAMBALE PRAVIN PRAKASH
BAGAVE RUTIK RAJENDRA
KAMBALE POOJA VITTHAL
PAWASKAR KALPESH PRAKASH
PARAB NITESH NARAYAN



Year	Program Code	List of students undertaking project work
2023-2024 T.Y.B.A	DLLE	SAWANT SANTOSH VASUDEV
DLLE		JADHAV DIPALI MANGESH
		CHAVAN SAYALI NAMDEV
		KADAM AKSHAY CHANDRAKANT
		DALVI TANMAY VASANT
		MASURKAR SAKSHI SHRIKRISHNA
		TARI PRATICHI UMESH
		BODEKAR VIJAY SHAHU
		LAD AKSHATA MANISH
THE MANAGEMENT OF STREET		PARAB SAIRAJ SANTOSH
	· · · · · · · · · · · · · · · · · · ·	PARAB NILESH KESHAV
		BARET VELANSI KOJAMA
		SAWANT RAHUL DIPAK
		SAWANT ROSHANI DIPAK
		MAHADIK PALLAVI VIKAS
		PANCHAL RASIKA SANJAY
		BAGAVE SIDDHI SANTOSH
		KOKARE RUPALI DHONDIRAM
		JADHAV AKANKSHA PRADIP
		TAVADE ONKAR HAMANT
lancaria de la como de		TA VADE RAINANDINI HEMANT
		KOLEKAR YUVRAJ BALU
		MHASKAR DIPTI DILIP
		POKALE MANOJ SURYAKANT
		BAPARDEKAR AJINKYA ARUN
		BAPARDEKAR SHUBHAM ARUN
		MUNGEKAR HASISH SUNIL
		SAWANT OMKAR DATTARAM
		SAWANT AMOL RAMESH
		RANE DIPESH VIJAY
		KADAM VIRENDRA VIKAS
		MESTRY REVATI RAMDAS
		KADAM NITESH VIJAY
		MONDKAR SIDDHESH PRASAD
		DALIVI KETAN VASANT
		JADHAV VAIBHAV VASANT
		NIKAM SWAPNIL ANANT
		NIKAM DATTATRAYKRISHNA
		JADHAV OMKAR SATYAVAN
		KOKARE BABAN DHONDIRAM
		KOKARE JANARDAN DHONDIRAM
		JOIL MANDAR SANTOSH KHARAT PRATHAMESH RAJU
		SAWANT ASHISH GUNDU
		DHUMAK SHUBHAM HARISHCHANDRA
		JADHAV VAIBHAV SANTOSH



Year	Program Code	List of students undertaking project work
2023-2024 F.Y.B.COM	FC02	PEDNEKAR SAYALI SADANAND
Foundation Course		DHAVAN NAMRATA CHANDRAKANT
		GHAG SAGAR DEEPAK
		JAMBHAVADEKAR PRAJAKTA PRAKASH
		PATKAR LAXMI VIJAY
		WALVE SANTOSH VIJAY
		CHOUGULE DEETA TUKARAM
		JANGAM SWAPNIL YOGESHWAR
		TALEKAR NAMESH ANANT
		DHAWAN VISHAKHA VITTHAL
		WAYANGANKAR AVINASH SADANAND
		SAWANT YASH VISHNU
		RANE ROHAN RAJENDRA
		SHELAKE SANTOSH KALU
		MESTRI OMKAR ANIL
		MUNGEKAR DEEP SUHAS
		PARAB DEVDIP CHANDRAKANT
		SAWANT SAKSHI SUNIL
		SALAVI OMKAR SURESH
		EKAWADE AKSHAY RAVINDRA
		SWAMI SONALI CHIDANAND
		MARATHE PRACHI SANDIP
		LAD DIP SANTOSH
		RANE SANIYA VIJAY
		GOLVANKAR PRATIK PRABHANAND
		RANE PANKAJ VINAYAK
		RANE PRAJAKTA VINAYAK
		SALAVI NIKHIL SANTOSH
		TAMBAT SAKSHI DINESH
		HARMALKAR SAKSHI GAJANAN
		RANE PRATIKSHA SANTOSH
		PATIL PURVA AANAND
		JADHAV DIKSHA ANANT
		NAVLE POOJA ASHOK
		LAD MEGHA MANGESH
		LAD SONAL ANKUSH
		GAIKWAD DIPESH DILIP
		SUTAR PRANALI DIPAK
		KASALE PARAS SATISH
		GURAV SHUBHAM GURUNATH
		GURAV SHRADDHA CHANDRAKANT
		SOLKAR BHUMIKA RAVINDRA
		JOIL KOMAL CHANDRAKANT
		TIRODKAR KASTURI RAJARAM

JADHAV AKASH MILIND
GURAV SAHIL BHALCHNDRA
SAPTE ASHWINI ANAND
BODEKAR SHUBHANGI SHAHU
SAWANT KASHI SAMBHAJI
KOKARE VINAYAK SONU
RASAM SANIKA SUHAS
SHETYE SARVESH SANTOSH
KUDTARKAR ATHARV SANTOSH
PATIL CHETAN SANTOSH
RANE SURAJ SUNIL
GURAV ABHAN SANTOSH
PATIL GORAKSHANATH RAVINDRA
HULE SIDDHI PRAVIN
MOSAMKAR HARSH HARISHCHANDRA
RANE KULDIP PANDRINATH
KURTADKAR SARWESH SHRIKRUSHNA
BODEKAR RAMCHANDRA AMBAJI
JAITAPKAR NIKITA SHASHIKANT
SHINDE PALLAVI BALKRUSHNA
KAREKAR SAMPADA RAVINDRA
RANE KEDAR DINESH
SHINDE GANESH VIJAY
BODAKE VITTHAL BABAN
SAMANT SAHIL VIJAY
JOIL KIKRTIRAJ SUBHASH
 SAWANT BALKRISHNA SHIVAJI
SALUNKHE GAURESH SUHAS
MHASKAR CHETAN ANANT
PARAB ANHIJIT SATISH
MORE AJAY MAHADEV
UBALE OM SUBHASH
SHINDE DINESH LAXMAN
KADAM TANVI ASHOK
SHINDE NIKHIL SUNIL
SANDIM SANJANA SUNIL
MONDKAR PRIYANKA PRASAD
KAZI ROSHANI ABUBAKKAR
GURAV OMKAR RAJENDRA
ISWALKAR MAYUR DILIP
CHAVAN SARVESH SANTOSH
NANCHE SADANAND VIJAY
JADHAV HARSHAD SURESH
 CHAVAN KUNAL SURYAKANT
 RAMBADE DATTATRY SUBHASH
PATKAR HARSHAD RAVINARA
KADAM PRANAY PRAVIN
RAORANE SANSKRUTI SURESH
KOLTE PIYUSH AMIT



YENDE SAKSHI VINAYAK
KOLTE PRATIKSHA PANDURANG
BUKAM VINAY PRAVIN
GOSAVI AARTI ASHOK
YENDE SEJAL VISHWANATH
GHADI GANESH SHRIKRUSHNA
BODEKAR ANITA MANOHAR
SUTAR YOGESH SATYWAN
SAWANT GAURESH MANOJ
GURAV RUSHIKESH CHANDRAKANT
SAPALE VISHAVAMBHAR RAJESH
GURAV CHETAN KANU
PEDNEKAR ANIKET ASHISH
WAGHATE ROHIT RAJENDRA
NAVALE SAKSHI VISHVNATH
TAWADE HARSH MANGESH
SAWANT SIDDHESH SANTOSH
GURAV PRASAD BHALCHANDRA
RAMBADE SHUBHAM MANGESH
PATIL ABHIJIT SUBHASH
KAMBALE JAYESH DASHRATH
KAREKAR RUCHITA KRISHNA
DEVAR UDAYKUMAR SHINU

Year	Program Code	List of students undertaking project work
2023-2024 S.Y.B.COM	FC02	NARKAR NIRAJ SANJAY
Foundation Course		PAWAR RUPESH RAVINDRA
		KHANDEKAR YASH PRAVIN
		LAD SHUBHAM NAMDEV
		TELI AMOL ANANT
		KHADYE SAGAR SANJAY
		GURAV ANISHA RAVAJI
		MHASKAR MANASI CHANDRAKANT
		LAD PRASAD SUNIL
		GURAV OMKAR MUKUND
		MHASKAR TRUPTI SANTOSH
		SHIRODKAR SAHIL PRAMOD
		SAWANT SWAPNIL SANTOSH
		BAGAVE MAHADEV SANTOSH
		MEJARI DAYESH SUDHAKAR
		CHAVAN KOMAL PANDHARI
		RANE MADHURA ASHOK
		RASAM VAISHNAVI RAMCHANDRA
		YENDE MANASI MAHADEV
		CHAVAN AMRUTA SATYAWAN
		GORULE JYOTI VITHOBA



	YERAM ASMITA ATMARAM
	PAWAR PRACHI PRAKASH
	SALUNKHE AMIT SUHAS
Marie Alles	SAWANT HARSHAD PRAKASH
	PARAB TUSHAR VIJAY
	MASURKAR VEDIKA SANJAY
	WAGHERKAR SHIVANI CHANDRAKANT
	RANE KALPESH RAMKRISHNA
	PEDNEKAR DIVYA DINESH
	GURAV VINAY SATISH
	LAD ADITYA RAJENDRA
	PATIL ARJUN SUBHASH
	KAZI REHAN AHAMAD
	TAMHANEKAR CHINMAY PRAMOD
	SAWANT PIYUSH VIKAS
	AREKAR NEHA DEEPAK
	CHAVAN SANKALP ROHIDAS
	BAGAWE SIDDHESH ANKUSH
	NANCHE DARSHANA SATISH
	BOBHATE ADITYA MAHESH
	RANE PANDURANG RAJESH
	SUTAR SUSHANI VISHWAS
	GOSAVI SAURAV YASHWANT
	GOSAVI SIDDHESH SACHIN
	TAMHANEKAR GAYATRI PRAMOD
	SAWANT AYUSH VIDOD
	HARKULKAR SUDEEP SHRIKRISHNA
	MORAJKAR ARYAN ANIL
	SAWANT POOJA VILAS
	SUTAR NAMRATA SHASHIKANT
	SHELAKE MANGESH BABAN
	GOSAVI MANDAR RAMESH
	MORE PRATIKSHA TUKARAM
	GOSAVI POOJA EKANATH
	KOTHAMBIRE PANDURANG ANIL
	CHAVAN DHANAJAY SANTOSH
	JANGALE VIJAY PRAKASH
	ADIVAREKAR SANIKA RAJANIKANT
	PATIL RASIKA MOHAN
	NARVEKAR SHUBHAM UTTAM
	MULEKAR SHUBHAM SHAMSUNDAR
	GOSAVI DATTAPRASAD PADMANATH
	GOSAVI SUPRESH SURESH
	BOBHATE MANISH MANGESH
	NIKAM DIVYA DIPAK
	NAGVEKAR ABHISHEK NANDKUMAR
	SHELAKE SHABHAM DIPAK
	KADAM SANKET SANTOSH
	JOIL GAURAV SUNIL
	RAORANE SAKSHI RAJARAM



YENDE TUSHAR SANTOSH
SHINDE SIDDHESH DILIP
SAWANT SAISH PRAKASH
PILANKAR SONALI WAMAN
PANCHAL MAYUR MILIND
SAWANT VIRAJ VIJAY
TAWADE ANIKET ANIL
PAWAR RUSHIKESH SANJAY
MESTRY KETAN EKNATH
MESTRY ABHIJIT ANIL
SHINDE ANIKET ANANT

Year	Program Code	List of students undertaking project work
2023-2024 T.Y.B.COM	DLLE	GHADI AKSHAY SANJAY
DLLE		GURAV SHRADDHA RAJENDRA
		CHAVAN AMISHA ANIL
		RASAM PURVA AMBAJI
		KOLTE SUJAL SANTOSH
9300 030 160 0 0		RASAM KAVITA SANJAY
		KUDTARKAR SIDDHESH SHRIKRISHNA
		RASAM SAMRUDDHI SURESH
		RASAM SAKSHI SANJAY
	6.	GURAV AISHWARYA VINOD
		DHAVAN BHAVESH MADHUKAR
		CHAVAN VISHAL VILAS
		KODE ISHWARI NINAD
		RANE YOGITA ANIL
		PATIL AISHWARYA ANANT
		BHISE TANMAY SANJAY
		SHETKAR MAMTA RATNAKAR
		HULE SEEMA PRAMOD
		DHAVAN VAISHNANI VITTHAL
		SAKPAL AKSHATA SANTOSH
		SUTAR NISHA SHASHIKANT
		JOIL MANALI CHANDRAKANT
		NANCHE VAIBHAV KUMAR
		MALANKAR VAISHANAVI MANGESH
		TELI PRANALI PRAKASH
		JAMBHAVADEKAR OMKAR PRAKASH
		GAIKAWAD ARATI DILIP
		TELI RESHMA BHAGVAN
		PATIL SANIKA BALIRAM
		KAMTEKAR KHUSHI PRADIP
		KANADE POONAM BHASKAR
		KAZI HAMIDA AHAMAD
		PAWAR VAIBHAV SANTOSH
	4	GURAV SUMIT RAVINDRA



KADAM ANAND VIVEK
MHASKAR BHUPESH ANANT
SHIRAVDEKAR KRUSHNA SURESH
BHOGALE SANTOSH SUNIL
BHOGATE PRATHAMESH VIRESH
DESAI TEJAS GURUNATH
PAWAR DIPESH HANUMANT
KADAM VIJAY DIPAK
KHARAT ANKITA PANDURANG
SALAVI ROHAN SANTOSH
MARATHE AUDUT SANDIP
PORKEKAR NIKHIL PRAKASH
MESTRY ONKAR SURESH
LAD REKHA ASHOK
RANE ARPITA ASHOK
SAWANT NIMISH DILIP
DALAVI PRATIKSHA CHANDRAHAS
SHIRSAT BHAGYESH AJIT
TANWADE PRATHMESH ANANT
SHAIKH SAHIL MAHMAD FARUQ
TIRODKAR SAGAR VILAS
PARAB HARSHAL SHATRUGHNA
SAWANT DINESH GANESH
TAMBE SHRUTI ROHIDAS
GHADI YASH GAJANAN
RANE PRATHAMESH SANTOSH
KAREKAR RUSHIKESH ANANT
RASAM AMIT KESHAV
VISHWEKAR RITESH PRADIP
CHAVAN YOGITA ANANT
EKAWADE ROHAN RAVINDRA

Year	Program Code	List of students undertaking project work
2022-2023 F.Y.B.A	FC01	/ Jadhav Josna Sunil
Foundation Course		/ Patil Karina Dayanand
		/ Sakpal Pranila Anant
		Kamble Pravin Prakash
		/ Pawar Rupali Ramakant
		/Shinde Dipika Sunil
		Gurav Prathamesh Arjun
		Ghadigaonkar Vishwanath Vidhyadhar
		/Patil Prachi Ramesh
		Bagve Rutik Rajendra
		/ Hawal Komal Suhas
		Sawant Laxman Sadashiv



