

AC -
Item No. -

University of Mumbai



Revised Syllabus for T.Y.B.A. in English

Semester - V & VI

(Choice Based Credit System)

(With effect from the academic year 2023-24)

University of Mumbai



| | |
|--|-------------------------------------|
| O: _____ Title of Course | T.Y.B.A. in English |
| O: _____ Eligibility | S.Y. B.A. |
| R: _____ Passing Marks | 40% |
| No. of years/Semesters: | 01 years & 02 semesters |
| Level: | P.G. / U.G. / Diploma / Certificate |
| Pattern: | Yearly / Semester |
| Status: | New / Revised |
| To be implemented from Academic Year : | From Academic Year 2023-2024 |

Date: 26/08/2022

Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies

Signature:

Dean, Faculty of Humanities



University of Mumbai

Revised Syllabus for T.Y.B.A in English
(Choice Based Credit System)

With effect from the academic year 2023-24

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Bhagyashree Varma (Member)

Dr. B. N. Gaikwad (Member)

Dr. Satyawan Hanegave (Member)

Dr. Santosh Rathod (Member)

Dr. Deepa Mishra (Member)

Dr. Dattaguru Joshi (Member)

Dr. Deepa Murdeshwar-Katre (Member)

TYBA English Semester V and VI
Revised Syllabus as per CBCS Pattern
(With effect from the Academic Year 2023-24)

| Paper No | Name of Course | Semester | Paper Code | Name of the Paper |
|----------|--|----------|------------|---|
| IV | Indian Literature | Sem.-V | UAENG501 | Indian Literature-I |
| | | Sem.-VI | UAENG601 | Indian Literature-II |
| V | Literary Theory and Criticism | Sem.-V | UAENG502 | Literary Theory and Criticism-I |
| | | Sem.-VI | UAENG602 | Literary Theory and Criticism-II |
| VI-A | Structure of Modern English | Sem.-V | UAENG503A | Structure of Modern English-I |
| | | Sem.-VI | UAENG603A | Structure of Modern English-II |
| VI-B | Translation Studies: Theory and Practice | Sem.-V | UAENG503B | Translation Studies: Theory and Practice-I |
| | | Sem.-VI | UAENG603B | Translation Studies: Theory and Practice-II |
| VI-C | Introduction to Cultural Studies | Sem.-V | UAENG503C | Introduction to Cultural Studies-I |
| | | Sem.-VI | UAENG603C | Introduction to Cultural Studies-II |
| VII | Contemporary British Literature | Sem.-V | UAENG504 | Contemporary British Literature-I |
| | | Sem.-VI | UAENG604 | Contemporary British Literature-II |
| VIII | Contemporary American Literature | Sem.-V | UAENG505 | Contemporary American Literature-I |
| | | Sem.-VI | UAENG605 | Contemporary American Literature-II |
| IX-A | Literature and Science | Sem.-V | UAENG506A | Literature and Science-I |
| | | Sem.-VI | UAENG606A | Literature and Science-II |
| IX-B | Media Studies | Sem.-V | UAENG506B | Media Studies-I |
| | | Sem.-VI | UAENG606B | Media Studies-II |
| IX-C | Teaching Methods for English | Sem.-V | UAENG506C | Teaching Methods for English-I |
| | | Sem.-VI | UAENG606C | Teaching Methods for English-II |
| IX-D | Tribal Literature and Culture | Sem.-V | UAENG506D | Tribal Literature and Culture-I |
| | | Sem.-VI | UAENG606D | Tribal Literature and Culture-II |

University of Mumbai
Syllabus for T.Y.B.A. English
Paper IV Semester: V & VI
Course: Core Paper Course Title: Indian Literature

(Choice Based Credit System with effect from the Academic Year 2023-24)

| Syllabus as per Choice Based Credit System | | | |
|--|-------|--|-------------------------------|
| 1 | i) | Name of the Course | T.Y.B.A. English |
| | ii) | Course Code : | UAENG501 & UAENG601 |
| | iii) | Course Title : | Indian Literature |
| | iv) | Semester wise Course Contents: | Enclosed the copy of syllabus |
| | v) | References and Additional References | Enclosed in the Syllabus |
| | vi) | Credit Structure : No. of Credits per Semester | 04 |
| | v) | No. of lectures per Unit | 20 |
| | vi) | No. of lectures per week | 04 |
| | vii) | No. of Tutorials per week : | -- |
| | viii) | Scheme of Examination : | 5 Questions of 20 marks each. |
| 2 | | Special notes , if any | No |
| 3 | | Eligibility , if any | No |
| 4 | | Fee Structure | As per University Structure |
| 5 | | Special Ordinances / : Resolutions if any | No |

Syllabus for TYBA Paper IV

Course: INDIAN LITERATURE

Course Codes: UAENG501& UAENG601

Preamble: Indian English Literature has now become a full-fledged discipline of study as many writers are writing originally in English. It is enriched with Anglo-Indian and Indo-Anglo writers. The translations of regional language literatures into English enrich its horizon also. To know various cultures of India, it is essential to delve deep into literature of various types. This course is an attempt to provide insight into various creative facets and cultures of Indian society. This will definitely enlarge the learners' understanding and critical aptitude of Indian Literature in English.

Objectives of the Course:

- To enable learners to realize the diversity of Indian writing in English
- To help learners to understand the importance of political, religious, social and economic issues in understanding the literature
- To acquaint learners with the various facets of Indian history and society through literature
- To familiarise the learners to various themes and cultural contexts of Indian literature in English
- To help the learners to understand various voices in Indian literature in English

Outcome of the Course: After Completion of the course the learners will be able to:

- analyse the thematic concerns of Indian Literature in English.
- explore Indian Literature in English in various ways.
- find different literary techniques employed in Indian Literature in English
- understand Indian society and issues.
- find various research topics in Indian literature in English.

Semester V: Indian Literature – I
Course code- UAENG501 04Credits
Total Lectures: 60

Unit I: Background Topics

Lectures 20

- The rise of English studies in India
- Survey of Development of Short Story Writing in Indian English Literature
- The Contribution of Great Trio to Indian Novel – Raja Rao, Mulk Raj Anand and R. K. Narayan
- Gandhian Whirlwind in Indian English Novel
- Partition Novel
- Postcolonial Indian Novel
- Writings of Indian Diaspora
- Contribution of Women Novelists
- Dalit Novelists and their Contribution

Unit II: Novel

Lectures 20

- Khushwant Singh: Train to Pakistan
- Kiran Desai: Inheritance of Loss

Unit III: Short Stories

Lectures 20

1. Rabindranath Tagore: The Wife's Letter
2. Mulk Raj Anand: The Liar
3. R. K. Narayan: Lawley Road
4. Bandana Das: The Poisoned Bread
5. Jhumpa Lahiri: Interpreter of Maladies
6. Chitra Banerjee Divakaruni: Doors

Sources for the Short Stories:

Causidiari Sakanta. Rabindranath Tagore Selected Short Stories. New Delhi: Oxford University Press, 2000.

Dangle, Arjun. Poisoned Bread Translations from Modern Marathi Literature. Orient Longman, 1994.

Kumar, Shiv Kumar. Contemporary Indian Short Stories in English: Collection of 24 Short Stories in English. Sahitya Akademi, 1991.

Jain Mohanty (Ed). Ten Short Stories. Universities Press (India) Ltd. 1983.

Lahiri, Jhumpa. Interpreter of Maladies. HarperCollins Publishers India, 1999.

Divakaruni, Chitra Banerjee. Arranged Marriage: Stories by Chitra Banerjee Divakaruni. Black Swan, 1997.

Semester VI: Indian Literature – II
Course code- UAENG601 04Credits

Total Lectures: 60

Unit I: Background Topics

Lectures 20

- Pre-Independence Indian English Drama
- Post-Independence Indian English Drama
- Pre-Independence English Poetry
- Post-Independence Indian English Poetry
- Modernism and Postmodernism in Indian English Poetry
- Contribution of Women Poets
- Dalit Poetry

Unit II: Drama

Lectures 20

1. Vijay Tendulkar: *Silence! The Court is in Session*
2. Mahesh Dattani: *Dance Like a Man*

Unit III: Poetry

Lectures 20

1. Sarojini Naidu

a. Street Cries

<https://www.poemhunter.com/poem/street-cries/>

b. Corn Grinders

<https://allpoetry.com/Corn-Grinders>

<https://www.poemhunter.com/poem/corn-grinders/>

2. Arun Kolatkar

From "Jejuri"

a. "Heart of Ruin"

b. Between Jejuri and the Railway Station

3. Dilip Chitre

a. The Felling of the Banyan Tree

b. Pushing a Cart

4. A.K. Ramanujan

a. Ecology

<https://www.poetryfoundation.org/poetrymagazine/poems/35016/ecology>

b. Self-Portrait

5. Dom Moraes

a. Absences

<https://www.poemhunter.com/poem/absences-3/>

b. Autobiography

(All poems, where links are not given, are from The Oxford India Anthology of Twelve Modern Indian Poets edited by Arvind Krishna Mehrotra, Oxford University Press, Calcutta, Oxford India Paperbacks, 1992)

Semester End Examination Pattern: 100 Marks 03 Hours

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each.

Question 1: A. Essay Type - Unit I

OR

B. Essay Type - Unit I

OR

C. Short Notes (two out of four) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4) - Unit 2

Q.5 Short Notes (2 out of 4) - Unit 3

References

- 1) Bhabha Homi K. *The Location of Culture*. London: Routledge, 1994.
- 2) Bharucha, Nalini and Vineta Nalini (eds). *Mapping Cultural Spaces: Postcolonial Indian Literature in English*. Essays in Honour of Nissim Ezekiel. Delhi: Vision Books, 1999.
- 3) Dangle, Arjun. (ed.) *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Hyderabad: Orient Longman, 1992. Print.
- 4) Dixi Varun Nalini and R.K.Dhawan (eds.) *Fiction of Nissim*. New Delhi: Prestige Books, 1994. Print.
- 5) Deshmukh, Smita. *Style and Technique in the Poetry of Walt Whitman and Rabindranath Tagore*. Raleigh: Lulu Publication, 2019.
- 6) Deshmukh, Smita. *Philosophy Reflected in the Poetry of Walt Whitman and Rabindranath Tagore*. Raleigh: Lulu Publication, 2019.
- 7) Dhawan, R. K. (ed.) *Indian Women Novelists*. (Vol. I-V). New Delhi: Prentice, 1991. Print.
- 8) Fanny, Franz. *Black Skin, White Mask*. London, 1916. Print.
- 9) —. *The Wretched of the Earth*. New Delhi: Penguin Books, 1966. Print.
- 10) Gandhi, Leela. *Postcolonial Theory*. New Delhi: Oxford University Press, 2008. Print.
- 11) Iyengar Srinivasa K. R. *Indian Writing in English*. Sterling Pub., 2019.
- 12) King, Bruce Alexis. *Three Indian Poets: Nissim Ezekiel, A. K. Ramanujan, Don Mulloy*. Madras: Oxford University Press, 1994.
- 13) King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 1987.
- 14) Kural, Vinay. *The New Indian Novel in English: A study of the 1980s*. New Delhi: Allied Publishers Ltd., 1990. Print.
- 15) Kural Vinay (ed.). *The Postmodern Indian English Novel*. Allied Publishers, 1999. Print.
- 16) Mehrotra, Anand Krishna (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, Distributed in India by Disha Books Shanti Mohan House 16, Ansari Road, New Delhi, 2008.
- 17) Murali, D. Murak (ed.) *Critical Essays on Dalit Literature*. New Delhi: Atlantic, 2013. Print.
- 18) Murali, D.Murali (ed.) *Dalit Hindu Narratives*. New Delhi: Global, 2013. Print.
- 19) Mongia, Pallavi (ed.) *Contemporary Postcolonial Theory: A Reader*. New Delhi: Oxford University Press, 1988. Print.
- 20) Mukherjee, Manuakshi. *The Twain Best Fiction: Themes and Technique of the Indian Novel in English*. New Delhi: Heinemann, 1971. Print.
- 21) Nair M. K. A. *History of Indian English Literature*. Sahitya Akademi, Delhi, 1982.
- 22) Nair M. K. *Aspects of Indian Writing in English*. Macmillan, Delhi 1978.
- 23) Nayin, Saad Kumar. *Cloud Doors and Other Stories*. Delhi: Authors Press, 2012.
- 24) Niyamandan Indira and Brena Kodari. (eds.) *Indo-English Fiction: The Last Decade*. New Delhi: Creative Books, 2002. Print.
- 25) Panoyape, Makarand. In *Dhapore: Theories, Histories, Texts*. New Delhi: Indialog Pub., 2001. Print.
- 26) Ravi, P.S. *Modern Indian Fiction: History, Politics and Individual in the Novels of Salman Rushdie, Arun Ghosh, Upamanyu Chatterjee*. New Delhi: Prestige Books, 2000. Print.

- 27) Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-colonialism: Theory, Text, Context*. Shimla: Indian Institute of Advanced Study, 1996.
- 28) Vishwanathan, Gauri. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990.
- 29) Walsh William. *Indo-Anglian Literature 1800-1970: A Survey*. Orient Longman, Madras, 1976.

Syllabus Prepared by:

- 1) Dr. Pramod Patil (Convener), HoD English, SGAS and GPCC Shivle
- 2) Prashant Raut (Member), Asst. Prof., English, SHKC Devgad
- 3) Yuvraj Shinde (Member), Asst. Prof., English, IYCC Jogeshwari (Mum.)
- 4) Dr. Rupa Deshmukhya (Member), Asst. Prof., English, Bhavan's Hazarimal Somani College Chowpatty, Mumbai
- 5) Jordana Miranda (Member), Asst. Prof., English, Bhavan's Hazarimal Somani College Chowpatty, Mumbai
- 6) Dr. Kamlakar Chavan (Member), Asst. Prof., English, SRMM Kudal
- 7) Shankar Khobare (Member), S. K. Patil Sindhudurg Mahavidyalaya, Malvan

University of Mumbai Syllabus
for T.Y.B.A. English
Paper VII
Semester: V & VI
Course: Core paper
Course Title: Contemporary British Literature

(Choice Based Credit System with effect from the Academic Year 2023-24)

Syllabus as per Choice Based Credit System

| | | |
|-------|--|---------------------------------|
| | Syllabus as per Choice Based Credit System | |
| i) | Name of the Course: | T.Y.B.A. English |
| ii) | Course Code | UAENG504 and UAENG604 |
| iii) | Course Title: | Contemporary British Literature |
| iv) | Semester wise Course Contents: | Enclosed the copy of syllabus |
| v) | References and Additional References: | Enclosed in the Syllabus |
| vi) | Credit Structure: No. of Credits per Semester | 04 |
| vii) | No. of lectures per Unit: | 20 |
| viii) | No. of lectures per week: | 04 |
| ix) | No. of Tutorials per week: | -- |
| 2. | Scheme of Examination: | 5 Questions of 20 marks each |
| 3. | Special notes, if any: | No |
| 4. | Eligibility, if any: | No |
| 5. | Fee Structure: | As per University Structure |
| 6. | Special Ordinances / Resolutions if any | No |

Syllabus for T.Y.B.A.
Course: Contemporary British Literature
Course Codes: UAENG504 and UAENG604

Preamble:

Contemporary British Literature focuses on the British literature of the twentieth and twenty-first centuries. The development of British Literature and its influence on other literatures from the beginning of the twentieth century to the present time are emphasised in the course. The history of contemporary British literature also reflects various political, social, economic, psychological, strategic, and tactical incidents of the contemporary world. The course aims to focus on the relationships between literature and these contemporary occurrences. Traditional literary genres have been modified in the contemporary era, and to study them it is required to have reflective and imaginative thinking, and the present syllabus endeavours to serve the purpose.