Mestry Mayur Anant
Mestry Shreyash Mahadev
Mestry Harshraj Mangesh
/ Saple Payal Dinkar
/ Kadam Chitrangi Ekanath
/ Kadam Divya Dinesh
/ Mandavkar Madhuri Nandkumar
/ Shelake Sangita Kalu
Shirke Akshay Ramesh
Patil Swapnil Shankar
Patil Sahil Mangesh
Govekar Nilesh Naarhari
/Marathe Gaurangi Ramesh
/Bilaskar Disha Dipak
Shivgan Sahil Anil
Holkar Rupesh Babaji
Nikam Vijay Bhikaji
Nikam Karan Santosh
Teli sagar Dattaram
/ Kelvalkar Usha Vishwanath
Salaskar Anant Babu
Kadu Chirag vijay
Teli Mandar Sanjay
Bobhate Aniket Pramod
/ Chavan Vidya Vilas
Ghugare Soham Subhash
Sawant Sadanand Shrikant
Ruke Nagesh Narayan
Pawar Vaibhav Manoranjan
Ghadigaonkar Pratik Prakash
Samjiskar Aniket Anil
Nikam Umesh Tatya
Jadhav Suraj Sanjay
Pednekar Santosh chandrakant
/ Mandavkar Sonal Nandkumar
/ Ghadigaonkar Mita Raghunath
Ambelkar Tushar Gurunath
Ghadigaonkar Tanmay Ulhas
Gurav Tushar Suresh
/ Jadhav Kranti Kashiram
Tamboli Sohil Aaship
/ Kamble Pooja Vitthal
Pawar Vikrant Ranjit
/ Warese Asha Krishna
Tejam Rohit Gajanan
/Kadam Suchita Yashwant
Bane Siddhesh Subhash
Shelaker Baburao Kalu
Chindarkar Santosh M
/Pujare Ashwini Murlidhar



/Kharat Ankita Santosh
Kadam Amol Sunil
/ Parab Sakshi Subhash
Rane Vishal Ankush
Palav Suraj Dattaram
Rambade Roshan Rajendra
Lad Shubham Eknath
Thakur Siddhesh Sagundas
/ Chavan Latika Nagesh
Pawaskar Kalpesh Prakash
/Gudekar Sandhya Dattaram
Shinde Dilip Shataram
Gurkhe Ashok Biru
Rajput Minar Balkrishna
Rajput Rohit Sunil
/Walve Pallavi Santosh
/ Gurav Sakshi Vasant
Humbe Bhagvan Sitaram
/ Humbe Swapnali sitaram
Zore Rohit Santosh
Adake Rutik Krushna
Parab Gaurav Jagannath
Parab Nitesh Narayan
Sabale Anket Mohan
/Rathod Pooja Laxman
Sawant Harshal Tukaram
Sakpal Pranav Prakash
Chavan Sanket Santosh
Rane Abhishek Shivaji
Chavan Sagar Dhondiram
Rasam Prathamesh Anil
Lad Ganesh Chandrakant
Chavan Viraj Anant
Nikam Sanket Shantaram
/ Masaye Siddhi Pramod
/Rodrigues Elvina Edison

Year	Program Code	List of students undertaking project work
2022-2023 S.Y.B.A	FC02	Teli Amar Dhondu
Foundation Course		Parab Nilesh Keshav
		/Bagave Siddhi Santosh
		/Panchal Rasika Sanjay
		/Tavade Rajnandini Hemant
		Tavade Onkar Hemant
et et		/Tari Prachiti Umesh
		Kadam Virendra Vikas

SWITH DURG ESTD. 1995

Arts & Commerce College

Phondaghat, Tal. Kankavli, Dist. Sindhudurg

	/Mhaskar Dipti Dilip
	Pokale Manoj Suryakant
	Kadam Akshay Chandrakant
	Sawant Amol Ramesh
	Rane Dipesh Vijay
	/Jadhav Dipali Mangesh
	Joil Mandar Santosh
	Mondkar Siddhesh Prasad
	Dhumak Shubham Harishchandra
	Bapardekar Ajinkya Arun
	Toraskar Siddhesh Rajendra
	Bapardekar Shubham Arun
	/Chavan Sayali Namdev
	Kharat Laxman Babu
	/ Masurkar Sakshi Shrikrishna
	Sawant Santosh Vasudev
7	Mungekar Harish Sunil
	Sawant Onkar Satyawan
	Kharat Prathamesh Raju
	Powar Suraj Dinkar
	Patil Pranay Pradip
	Bodekar Vijay Shahu
	Kadam Nilesh Vijay
	Kadam Nishat Manojkumar
	Dalvi Ketan Vasant
	Sawant Ashish Gundu
	/Sawant Roshani Dipak
	Sawant Rahul Dipak
	/ Baret Velansi Kojama
	Parab Sairaj Santosh
	/Chavan Medha Shivaji
	Jadhav Vaibhav Vasant
	Nikam Dattatray Krishna
	Kolekar Yuvraj Balu
	/Kokare Rupali Dhondiram
	Dalvi Tanmay Vasant
	/Mestry Revati Ramdas
	Kokare Baban Dhondiram
	/Mahadik Pallavi Vikas
	Jadhav Omkar Satyavan
	Nikam Swapnil Anant
	Jadhav Vaibhav Santosh
	/ Jadhav Aakanksha Pradip
	/ Lad Akshata Manaish

Year	Program Code	List of students undertaking project work
2022-2023 T.Y.B.A	DLLE	Ghone Ravindra Anil

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DLLE	Kadam Swapnil Santosh
	/Sawant Prachi Ravikant
	Teli Bhagyashri Bhikaji
	/ Raorane Nita narayan
	Shirvalkar Swapnil Chandrkant
	Raorane Omkar Santosh
	Parab Vaibhav Narayan
	Sawant Swapnil Satyawan
	/Kadam Shital Maruti
	Girkar Harshalkumar Eknath
	Khadye Gaurav Sandip
	/ Jadhav Snehal Mangesh
	/ Mejari Diti Harishchandra
	/ Mejari Aditi Harishchandra
	Joil Avadut Shantaram
	Sawant Akash Harishchandra
	/ Rane Samiksha Santosh
	/Gosavi Gouri Lavu
	Rane Jay Sunil
	Rane Vijay Sunil
	Chavan Rupesh Dnyendev
	Mestry Abhijit Jaywant
	Patil Amol Bandopant
	Walve Yash Rajendra
	Patkar Viraj Vijay
	Parab Saurabh Suryakant
	Kandar Kalpesh Chittaranjan
	Pachange Uday Ambaji
	Shinde Pradnyesh Pandurang
	Mhapsekar Selina Santan
	/Mahajan Pranali Kamalakar
	/ Teli Siya Ramchandra
	/Parab Vaibhavi Vilas
	Rasam Vasant Balkrishna
	/Desai Rasika Suresh
	Walve Satish Santosh
	Gaikwad Omkar Ramesh
	Nanche Sairaj Ramkrishna
	Chavan Omkar Ramesh
	Sutar Chetan Maruti
	Narkar Ajinkya Santosh
	/ Dhavan Gauri Mohan
	Chavan Sandip Chandrkant
	/ Kadam Sanika Dipak



Year	Program Code	List of students undertaking project work
2022-2023 F.Y.B.COM	FC01	Mondkar Atul Mangesh
Foundation Course		/ Raorane Sakshi Rajaram
		Patil Vaibhav Anant
		/ Yende Manasi Mahadev
		/ Chavan Amruta Satyawan
		/Gorule Jyoti Vithoba
		/Powar Prachi Prakash
		/ Hule Rasika Rajendra
		/Patil Rasika Mohan
		Bagave Mahadev Santosh
		Sawant Swapnil Santosh
		Chavan Sankalp Rohidas
		Pawar Rushikesh Sanjay
		Bobhate Saurabh Sachin
	9	Sawant Viraj Vijay
		/ Mhaskar Trupti Santosh
		Patil Arjun Subhash
		Mandavkar Akshay Anil
		Teli Amol Anant
		Nanche Siddhesh Shamsundar
		Lad Shubham Namdev
		/ Gurav Anisha Ravaji
		/ Rasam Vaishnavi Ramchandra
		Kazi Rehan Ahamad
		Mejari Dayesh Sudhakar
		/Chavan Komal Pandhari
		/ Yeram Asmita Atmaram
		/ Mhaskar manasi Chandrakant
		Salunkhe Amit Suhas
		Tawade Ankit Anil
		Rane Pandurang Rajesh
		Sawant Harshad Prakash
		Parab Tushar Vijay
		Mestry Ketan Eknath
		Gosavi Mandar Ramesh
		Mestry Abhijit Anil
		Sawant Manish Mangesh
		Shinde Siddhesh Dilip
4		/ Rane Madhuri Ashok
		/ Shinde Shrutika Gajanan
		Rane kalpesh Ramkrishna
		/Chavan chaitrali Satish
		/ Tamhanekar Gayatri Pramod
		Narvekar Shubham Uttam
		Shirodkar Sahil Pramod
		Gurav Omkar Mukund
		Gurav Gangaram Keshav
		Bagave Siddhesh Ankush



Kamble Sandesh Rajendra
/Masurkar Vedika Sanjay
/Nanche Darshana satish
Lad Aditya Rajendra
Sutar Sushant Vishwas
Gosavi Supresh Suresh
Gosavi Saurav Yashawant
Gosavi Dattaprasad Padmanath
/ Pednekar Divya Dinesh
Tamhanekar Chinmay P
Narkar Niraj Sanjay
/ Arekar Neha Dipak
/Kelvalkar Supriya Vishwanath
Kothambire Pandurang Anil
/ Gosavi Pooja Ekanath
Bobhate Manish Mangesh
/ Patil Pooja Dattatray
Shelke Mangesh Baban
Parte Akash Prakash
Parkar Ninad Sachin
Gosavi Siddhesh Sachin
Sawant Ayush Vinod
Sawant Saish Prakash
Gurav Vinay Satish
/ Sawant Shrayani Gurunath
Sawant Piyush Vikas
Khadye Sagar Sanjay
Lad Prasad Sunil
Ekawade Gaurav Krishna
Jangale Vijay Prakash
/Wagherkar Shivani Chandrakant
/Patil Sonali Shankar
 •
Shelke Shubham Dipak
 Shetye Sarvesh Santosh
 / Nikam Divya Dipak
Sawant Shrikrishna Bajirao
Rane Athary Ashok
Joil Gaurav Sunil
More Rohit Vilas
Teli Omkar Mangesh
Rasam Pradipkumar Anil
/Kothambire Gayatri Ravindra
Mulekar Shubham Shamsundar
 /Pilankar Sonali Vaman / Khochare Shraddha Bhalchandra
 Panchal Mayur Milind
Chavan Dhananjay Santosh
/ Sutar Namrata Shashikant
Morajkar Aryan Anil
Bobhate Adity Mahesh
/Adivarekar Sanika Rajanikant
Pawar Rupesh Ravindra



Year	Program Code	List of students undertaking project work
2022-2023 S.Y.B.COM	FC02	Desai Tejas Gurunath
Foundation Course		Pawar Dipesh Hanumant
		/ Gurav Aishwarya Vinod
		/ Patil Sanika Baliram
		/Teli Pranali Prakash
		Gurav Sumit Ravindra
		/ Malankar Vaishnavi Mangesh
		Kolte Sujal Santosh
		Shirsat Bhagyesh Ajit
		Kudtarkar Siddhesh Shrikrishna
		/ Sakpal Akshata Santosh
		/ Rane Yogita Anil
		/ Chavan Amisha Anil
		/ Gurav Shraddha Rajendra
		/ Rasam Purva Ankush
		/ Teli Reshma Bhagvan
		Pawar Vaibhav Santosh
		/ Rasam Samruddhi Suresh
		Porlekar Nikhil Prakash
		/ Hule Seema Pramod
		/ Rasam Kavita Sanjay
		/ Kharat Ankita Pandurang
		Dhavan Bhavesh Madhukar
		Shirvadekar Krishna Suresh
		Mestry Onkar Suresh
		Jambhavdekar Omkar Prakash
		/Shetkar Mamata Ratnakar
		/ Kode Ishwari Ninad
		Karekar Rushikesh Anant
		Kadam Anand Vivek
		/Rasam Sakshi Suresh
		Bhogate Prathamesh Viresh
		Tirodkar Sagar Vilas
		/ Kanade Poonam Bhaskar
		Nanche Vaibhav Kumar
		Vishvekar Ritesh Pradip
		/ Chavan Yogita Anant
		/ Gaikawad Arati Dilip
		/Tambe Shruti Ramesh
		Sawant Dinesh Ganesh
		Tawade Shryesh Samir
		Salavi Rohan Santosh
		/ Lad Rekha Ashok
		Ghadi Akshay Sanjay



Marathe Shashikant madhukar
Marathe Audut Sandiop
Ghadi Yash Gajanan
Rane Prathamesh Santosh
Shaikh Sahil Mahamad Farukh
Tanawade Prathamesh Anant
Bhogale Santosh Sunil
/ Gurav Varsha Anant
Kadam Vijay Dipak
/ Rane Arpita Ashaok
Mhaskar Bhupesh Anant
Kadam Manish Subhash
/ Pangam Mayuri Maruti
/ Kamtekar Khushi Pradip
/Dhavan Vaishnavi Vitthal
Sawant Nimish Dilip
/ Patil Aishwarya Anant
/Kazi Hamida Ahamad
Gurav Prathamesh Prakash
Bhise Tanmay Sanjay
Parab Harshal Shatrughna
Chavan Vishal Vilas
Rasam Amit Keshav
Ekawade Rohan Ravindra
/ Sutar Nisha Shashikant

Year	Program Code	List of students undertaking project work
2022-2023 T.Y.B.COM	DLLE	/ Dongare Prerana Sudhir
DLLE		/ Masaye Dipti dilip
		Nerurkar Onkar Dinesh
		/ Rane Vaibhavi Vijay
		/ Gomane Nanada Dattaram
		/ Bhalekar Priyanka Sudhakar
		Walve Rohan Santosh
		/ Sakpal Karina Krishna
		Sudrik Ketan Vishwanath
		Ghone Bhalchandra Vijay
		/Sawant Yogita Harishchandra
		Parkar Amar Pundlik
		Masye Ramchandra Pramod
		Pednekar Akash Sandip
		Tambe Sanket Suresh
		Lad Gaurav Bhargav
		Revdekar Sakharam Shataram
		/Satam Likhita Diloip
		Ghatge Swapnil Shantaram

	/Sawant Prachi S
	/Rane Vaibhavi Manohar
	Parkar Parag Ganesh
	Lad Guruprasad Kiran
	Acharekar Tushar Subhash
	Kanekar Akshay Anil
	Ravrane Siddhesh Sunil
	Patil Pratik P
	Bagave Vinayak Deepak
	Wagherkar kalpesh chandrakant
	Bhalekar Yuvraj Sharad
	Teli Aniket Krishna
	Gurav Prathamesh Gurunath
	/ Kadam Akshata Anant
	/Gurav Priyanka Mukund
	Mhaskar Akshay Keshav
	Dalvi Sumit S
	Sutar Ankit Ananda
	/Karekar Harshali Satish
	Kokare Sushant Dhulaji
	/ Rane Shweta Tatoba
	/Teli Mayuri Bhikaji
	/Lad Siddhi Jaydas
	/Bagave Sakshi Sudhakar
	/Karekar Nutan Ravindra
	Panchal Devdas Bhargav
	/Gosavi Samruddhi Yashwant
	/Lad Gauri Satyawan
	/Nalawade Vrutika Gajanan
	/Parkar Shital Sanjay
	/Lad Rupali Chandrakant
	/Nanche Bhakti Sadanand
	/Parab Durva Dilip
	Parab Tejas Subhash
	Rais Bony Robert
	Teli Chetan Ramesh
	Gurav Pravin Chandrakant
	Rane Mahesh Harishchandra
**************************************	/Kazi Khairunnisa M
	Joil Ramdas Shantaram
	Mestry Gaurav Ramdas
	/ Raul Neha S
	/Chavn Dipti Pandhari
	/Gurav Sayali Prakash
	Rane Aniket Anaji
	Vanasare Karan Ganesh
	Disouza Manson Minin
	Raorane Rohan Chandrkant
	Rane Amey Uday
	Parab Vinay vijay