Objectives of the Course:

- 1) To explore representative trends, literary genres and movements of British Literature in the 20th and 21st Centuries.
- 2) To enable students to create linkages between social and historical contexts and literary texts.
- 3) To train students to develop skills for a critical and analytical understanding of the texts.
- 4) To acclimatise students with the contemporary reaction to literary and cultural structures and concepts.

Outcome of the Course:

After the completion of the course, students are expected to:

- 1) Be equipped with comprehensive understanding of literary genres, trends and movements in contemporary British Literature.
- 2) Understand the valuable co-relation between the socio-cultural, economic and historical contexts behind the literary production.
- 3) Acquire the discipline to become reflective and imaginative thinkers through a critical and analytical reading of the prescribed texts.
- 4) Understand the contemporary reaction to literary and cultural structures and concepts.

| | | | |
|---|--|--------------------|-------|
| Semester V: | | Course | Code: |
| Course Title: Contemporary British Literature I | | | |
| UAENG504 | | | |
| Credits: 04 | | Total Lectures: 60 | |

Unit 1: Background Topics:

Lectures 20

- 1) Early Modernism
- 2) World War I
- 3) War Poetry
- 4) Irish Movement
- 5) Impact of Russian Revolution
- 6) Expressionism and Expressionistic Theatre
- 7) Revival of Poetic Drama
- 8) Post-Modernism
- 9) Social Realism in 21st Century Drama

Total

Unit 2: Drama

Lectures 20

A. Pinter Harold: *The Birthday Party* (1956)

OK

B. Eliot T. S.: *Murder in the Cathedral* (1959)

Total

Unit 3: Poetry

Lectures 20

- | | |
|---|-------------------|
| 1) W. B. Yeats: Sailing to Byzantium | Leda and the Swan |
| 2) W. H. Auden: Stop All the Clocks | Lullaby |
| 3) Dylan Thomas: Do Not Go Gentle into That Good Night | Fern Hill |
| 4) Wilfred Owen: Futility | Strange Meeting |
| 5) Imtiaz Dharker: A Century Later | The Trick |

Total

| | | | |
|---|--|---------------------------|--------------|
| Semester VI: | | | |
| Course Title: Contemporary British Literature II | | Course | Code: |
| UAENG604 | | | |
| Credits: 04 | | Total Lectures: 60 | |

Unit 1: Background Topics: Total
Lectures 20

- 1) Life and Literature between Two Wars
- 2) The Great Depression
- 3) Twentieth Century Short Story
- 4) World War II Novels
- 5) Psychological and Stream of Consciousness Novels
- 6) Magic Realism
- 7) The Fall of British Empire
- 8) Post-Colonial Fiction
- 9) New Literatures in English

Unit 2: Novel: Total
Lectures 20

Golding William: *Lord of the Flies* (1954)

OR

Rushdie Salman: *Midnight's Children* (1981)

Unit 3: Short stories: Total
Lectures 20

- 1) Virginia Woolf: *The Lady in the Looking Glass* (1929)
- 2) D. H. Lawrence: *The Horse Dealer's Daughter* (1922)
- 3) Angela Carter: *The Werewolf* (1979)
- 4) Neil Gaiman: *Cinnamon* (2019)
- 5) Jeffrey Archer: *The Chinese Statue* (2006)

Semester End Examination Pattern: 100 Marks 03 Hours

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Question 1: A. Essay or Question 1. B. Essay or Question 1 C. Short Notes (2 out of 4)
- Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4) - Unit 2

Q.5 Short Notes (2 out of 4) - Unit

Recommended Readings:

- Abrams, M.H. *A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print.
- Adishiah, Sidi and LePage, Louise (ed.) *Twenty-First Century Drama: What Happens Now*. London: Palgrave, 2016. Print.
- Billington, Michael. *State of the Nation: British Theatre Since 1945*. London: Faber, 2007. Print.
- Bloom, Harold, Ed. *Lord of The Flies: Modern Critical Interpretations*. New York: Chelsea House Publishers, 1998. Print.
- Bradbury, Malcolm. *The Modern British Novel*. London: Secker and Warburg, 1993. Print.
- Inan Charles, Dyson A. E. *Twentieth Century Mind* (3 Volumes). London: Oxford University Press, 1972. Print.
- Butler, Christopher. *Early Modernism: Literature, Music and Politics in Europe 1960-1915*. London: Oxford University Press, 1994. Print.
- Chinitz, David. *A Companion to T.S. Eliot (Volume 62 of the Blackwell Companions to Literature and Culture)*. Chicago: John Wiley and Sons, 2009. Print.
- Connor, Steven. *The English Novel in History: 1650 - 1995*. London and New York: Routledge, 1996. Print.
- Cowell, Raymond (ed.). *Critics on Feats*. New Delhi: Universal Book Stall, 1992. Print.
- Das, Santanu (ed.). *The Cambridge Companion to the Poetry of the First World War*. New York: Cambridge University Press, 2013. Print.
- Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. London and New York: Routledge (Taylor and Francis Group), 2013. Print.
- Dent, Patrick. *Culture in Camouflage: War, Empire and Modern British Literature*. London: Oxford University Press, 2009. Print.

- Oxford University Press, 1996. Print.
- Draper, R.P. *An Introduction to twentieth-century poetry in English*. New York: Macmillan Press Ltd, 1999. Print.
 - Featherstone, Simon. *War Poetry: An Introductory Reader*. London and New York: Routledge, 1995. Print.
 - Gale Steven H. *Harold Pinter: Critical Approaches*. Vancouver: Fairleigh Dickinson University Press, 1966. Print.
 - Goodby, John. *The Poetry of Dylan Thomas: Under the Spelling Wall* (Liverpool Texts and Studies). Liverpool: Liverpool University Press, 2014. Print.
 - Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1930 - 2000*. Cambridge, New York and Cape Town: Cambridge University Press, 2002. Print.
 - Innes, Christopher. *Modern British Drama: 1850-1990*. Cambridge: University Press, 1992. Print.
 - Kenzode, Frank and John Hollander. *The Oxford Anthology of English Literature: Volume Six: Modern British Literature*. London: Oxford University Press, 1973. Print.
 - Lee-Brown, Patrick. *The Modernist Period: 1900 - 1945*. London: Evans, 2001. Print.
 - Nausmith, Bill. *Harold Pinter: A Faber Critical Guide*. London: Faber and Faber, 2000. Print.
 - Nelson, Gerald. *Changes of the Heart: A Study of the Poetry of W.H. Auden*. California: University of California Press, 1970. Print.
 - Smith, Stan (ed.). *The Cambridge Companion to W.H. Auden*. Cambridge, New York, Madrid, Cape Town and Melbourne: Cambridge University Press, 2004. Print.
 - Stevenson, Randall. *A Reader's Guide to the Twentieth-Century Novel in Britain*. Lexington: The University Press of Kentucky, 1993. Print.
 - Swisher, Clarice, Ed. *Readings on Lord of The Flies*. San Diego, CA: Greenhaven Press, 1997. Print.
 - Trotsky, Leon (ed. Kersch William). *Literature and Revolution*. Chicago: Haymarket Books, 2005. Print.
 - Unterecker, John (ed.). *Yeats: A Collection of Critical Essays*. Englewood Cliffs, New Jersey: Prentice-Hall Inc., 1963. Print.
 - Unterecker, Julia. *A Reader's Guide to William Butler Yeats*. London and New York: Dutton and Hodson, 1959. Print.
 - Wheeler, David. *"The Right Word" by Imtiaz Dharker: A Critical Analysis*. Dog's Tail Books, 2011. Kindle.

Syllabus Prepared by:

Dr. Mahendra Kamat, (Convener)
Associate Professor and Head, Department of English,
Shri S. H. Kelkar College of Arts, Commerce and Science, Devgad
Dist: Sindhudurg: 416613

Dr. Rajesh Mali,
Assistant Professor, Department of English,
New Education's Society's Arts, Commerce and Science College,
Lanja, Dist: Ratnagiri: 416701

Santosh Akhade,
Assistant Professor, Department of English,
Arts and Commerce College, Phondaghat,
Dist: Sindhudurg 416601

Gayatri Gadgil,
Assistant Professor, Department of English,
D. G. Ruparel College, Senapati Bapat Marg,
Matunga, Mumbai: 400016

Dr. H. L. Narayan Rao
Head, Department of English,
Bhavan's College, Andheri (W), Mumbai: 400053

Gargi Bendre
Assistant Professor, Department of English,
D. G. Ruparel College, Senapati Bapat Marg,
Matunga, Mumbai: 400016

**University of Mumbai
Syllabus for
T.Y.B.A. English
Paper VIII
Semester: V & VI**

Course: Core paper

Course Title: Contemporary American Literature

(Choice Based Credit System with effect from the Academic Year 2023-24)

| Syllabus as per Choice Based Credit System | | |
|--|--|----------------------------------|
| i) | Name of the Course: | T.Y.B.A. English |
| ii) | Course Code | UAENG505 and UAENG605 |
| iii) | Course Title: | Contemporary American Literature |
| iv) | Semester wise Course Contents: | Enclosed the copy of syllabus |
| v) | References and Additional References: | Enclosed in the Syllabus |
| vi) | Credit Structure: No. of Credits per Semester | 04 |
| vii) | No. of lectures per Unit: | 20 |
| viii) | No. of lectures per week: | 04 |
| ix) | No. of Tutorials per week: | -- |
| 2. | Scheme of Examination: | 5 Questions of 20 marks each |
| 3. | Special notes, if any: | No |
| 4. | Eligibility, if any: | No |
| 5. | Fee Structure: | As per University Structure |
| 6. | Special Ordinances / Resolutions if any | No |

Syllabus for T.Y.B.A.
Course: Contemporary American Literature
Course Codes: UAENG505 and UAENG605

Preamble: American literature has become source of attraction and contributed significantly in the development of world literature. It has been at the forefront in the establishment of various literary trends and genres. There is an immense desire in the mind of people to experience American culture and its literature. It is apparent that America is an embodiment of land of opportunities to the people on the basis of knowledge and skills. America is also considered as a pioneer in accomplishing incredible and commendable growth in economy, science and technology leading to sense of materialism and comfortable life style. American dream is responsible for reforming and transforming the life of people with its positivity and negativity. The prominent strength of America is its vivid reflection of multi-culturalism in all spheres of life and literature. The literary works are depiction of moral, social, ethical values and universal truths. This Contemporary American Literature course is a golden opportunity to the students for understanding and appreciating varied literary works and its significance to become successful personality in the 21st century.

Objectives of the Course:

- 1) To introduce the students with the representative trends, literary genres and movements of Contemporary American Literature.
- 2) To explore the socio-political and cultural aspects reflected in the Contemporary American Literature.
- 3) To enable the students to understand distinctive features of American, African-American, Jewish American and Literature of Indian and Chinese Diaspora.
- 4) To elaborate varied thematic concerns represented in Contemporary American Literature.

Outcomes of the Course:

After the completion of the course, students are expected to:

- 1) Understand literary genres, trends and movements in Contemporary American Literature.
- 2) Interpret socio-political and cultural dimensions of Contemporary American Literature.

- 3) Appreciate tenets and themes of Contemporary American Literature.
- 4) Formulate various perspectives pertaining to Contemporary American Literature.

Semester V

Course Title: Contemporary American Literature I Course Code: UAENG505

Credits: 04

Total Lectures: 60

Unit 1: Background Topics:

Total Lectures 20

- 1) Development of Postmodern American Drama
- 2) Theatre of the Absurd
- 3) Broadway and Off-Broadway Theatre
- 4) Black Art Movement
- 5) Multiculturalism in American Literature
- 6) Beat Generation
- 7) Confessional Poetry

Unit 2: Drama

Total Lectures 20

- A. Edward Albee: *Who is Afraid of Virginia Woolf?*
OR
B. Neil Simon: *The Odd Couple*

Unit 3: Poetry

Total Lectures 20

- 1) Adrienne Rich: Power
From a Survivor
- 2) Robert Lowell: Skunk Hour
For the Union Dead
- 3) Maya Angelou: Still I Rise
Phenomenal Woman
- 4) Meena Alexander: Muse
House of Thousand Doors
- 5) Allen Ginsberg: Home Work
Wild Orphan

Semester VI:

Course Title: Contemporary American Literature II Course Code: UAENG605

Credits: 04

Total Lectures: 60

Unit 1: Background Topics:

Total Lectures 20

- 1) Contemporary Native American Fiction
- 2) Postmodern African American Fiction
- 3) Contemporary Jewish American Literature
- 4) Literature of Indian Diaspora in America
- 5) Literature of Chinese Diaspora in America
- 6) American Literature in the 21st Century
- 7) Contemporary American Science Fiction

Unit 2: Novel

Total Lectures 20

- A. Toni Morrison: *The Bluest Eye*
OR
B. Beatty Paul: *The Sellout*

Unit 3: Short Stories

Total Lectures 20

- 1) Flannery O'Connor: "A Good Man is Hard to Find"
- 2) Alice Walker: "To Hell with Dying"
- 3) Bernard Malamud: "The Mourners"
- 4) Jhumpa Lahiri: "When Mr. Pirzada Came to Dine"
- 5) Amy Tan: "Mother Tongue"
- 6) Denis Johnson: "Emergency"

| | | |
|--|------------------|-----------------|
| Semester End Examination Pattern: | 100 Marks | 03 Hours |
|--|------------------|-----------------|

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Question 1: A. Essay Type Question - Unit 1

OR

I. B. Essay Type Question

OR

I: C. Short Notes (2 out of 4)

Question 2: Essay Type Question (1 out of 2) - Unit 2

Question 3: Essay Type Question (1 out of 2) - Unit 3

Question 4: Short Notes (2 out of 4) - Unit 2

Question 5: Short Notes (2 out of 4) - Unit 3

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<https://www.supersummary.com/emergency/summary/>

Syllabus Prepared by:

- 1) **Dr Rajish Yeok (Convener)** Head, Department of English, Changa Kana Thakur Arts, Commerce and Science College, Khanda Colony, New Panvel (West), Dist Raigad - 410206
- 2) **Sonali Khandekar** Assistant Professor & Head, Department of English, N. G. Acharya & D. K. Marathe college of Arts, Science and Commerce, Chaitbur, Mumbai 400071
- 3) **Dr Bhimrao Bansode** Assistant Professor, Department of English, Arts, Commerce and Science College, Oude, Tal Vikramgad, Dist: Palghar- 401605
- 4) **Shailesh Bagdane** Assistant Professor & Head, Department of English, Gokhale Education Society Arts, Commerce and Science College, Jawhar- 401603
- 5) **Dr Supan Jadhav** Assistant Professor & Head, Department of English, Navnirman Shiksha Sanstha's Luxmbai Sitaram Halbe College of Arts, Commerce and Science, Dalimarg, Dist- Sindhudurg - 416512
- 6) **Dr Churuchandra B. Patil** Assistant Professor, Department of English, Bhavan's Degree College Munshi Nagar, J. P. Road, Andheri (West), Mumbai 400058