Kadam Pankaj Madhukar
Parkar Siddhesh Vasudev
Tarfe Rushikesh Vasant
/Khadye Ruchita Ramesh

Year	Program Code	List of students undertaking project work
2021-2022 F.Y.B.A	FC01	/ Chavan Sayali Namdev
Foundation Course	1001	/ Masurkar Sakshi Shrikrishna
		Parab Nilesh Keshav
		/ Bagave Siddhi Santosh
		/ Kokare Rupali Dhondiram
		Dalvi Tanmay Vasant
		/ Jadhav Dipali Mangesh
		Sawant Ashish Gundu
		Patil Aman Parshuram
		Patil Ajay Krishna
		Patil Digvijay Babasahb
		Kolekar Yuvraj Balu
		Kadam Nitesh Vijay
		Phondke Aditya Dattatray
		Mestry Shankar Dattaram
		/ Panchal Rasika Sanjay
		/ lad Akshata Manish
		Joil Mandar Santosh
		/ Mahadik Pallavi Vikas
		Patil Pranav Pradip
		Powar Suraj Dinkar
		Teli Amar Dhondu
		Kokare Baban Dhondiram
		/ Mestry Revati Ramdas
		Bodekar Vijay Shahu
		Sawant Amol Ramesh
		Rane Dipesh Vijay
		Kokar Janardan Dhondiram
		/ Jadhav Aakanksha Pradip
		Kharat Laxman Babu
		Bapardekar Ajinkya Arun
		Jadhav Vaibhav Santosh
		Jadhav Omkar Satyavan
		/ Kadam Sayali Dipak
		Dalvi Ketan Vasant
		/ Sawant Roshani Dipak
		/ Barert Velansi Velansi
		Kharat Prathamesh Raju
		Sawant Rahul Dipak
		Sawant Omkar Dattaram

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	Nikam Dattatray Krishna
	Jadhav Vaibhav Vasant
	Pokale Manoj Suryakant
	/ Mhaskar Dipti Dilip
	Parab Sairaj Santosh
	Tavade Onkar Hemant
	/ Tawae Rajnandini Hemant
	Mondkar Siddhesh Prasad
	Sawant Santosh Vasudev
	Kadam Virendra Vikas
	/Gurav Bhakti Rajendra
	Gaikawad Ganesh Ramakant
	Toraskar Siddhesh Rajendra
	Mungekar Harish Sunil
	Nikam Swapnil Anant
	/Jadhav Rani Shankar
	Bapardekar Shubham Arun
	Kadam Nishant Manojkumar
	Dhumak Shubham Harishchandra
	Pardole Gaurav Keraba
iji Bili seric kili	Rane Milind Atmaram

Year	Program Code	List of students undertaking project work
2021-2022 S.Y.B.A	FC02	/ Parab Vaibhavi Vilas
Foundation Course		/Jadhav Snehal Mangesh
		/ Kadam Shital maruti
		/Mejari Diti Harishchandra
		/Mejari Aditi Harishchandra
		Shinde Pradnesh Pandurang
		/ Teli Bhagyashri Bhikaji
		/ Sawant Prachi Ravikant
		/ Raorane Nita Narayan
		Mestry Abhijit Jayvant
		/Mahajan Pranali Kamalakar
		/ Teli Siya Ramchandra
		Walave Yash Rajendra
		Kandar Kalpesh Chittaranjan
		/ Desai Rasika Sudesh
		Parab Vaibhav Narayan
		Raorane Omkar Santosh
		Parab Saurabh Suryakant
		Rasam Ravishekhar Jagdish
		Tarlekar Gaurav Ganesh
		Rane Samiksha Santosh
		/ Pawar Pooja Govind
		Chavan Omkar Ramesh
		/ Dhavan Gauri Mohan



The state of the s	Chavan Sandip Chandrakant
	Walve Satish Santosh
	Patkar Viraj Vijay
	Lad Virendra Ganesh
N. C.	Nanche Sairaj Ramkrushna
	Patil Amol Bandopant
	Sawant Swapnil Satyawan
	Ghone Ravindra Anil
	Chavan Rupesh Dnyandev
	Khadye Gaurav Sandip
	Pachange Uday Ambaji
	Narkar Ajinkya Santoh
	Sutar Chetan Maruti
	Rane Nilesh Rajendra
	/ Mhapsekar Selina Santan
	/ Kadam Sanika Dipak
	Gaikawad Omkar Ramesh
	Sawant Akash Harishchandra
	Rasam Vasant Balkrishna
	/ Gosavi Gauri Lavu
	Shirvalkar Swapnil Chandrkant
	Ladaf Mehabub Jenuddin
	Rane Vijay Sunil
	Rane Jay Vijay
	Joil Avadut Subhash
	Girkar Harshalkumar Ekanath

Year	Program Code	List of students undertaking project work
2021-2022 T.Y.B.A	DLLE	Teli Rakesh Ramesh
DLLE		Haldive Laxman Prakash
		/ Rane Punam Harishchandra
		Haldive Prasad Maruti
		/ Doiphode Sunita Dhaku
		Tarfe Bhushant Bhagawan
		/ Jadhav Asmita Anant
		Ekawade Sanket Upendra
		/ Hule Shilpa Pramod
		/Pednekar Asmita Arvind
		Shitole Shriram Prakash
		Bagave Harshal Vitthal
		/ Satarkar Nehali amresh
		Belanekar Pratik Dattaram
		Kadam Samir lavu
		Ugade Rohit Erappa
		/Chavan Samata Dilip
		Kulkarni Niranjan Nandkumar



Kesarkar Aniket Anil
Mejari Pranay Prabhakar
Jadhav Akash Ashok
Shivdavkar Sonu Arvind
Jadhav Kashiram Santosh
Rasam Sarvesh Sanjay
Rane Sagar Baban
Tarphe Rajeshwar Ramdas
Bukam Sagar Satyawan
Salvi Kiran Suresh
Kokare Swapnil Maloji
Kokare Rushikesh Maloji
Patil Sushant Suhas
Patil Shantanu Krishna
Mumbarkar Sudesh Rajendra
/ Thakur Kalpana Shivram
/ Kasabale Ankita Anant
Ghone Laxmikant Suresh
Ambelkar Ankita Gurudas
Rasam Pradipkumar Anil

Year	Program Code	List of students undertaking project work
2021-2022 F.Y.B.COM	FC01	/ Kanade Poonam Bhaskar
Foundation Course		Ghadi Akshay Sanjay
		Disouza Manson Minin
		Tanwade Prathamesh Anant
		Shaikh Sahil Mohmad Faroukh
		Farnandis Jonsan Jony
		/ Kamatekar Khushi Pradip
		Ghadi Yash Gajanan
		Salavi Rohan Santosh
		/ Gurav Shraddha Rajendra
		/ Kode Ishwari Ninad
		/ Malankar Vaishnavi Mangesh
		/ Patil Aishwarya Anant
		Jambhavadeka Omkar Prakash
		Porlekar Nikhil Prakash
		/ Salunkhe Sakshi Prakash
		/ Gurav Aishwarya Vinod
		/ Samant Komal Vilas
		/ Shetkar Mamta Ratnakar
		Bhise Tanmay Sanjay
		/ Sakpal Akshata Santosh
		Vishwekar Ritesh Pradip
		/ Chavan Amisha Anil
		Kolte Sujal Santosh



Kudtarkar Siddhesh Shrikrishna
Desai Tejas Gurunath
Dhavan Bhavesh Madhukar
Shirvadekar Krushna Suresh
/ Lad Rekha Ashok
/ Kharat Ankita Pandurang
Rane Avishkar Anil
 / Rasam Purva Ambaji
/ Rasam Samruddhi Suresh
Kadam Anand Vivek
/Gurav Varsha Anant
Pawar Vaibhav Santosh
/ Rasam Akshata Anand
/Rasam Sakshi Sanjay
/ Gaikawad Arati Dilip
/Hule Seema Pramod
Hule Bhagwan Balkrishna
Lad Omkar Jaydas
/Tambe Shruti Rohidas
/Chavan Yogita Anant
/Rane Arpita Ashok
Tirodkar Sagar Vilas
Rane Yogita Anil
Paran Anup Hanumant
Parab Tejas Ramesh
Kadam Vijay Dipak
Kadam Manish Subhash
Guray Sumit Ravindra
Bhogate Prathamesh Viresh
Pawar Dipesh Hanumant
Parab Harshal Shatrughna
Ekawade Rohan Rayindra
Bhogale Santosh Sunil
Revdekar Kshitij Sanjay
Marathe Shashikant Madhukar
/ Teli Pranali Prakash
/ Dhavan Vaishnavi Vitthal
Mhaskar Bhupesh Anant
Rane Prathamesh Santosh
Karekar Rushikesh Anant
Rasam Amit Keshav
Mestry Onkar Suresh
 Marathe Avudut Sandip
/ Teli Reshma Bhagwan
/ Patil Sanika Baliram
Yende Pundalik Keshav
Shirsat Bhagyesh Ajit
/ Rasam Kavita Sanjay
Mhadeshwar Abhay Anant
Jadhav Rohan Sadanand



/ Yadav Akanksha Anil
/ Pangam Mayuri Maruti
Patil Mahesh Mangesh
Sawant Dinesh Ganesh
Tawade Shreyash Samir
Sawant Nimish Dilip

Year	Program Code	List of students undertaking project work
2021-2022 S.Y.B.COM	FC02	Sutar Ankit Ananda
Foundation Course		/Dongare Prerana Sudhir
		/ Masaye Dipti Dilip
		/ Sakpal Karina Krishna
		/ Chavan Dipti Pandhari
Name of the State		/ Karekar Nutan Ravindra
		Masaye Ramchandra Prakash
		Parkar Amar pundlik
		Kokare Sushant Dhulaji
		Panchal Devdas Bhargav
		Acharekar Tushar Subhash
		Kadam pankaj Madhukar
		Kanekar Akshay Anil
		/Karekar harshali Satish
		/ Parkar Shital Sanjay
		Parab Vinay Vijay
		/ Satam Likhita dilip
		/ Rane Shweta Tatoba
		/ Nanche Bhakti Shamsundar
		/ Nalawade Vrutika Gajanan
		/Bagawe Sakshi Sandip
		/ Devar Pooja Shinu
		Revadekar Sakharam Shankar
		/ Gomane Nanda Dattaram
		/ Rane Vaibhavi Vijay
		/Lad Gouri Satyawan
		Mhaskar Akshay Keshav
		Dalvi Sumit Santosh
		/ Rane Vaibhayi Manohar
		Parkar Siddhesh Vasudev
		Teli Aniket Kashiram
		/ Raul Neha Santosh
		Rais Bony Robert
		Parab Tejas Subhash
		Patil Pratik Pandurang
		Ravrane Siddhesh Satyavan
		/ Teli Mayuri Bhikaji
		/ Lad Siddhi Jaydas



Lad Guruprasad Kiran
Vanasare Karan Ganesh
Joil Ramdas Shantaram
Ghone Bhalchandra Vijay
Parkar Parag Ganesh
Ghatge Swapnil sadanand
/ Sawant Priti Santosh
/ Sawant Yogita Harishchandra
Mestri Gaurav Ramdas
Pednekar Akash Sandip
Bhalekar Yuvraj Sharad
Teli Chetan Rajendra
Gurav Prathamesh Gurunath
Bagawe Vinayak Deepak
/ Kadam Akshata Anant
/ Gurav Sayali Prakash
/ Gurav Priyanka Mukund
Tambe Sanket Vijay
Walve Rohan Santosh
Raorane Rohan Chandrashekhar
Tarfe Rushikesh Vasant
Rane Amey Uday
Sudrik Ketan Vishvjeet
Wagherkar Kalpesh Chandrakant
Rane Aniket Anaji
Nerurkar Omkar Dinesh
/ Bhalekar Priyanka Sudhakar
Lad Gaurav Bhargav
/ Lad Rupali Chandrakant
Gurav Pravin chandrakant
/ Parab Durva Dilip
/ Gosavi Samruddhi Yashwant
Rane Mahish Harishchandra
Kazi Khairunniisa Mushtaq

Year	Program Code	List of students undertaking project work
2021-2022 T.Y.B.COM	DLLE [‡]	Sawant jayesh Vijay
DLLE		/ Teli Pratiksha Bhagwan
		/ Naram Pratiksha Prasad
		/ Kharat Akshata Pandurang
		Powar Ratnesh Ramdas
		Parab Sangram Shivdas
		/ Murkar Kanupriya Jagannath
		/ Lad Sayali Dipak
		/ Sakpal Amisha Anil
		/ Sakpal Divya Santosh



	Pujare Shubham Soma Gaonkar Vasudev Prakash Walve Suraj Satish Modi Amol Shamsundar
	Walve Suraj Satish Modi Amol Shamsundar
	Modi Amol Shamsundar
	Sutar Omkar Prakash
	Desai Uday Suresh
	Harmalkar Omkar Madhukar
	Sawant Nishant Pramod
	Chavan Yogesh Jiji
841	/ Sawant Ujjvala Gajanan
	/ Lad Mayuri Rajendra
	/ Sawant Shravani Ravindra
	/ Lad Pranali Bhaskar
	/ Lad Sanchita Prakash
	Jadhav Rohit Narendra
9:1	Kuperkar Jagannath Sadguru
	Chavan Sagar Ramesh
	/ Vishwekar Pratiksha Pradip
F 12 12 12 12 12 12 12 1	/ Kokare Devyani Dhulaji
	Marathe Harshad Chandrakant
	Jadhav Eknath Anant
	Chavan Kamalesh Sanjay
	/ Sutar Kajal Vijay
	Katrud Pradip Eknath
	Lad Suraj Sudhakar
	/ Masurkar Shweta Ganesh
	Lad Vishnu Namdev
	Rane Nikhil Ghanshyam
	/ Yeram Achal Atmaram
	Mahadik Parag Vikas
	/ Raut Apurva Vijay
	/ Gaonkar Aparna Balkrishna
	Padave Mahendra Madhukar
	Gurav Parth Vilas
	/ Patkar Pushpalata Shrikant
201	Khadaye Harshal Sanjay
	Rane Rohit Ravindra
	Sutar Prashant Prakash
	Chavan Anil Gangaram
	/Pawaskar Urmila Vijay
	/ Tambe Sanjana Ramdas
	/ Dhuri Prajakta Ravindra
	Pal Krishnakumar Ajaykumar
	Sawant Abhikhekh Bhikaji
	Chougule Sanket Shantaram
	Kadam Sarvesh Maruti
44	I / Sawant Pranali Prakach
	/ Sawant Pranali Prakash Gurav Siddhesh Rajendra



Humbe Rajesh Prakash
Patil Rohit Subhash
Mhaskar Virendra Vithoba
Mhaskar Gaurav Vithoba
Lad Roshan Bharat
Bhogate Sairaj Suresh
Jadhav Akshay Vijay
/ Marathe Mayuri Ramesh
/ Sawant Akshata Dattaram
Kadam Suyog Yashwant
Parkar Uddhav Manoj