University of Mumbai

Syllabus for T.Y.B.A. English

Paper IX -A Semester: V & VI

Course: Elective Paper

Course Title: Literature and Science

(Choice Based Credit System with effect from the Academic Year 2023-24)

| 1 | | Syllabus as per Choice Based Credit System | |
|---|-------|--|-------------------------------|
| | i) | Name of the Course | T.Y.B.A. English |
| | ii) | Course Code : | UAENG506A & UAENG606A |
| | iii) | Course Title : | Literature and Science |
| | iv) | Semester wise Course Contents: | Enclosed the copy of syllabus |
| | v) | References and Additional References | Enclosed in the Syllabus |
| | vi) | Credit Structure : No. of Credits per Semester | 03 |
| | vii) | No. of lectures per Unit : | 03 |
| | viii) | No. of lectures per week | 15 |
| | ix) | No. of Tutorials per week : | -- |
| | x) | Scheme of Examination : | 4 Questions of 20 marks each. |
| 2 | | Special notes , if any | No |
| 3 | | Eligibility, if any | No |
| 4 | | Fee Structure | As per University Structure |
| 5 | | Special Ordinances / Resolutions if any | No |

Syllabus for TYBA Paper IX-A

Course: Elective Paper

Course Title: Literature and Science

Course Codes: UAENG506A & UAENG606A

Preamble:

Literature and Science are two different aspects of the human mind and both the areas had always been perceived as two completely diverse fields of academic discourses which usually is far from being true. However, Literature and science go hand in hand if we look closely. Both emerged as a consequence of curiosity. Literature is born as a product of imagination and curiosity whereas science is born as a product of experimentation and curiosity. Although both are considered different, yet they're closely related. It is said that science or its requisite elements concern with the facts, reasons, causes and effects whereas literature also deals with the same but in stylized forms and therefore the bond between literature and science is truly indissoluble and cannot be denied at all. We are living in the era where science and technology has become a matter of lived social reality, a matter of daily assumption. If literature is the mirror of society, then mirroring today's reality will definitely include an element of all pervasive science. Science has become the culture of twenty first century and science-fiction therefore, has become its folklore. Science-Fiction as a genre of literature mixes literary art, scientific and philosophical speculations while evoking a sense of wonder and thus functions as a fertile ground for interaction and integration of the two seemingly different academic discourses. This course, therefore, is designed in such a way that it provides an understanding of the complex relationship between Science and Literature and, in the process, improves the dialogue between literature and science. Introducing Science Fiction as a literary genre and its various components along with the recurring themes, ideas and issues commonly dealt with, the course intends to build a compact base for understanding the most popular genre of the twenty first century. Keeping in mind the vast diversity of the genre, the course makes an attempt to be inclusive while choosing the representative stories across the world. The immense popularity of the science fiction movies and texts is a testimony to this statement. Therefore, to keep up with the time, it is imperative to include this most popular genre into our academic syllabus.

Objectives of the Course:

1. To provide knowledge and understanding of the complex relationship between literature and science and its emerging bond.
2. To introduce science fiction literature and its different requisite elements to the students and develop interest in it.
3. To acquaint the students with the forms, themes, tropes, and modes of expression of Science Fiction.
4. To create awareness and familiarise students with the advancement in the field of science through science fiction and develop the skill of interpretation and inference.
5. To inculcate the utopian / dystopian perspective and positive/negative side of the advancement in the field of science and technology and explore its impact on the society through the prescribed texts.

Outcomes of the Course:

1. The students will gain the knowledge of the connection between science and literature and its significance in today's postmodern era.
2. The students will be familiar with the prominent stream of Science Fiction along with its different elements and it may help them to develop their interest in it.
3. The Students will be able to understand, describe and analyse common themes, tropes, and modes of expression in science fiction.
4. The students will understand the indefinite exposure given to advanced science and technology in science fiction literature and it will help them to think about future and interpret and infer skillfully.
5. The positive side of the advancement in the arena of science and technology will be understood and utopian perspective of looking towards science and technology and its advancement will be developed through the prescribed literature.

Semester V: Literature and Science -I

Paper IX A

Course code- UAENG506A 03Credits

Total Lectures: 45

Unit I : Background Topics

Total Lectures 15

- a. Relationship between Literature and Science
- b. Components of Science Fiction Stories. (Including Novum and Extrapolation)
- c. Themes, Ideas and Issues incorporated in Science Fiction.
- d. Forms of Science Fiction: Utopia, Fantasy and Myth.
- e. Science Fiction of today is the Science of Tomorrow.

Unit II: Science Fiction

Total Lectures 15

A) H. G. Wells: *'The Invisible Man' (1897)*

OR

B) Arthur C Clark: *'2001 A Space Odyssey' (1968)*

Unit III: Science Fiction Short Stories

Total Lectures 15

- 1) Laxman Londhe: *'Einstein the Second'*
- 2) Philip K Dick: *'Colony'*
- 3) Harish Goyal: *'Operation Reincarnation'*
- 4) Manjula Padmanabhan: *'The Pain Merchant'*
- 5) Arun Mande: *'Ruby'*

Evaluation Pattern for Semester V:

- ✓ Semester End Examination Pattern: 80 Marks – (2 & 1/2 Hours)
- ✓ The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

| | |
|--|----------|
| Q.1) Short Notes on Unit I (Any Two out of Four) | 20 Marks |
| Q.2) Essay Type Questions on Unit II (Any one out of Two) | 20 Marks |
| Q.3) Essay Type Questions on Unit III (Any one out of Two) | 20 Marks |
| Q.4. A) Short Notes on Unit II (Any One out of Two) | 10 Marks |
| Q.4. B) Short Notes on Unit III (Any One out of Two) | 10 Marks |
| Project: 20 Marks | |

A project of 20 marks for semester V to be undertaken by the students with particular focus on the Science fiction, Science fiction short stories, Creative writings, Science fiction movies or write bio-sketch of any well-known science fiction writer of their choice (other than prescribed in the syllabus).

Evaluation Pattern for Project Work:

| Sr. No. | Particulars | Marks |
|--------------------|--|-----------|
| 1 | Project Work Report in 2000 words (Written or in PDF format) It may include images, graphs and appendix etc. | 10 |
| 2 | Presentation that demonstrates project (with the use of ICT) | 10 |
| Total Marks | | 20 |

Semester VI: Literature and Science –II
Paper IX A
Course code- UAENG606A 03 Credits
Total Lectures: 45

Unit I : Literary Terms: Subgenres of Science Fiction

Total Lectures 15

- a. Social Science Fiction
- b. Time Travel
- c. Space Opera
- d. Apocalypse and Post-Apocalypse
- e. Artificial Intelligence

Unit II: Science Fiction

Total Lectures 15

- A) Isaac Asimov: '*Caves of Steel*' (1953)
OR
B) Sami Ahmed Khan: '*Aliens in Delhi*' (2017)

Unit III: Short Stories

Total Lectures 15

- 1) Seema Kulkarni: '*A Red Trajectory*'
- 2) William Gibson: '*Burning Chrome*'
- 3) Subodh Jawadekar: '*A Journey into Darkness*'
- 4) Ursula K. Le Guin: '*The Ones Who Walk Away From Omelas*'
- 5) Bruce McAllister: '*Kin*'

Evaluation Pattern for Semester VI:

- ✓ Semester End Examination Pattern: 80 Marks – (2 & 1/2 Hours)
- ✓ The Semester End Examination for 80 marks will have 4 questions (with internal choice of 20 marks each).

| | |
|--|----------|
| Q.1) Short Notes on Unit I (Any Two out of Four) | 20 Marks |
| Q.2) Essay Type Questions on Unit II (Any one out of Two) | 20 Marks |
| Q.3) Essay Type Questions on Unit III (Any one out of Two) | 20 Marks |
| Q.4. A) Short Notes on Unit II (Any One out of Two) | 10 Marks |
| Q.4. B) Short Notes on Unit III (Any One out of Two) | 10 Marks |

Project: 20 Marks

A project of 20 marks for semester VI to be undertaken by the students with particular focus on the Science fiction, Science fiction short stories, Creative writings, Science fiction movies or write bio-sketch of any well-known science fiction writer of their choice (other than prescribed in the syllabus).

Evaluation Pattern for Project Work:

| Sr. No. | Particulars | Marks |
|-------------|--|-------|
| 1 | Project Work Report in 2000 words (Written or in PDF format) It may include images, graphs and appendix etc. | 10 |
| 2 | Presentation that demonstrates project (with the use of ICT) | 10 |
| Total Marks | | 20 |

References:

- 1) Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- 2) Adam Roberts' *Science Fiction*, Routledge Publication, London, 2000.
- 3) Bal Phondke (Ed.), *It Happened Tomorrow*, New Delhi: National Book Trust, India, 1993.
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- 5) Dr. Srinahari's *Science Fiction for Sci-Fi Fans*, 2017.
- 6) Dr. M.H. Srinahari, "A Cross-Section of Indian Robotistic Short Stories", *Proceedings, National Conference for Science Writers*, Mumbai, Marathi Vidyan Parishad, Mumbai, 1996, pp 59-62.
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- 8) Edward James' *Science Fiction in the Twentieth Century*, Oxford University Press, 1994.
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- 12) Philip K Dick's *Selected Short Stories of Philip K Dick*, Harper Collins, 2013.
- 13) R. J. Rees' *English Literature: An Introduction for Foreign Readers* (1973)
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- 16) Sami Ahmed Khan: *Aliens in Delhi* Niyogi Books, New Delhi, 2017.
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- <https://kalpalajana.in/article/371a25>
- <https://universitypublication.in/?s=Silver+Lining>

Syllabus Prepared by:

Dr. Pravin B. Gaikwad

Assistant Professor, Department of English,
J. S. M. College, Alibag- Raigad

Convenor

Dr. M. H. Shrinarhari

Secretary,
General Indian Association for Science Fiction Studies,
Bangalore
Principal,
Annimaster College, Hebbal- Bangalore

Member

Dr. Sudhir Mathpati

Associate Professor, Department of English,
Adarsh Mahavidyalay, Omerga

Member

Bhashwati Parasar

Former Assistant Professor and Head
Department of English,
Rizavi College of Arts, Science and Commerce College,
Bandra West, Mumbai

Member

UNIVERSITY OF MUMBAI



**Revised Syllabus for S.Y.B.A. (English) (Ancillary) and
(Applied Component)
Semester - Sem V and VI
(Choice Based Credit System)**

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|--|
| 1 | Title of the Course | B.Y.B.A. (English) (Ancillary) and (Applied Component) |
| 2 | Eligibility for Admission | F.Y.B.A. |
| 3 | Passing Marks | 40% |
| 4 | Ordinances / Regulations (if any) | |
| 5 | No. of Years / Semesters | 02 years & 04 semesters |
| 6 | Level | P.G./ U.G./Diploma / Certificate (Strike out which is not applicable) |
| 7 | Pattern | Yearly / Semester (Strike out which is not applicable) |
| 8 | Status | New / Revised (Strike out which is not applicable) |
| 9 | To be implemented from Academic Year | From Academic Year 2022-2023 |

Date: 25/10/2021

Signature :

Name of BOS Chairperson / Dean

Dr. Sudhir Nikam



University of Mumbai
Revised Syllabus for S.Y.B.A. (English)
(Ancillary) & (Applied Component)

Semester- III / IV

(Choice Based Credit System)

With effect from the academic year 2022-23

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Mundeshwar-Katre (Member)



University of Mumbai

Syllabus for S.Y.B.A. (English) (Ancillary)

Program: B.A.

Course: Optional English: Introduction to Drama

Paper II

(Choice Based Credit System with effect from the Academic Year 2022- 2023)

I. Syllabus as per Choice Based Credit System (CBCS):

- i) **Name of the Program** : S.Y.B.A. English (Ancillary)
- ii) **Course Code** : Semester III UAENG301
& Semester IV UAENG401
- iii) **Course Title** : **Optional English: Introduction to Drama
Paper II**
- iv) **Semester wise Course Contents** : Enclosed the copy of the syllabus
- v) **References and Additional References:** Enclosed in the Syllabus
- vi) **Credit Structure** 03
- vii) **No. of lectures per Unit** 15
- viii) **No. of lectures per week** 03
2. **Scheme of Examination** : 5 Questions of 20 marks each
3. **Special notes, if any** : No
4. **Eligibility, if any** : No
5. **Fee Structure** : As per University Structure
6. **Special Ordinances / Resolutions if any:** No.

SYBA English (Ancillary) Course Title

Optional English: Introduction to Drama

Paper II

(100 Marks Examination Pattern)

Objectives of the Course:

- To create interest and develop passion amongst learners towards drama (and theatre)
- To familiarize learners with the salient elements and characteristics of drama
- To introduce learners to different forms and types of drama
- To introduce learners to the trends and characteristics of significant dramatic movements through representative dramas
- To equip the learners with the tools and techniques to critically appreciate drama
- To inculcate and propagate human values reflected in the plays among learners
- To demonstrate that drama is reflection / representation of life
- To Develop analytical skills and critical thinking through close reading of drama

Course Outcomes:

By the end of the course, a learner will:

- develop interest and passion for drama (and theatre).
- be familiarised with the salient elements and characteristics of drama.
- be able to identify the different forms and types of drama.
- be capable to identify the various trends and characteristics of significant dramatic movements through the representative dramas.
- be equipped with the tools and techniques to critically appreciate drama.
- imbibe human values reflected in the selected plays.
- justify that drama is reflection / representation of life.
- develop analytical skills and critical thinking through close reading of the representative dramas.

| | | |
|--|-----------------|--------------------|
| Semester III: | Paper II | Total Credits: 03 |
| Course Title: Optional English: Introduction to Drama | | Total Lectures: 45 |

Course Content

Unit 1: No. of lectures: 15

Definition, Concept and Significance of Drama

Origin and Development of Drama:

Terms and Concepts associated with Drama:

Plot (Main Plot, Sub-plot, Simple, Complex, Peripetia and Anagnorsis, Exposition, Complication, Resolution, Denouement, Climax, Anti-climax)

Character (Hero, Villain, Confidante, Foil)

Act and Scene,

Soliloquy and Aside,

Music, Chorus Lights, Masks, Proscenium Arch, Play within Play, Subtext, Catharsis,

Hamartia, Comic relief, Unity of action, time and place, Narrator and Sotradhar, etc.

Unit 2: No. of lectures: 15

Sophocles : *Oedipus Rex / Oedipus, The King*

OR

John Galsworthy : *Sirife*

Unit 3: No. of lectures: 15

Geish Karnad : *Flowers*

OR

Mohan Rakesh : *Half-way House (Adhe Adhure)*

Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours

| | | | | |
|------------|---|------------------------------------|---|----------|
| Question 1 | : | Short Notes on Unit 1 (4 out of 6) | : | 20 Marks |
| Question 2 | : | Essay on Unit 2 (1 out of 2) | : | 20 Marks |
| Question 3 | : | Essay on Unit 3 (1 out of 2) | : | 20 Marks |
| Question 4 | : | Short Notes on Unit 2 (2 out of 4) | : | 20 Marks |
| Question 5 | : | Short Notes on Unit 3 (2 out of 4) | : | 20 Marks |

| | | |
|---|----------|--------------------|
| Semester IV: | Paper II | Total Credits: 03 |
| Course Title: Optional English: Introduction to Drama | | Total Lectures: 45 |