Year	Program Code	List of students undertaking project work
2020-2021 F.Y.B.A	FC01	/ Jadhav Snehl Mangesh
Foundation Course		Rasam Vasant Balakrishna
		Raorane Nita Narayan
		/ Sawant Prachi Ravikant
		Gavakar Pranay Vijay
		Sawant Ayush Vinayak
		Walve Yash Rajendra
		Sawant Akash Harishchandra
		/ Mejari Aditi Harishchandra
		/ Mejari Diti Harishchandra
		/Teli Siya Ramchandra
		/ Mahajan Pranali Kamlakar
		/ Teli Shital Arun
		Raorane Omkar Santosh
		Lad Virendra Ganesh
		Patkar Viraj Vijay
		Shirvalkar Swapnil Chandrakant
		/ Chavan Usha Balu
		/ Chavan Aishwarya Baban
		/ Rane Samiksha Santosh
		/ Gosavi Gauri Lavu
		/ Parab Vaibhavi Vilas
		Chavan Rupesh Dnyandev
		Gaikawad Omkar Ramesh
		Chavan Akash Dnyandev
		Ghone Ravindra Anil
		Shinde Pradnesh Pandurang
		Khadye Gaurav Sandip
		/ Pawar Pooja Govind
		Patil Amol Bandopant
		Teli Bhagyashri Bhikaji
		Kadam Shital Maruti
		Sutar Chetan Maruti

COMMER DEGENERATE STUDIES OF THE STU

	Pachange Uday Ambaji
	Walve Satish Santosh
	/ Kadam Sanika Dipak
	Chavan Sandip Chandrakant
	Lad Gorakshanath Dinkar
	/ Mhapsekar Selina Santan
	Parab Saurabh Suryakant
	Chavan Omkar Ramesh
	/ Desai Rasika Sudesh
	Mestry Abhijit Jayvant
	Rane Jay Sunil
Bull care for an area	Rane Vijay Sunil
	Nanche Sairaj Ramkrishna
	Taralekar Gaurav Ganesh
	Rane Nilesh Rajendra
	/ Jadhav Sayali Kishor
	Rasam Ravishekhar Jagdish
	Kandar Kalpesh Chittaranjan
	Lad Kishor Shamsundar
	/Dhavan Gauri Mohan
	/ Chavan Kirti Maruti
	Parab Vaibhav Narayan
	Girkar Harshalkumar Eknath
	Ladaf Mehabub januddin
	Sawant Santosh sudhakar
	Raut Sagar Ramesh
	Narkar Ajinkya Santosh

Year	Program Code	List of students undertaking project work
2020-2021 S.Y.B.A	FC02	/ Chavan Samata Dilip
Foundation Course		/ Hule Shilpa Pramod
		Shitole Shriram Prakash
		Kadam Samir Lavu
		Bagave Harshal Vitthal
		Mejari Pranay Prabhakar
		Kesarkar Aniket Anant
		Shivdavkar Sonu Arvind
		Jadhav Akash Ashok
		/ Pednekar Asmita Arvind
		Ekawade Sanket Upendra
		Haldive Prasad Maruti
		Jadhav Kashiram Santosh
		Kulkarni Niranjan Nandkishor
		Belnekar Pratik Pdattaram
		Kharat Pravin Raju
		Belnekar Vishal Sadanand

COMMEDIA SECTION OF SEC

Rane Sagar Baban
/ Doiphode Sunita Deu
/ Jadhav Asmita Anant
Kokare Swapnil Maloji
Tarphe Rajeshwar Ramdas
Teli Rakesh Ramesh
Tarfe Bhushan Bhagwan
Ugade Rohit Errappa
Bukam Sagar Satyawan
Salvi Kiran Suresh
Kokare Rushikesh Maloji
Ghone Laxmikant Suresh
Thakur Kalpana Shivram
Madavi Roshan Anant
Kadam Swapnil Santosh
/ Rane Punam Harishchandra
Mumbarkar Sudesh Rajendra
Rasam Sarvesh Anjay
Haldive Laxman Prakash
Patil Sushant Suhas
/Ambelkar Ankita Gurudas
/ Satarkar Nehali Amresh
Rasam Pradipkumar Anil

Year	Program Code	List of students undertaking project work
2020-2021 T.Y.B.A	DLLE	Sawant Manohar Bhikaji
DLLE		/ Haul Mansi Digambar
		Haul Onkar Digambar
		/ Chavan Akshata Anil
		Chavan Nikhil Sanjay
		Pawar Sandesh Sunil
		/ Salavi Vrushali Santosh
		/ Humbe Sunita Deu
		/ Rane Pratiksha Anaji
		/ Jadhav Hasari chandrakant
		/ Humbe Vrushali Jaywant
		Kalsekar Akash Vikas
		/ Ghone Kirti Vijay
		/ Bagave Shrutika Santosh
		/ Sawant Janhavi Vishnu
		/ Desai Rasika Ravindra
		Gad Deepak Shashikant
		Rane Sanket Shrikrishna
		/ Chavan Akshat Satyawan
		Puri Satish Dhuraji
		/ Gurav Neha Dattarm

COMMERCE COMMERCE SIMIL DURG ESTD. 1995

Mungekar Ramchandra Gautam
/ Lad Minakshi Yashwant
Walve Rutukesh Ramesh
Wagherkar Sandip Madhukar
Pinto Motes John
Mane Mayuresh Dipak
/ Bhalekar Gouri Sharad
Kharat Rupesh Bapu
Teli Mayur Mahadev
Sutar Nikhil Sadanant
Jadhav Saurabh Sahadev
Lad Jagannath Chandrakant
/ Rathod Priyanka Chandu
/ Hule Tanuja Balkrishna
/ Dhuri Sneha Achut
/ Jadhav Anjali Pradip
/ Sawant Samidha Anil
/ Sawant Rupali Ravindra

Year	Program Code	List of students undertaking project work
2020-2021 F.Y.B.COM	FC01	/ Chavan Dipti Pandhari
Foundation Course		/ Karekar Harshali Satish
		/ Nalawade Vrutika Gajanan
		Panchal Devdas Bhargav
		/ Lad Tanaya Tulshidas
		/ Teli Mayuri Bhikaji
		/ Lad Siddhi Jayadas
		Acharekar Tushar Subhash
		Pednekar Akash Sandip
		Parab Tejas Subhash
		Rais Bony Robert
		/ Masaye Dipti Dilip
		/ Dongare Prerana Sudhir
		/ Nanache Bhakti Shamsundar
		/ Bagawe Sakshi Sandip
		/ Parkar Shital Sanjay
		Nerurkar Omkar Dinesh
		/ Gosavi Samrudhi Yashawant
		Rane Amey Uday
		Raorane Rohan Chandrashekhar
		Vanarase Karan Ganesh
		Parab Vinay Vijay
		Tarfe Rushikesh Vasant
		Wagherkar Kalpesh Chandrakant
		/ Sakpal Karina Krushna
		/ Rane Vaibhavi Manohar
		Parkar Siddhesh Vasudev

COMMERCE SOLUTION OF THE PROPERTY OF THE PROPE

Kanekar Akshay Anil
/Karekar Nutan Ravindra
 Kokare Sushant dhulaji
 Patil Pratik Pandurang
Ravrane Siddhesh Satyawan
 Sutar Ankit Ananda
Ghone Bhalchandra Vijay
Teli Aniket Kashiram
 / Sawant Yogita Harishchandra
/ Satam Likhita Dilip
Sudrik Ketan Vishwajit
Kadam Pankaj Madhukar
/ Sawant Priti Santosh
Lad Guruprasad Kiran
/ Devar Pooja Shinu
Parkar Parag Ganesh
Mhaskar Akshay Keshav
Dalavi Sumit Santosh
Bhasme Siddhesh Sanjay
Gurav Pravin Chandrakant
Walve Rohan Santosh
Paste Amar Anant
/ Rane Shweta Tatoba
Parkar Amar Pundlik
Masaye Ramchandra Prakash
/ Gurav Priyanka Mukund
/ Kadam Akshata Anant
Tambe Sanket Vijay
Teli Chetan Rajendra
/ Gurav Sayali Prakash
Sawant Shankar Bhikaji
Bhalekar Yuvraj Sharad
Tawate Deepak Ramdas
Joil Ramdas Shantaram
/ Rane Vaibhavi Vijay
/ Lad Gauri Satyavan
Gurav Prathamesh Gurunath
/ Lad Rupali chandrakant
/ Phondekar Smita Jayvant
Lad Gaurav Bhargav
Revadekar Sakharam Shankar
/ Gomane Nanda Dattaram
Mestry Gaurav Ramdas
/Raul Neha Santosh
Bagawe Vinayak Deepak
Ghatage Swapnil Vinayak
Pawar Sahil Devendra
i awai Jalili Devellula



Year	Program Code	List of students undertaking project work
2020-2021 S.Y.B.COM	FC02	/ Patkar Pushpalata Shrikant
Foundation Course		/ Pawaskar Urmila Vijay
		Chavan Anil Gangaram
		/ Sutar Kajal Vijay
		Parkar Uddhav Mahesh
		/ Sakpal Asmita Anil
		/ Sakpal Divya Santosh
		Khadye Harshal Sanjay
	9	Walve Suraj Satish
		Lad Vishnu Namdev
		Jadhav Eknath Anant
		Lad Suraj Sudhakar
		Joil Paresh Prakash
		Parab Sangram Shivdas
		Powar Ratnesh Ramesh
		Lad Roshan Bharat
		Lad Siddhesh Sanjay
		Gurav Siddhesh Rajendra
		Modi Amol Shamsundar
		Chougule Sanket Shantaram
		Chavan Kamlesh Sanjay
		/ Sawant Akshata Dattaram
		/ Lad Mayuri Rajendra
		/ Sawant Shravani Ravindra
		/ Lad Sanchita Prakash
		/Lad Pranali Bhaskar
		Gaonkar Vasudev Prakash
		Jadhav Rohit Narendra
		Desai Uday Suresh
		Sawant Nishant Pramod
		/ Sawant Ujjvala Gajanan
		/Yeram Achal Atmaram
		/ Naram Pratiksha Prakash
		/ Lad Sayali Dipak
		/ Murkar Kanupriya Janardan
		/ Kuperkar Jaannath Sadguru
		Pal Krishnkumar Ajaykumar
		Pujare Shubham Soma
		Sawant Jayesh Vijay
		Kadan Suyog Yashawant
		Harmalkar Omkar Madhukar
		Sutar Onkar Krushna
		/Vishvekar Pratiksha Pradip
		/ Marathe Mayuri Ramesh
		/ Raut Apurva Vijay
		/ Kokare Devyani Dhaku
		/ Teli Pratiksha Bhagwan



Chavan Vishal Gajanan
Katrud Pradip Eknath
/ Sawant Pranali Prakash
/ Gaonkar Aparna Balkrishna
Gurav Parth Vilas
Shinde Virendra Ramesh
Jadhav Vaibhav Shankar
Humbe Rupesh Praksh
Kadam Sarvesh Maruti
Sawant Abhishek Bhikaji
Chavan Sagar Ramesh
Chavan Yogesh Jiji
Chavan Vishal Vilas
Padave Mahendra Madhukar
Chavan Sunil Bhikaji
Marathe Harshad Chandrakant
Sutar Prashant Prakash
Rane Rohit Ravindra
Mhaskar Gauresh Vithoba
Mhaskar Virendra Vithoba
/ Kharat Akshata Pandurag
Mahadik Parag Vikas
Rane Nikhil Ghansham
Patil Rohit Subhash
/ Tambe Sanjana Ramdas
/ Masurkar Shweta Ganesh
/ Dhuri Prajakta Ravindra
Jadhav Akshay Vijay
Bhogate Sairaj Suresh

Year	Program Code	List of students undertaking project work
2020-2021 T.Y.B.COM	DLLE	khadye Rushabh Ramesh
DLLE		Revdekar Ketan Atmaram
		/ Rane Gayatri Mahesh
		/ Fernandis Sendrela Louis
		/ Nilekar Rasmhi Santosh
		/ Sakpal Megha Vijjay
		/ Sakpal Ruchita Ramesh
		/ Powar Sonali Prakash
		/ Satam Priyanka Jayvant
		/ Sawanat Sayali Subhash
		/ Kharat Rutika Bhagu
		Powar Gannesh Eknath
		/ Chavan Akshata Sanjay
		/ Powar Nayana Shridhar
		/ Dalvi Prajakta Arun
		Dongare Trunay Sudhir



Pawar Prathamesh Pandharinath
Kambale Nikhil Sugnadh
/ Chindarkar Tejashree Madhukar
Kasar Suraj Suresh
Ekawade Sandesh Vijay
/ Gurav Bhakti Vijay
/ Sutar Sayali Santosh
/ Teli Sonali Punaji
/ Ekawade Darshana Vijay
Birambole Ganesh Suresh
Rathavad Pravin Prakash
Parab Rohit Vijay
Chachurde Gaurinandan Avinash
/ Bhise Sonal Suresh
Raorane Sushant Sanjay
/ Lad Sushama Bhargav
/ Lad Amisha Suryakant
Rane Onkar Vishwanath
Jadhav Kashiram Ravi
Sawant Vaibhav Gajanan
Narkar Tanmay Prakash
Narkar Siddhesh Sanjay
Narkar Chetan Chandrakant
Rane Shubham Sanjay
/ Karekar Vishakha Ashok
/ Pawar Swarangi Chandrakant
/ Prabhavalkar Sanjana Bhimrao
/ Mestry Sneha Satyawan
Kesarkar Kaustubh Kishor
/ Shiravadekar Shital Suresh
Lad Dattatray anil
/ Gaonkar Vrushali Suryakant
/ Gaikawad Pratiksha Chandrakant
Kambali Saurabh Vinod
Chavan Prakash Sonu
Pawaskar Sagar Umesh
Nanche Sumit Sunil
Indulkar Gauresh Anil
Ghadigaonkar Sanjay Pandurang
Mejari Shubham Shivaji
/ Parkar Mansi Sanjay
/ Vishwakarma Sarita Buddhiram
/ Gosavi Rohini Ramesh
/ Gurav Pratiksha Sunil
Lad Pandurang Subhash
Patil Ashish Ankush
Patil Mayur Ramdas Dichvalkar Sandesh Sanjay



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Year	Program Code	List of students undertaking project work					
2019-2020 F.Y.B.A	FC01	Jadhav Akash Ashok					
Foundation Course		Kokare Swapnil Maloji					
		Teli Rakesh Ramesh					
		Salvi Kiran Suresh					
		Kadam Samair Lavu					
		/ Kanekar Ruchi Rajan					
		Belnekar Pratik Dattaram					
		/ Pinto Stephy Sayman					
		Ekawade Sanket Upendra					
		Tarfe Bhushan Bhagwan					
		Haldive Prasad Maruti					
		Kharat Pravin Raju					
		/ Hule Shilpa Pramod					
		/ Kothambire Chaitali Anil					
		Shitole Shriram Prakash					
	The second second	Kadam Swapnil Santosh					
		Ghone Laxmikant Suresh					
		Kulkarni Niranjan Nandkishor					
		Ugade Rohit Erappa					
		Madavi Roshan Anant					
		Kokare Rushikesh Maloji					
		Bhogate Omkar Dasharath					
		/ Pednekar Asmita Arvind					
		Teli Kalpesh Santosh					
		/ Chavan Supriya Sahadev					
		Rasam Sarvesh Sanjy					
		/ Thakur Kalpna Shivram					
		Jadhav Kashiram Santosh					
		Chavan Sanket Santosh					
		Teli Rakesh Mangesh					
		Belanekar Vishal Sadanand					
		Mumbarkar Sudesh Rajenra					
		Sawant Swapnil Satyawan					
		Wadekar Shubham Vijay					
		Iswalkar Vishvajit Dilip					
		Tarphe Rajeshwar Ramdas					
		Naik Vijay Sunil					
		/ Ambelkar Ankita Gurudas					
-		Patil Sushant Suhas					
		/ Jadhay Asmita Anant					
		/ Doiphode Sunita Dhaku / Rane Punam Harishchandra					
		/ Satarkar Nehali Amresh					
		Lad Omkar Prakash					
	-						
		Rane Sagar Baban					