Course Content

| | |
|--|----------------------------|
| Unit 1: | No. of lectures: 15 |
| Types of Drama (based on form, content, function, theme, style, etc.): | |
| Interlude, Chronicle Plays, Mystery Plays, Miracle Plays, Morality Plays, Romantic Comedy, Comedy of Humours, Restoration Comedy of Manners, Sentimental Comedy, Sanskrit Plays or Revenge Plays, History Plays, Heroic Drama, Blank Verse Drama, Poetic Drama / Verse Drama, Drama of Ideas / Problem Play, Expressionist Plays, Epic Theatre, Absurd Plays, Plays by Angry Young Men, Kitchen Sink Drama, Theatre of Cruelty, Comedy of Menace, etc. | |
| Unit 2: | No. of lectures: 15 |
| Eugene O'Neill : <i>The Hairy Ape</i> | |
| OR | |
| Lorraine Hansberry : <i>A Raisin in the Sun</i> | |
| Unit 3: | No. of lectures: 15 |
| Wole Soyinka : <i>The Lion and the Jewel</i> | |
| OR | |
| David Williamson : <i>The Removalists</i> | |

Evaluation: Second Semester End Examination Pattern 100 Marks; 3 Hours

| | | | | |
|------------|---|------------------------------------|---|----------|
| Question 1 | : | Short Notes on Unit 1 (1 out of 6) | : | 20 Marks |
| Question 2 | : | Essay on Unit 2 (1 out of 2) | : | 20 Marks |
| Question 3 | : | Essay on Unit 3 (1 out of 2) | : | 20 Marks |
| Question 4 | : | Short Notes on Unit 2 (2 out of 4) | : | 20 Marks |
| Question 5 | : | Short Notes on Unit 3 (2 out of 4) | : | 20 Marks |

References

- Abrams, M. H. and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Cengage Learning, 2013.
- Ackerman, Alan Levin, editor. *Reading Modern Drama*. University of Toronto Press, 2012.
- Albert, Edward. *History of English Literature*. Oxford UP, 2009.
- Andermahr, Sonja, et al. *A Glossary of Feminist Theory*. Arnold, 2008.
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Activity: Students should be encouraged to perform any scene or act from any play.

MOOCs:

Merin Simi Raj. Twentieth Century American Drama. IIT Madras.

<https://ptel.ac.in/noc/courses/noc21/SEM2/noc21-hs71/>

Prof. Aaysha Iqbal. American Literature and Culture. IIT Madras.

<https://ptel.ac.in/noc/courses/noc21/SEM2/noc21-hs61/>

Chandradhary, Rajan. 'Introduction to Literary Theory'. IIT Karpur.

https://onlinecourses.ptel.ac.in/noc20_hs82/preview

Prasi, Avishek. 'Gender and Literature'. IIT Madras.

https://onlinecourses.ptel.ac.in/noc20_hs39/preview

Raj, Merin Simi. 'History of English Language and Literature'. IIT Madras.

https://onlinecourses.ptel.ac.in/noc20_hs52/preview

Prasi, Avishek. 'Terminists Writings'. IIT Madras.

https://onlinecourses.ptel.ac.in/noc20_hs58/preview

Web Resources:

- <https://youtu.be/2C3009Yd067U> (Greek Theatre Explained)
- https://youtu.be/4_XFzAmuulg (Ancient Greek Theatre and Machinery)
- https://indiafile.com/chyarkit.net/en/content/uploads/ARMA/RIJ_D8/ARMA.pdf
The Theatre Of The Absurd: The Basics
- <https://anandholkar.org/wordpress/wp-content/uploads/2019/04/Indian-Folk-Traditions-and-the-Modern-Theatre.pdf>
Indian Folk Traditions and the Modern Theatre
- <https://www.nature.com/articles/nature.1979> From the imitations of man's imitations of the divine life
- https://en.wikipedia.org/wiki/Indian_classical_drama#:~:text=The%20term%20Indian%20classical%20drama%20refers%20to%20the%20classical%20drama%20of%20the%20ancient%20period%20of%20the%20Indian%20classical%20drama
- <http://www.amishvijay.ac.in/uploads/afitehu/Theme-SMT%202015-B.5%20A.5%20B%20C%20D>

8. <http://notedesk.blogspot.com/2017/05/allied-i-background-to-study-of-english.html>
Elements of Drama
9. <http://notedesk.blogspot.com/2017/05/allied-paper-ii-background-to-study-of.html>
Drama
10. https://web.archive.org/web/20051102010423/http://www.bccy.cg.catholic.edu.au/home/p/amelia_cohen/removalists/removalistindex.htm
The Removalists: A Study Guide

Syllabus Drafting Committee

- Dr. Satyawan Hanegave (Convener), HoD, Department of English, K J Somaiya College of Arts and Commerce, Vidyavihar, Mumbai -400077
- Dr. Parshvati Mahale: Assistant Professor, Department of English, Sathaye College, Mumbai.
- Dr. Anil Sonawane: Assistant Professor, Head Department of English, St. Gonzalo Garcia College of Arts and Commerce, Near Chimaji Appa Ground, Vasai Gaon, Vasai West, District Palghar, Maharashtra-401201.
- Dr. Shitalkumar G. Gaikwad: Assistant Professor, Department of English, Ephemore College Mumbai, 156, M.G.Road, Fort, Mumbai 3
- Shankar Pandurang Khobare: Assistant Professor, Department of English, S. K. Patil Sindhadurg Mahavidyalaya, Malvan, Dist. Sindhadurg. - 416606.
- Suresh Athawale: Assistant Professor, Department of English, Vikas College Of Arts, Science & Commerce, Vikas High School Marg, Kannanwar Nagar-2, Vikhroli (East), Mumbai - 400083.

University of Mumbai



Syllabus for S.Y.B.A. (English) (Ancillary)

Course: Optional English: Introduction to Poetry

Paper III

(Choice Based Credit System with effect from the Academic Year 2022-2023)

I. Syllabus as per Choice Based Credit System (CBCS):

i) Name of the Program : S.Y.B.A. English (Ancillary)

- ii) **Course Code** : Semester III UAENG302
& Semester IV UAENG402
- iii) **Course Title** : **Optional English: Introduction to Poetry Paper III**
- iv) **Semesterwise Course Contents** : Enclosed the copy of the syllabus
- v) **References and Additional References:** Enclosed in the Syllabus
- vi) **Credit Structure** : 03
- vii) **No. of lectures per Unit** : 15
- viii) **No. of lectures per week** : 03
2. **Scheme of Examination** : 5 Questions of 20 marks each
3. **Special notes , if any** : No
4. **Eligibility, if any** : No
5. **Fee Structure** : As per University Structure
6. **Special Ordinances / Resolutions if any:** No.

SVBA English (Ancillary) Course Title:
Optional English: Introduction to Poetry
Paper III
(100 Marks Examination Pattern)

Objectives of the Course:

- To introduce students to different genres and forms of poetry
- To sensitize them to the *rhythmical and formal* properties of poetry by introducing key elements of poetry
- To provide them with basic poetic devices for analyzing poems
- To introduce them to the trends and characteristics of significant poetic movements through representative poems
- To develop their skills in reading, writing and to critically appreciate poetry
- To introduce students to poetry produced in various social and cultural context

Course Outcome: By the end of the course, a student should develop the ability to:

- Identify different genres and forms of poetry
- Identify poetic technique, style and rhetorical devices used in poetry
- Critically appreciate poems by separating various component parts and investigating the relationship of the parts to the whole
- Demonstrate understanding of wide range of poems from different historical periods, written in a wide range of forms, styles and subject matter
- Identify the major poets of world literature and define the importance of their works
- Enhance their cultural sensitivity through reading of representative poems from diverse cultural context

| | | |
|--|-----------|-------------------|
| Semester III: | Paper III | Total Credits: 03 |
| Course Title: Optional English: Introduction to Poetry | | |