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Shivadavkar Sonu Arvind
/ Chavan Samata Dilip
Mejari Pranay Prabhakar
Kesarkar Aniket Anil
Bukam Kalpesh Bhaskar
Bagave Harshal Vitthal
vishwakarma Santoh Budhiram
Rasam Pradipkumar Anil
Haldive Laxman Prakash
/ Narvekar Karuna Suresh
Bukam Sagar Satyawan

Year	Program Code	List of students undertaking project work				
2019-2020 S.Y.B.A	FC02	/ Bagave Srutika Sharad				
Foundation Course		/ Ghone Kirti Vijay				
		/ Humbe Vaishali Jaywant				
		/ Salavi Vrushali Santosh				
		/ Jadhav Hasari Chandrakant				
		/ Sawant Janhavi Vishnu				
		/ Rane Praiksha Anaji				
		/ Humbe Sunita Deu				
		/ Chavan Akshata Anil				
		Sawant Manohar Balkrishna				
		Pawar Sandesh Sunil				
		/ Bhalekar Gauri Sharad				
		/ Gurav Neha Dattaram				
		Mungekar Ramchandra Gautam				
		/ Lad Manisha Yashwant				
		Rane Sanket Shrikrishna				
		/ Chavan Akshata Satyawan				
		*Teli Sumit Suresh				
		Chavan Nikhil Sanjay				
		Kalsekar Akash Vikas				
		Walve Rutukesh Ramdas				
		Mane Mayuresh Dipak				
		Patil Shantanu Krishna				
		Sutar Nikhil Sadanand				
		Devrukhkar Harshad Dipak				
		Puri Satish Dhuraji				
		/Mestry Arati Ramesh				
		/Kusvarkar Shital Sadanand				
		/ Dhuri SnehalAchyut				
		/ Jadhav Anjali Pradip				
		Wagherkar Sandip Madhukar				
194 - 49,00		/ Desai Rasika Ravindra				
		Gad Deepak Shashikant				

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Jadhav Saurabh Sahadev
Haul Onkar Digambar
/ Haul Manasi Digambar
Teli Mayuresh Mahadev
Kharat Rupesh Bapu
Pinto Motesh John
/ Hule Tanjua Balkrishna
/ Rathod Priyanka Chandu
Devrukhkar Kuldip Subhash
Lad Jagannath Chandrakant
/ Sawant Samidha Anil
/ Sawant Rupali Ravinra
Tirodkar Sairaj Shashikant

Year	Program Code	List of students undertaking project work				
2019-2020 T.Y.B.A	DLLE	Suar Premanath Sadanand				
DLLE		Rane Govind Chandrakant				
		Walve Pradip Ashok				
		Shetye Akshay Ajit				
		Shinde Prakash Kondiram				
		Morye Ravindra Chandrakant				
		/ Tambe Priyanka Vijay				
		Rane Satyavrat Deepak				
		Ekawade Sahil Santosh				
		Sawant Abhishek Ashok				
		/Umbre Pratiksha Vinayak				
		Pinto Johanson Khon				
		Shelke Rajaram Manu				
		Rane Sagar Vinod				
		Joil Sanjiv Sanjay				
	1	Sutar Swapnil Satyawan				
		Fernandis Alex Climent				
		Karekar Atrinandan Ashok				
		Gurav Rushikesh Narayan				
		/ Rane Pallavi Prakash				
		Jadhav Jayesh Janardan				
		Shelake Laxman Babu				
		Sutar Akash Bhagwat				
		Tayshete Omkar Dipak				
		Gurav Rohit Bhaskar				
		Rane Rupesh Kishor				
		Mondkar Siddhesh Santosh				
		Jadhav Sanket Ramdas				
		Tejam Vighnesh Gajanan				
		Bhise Vishwajit Malik				
		Devalkar Dharmendra Pramod				
		Rais Johnson Josef				
		Lad Omkar Lavu				

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Arts & Commerce College Phondaghat, Tal. Kankavli, Dist. Sindhudurg

Year	Program Code	List of students undertaking project work				
2019-2020 F.Y.B.COM	FC01	/ Vishwekar Pratiksha Pradip				
Foundation Course		/ Raut Apuva Vijay				
		/ Naram Pratiksha Prasad				
		/ Sawant Akshata Dattaram				
		/ Sawant Ujjwala Gajanan				
		/ Marathe Mayuri Ramesh				
		Rane Rohit Ravindra				
		Chavan Yogesh Jiji				
		/ Kamble Pranali Balkrishna				
		/ Sakpal Amisha Anil				
		Rane Akshay Ashok				
		Parkar Uddhav Manoj				
		Sutar Prashant Prakash				
		Humbe Rajesh Prakash				
		Walve Suraj Satish				
		Jadhav Vaibhav Shankar				
		Mhaskar Gauresh Vithoba				
		Powar Ratnesh Ramdas				
		/ Sutar Kajal Vijay				
		/ Gaonkar Aparna Balkrishna				
		/ Patkar Pushpalata Shrikant				
		Lad Vishnu Namdev				
		Bhogate Sairaj Suresh				
		/ Sakpal Divya Santosh				
		Joil Paresh Prakash				
		Sutar Yogesh Satyawan				
		Kuperkar Jagannath Ssadguru				
		/ Lad Pranali Bhaskar				
		/ Teli Pratiksha Bhagwan				
		/ Lad Sanchita Prakash				
		/ Lad Mayuri Rajendra				
		/ Sawant Shravani Ravindra				
		Khadye Harshal Sanjay				
		Mhaskar Virendra Vithoba				
		Chavan Kamlesh Sanjay				
		Chougule Suresh Tukaram				
		/ Dhuri Prajakta Ravindra				
		Vanarse karan Ganesh				
		Chavan Sunil Bhikaji				
		/ Tambe Sanjana Ramdas				
		/ Lad Sayali Dipak				
		Chavan Vishal Vilas				
		Kadam Suyog Yashwant				
		Sawant Jayesh Vijay				

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	/ Murkar Kanupriya Janardan
	/ Rane Prachi Maruti
1	Gaonkar Vasudev Prakash
	Pal Krushnakumar Ajaykumar
	Shinde Virendra Ramesh
	/Kokare Devyani Dhulaji
	Lad Suraj Sudhakar
	/ Yeram Achal Atmaram
	/ Pawaskar Urmila Vijay
	Chavan Vishal Gajanan
	Sawant Abhishek Bhikaji
	Jadhav Eknath Anant
	/ Sawant Pranali Prkash
	Gurav Parth Vilas
	Padave Mahendra Madhukar
	/ Warese Anjali Subhash
	Pujare Shubham Soma
	/ Shelake Ranjana Kalu
	Jadhav Akshay Vijay
	Kadam Sarvesh Maruti
	Gurav Siddhesh Rajendra
	Lad Roshan Bharat
	Lad Siddhesh Sanjay
	Parab Sangram Shivdas
	Harmalkar Omkar Madhukar
	Rane Nikhil Ghansham
	Marathe Harshad Chandrakant
	/ Jadhav Akshata Janardan
	/Masurkar Shweta Ganesh
	Chavan Anil Gangaram
	Desai Uday Suresh
	Sutar Omkar Krishna
	Patil Rohit Subhash
	Rasam Omkar Arun
	/Kazi Khairunnise M
	Katrud Pradip Eknath
	Chougule Sanket Shantaram
	Jadhav Rohit Narendra
	/ Bhogale Prajakta Sanjay
	/ Kharat Akshata Pandurang
	Mahadik Parag Vikas
	Sawant Rutik Anant
	Sawant Nishant Pramod
	Modi Amol Shamsundar

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Year	Program Code	List of students undertaking project work				
2019-2020 S.Y.B.COM	FC02	Mestry Sneha Satyawan				
Foundation Course		Kasar Suraj Santosh				
		Ekawade Sandesh Vijay				
		/ Kharat Rutika Bhagu				
		Powar Ganesh Ekanath				
		/ Dalavi Prajakta Arun				
		/ Gaonkar Vrushali Suryakant				
****		/ Gaikawad Pratiksha Chandrakant				
		/ Bhise Snehal Shivaji				
		Kambali Saurabh Vinod				
TOTAL TOTAL STREET, ST		Rathavad Pravin Prakash				
		/ Nilekar Rasika Santosh				
*		/ Fernandis Sendrela Louis				
	-	/ Lad Asmisha Suryakant				
		/ Lad Shushama Bhargav				
		/ Chindarkar Tejashree Madhukar				
		/ Vishwakarma Sarita Buddhiram				
		/ Gosavi Rohini Ramesh				
		/ Parkar Manasi Sanjay				
		/ Sakpal Ruchita Ramesh				
		/ Sakpal Megha Vijay				
		/ Powar Sonali Prakas				
****		/ Powar Nayana Shridhar				
		/ Satam Priyanka Janardan				
		/ Sawant Sayali Subhash				
		Jadhav Kashiram Ravi				
		/ Prabhavalkar Sanjana Bhimrao				
		Rane Onkar Vishwanath				
	 	Lad Dattatray Anil				
		Chachurde Gaurinandan Avinash				
		Sawant Vaibhav Gajanan				
		/ Chavan Akshata Sanjay				
	+	/ Teli Sonali Punaji				
		Patil Ashish Ankush				
3		/ Karekar Vishakha Ashok				
		/ Pawar Swarangi Chandhrakant				
		Parab Rohit Vijay				
	1	Birambole Ganesh Suresh				
		Dongare Trunay Sudhir				
		/ Rane Gayatri Mahesh				
		/ Gurav Pratiksha Sunil				
		/ Shiravandekar Shital S				
		Patil Mayur Ramdas				
		Nanche Sumit Sunil				
		Pawaskar Sagar Umesh				
		/ Sutar Sarika Shivaji				
	+	Narkar Tanmay Prakash				
		Kesarkar Kaustubh Kishor				

Internal Quality Assurance Cell Arts & Commerce College, Phondaghat.



Arts & Commerce College

Phondaghat, Tal. Kankavil, Dist. Sindhudurg

Rane Shubham Sanjay
Mejari Shubham Shivaji
Tayshetye Abhishek Dipak
Padwal Pratik Prakash
Pawar Prathamesh Pandharinath
/ Ekawade Darshna Vijay
Kamble Nikhil Sugandh
Narkar Siddhesh Sanjay
Narkar Chetan Chandrakant
Ghadigaonkar Sanjay Pandurang
Khadye Rishabh Ramesh
Lad Pandurang Subhash
Raorane Sushant Sanjay
Rathod Ravindra Chandu
Bhalekar Omkar Namdev
Chavan Prakash Sonu
Revdekar Ketan Atmaram
Indulkar Gaurav Anil
Phondekar Paresh Suryakant
Chavan Sagar Ramesh
Rane Nitesh Navnanth
/ Sutar Sayali Santosh
/ Gurav Bhakti Vijay

Year	Program Code	List of students undertaking project work					
2019-2020 T.Y.B.COM	DLLE	/ Parab Nikhita Dynaneshwar					
DLLE		/ Pednekar Roshani Dasharath					
		/ Dhuri Vijaya Dayal					
		/ Patil Prachi Pandurang					
		/ Padval Priya Chandrakant					
		/ Sakpal Pooja Santosh					
•		/ Gurav Trupti Vilas					
	La Maria	/ Rasam Shraddha Uttam					
		/ Padval Dipali Tanaji					
		Chavan Mukund Mahadev					
	16	Mane Aniket Anajee					
		Pednekar Sagar Sandip					
		Haryan Prasad Pradip					
		Gomane Deepak Vijay					
		Patil Abhishekh Vishram					
	1	/ Parkar Deepa Gurunath					
		Takke Baliram Aba					
		/ Lad Sneha Sanjay					
		Madav Bhagwan Laxman					
		Gurav Akshay Subhash					
		Gaonkar Ganesh Prakash					
	3	Sapale Ugawesh Bhaskar					

COORDINATOR
Internal Quality Assurance Cell
Arts & Commerce College, Phondaghat.



PRINCIPAL

Arts & Commerce College

Phondaghat, Tal. Kankavli, Dist. Sindhudurg

	Bhogale Suraj Sunil
	Toraskar Bhushan Pravin
	Sawant Tejas Deepak
/	/ Bhogale Samiksha Ganesh
	Khandare Milind Deepak
	Joil Nivruti Ravindra
	Ghatage Ankush Sadanand
	/ Walve Supriya Santosh
	Yeram Ashish Anil
	Salaskar Akshay Santosh
	/Samant Harshada Vijay
	/ Talang Devika Sunil
	Chavan Suryakant Dhaku
	Bhogale Akshay Sudhir
	Tawade Swapnil Anant
	Shelke Anil Ramu
	Rasam Chandrashekhar Jagdish
	Katrud Prashant Ekanath
	Kanekar Roshan Vijay
	/ Ekawade Trupti Uttam
	Lad Mandar Mukund
	/ Apte Vaidehi Avinash
	Gurav Vaibhav Dayanand
	Masaye Suraj Pramod
	/ Rane Nayan Dilip
	Haldive Ashish Anil
	Mulekar Maruti Vijay
	/ Rane Nayana Navnath
	Lad Harshad Ekanath
	Mhaskar Shubham Digambar
	/ Tirodkar Pradnya Vijay

COORDINATOR
Internal Quality Assurance Cell
Arts & Commerce College, Phondaghat,

.... JRG ESTD. 1995

Arts & Commerce College Phondaghat, Tal. Kankavli, Dist. Sindhudurg

Antherstip of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: CHAVAN AMISHA ANIL (Beginning with Surname)

2. Class: T.Y.B.COM.

3. Div:

4. Roll No.: 01

5. Name and Address of the College: Arts and Commerce College, Phondaghat

 Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN build huge confidence in us and lead us to know our own qualities.

Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table B:

2) ANNAPURNA PROJECT (APY)

Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
No.		Name	Prepared/	Cost	Cost	Sold	Sale	Sale	/ Loss
			Purchase				Price	Price	
1	25/09/2023	snacks	50	10	500	50	15	750	profit
2	12/10/2023	fruits	200	15	300	200	20	400	profit
3	09/11/2023	snacks	500	10	5000	480	15	7200	profit
4	14/12/2023	snacks	300	10	3000	300	15	4500	profit

Please mention your experience here while performing the activities.

Answer:

Organized Anna Poorna Yojana Extension Work project, where the students were made into different groups and each student sold food and non-food items by keeping regular stalls on every occasion. To encourage students to try their hand at entering the field of small scale business and increase self-reliance approach. Students also will develop the skill of time management, decision making, interpersonal relations, planning and organization, leadership, understanding production and marketing on a small scale qualities, self- confidence, communication skills and negotiating skills.

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of
				DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150
				hrs.
3	27/02/2024	Second Term Training Program	05	Thorough
				knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own
				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
•		poster, allocution, speech	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
<u>1</u>	11/12/2023	Street Play	Save Food	Performing	ST Stand	<u>Yes</u>	<u>6</u>	
					<u>Phondaghat</u>			
2	<u>18/12/2023</u>	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			
4	25/01/2024	Street Play	<u>Childlabour</u>	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	4	
					Commerce			
					<u>college</u>			
					Phondaghat			
<u>6</u>	20/02/2024	<u>Poster</u>	Environment	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College, Phondaghat	Save Food	Students	20	08
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce College, Phondaghat	APY	Students	80	03
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as Elocution, Rangoli, Poster Making, Street Play, Quiz, Debate, Essay, Craft Making, etc.	Yes	16/01/2024	Arts and Commerce College, Phondaghat	Save Water, Save Food	Students	15	10
vi	Interview / survey	Yes	22/01/2024	No. of persons interviewed 01	Students	Students	10	08
vii	Any other Activity	Yes	20/12/2023	Arts and Commerce College, Phondaghat	Save Food	Students	20	08

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

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University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: DESAI TEJAS GURUNATH (Beginning with Surname)

2. Class: T.Y.B.COM

3. Div:

4. Roll No.:02

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

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I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

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 (Write in detail with your experiences & Project related data)

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Please mention your experience here while performing the activities.

Answer:

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			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			
4	25/01/2024	Street Play	<u>Childlabour</u>	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	4	
					Commerce			
					<u>college</u>			
					Phondaghat			
<u>6</u>	20/02/2024	<u>Poster</u>	Environment	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

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Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: GHADI YASH GAJANAN (Beginning with Surname)

2. Class: T.Y.BCOM.

3. Div:

4. Roll No.:03

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN build huge confidence in us and lead us to know our own qualities.

Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table B:

2) ANNAPURNA PROJECT (APY)

Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
No.		Name	Prepared/	Cost	Cost	Sold	Sale	Sale	/ Loss
			Purchase				Price	Price	
1	25/09/2023	snacks	50	10	500	50	15	750	profit
2	12/10/2023	fruits	200	15	300	200	20	400	profit
3	09/11/2023	snacks	500	10	5000	480	15	7200	profit
4	14/12/2023	snacks	300	10	3000	300	15	4500	profit

Please mention your experience here while performing the activities.

Answer:

Organized Anna Poorna Yojana Extension Work project, where the students were made into different groups and each student sold food and non-food items by keeping regular stalls on every occasion. To encourage students to try their hand at entering the field of small scale business and increase self-reliance approach. Students also will develop the skill of time management, decision making, interpersonal relations, planning and organization, leadership, understanding production and marketing on a small scale qualities, self- confidence, communication skills and negotiating skills.

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of
				DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150
				hrs.
3	27/02/2024	Second Term Training Program	05	Thorough
				knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own
				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
•		poster, allocution, speech	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
<u>1</u>	11/12/2023	Street Play	Save Food	Performing	ST Stand	<u>Yes</u>	<u>6</u>	
					<u>Phondaghat</u>			
2	<u>18/12/2023</u>	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			
4	25/01/2024	Street Play	<u>Childlabour</u>	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	4	
					Commerce			
					<u>college</u>			
					Phondaghat			
<u>6</u>	20/02/2024	<u>Poster</u>	Environment	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College, Phondaghat	Save Food	Students	20	08
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce College, Phondaghat	APY	Students	80	03
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as Elocution, Rangoli, Poster Making, Street Play, Quiz, Debate, Essay, Craft Making, etc.	Yes	16/01/2024	Arts and Commerce College, Phondaghat	Save Water, Save Food	Students	15	10
vi	Interview / survey	Yes	22/01/2024	No. of persons interviewed 01	Students	Students	10	08
vii	Any other Activity	Yes	20/12/2023	Arts and Commerce College, Phondaghat	Save Food	Students	20	08

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: GURAV AISHWARYA VINOD (Beginning with Surname)

2. Class: T.Y.B.COM

3. Div:

4. Roll No.:04

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

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• What is your suggestion?

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Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

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Please mention your experience here while performing the activities.

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				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		poster, allocution, speech	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
<u>1</u>	11/12/2023	Street Play	Save Food	Performing	ST Stand	<u>Yes</u>	<u>6</u>	
					<u>Phondaghat</u>			
<u>2</u>	<u>18/12/2023</u>	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					Phondaghat			
4	<u>25/01/2024</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	Yes	4	
					Commerce			
					college			
	20/02/2024	7	.	D	Phondaghat	***		
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce College,	APY	Students	80	03
				Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save	Students	10	08
					Food			
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce College,	Save	Students	15	10
	Elocution, Rangoli, Poster			Phondaghat	Water,			
	Making, Street Play, Quiz,				Save			
	Debate, Essay, Craft Making, etc.				Food			
vi	Interview / survey	Yes	22/01/2024	No. of persons interviewed 01	Students	Students	10	08
vii	Any other Activity	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

Antherstip of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

- 1. Name of the Student: GURAV SHRADDHA RAJENDRA (Beginning with Surname)
- 2. Class: T.Y.B.COM
- 3. Div:
- 4. Roll No.:05
- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

They guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN build huge confidence in us and lead us to know our own qualities.

Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table B:

2) ANNAPURNA PROJECT (APY)

Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
No.		Name	Prepared/	Cost	Cost	Sold	Sale	Sale	/ Loss
			Purchase				Price	Price	
1	25/09/2023	snacks	50	10	500	50	15	750	profit
2	12/10/2023	fruits	200	15	300	200	20	400	profit
3	09/11/2023	snacks	500	10	5000	480	15	7200	profit
4	14/12/2023	snacks	300	10	3000	300	15	4500	profit

Please mention your experience here while performing the activities.

Answer:

Organized Anna Poorna Yojana Extension Work project, where the students were made into different groups and each student sold food and non-food items by keeping regular stalls on every occasion. To encourage students to try their hand at entering the field of small scale business and increase self-reliance approach. Students also will develop the skill of time management, decision making, interpersonal relations, planning and organization, leadership, understanding production and marketing on a small scale qualities, self- confidence, communication skills and negotiating skills.

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of
				DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150
				hrs.
3	27/02/2024	Second Term Training Program	05	Thorough
				knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own
				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		poster, allocution, speech	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
<u>1</u>	11/12/2023	Street Play	Save Food	Performing	ST Stand	<u>Yes</u>	<u>6</u>	
					<u>Phondaghat</u>			
<u>2</u>	<u>18/12/2023</u>	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					Phondaghat			
4	<u>25/01/2024</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	Yes	4	
					Commerce			
					college			
	20/02/2024	7	.	D	Phondaghat	***		
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce College,	APY	Students	80	03
				Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save	Students	10	08
					Food			
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce College,	Save	Students	15	10
	Elocution, Rangoli, Poster			Phondaghat	Water,			
	Making, Street Play, Quiz,				Save			
	Debate, Essay, Craft Making, etc.				Food			
vi	Interview / survey	Yes	22/01/2024	No. of persons interviewed 01	Students	Students	10	08
vii	Any other Activity	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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Antherstip of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: HULE SEEMA PRAMOD (Beginning with Surname)

2. Class: T.Y.B.COM

3. Div:

4. Roll No.:06

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

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Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

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- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

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Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

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Table B:

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Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
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Please mention your experience here while performing the activities.

Answer:

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Table K:

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				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
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		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
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					<u>Phondaghat</u>			
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					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					Phondaghat			
4	<u>25/01/2024</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	Yes	4	
					Commerce			
					college			
	20/02/2024	7	.	D	Phondaghat	***		
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
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				Phondaghat	Food			
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V	Competitions held such as	Yes	16/01/2024	Arts and Commerce College,	Save	Students	15	10
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				Phondaghat	Food			

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Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

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University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: KHARAT ANKITA PANDURANG (Beginning with Surname)

2. Class: T.Y.B.COM

3. Div:

4. Roll No.:07

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Rai Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN build huge confidence in us and lead us to know our own qualities.

Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table B:

2) ANNAPURNA PROJECT (APY)

Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
No.		Name	Prepared/	Cost	Cost	Sold	Sale	Sale	/ Loss
			Purchase				Price	Price	
1	25/09/2023	snacks	50	10	500	50	15	750	profit
2	12/10/2023	fruits	200	15	300	200	20	400	profit
3	09/11/2023	snacks	500	10	5000	480	15	7200	profit
4	14/12/2023	snacks	300	10	3000	300	15	4500	profit

Please mention your experience here while performing the activities.

Answer:

Organized Anna Poorna Yojana Extension Work project, where the students were made into different groups and each student sold food and non-food items by keeping regular stalls on every occasion. To encourage students to try their hand at entering the field of small scale business and increase self-reliance approach. Students also will develop the skill of time management, decision making, interpersonal relations, planning and organization, leadership, understanding production and marketing on a small scale qualities, self- confidence, communication skills and negotiating skills.

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of
				DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150
				hrs.
3	27/02/2024	Second Term Training Program	05	Thorough
				knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own
				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		poster, allocution, speech	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
<u>1</u>	11/12/2023	Street Play	Save Food	Performing	ST Stand	<u>Yes</u>	<u>6</u>	
					<u>Phondaghat</u>			
<u>2</u>	<u>18/12/2023</u>	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					Phondaghat			
4	<u>25/01/2024</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	Yes	4	
					Commerce			
					college			
	20/02/2024	7	.	D	Phondaghat	***		
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce College,	APY	Students	80	03
				Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save	Students	10	08
					Food			
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce College,	Save	Students	15	10
	Elocution, Rangoli, Poster			Phondaghat	Water,			
	Making, Street Play, Quiz,				Save			
	Debate, Essay, Craft Making, etc.				Food			
vi	Interview / survey	Yes	22/01/2024	No. of persons interviewed 01	Students	Students	10	08
vii	Any other Activity	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: LAD REKHA ASHOK

(Beginning with Surname)

2. Class: T.Y.B.COM

3. Div:

4. Roll No.:08

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

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Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

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I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

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- · How I started
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 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

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- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

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Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

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Table B:

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Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
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Please mention your experience here while performing the activities.

Answer:

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Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

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				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
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		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
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					<u>Phondaghat</u>			
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			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
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					college			
					Phondaghat			
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<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	Yes	4	
					Commerce			
					college			
	20/02/2024	7	.	D	Phondaghat	***		
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			
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V	Competitions held such as	Yes	16/01/2024	Arts and Commerce College,	Save	Students	15	10
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				Phondaghat	Food			

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: MESTRY ONKAR SURESH (Beginning with Surname)

2. Class: T.Y.B.COM

3. Div:

4. Roll No.:09

- 5. Name and Address of the College: Arts and Commerce College, Phondaghat
 - Extension Work Project enrolled for: (Any one from the Following): Anna Poorna Yojana [APY]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Rai Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN build huge confidence in us and lead us to know our own qualities.

Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table B:

2) ANNAPURNA PROJECT (APY)

Sr.	Date	Item	Qty.	Unit	Total	Qty.	Unit	Total	Profit
No.		Name	Prepared/	Cost	Cost	Sold	Sale	Sale	/ Loss
			Purchase				Price	Price	
1	25/09/2023	snacks	50	10	500	50	15	750	profit
2	12/10/2023	fruits	200	15	300	200	20	400	profit
3	09/11/2023	snacks	500	10	5000	480	15	7200	profit
4	14/12/2023	snacks	300	10	3000	300	15	4500	profit

Please mention your experience here while performing the activities.

Answer:

Organized Anna Poorna Yojana Extension Work project, where the students were made into different groups and each student sold food and non-food items by keeping regular stalls on every occasion. To encourage students to try their hand at entering the field of small scale business and increase self-reliance approach. Students also will develop the skill of time management, decision making, interpersonal relations, planning and organization, leadership, understanding production and marketing on a small scale qualities, self- confidence, communication skills and negotiating skills.

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of
				DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150
				hrs.
3	27/02/2024	Second Term Training Program	05	Thorough
				knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own
				abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of
				extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group songs,	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		poster, allocution, speech	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
<u>1</u>	11/12/2023	Street Play	Save Food	Performing	ST Stand	<u>Yes</u>	<u>6</u>	
					<u>Phondaghat</u>			
<u>2</u>	<u>18/12/2023</u>	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					Phondaghat			
4	<u>25/01/2024</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	Yes	4	
					Commerce			
					college			
	20/02/2024	7	.	D	Phondaghat	***		
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	Yes	<u>6</u>	
					Commerce			
					college			
					<u>Phondaghat</u>			

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr. No	Name of the Activity	Yes / No	Date	Place / Location	Topic / Subject	Participated as	No. of Participan ts	No of Hours
i	Exhibition	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce College,	APY	Students	80	03
				Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save	Students	10	08
					Food			
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce College,	Save	Students	15	10
	Elocution, Rangoli, Poster			Phondaghat	Water,			
	Making, Street Play, Quiz,				Save			
	Debate, Essay, Craft Making, etc.				Food			
vi	Interview / survey	Yes	22/01/2024	No. of persons interviewed 01	Students	Students	10	08
vii	Any other Activity	Yes	20/12/2023	Arts and Commerce College,	Save	Students	20	08
				Phondaghat	Food			

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: BHISE TANMAY SANJAY (Beginning with Surname)

2. Class: T.B.COM

3. Div:

4. Roll No.: 63

5. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Career Project
 [CP]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

START TYPING:

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN help us develop confidence in me.

• Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

Are your expectations fulfilled? Please brief.

Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

Answer:

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must

therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table A1) CAREER PROJECT (CP)

COLLEGE LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome	
No.						
1		Name of Person	Interview	05	Gained	
		Interviewed & their		05	Knowledge	
		designation & their contact			and	
		details:			confidence	
	18/10/2023	1.Mr Bapu Kharat			and	
		(Police Sub Inspector)			motivation	
		2.Mr. Dikshant Deshpande				
	20/12/2023	(Tahasildar)				
2	Name of Car	reer:	Chart	15	Understand	
	(e.g.: Engine	eer, Media Reporter, Actor,	Preparation		this	
	Singer, Writ	er, Data Analyst, Artist etc.)	01 to 04		Professions	
	Contents of	the chart prepared.				
	Chart 1: Pol	ice Officer				
	Chart 2: Ad	ministrative Officer				
3	Contents of	the Booklet prepared:	Booklet	05		
			Preparation			
			Total	30 hrs.		

COMMUNITY LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1	15/12/2023	Name of Locality	Build Report with	10	
		(Location)	the Community		
		Phondaghat	-		
2	09/01/2024	Name of Place	Poster / Charts		
		Phondaghat	Exhibition	10	
		_	1	10	

		2	10	
		3		
3	Name of Career	Talk / presentation	10	
		_		
		Total	50	
			hrs.	

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150 hrs.
3	27/02/2024	Second Term Training Program	05	Thorough knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		songs, poster, allocution,	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		speech lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
1	11/12/2023	Street Play	Save Food	Performing	ST Stand	Yes	<u>6</u>	
					<u>Phondaghat</u>			
<u>2</u>	18/12/2023	Speech Lessons	Women	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>4</u>	<u>25/01/2024</u>	Street Play	<u>Childlabour</u>	<u>Performing</u>	<u>Gangomandir</u>	<u>Yes</u>	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	<u>4</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>6</u>	<u>20/02/2024</u>	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			

<u>Please give other details (if any):</u> Yoga Day, Savidhanday, DLLE day etc, Food Festival, Tree Plantation, Second Term, DLLE Training Programme, Financial Awareness Programme, Carrier Programme.

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Activity	Yes /	Date	Place / Location	Topic /	Participated	No. of	No of Hours
No		No			Subject	as	Participants	
i	Exhibition	Yes	20/12/2023	Arts and Commerce	Save Food	Students	20	08
				College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce	APY	Students	80	03
				College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,			College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vii	Interview / survey	Yes	22/01/2024	No. of persons interviewed	Students	Students	10	08
				01				

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: BHOGALE SANTOSH SUNIL (Beginning with Surname)

2. Class: TYBCOM

3. Div:

4. Roll No.: 64

5. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Career Project
 [CP]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

START TYPING:

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN help us develop confidence in me.

• Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

Are your expectations fulfilled? Please brief.

Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

Answer:

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must

therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table A1) CAREER PROJECT (CP)

COLLEGE LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1		Name of Person	Interview	05	Gained
		Interviewed & their		05	Knowledge
		designation & their contact			and
		details:			confidence
	18/10/2023	1.Mr Bapu Kharat			and
		(Police Sub Inspector)			motivation
		2.Mr. Dikshant Deshpande			
	20/12/2023	(Tahasildar)			
2	Name of Car	reer:	Chart	15	Understand
	(e.g.: Engine	eer, Media Reporter, Actor,	Preparation		this
	Singer, Writ	er, Data Analyst, Artist etc.)	01 to 04		Professions
	Contents of	the chart prepared.			
	Chart 1: Pol	ice Officer			
	Chart 2: Ad	ministrative Officer			
3	Contents of	the Booklet prepared:	Booklet	05	
			Preparation		
			Total	30 hrs.	

COMMUNITY LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1	15/12/2023	Name of Locality	Build Report with	10	
		(Location)	the Community		
		Phondaghat	-		
2	09/01/2024	Name of Place	Poster / Charts		
		Phondaghat	Exhibition	10	
		_	1	10	

			2	10	
			3		
3		Name of Career	Talk / presentation	10	
			_		
		50			
				hrs.	

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150 hrs.
3	27/02/2024	Second Term Training Program	05	Thorough knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		songs, poster, allocution,	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		speech lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
1	11/12/2023	Street Play	Save Food	Performing	ST Stand	Yes	<u>6</u>	
					Phondaghat			
<u>2</u>	18/12/2023	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>4</u>	<u>25/01/2024</u>	Street Play	<u>Childlabour</u>	Performing	<u>Gangomandir</u>	<u>Yes</u>	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	4	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			

<u>Please give other details (if any):</u> Yoga Day, Savidhanday, DLLE day etc, Food Festival, Tree Plantation, Second Term, DLLE Training Programme, Financial Awareness Programme, Carrier Programme.

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Activity	Yes /	Date	Place / Location	Topic /	Participated	No. of	No of Hours
No		No			Subject	as	Participants	
i	Exhibition	Yes	20/12/2023	Arts and Commerce	Save Food	Students	20	08
				College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce	APY	Students	80	03
				College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,			College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vii	Interview / survey	Yes	22/01/2024	No. of persons interviewed	Students	Students	10	08
				01				

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: BHOGATE PRATHAMESH VIRESH (Beginning with Surname)

2. Class: TYBCOM

3. Div:

4. Roll No.: 65

5. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Career Project
 [CP]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

START TYPING:

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN help us develop confidence in me.

• Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

Are your expectations fulfilled? Please brief.

Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

Answer:

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must

therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table A1) CAREER PROJECT (CP)

COLLEGE LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1		Name of Person	Interview	05	Gained
		Interviewed & their		05	Knowledge
		designation & their contact			and
		details:			confidence
	18/10/2023	1.Mr Bapu Kharat			and
		(Police Sub Inspector)			motivation
		2.Mr. Dikshant Deshpande			
	20/12/2023	(Tahasildar)			
2	Name of Car	reer:	Chart	15	Understand
	(e.g.: Engine	eer, Media Reporter, Actor,	Preparation		this
	Singer, Writ	er, Data Analyst, Artist etc.)	01 to 04		Professions
	Contents of	the chart prepared.			
	Chart 1: Pol	ice Officer			
	Chart 2: Ad	ministrative Officer			
3	Contents of	the Booklet prepared:	Booklet	05	
			Preparation		
			Total	30 hrs.	

COMMUNITY LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1	15/12/2023	Name of Locality	Build Report with	10	
		(Location)	the Community		
		Phondaghat	-		
2	09/01/2024	Name of Place	Poster / Charts		
		Phondaghat	Exhibition	10	
		_	1	10	

			2	10	
			3		
3		Name of Career	Talk / presentation	10	
			_		
		50			
				hrs.	

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150 hrs.
3	27/02/2024	Second Term Training Program	05	Thorough knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		songs, poster, allocution,	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		speech lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
1	11/12/2023	Street Play	Save Food	Performing	ST Stand	Yes	<u>6</u>	
					Phondaghat			
<u>2</u>	18/12/2023	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>4</u>	<u>25/01/2024</u>	Street Play	<u>Childlabour</u>	Performing	<u>Gangomandir</u>	<u>Yes</u>	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	4	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			

<u>Please give other details (if any):</u> Yoga Day, Savidhanday, DLLE day etc, Food Festival, Tree Plantation, Second Term, DLLE Training Programme, Financial Awareness Programme, Carrier Programme.

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Activity	Yes /	Date	Place / Location	Topic /	Participated	No. of	No of Hours
No		No			Subject	as	Participants	
i	Exhibition	Yes	20/12/2023	Arts and Commerce	Save Food	Students	20	08
				College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce	APY	Students	80	03
				College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,			College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vii	Interview / survey	Yes	22/01/2024	No. of persons interviewed	Students	Students	10	08
				01				

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: CHAVAN VISHAL VILAS

(Beginning with Surname)

2. Class: TYBCOM

3. Div:

4. Roll No.: 66

5. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Career Project
 [CP]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

START TYPING:

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN help us develop confidence in me.

• Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

Are your expectations fulfilled? Please brief.

Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

Answer:

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must

therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table A1) CAREER PROJECT (CP)

COLLEGE LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1		Name of Person	Interview	05	Gained
		Interviewed & their		05	Knowledge
		designation & their contact			and
		details:			confidence
	18/10/2023	1.Mr Bapu Kharat			and
		(Police Sub Inspector)			motivation
		2.Mr. Dikshant Deshpande			
	20/12/2023	(Tahasildar)			
2	Name of Car	reer:	Chart	15	Understand
	(e.g.: Engine	eer, Media Reporter, Actor,	Preparation		this
	Singer, Writ	er, Data Analyst, Artist etc.)	01 to 04		Professions
	Contents of	the chart prepared.			
	Chart 1: Pol	ice Officer			
	Chart 2: Ad	ministrative Officer			
3	Contents of	the Booklet prepared:	Booklet	05	
			Preparation		
			Total	30 hrs.	

COMMUNITY LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1	15/12/2023	Name of Locality	Build Report with	10	
		(Location)	the Community		
		Phondaghat	-		
2	09/01/2024	Name of Place	Poster / Charts		
		Phondaghat	Exhibition	10	
		_	1	10	

		2	10	
		3		
3	Name of Career	Talk / presentation	10	
		_		
		Total	50	
			hrs.	

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150 hrs.
3	27/02/2024	Second Term Training Program	05	Thorough knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		songs, poster, allocution,	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		speech lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
1	11/12/2023	Street Play	Save Food	<u>Performing</u>	ST Stand	Yes	<u>6</u>	
					Phondaghat			
<u>2</u>	18/12/2023	Speech Lessons	Women	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>4</u>	<u>25/01/2024</u>	Street Play	<u>Childlabour</u>	Performing	<u>Gangomandir</u>	<u>Yes</u>	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	<u>4</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			

<u>Please give other details (if any):</u> Yoga Day, Savidhanday, DLLE day etc, Food Festival, Tree Plantation, Second Term, DLLE Training Programme, Financial Awareness Programme, Carrier Programme.

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Activity	Yes /	Date	Place / Location	Topic /	Participated	No. of	No of Hours
No		No			Subject	as	Participants	
i	Exhibition	Yes	20/12/2023	Arts and Commerce	Save Food	Students	20	08
				College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce	APY	Students	80	03
				College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,			College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vii	Interview / survey	Yes	22/01/2024	No. of persons interviewed	Students	Students	10	08
				01				

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

Women in modern Indian society are really forward if we compare them from the ancient time but if we talk about the women empowerment, we can say that nor really women are empowered in all areas. Even after being so forward, women influence in various fields until balance between two genders. We an say that women have more freedom than earlier however not true in many cases because prejudice still remains in the society.

University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: CHAVAN YOGITA ANANT (Beginning with Surname)

2. Class: TYBCOM

3. Div:

4. Roll No.: 67

5. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Career Project
 [CP]

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

Our guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

START TYPING:

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- · How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct several social activities. We perform in food festival. All thise activities helps me build confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN help us develop confidence in me.

• Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

Are your expectations fulfilled? Please brief.

Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

Answer:

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

• What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must

therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Please fill the data for / in highlighted places / columns and then remove highlight once you type your data.

Table A1) CAREER PROJECT (CP)

COLLEGE LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1		Name of Person	Interview	05	Gained
		Interviewed & their		05	Knowledge
		designation & their contact			and
		details:			confidence
	18/10/2023	1.Mr Bapu Kharat			and
		(Police Sub Inspector)			motivation
		2.Mr. Dikshant Deshpande			
	20/12/2023	(Tahasildar)			
2	Name of Car	reer:	Chart	15	Understand
	(e.g.: Engine	eer, Media Reporter, Actor,	Preparation		this
	Singer, Writ	er, Data Analyst, Artist etc.)	01 to 04		Professions
	Contents of	the chart prepared.			
	Chart 1: Pol	ice Officer			
	Chart 2: Ad	ministrative Officer			
3	Contents of	the Booklet prepared:	Booklet	05	
			Preparation		
			Total	30 hrs.	

COMMUNITY LEVEL

Sr.	Date	Topic	Activity	Hours	Outcome
No.					
1	15/12/2023	Name of Locality	Build Report with	10	
		(Location)	the Community		
		Phondaghat	-		
2	09/01/2024	Name of Place	Poster / Charts		
		Phondaghat	Exhibition	10	
		_	1	10	

		2	10	
		3		
3	Name of Career	Talk / presentation	10	
		_		
		Total	50	
			hrs.	

Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome
No.				
1	13/10/2023	First Term Training Program	05	Introduction of DLLE
2	10/12/2023	College & Community Level Activity	80	For IOP 150 hrs.
3	27/02/2024	Second Term Training Program	05	Thorough knowledge of
				extension work
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own abilities and
				skills
5	06/03/2024	Project Report Writing	10	Analysis of extension work
		Total	120	

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr.	Date	Name of the activity such	Topic of the	Participation for / as:	Location/	Poster	No of	Signature of the
No		as: Street Play, group	activity:	writing, directing,	Place of	prepared	Hours	Extension Work
		songs, poster, allocution,	(Save Food, Child	performing, music or	performance	Yes / No		Teacher
		speech lessons etc.	Labor,	singing, poster designing,	(College /			
			Environment,	painting etc.	Community)			
			Pollution, women					
			empowerment etc.)					
1	11/12/2023	Street Play	Save Food	Performing	ST Stand	Yes	<u>6</u>	
					Phondaghat			
<u>2</u>	18/12/2023	Speech Lessons	<u>Women</u>	<u>Students</u>	Arts and	<u>Yes</u>	<u>10</u>	
			<u>Empowerment</u>		<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>3</u>	20/12/2023	Elocution	<u>Pollution</u>	Performing	Arts and	<u>Yes</u>	<u>6</u>	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>4</u>	<u>25/01/2024</u>	Street Play	<u>Childlabour</u>	Performing	<u>Gangomandir</u>	<u>Yes</u>	<u>6</u>	
<u>5</u>	08/02/2024	<u>Poster</u>	Save Food	Poster Designing	Arts and	<u>Yes</u>	4	
					<u>Commerce</u>			
					<u>college</u>			
					<u>Phondaghat</u>			
<u>6</u>	20/02/2024	<u>Poster</u>	<u>Environment</u>	Poster Designing	Arts and	<u>Yes</u>	<u>6</u>	
					Commerce			
					<u>college</u>			
					<u>Phondaghat</u>			

<u>Please give other details (if any):</u> Yoga Day, Savidhanday, DLLE day etc, Food Festival, Tree Plantation, Second Term, DLLE Training Programme, Financial Awareness Programme, Carrier Programme.

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Activity	Yes /	Date	Place / Location	Topic /	Participated	No. of	No of Hours
No		No			Subject	as	Participants	
i	Exhibition	Yes	20/12/2023	Arts and Commerce	Save Food	Students	20	08
				College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/2024	Arts and Commerce	APY	Students	80	03
				College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/2024	Gango Mandir Phondaghat	Save Food	Students	10	08
V	Competitions held such as	Yes	16/01/2024	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,			College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vii	Interview / survey	Yes	22/01/2024	No. of persons interviewed	Students	Students	10	08
				01				

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

If we compare the current status of women than the ancient time, we can say that really the condition is improving gradually. Women are being professional, bred earners for their families and

an independently thinking individual of the country even after only being responsible for many responsible for many responsibilities of the life. Traditional Indian women have started proving themselves more more skilled and competent in many professions than men. And day by day the situation is improving fast by breaking all the barriers of the way.

The Indian government also has played great role in the women empowerment by implementing various rules and regulations. The ancient time trends such as female foeticide, dowry deaths, early child marriage, domestic abuse, child labour, sexual harassment, etc have been banned by the government which has really improved the women status in the society. A women plays variety of great roles in everyones's life in various forms by being involved in various relationships. From her birth till her end of life, she plays various roles as a daughter, sister, wife, mother and other relationships. However, her main roles are as a wife and mother. The status of women in urban societies is better however in various rural societies it is still worse because of lack of proper education and education system. A women give birth to a baby and considered to be only responsible for her baby regarding care, education, job, etc. for whole life. She never demands anything in return of her roles instead she performs her roles politely instead she performs her roles politely all through the life without any argue.

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University of Mundai



University of Mumbai DEPARTMENT OF LIFELONG LEARNING AND EXTENSION

"EXTENSION WORK PROJECT REPORT"

- 1. Name of the Student: PARAB NILESH KESHAV (Beginning with Surname)
- 2. Class: T.Y.B.A.
- 3. Div:
- 4. Roll No.: 21
- 5. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Survey Research

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

They guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interesting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct / confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN

Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Table F:

6) SURVEY RESEARCH (SR)

College Level (50 Hrs.)

Sr.	Date	Topic / Other	Activity /	Hours	Outcome
No.			Other		
			Information		
1	16/10/2023	Learning Methodology of	Library	10	Get thorough
		Research	Work		knowledge about
					research work
2	21/11/2023	Understand need of	Observation	10	Design research
		Research in the Local			work as per social
		Area			approach
3	13/12/2023	Define problem Statement	Discussion/	10	Finding the social
			Observation		and other
					problems in
					research work
4	15/12/2023	Analysis & Interpretation	Class Work	10	Fulfilled research
		of data			work
5	21/12/2023	Preparation of Research	Library	10	Preparing final
		Paper	Work		research
			Total	50	

Community Level (30 Hrs.)

Sr.	Date	Topic	Activity /	Hours	Outcome
No.			Other		
			Information		
1	05/01/2024	Build Report with the	Phondaghat	05	
		Community			
2	05/01/2024	Location of Community	Data	25	
		Phondaghat	Collection		
			Survey		
			Total	30	

Please mention below your research findings and conclusions from this project. (about 200 words)

Answer: Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the

modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome							
No.											
1	13/10/2023	First Term Training Program	05	Introduction of							
				DLLE							
2	10/12/2023	College & Community Level Activity	80	For IOP 150							
				hrs.							
3	27/02/2024	Second Term Training Program	05	Thorough							
				knowledge of							
				extension work							
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own							
				abilities and							
				skills							
5	06/03/2024	Project Report Writing	10	Analysis of							
				extension work							
		Total	120								

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr. No	Date	Name of the activity such as: Street Play, group songs, poster, allocution, speech lessons etc.	Topic of the activity: (Save Food, Child Labor, Environment, Pollution, women empowerment etc.)	Participation for / as: writing, directing, performing, music or singing, poster designing, painting etc.	Location/ Place of performance (College / Community)	Poster prepared Yes / No	No of Hours	Signature of the Extension Work Teacher
1	$\frac{11/12/202}{3}$	Street Play	Save Food	Performing	ST Stand Phondaghat	Yes	<u>6</u>	
2	<u>18/12/202</u> <u>3</u>	Speech Lessons	Women Empowerment	Students	Arts and Commerce college Phondaghat	Yes	10	
3	<u>20/12/202</u> <u>3</u>	Elocution	Pollution	Performing	Arts and Commerce college Phondaghat	Yes	<u>6</u>	
4	<u>25/01/202</u> <u>4</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	<u>08/02/202</u> <u>4</u>	<u>Poster</u>	Save Food	Poster Designing	Arts and Commerce college Phondaghat	Yes	4	
<u>6</u>	<u>20/02/202</u> <u>4</u>	<u>Poster</u>	Environment	Poster Designing	Arts and Commerce college Phondaghat	Yes	<u>6</u>	

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Astinta	Yes /	D-4-	Disco / Location	T/CLi4	Participated	No. of	No of Hours
No	Name of the Activity	No.	Date	Place / Location	Topic / Subject	<mark>as</mark>	Participants	
i	Exhibition	Yes	20/12/202	Arts and Commerce	Save Food	Students	20	08
			3	College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/202	Arts and Commerce	APY	Students	80	03
			4	College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/202	Gango Mandir	Save Food	Students	10	08
			4	Phondaghat				
V	Competitions held such as	Yes	16/01/202	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,		4	College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vi	Lessons taken by students if any	No						
	(for B. Ed. students)							
vii	Interview / survey	Yes	22/01/202	No. of persons	Students	Students	10	08
			4	interviewed 01				
viii	Any other Activity	Yes	30/01/202	Phondaghat Market Place	Students	Students	80	45
			4					

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

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University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

- 1. Name of the Student: SAWANT AMOL RAMESH (Beginning with Surname)
- 2. Class: T.Y.B.A.
- 3. Div:
- 4. Roll No.:22
- 5. Name and Address of the College: Arts and Commerce College Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Survey Research

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

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• Please write about:

- How I started
- How I was trained acquired skills
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 (Write in detail with your experiences & Project related data)

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Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct / confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN

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Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

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• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
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ACTIVITY RELATED HOURS (WORK) TABLE

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College Level (50 Hrs.)

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4	15/12/2023	Analysis & Interpretation	Class Work	10	Fulfilled research
		of data			work
5	21/12/2023	Preparation of Research	Library	10	Preparing final
		Paper	Work		research
			Total	50	

Community Level (30 Hrs.)

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Table K:

COMPULSORY TABLE FOR ALL ACTIVITIES For UG. PG. & B. Ed.

Sr.	Date	Activity	Hours	Outcome							
No.											
1	13/10/2023	First Term Training Program	05	Introduction of							
				DLLE							
2	10/12/2023	College & Community Level Activity	80	For IOP 150							
				hrs.							
3	27/02/2024	Second Term Training Program	05	Thorough							
				knowledge of							
				extension work							
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own							
				abilities and							
				skills							
5	06/03/2024	Project Report Writing	10	Analysis of							
				extension work							
		Total	120								

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr. No	Date	Name of the activity such as: Street Play, group songs, poster, allocution, speech lessons etc.	Topic of the activity: (Save Food, Child Labor, Environment, Pollution, women empowerment etc.)	Participation for / as: writing, directing, performing, music or singing, poster designing, painting etc.	Location/ Place of performance (College / Community)	Poster prepared Yes / No	No of Hours	Signature of the Extension Work Teacher
1	$\frac{11/12/202}{3}$	Street Play	Save Food	Performing	ST Stand Phondaghat	Yes	<u>6</u>	
2	<u>18/12/202</u> <u>3</u>	Speech Lessons	Women Empowerment	Students	Arts and Commerce college Phondaghat	Yes	10	
3	<u>20/12/202</u> <u>3</u>	Elocution	Pollution	Performing	Arts and Commerce college Phondaghat	Yes	<u>6</u>	
4	<u>25/01/202</u> <u>4</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	<u>08/02/202</u> <u>4</u>	<u>Poster</u>	Save Food	Poster Designing	Arts and Commerce college Phondaghat	Yes	4	
<u>6</u>	<u>20/02/202</u> <u>4</u>	<u>Poster</u>	Environment	Poster Designing	Arts and Commerce college Phondaghat	Yes	<u>6</u>	

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Astinta	Yes /	D-4-	Disco / Location	T/CLi4	Participated	No. of	No of Hours
No	Name of the Activity	No.	Date	Place / Location	Topic / Subject	<mark>as</mark>	Participants	
i	Exhibition	Yes	20/12/202	Arts and Commerce	Save Food	Students	20	08
			3	College, Phondaghat				
ii	Seminar, Talk, Speeches	Yes	18/01/202	Arts and Commerce	APY	Students	80	03
			4	College, Phondaghat				
iii	Visits	No						
iv	Street Play	Yes	12/01/202	Gango Mandir	Save Food	Students	10	08
			4	Phondaghat				
V	Competitions held such as	Yes	16/01/202	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,		4	College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vi	Lessons taken by students if any	No						
	(for B. Ed. students)							
vii	Interview / survey	Yes	22/01/202	No. of persons	Students	Students	10	08
			4	interviewed 01				
viii	Any other Activity	Yes	30/01/202	Phondaghat Market Place	Students	Students	80	45
			4					

Essay Writing on social issues / Additional Information you may wish to share with us for improvement.

Answer:

Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

Women are considered as the goddess in the Indian society from the ancient time however it is also true that they are not treated as goddess. They are being ill-treated for many years and used just as things to fulfil the wishes of men. Considering them as goddess is not enough to give them full women empowerment in the society; however it needs positive continuous effort and participation of both men and women to really bring women empowerment. Women play a great role in everyone's life without which we cannot imagine the success of life. They are the highly responsible for the successful continuation of life on this planet. Earlier they were considered as only wives and mother who have to cook food, clean home and take care of the whole family members alone. But, now the condition has been improved a little bit, they have started taking part in the many activities other than family and kids. The way of behaving, thinking and doing of women is completely different from the men so we can say that women are physically, physiologically and psychologically not equal to men. But women are more responsible than men in various means like child bearing and child rearing. The tradition and culture of women lifestyle in India is coming as usual for many years without any change however in terms of rights of women, it is so bad and backward than other countries. The main question is why it is so, is women are responsible for their backwardness or men or lots of women's responsibilities in home. Women are treated differently than men in terms of rights and dues in many Indian societies even in the modern world. Men have dominating nature over women in various perspectives. It is the matter of think that if women are given all the same facilities like men and force them to be free from all the home responsibilities and think like men them why not it is possible for women to be like men psychologically in every areas of life. Earlier women were limited to home works only and not allowed to go outside to perform social works like men. But things are getting changed now; women are being aware of their rights and understanding well the dominating nature of men over their whole life.

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University of Mundai



University of Mumbai department of lifelong learning and extension

"EXTENSION WORK PROJECT REPORT"

1. Name of the Student: RANE DIPESH VIJAY (Beginning with Surname)

2. Class: T.Y.B.A.

3. Div:

4. Roll No.:23

1. Name and Address of the College: Arts and Commerce College, Phondaghat

Extension Work Project enrolled for: (Any one from the Following): Survey Research

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION DESIGN OF PROJECT REPORT WRITING 2023-2024

• Acknowledgement by the Student

I would like to thank all the entities who help me to enrolled in Mumbai Universities Department of Life Long Learning and Extension and to participate in extension work. I would like to thank DLLE Co-ordinator Dr. Kunal Jadhav Sir, District Co ordinator Shri. Suresh Patil Sir. I would also like to thank our college principal Dr Satish Kamat Sir and our extension teacher prof. Dr. Santosh Raibole sir, and Dr. Raj Taderao Sir.

They guide us toward extension work and help to understand importance of DLLE department. Success of our Extension work is possible only with their guidance.

I also want to thank all my collegue students who participate in DLLE and help me to lead towards extension.

• My reason for joining Extension Work Activity:

Answer: In DLLE orientation programme I understand about extention work for the first time. I come across the projects like career project or Anna purna Yojana. I found these projects interasting and found them so helpful in personality development. I understand that these projects need actual field work which helps you develop social skills. This extension work activities make us to deal with social problems which is actually helpful for growing social approach in students.

I found these department quite social and activities we need to perform during our extension work activities having great practical and social approach. That is the reason I have joined extension work activity

• Please write about:

- How I started
- How I was trained acquired skills
- How I built rapport with the others / community around.
- How I worked and the kind of work, carried out
 (Write in detail with your experiences & Project related data)

Answer: 1. I learn about Department of Life Long Lerning and Extention in orientation programe conducted in college. There I find it interasting and choose these department for my extra curricular activities.

- 2. I got extension work training through various programme arranged by our department in coordination of students manager and with guidance of extension work teacher.
- 3. In our project APY we arranged food festival in college during annual day function. Also we perform this activity in various festivals and melas near our college.
- Please write about the difficulties you faced while conducting activities.

Answer: Extension work develop us to be social. These activities are social kind of activities where you need to communicate with several people and different kind of entities in society. I find it difficult to make effective communication. Also I have some flaws in my personality like I speak less and it is hard for me to develop communication with strangers. So, in starting I found it difficult to build effective social connection.

• How did you overcome the difficulties?

Answer: During the whole year our department takes lots of prgrammes, conduct / confiedence and reduce the flaws I have in my personality. It also develop speaking habbit in me. Now I develop my communication skills.

Also, participation in UDDAN

• Please write about your expectations from extension work activities.

Answer: The success of extension work activities can be measured by the level of the positive impact they have on the target audience and society as a whole.

Extension work activities are expected to provide accurate and relevant information to the target audience to increase their knowledge and awareness of a particular subject.

• Are your expectations fulfilled? Please brief.

Answer: Yes, extension work fulfilled my expectations on large extent. Extension work is good activity due to this students have developed their inner abilities students try to participating in making of posters, slogans and street play students try to acquired skill of research and communication in the society due to extension work, students try to get deep knowledge so that they develop their personality, extension work should guides the women to solve their problems.

• What did you learn by Extension Activities? (gain / loss)

Answer: i) Team Work: extension work teach us to do team work. And show the power of good team.

- ii) Confidence: While doing extension work it is important to present yourself infront of society to get help from them and to help them too. While exploring new social activities with your fellow teammates it helps you to build confidence.
- iii) Social Awareness: It awares you about several social problems. And it develop your new vision towards society. While performing extension activities you develop social awareness.
- How will Extension Work help you to contribute to the Society?

Answer: In our society there is a serious problem of gender equality. Gender equality is such a value that builds a nation properly by means of equal development from men and women. Our projects like Career Project, Anna Purna Yojan or Skill Development helps us to develop positive approach towards our nations most sensitive problem gender inequality and helps us to find new ways of earnings for women.

What is your suggestion?

Answer: Extension should have a sound practical knowledge of farming and how to communicate effectively. Ability to get on with people. Extensionists work with people and must therefore have a good working relationship with them. They must have patience, understanding and humanity.

Extension worker should assist men and women to get knowledge. Share technical advise and information with society that will help to improve their skills .

ACTIVITY RELATED HOURS (WORK) TABLE

(Please use the following table related to your project only and delete other tables. Table A/B/C/D/E/F/G/H/I/J)

Table F:

6) SURVEY RESEARCH (SR)

College Level (50 Hrs.)

Sr.	Date	Date Topic / Other		Hours	Outcome	
No.			Other			
			Information			
1	16/10/2023	Learning Methodology of	Library	10	Get thorough	
		Research	Work		knowledge about	
					research work	
2	21/11/2023	Understand need of	Observation	10	Design research	
		Research in the Local			work as per social	
		Area			approach	
3	13/12/2023	Define problem Statement	Discussion/	10	Finding the social	
			Observation		and other	
					problems in	
					research work	
4	15/12/2023	Analysis & Interpretation	Class Work	10	Fulfilled research	
		of data			work	
5	21/12/2023	Preparation of Research	Library	10	Preparing final	
		Paper	Work		research	
			Total	50		

Community Level (30 Hrs.)

Sr.	Date	Topic	Activity /	Hours	Outcome
No.			Other		
			Information		
1	05/01/2024	Build Report with the	Phondaghat	05	
		Community			
2	05/01/2024	Location of Community	Data	25	
		Phondaghat	Collection		
			Survey		
			Total	30	

Please mention below your research findings and conclusions from this project. (about 200 words)

Answer: Women play variety of significant roles in our society from their birth till the end of life. Even after playing her all the roles and the entire job timely in efficient manner in the

modern society. Even after lots of awareness programmes, rules and rgulations in the society by the government, her life is more complicated than a man. She has to take care of herself and family members as daughter, granddaughter, sister, daughter- in- law, wife, mother, mother- in- law, grandmother, etc. By following such a big responsibility in the family, they are fully able to come out and do job for bright future of own, family and country.

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Table K:

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Sr.	Date	Activity	Hours	Outcome	
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				DLLE	
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				hrs.	
3	27/02/2024	Second Term Training Program	05	Thorough	
				knowledge of	
				extension work	
4	02/02/2024	Udaan Festival /Essay Writing	20	Exploring own	
				abilities and	
				skills	
5	06/03/2024	Project Report Writing	10	Analysis of	
				extension work	
		Total	120		

• Names of the College & Community Level Activities in which student has taken active participation such as: street play, group songs, poster, elocution, speech, lessons, industrial visit etc. (any other); Please give Details.

Sr. No	Date	Name of the activity such as: Street Play, group songs, poster, allocution, speech lessons etc.	Topic of the activity: (Save Food, Child Labor, Environment, Pollution, women empowerment etc.)	Participation for / as: writing, directing, performing, music or singing, poster designing, painting etc.	Location/ Place of performance (College / Community)	Poster prepared Yes / No	No of Hours	Signature of the Extension Work Teacher
1	<u>11/12/202</u> <u>3</u>	Street Play	Save Food	Performing	ST Stand Phondaghat	Yes	<u>6</u>	
2	<u>18/12/202</u> <u>3</u>	Speech Lessons	Women Empowerment	<u>Students</u>	Arts and Commerce college Phondaghat	Yes	10	
3	<u>20/12/202</u> <u>3</u>	Elocution	Pollution	Performing	Arts and Commerce college Phondaghat	Yes	<u>6</u>	
4	<u>25/01/202</u> <u>4</u>	Street Play	Childlabour	Performing	Gangomandir	Yes	<u>6</u>	
<u>5</u>	<u>08/02/202</u> <u>4</u>	<u>Poster</u>	Save Food	Poster Designing	Arts and Commerce college Phondaghat	Yes	4	
<u>6</u>	<u>20/02/202</u> <u>4</u>	<u>Poster</u>	Environment	Poster Designing	Arts and Commerce college Phondaghat	Yes	<u>6</u>	

Please give other details (if any): (type here)

Details of the activities attended by you performed at college or community level:

Sr.	Name of the Astinity	Yes /	Date	Diago / Lagation	Torio / Subject	Participated	No. of	No of Hours
No	Name of the Activity	No Date		Place / Location	Topic / Subject	<mark>as</mark>	Participants	
i	Exhibition	Yes	20/12/202	Arts and Commerce	Save Food	Students	20	08
			3	College, Phondaghat				
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			4	College, Phondaghat				
iii	Visits	No						
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			4	Phondaghat				
V	Competitions held such as	Yes	16/01/202	Arts and Commerce	Save Water,	Students	15	10
	Elocution, Rangoli, Poster Making,		4	College, Phondaghat	Save Food			
	Street Play, Quiz, Debate, Essay,							
	Craft Making, etc.							
vi	Lessons taken by students if any	No						
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vii	Interview / survey	Yes	22/01/202	No. of persons	Students	Students	10	08
			4	interviewed 01				
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			4					

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