Total Lectures: 45

Unit I

15 Lectures

- A) Elements of Poetry:** Turns of Speech: Voice and persona, tone, mood, attitude; Diction: Denotation and connotation; Imagery; Symbol; Allegory; Figurative: Language; Music: Rhyme and Rhythm. Scansion (occasion to be taught and practiced; not for evaluation)
- B) Types of Verse:** Nature, characteristics and functions; Epic, lyric, sonnet, elegy, ode, ballad, dramatic monologue and free verse

Unit II

15 Lectures

- John Milton : 'Invocation' (from *Paradise Lost*), Book I, Lines 1-26
- Robert Frost : 'The Road Not Taken'
- Edmund Spenser : 'Men Call you Fayre... Y^emorett(LXXIX)
- William Shakespeare : Sonnet 19, 'Devouring Time, blunt thou the Lion's paw'
- Wall Whitman : 'O Captain! My Captain!'
- Ralph Waldo Emerson: 'Ode to Beauty'
- W. B. Yeats : 'The Song of Wandering Aengus'

Unit III

15 Lectures

- John Keats : 'La Belle Dame sans Merci'
- Alfred Lord Tennyson: 'Ulysses'
- Rabindranath Tagore : 'Freedom'
- Sarojini Naidu : 'Indian Weavers'
- Wole Soyinka : 'To My First White Hair'
- Pablo Neruda : 'You Start Dying Slowly'
- Nisim Ezekiel : 'Enterprise'

Evaluation Pattern:

| | | |
|--|-------------------|------------|
| Third Semester End Examination Pattern | Duration: 3 Hours | Marks: 100 |
|--|-------------------|------------|

Question 1(A): Short notes on Unit I(A) (2 out of 4) :10 Marks

and

Question 1 (B): Short notes on Unit I(B) (2 out of 4) :10 Marks

Question 2: Essay on Unit II (1 out of 3) :20 Marks

Question 3: Essay on Unit III (1 out of 3) :20 Marks

Question 4: Short Notes on Unit II (2 out of 4) :20 Marks

Question 5: Short Notes on Unit III (2 out of 4) :20 marks

Semester IV:**Paper III****Total Credits:03****Course Title: Introduction to Poetry****Total Lectures: 45**

Unit I: Trends and Movements in Poetry: Modernism and after **15 Lectures**
 Modernism, War Poetry, Harlem Renaissance, Imagism, Symbolism, Surrealism, Confessional Poetry, Beat poetry, Modernism in Indian English Poetry

Unit II **15 Lectures**

| | |
|-------------------------|---|
| T.S. Eliot | : "The Love Song of J. Alfred Prufrock" |
| Wilfred Owen | : "Anthem for Doomed Youth" |
| Claude McKay | : "If We Must Die" |
| William Carlos Williams | : "The Red Wheelbarrow" |
| Wallace Stevens | : "Sunday Morning" |
| Kamala Das | : "An Introduction" |
| Arun Kolatkar | : "The Bus" |

Unit III **15 Lectures**

| | |
|-----------------|--------------------------------|
| Phillip Larkin | : "Church Going" |
| Robert Creeley | : "I Know a Man" |
| Meena Kandasamy | : "Touch" |
| Gabriel Okara | : "The Mystic Drum" |
| Chinua Achebe | : "Refugee Mother and Child" |
| Margaret Atwood | : "This is a Photograph of Me" |
| Derek Walcott | : "A Far Cry from Africa" |

Evaluation Pattern:

| | | |
|--|--------------------------|-------------------|
| Fourth Semester End Examination Pattern | Duration: 3 Hours | Marks: 100 |
|--|--------------------------|-------------------|

| | | |
|-------------------------------------|--------------|-----------|
| Question 1: Short notes on Unit I | (4 out of 6) | :20Marks |
| Question 2: Essay on Unit II | (1 out of 3) | :20 Marks |
| Question 3: Essay on Unit III | (1 out of 3) | :20 Marks |
| Question 4: Short Notes on Unit II | (2 out of 4) | :20 Marks |
| Question 5: Short Notes on Unit III | (2 out of 4) | :20 marks |

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- Widdowson, Peter, *The Polytone Guide to English Literature and its Contexts 1300-2000*, Palgrave Macmillan, 2004.

MOOCs

- Dharwal, S. P. "Poetry", IIT Madras.
https://onlinecourses.iitmad.ac.in/moc20_b054/previiew
- Chattopadhyay, Sayan, "Introduction to Literary Theory", IIT Karpur.
https://onlinecourses.iitk.ac.in/moc20_b052/previiew
- Pera, Avishhek, "Gender and Literature", IIT Madras.
https://onlinecourses.iitmad.ac.in/moc20_b039/previiew
- Raj, Merin Simi, "History of English Language and Literature", IIT Madras.
https://onlinecourses.iitmad.ac.in/moc20_b052/previiew
- Pera, Avishhek, "Feminist Writings", IIT Madras.
https://onlinecourses.iitmad.ac.in/moc20_b038/previiew

Syllabus Sub-Committee:

Dr. Deepa Mishra, Convener, Department of English, Smt. C.H.M. College, Ulhasnagar.

Dr. H. L. Narayana Rao, Member, Department of English, Bhavan's College, Andheri.

Mr. Shailesh Bagdane, Member, Department of English, Gokhale Education Society's Arts, Commerce and Science College, Jawhar, Palghar.

Ms. Bhaswati Parasar, Member, Department of English, Rizvi College of Arts, Science and Commerce, Bandra.

Mr. Kirtikumar Pimpliskar, Member, Department of English, Akbar Peerbhoy College of Commerce and Economics, Grant Road.

Mr. Bhirnrao Bansode, Member, Department of English, Sanjeevan Gramin Vaidyakiya Samajik Sahayata Pratishthan's Arts, Commerce and Science College, Palghar.

University of Mumbai



Syllabus for S.Y.B.A. (Applied Component)

Course: Business Communication

Paper I & II

(Choice Based Credit System with effect from the Academic Year 2022-2023)

| | |
|--|---|
| i. Name of the Program | : S.Y.B.A. (Applied Component) |
| ii. Course Code | : Semester III (UABC301) Semester IV (UABC401) |
| iii. Course Title | : Business Communication Papers I and II |
| iv. Semester wise Course Contents | : Enclosed in the Copy of the Syllabus |
| v. References & Additional References | : Enclosed in the Syllabus |
| vi. Credit Structure | : Number of credits per Semester – 02 |
| vii. No. of lectures per Unit | : As mentioned in the syllabus |
| viii. No. of lectures per week | 04 |
| 2. Scheme of Examination | : 05 Questions of 20 Marks each |
| 3. Special notes, if any | : No |
| 4. Eligibility, if any | : No |
| 5. Fee Structure | : As per University Fee Structure |
| 6. Special Ordinances / Resolutions if any | : No |

Syllabus for S.Y.B.A. (Applied Component)

Course Title: Business Communication

Paper I & II

(100 Marks Examination Pattern)

Objectives of the Course: This course aims to introduce students with

- To build up comprehensive understanding of business correspondence and conditions.
- To create influential oral, written and practical skills among students.
- To develop the powerful utilization of communication technologies.
- To equip students with the career skills such as collaborative working at workplace, interviews, etc.

Course Outcome: At end of the course learners will develop

- Theoretical understanding of both business and communication
- The business correspondence techniques.
- Competency in effective use of media and electronic devices in business.
- Interpersonal skills, presentation skills, oral, written and listening skills.

Semester III: Applied Component: Paper-I

Total Credits: 02

Course Title: Business Communication

Total Lectures: 60

Unit I : Theory of Communication

(05)

- Concept of Communication
- Meaning
- Definition
- Process
- Need
- Feedback
- Emergence of Communication as a key concept in the Corporate and Global world

Unit II : Communication at the Workplace

i. Channels of Communication

(03)

Formal and Informal – Vertical, Horizontal, Diagonal and Grapevine

ii. Methods of Communication

(05)

Verbal, Non-Verbal and Visual (including Kinesics, Para-Language, Proxemics, Silence, Sign, Signal and Symbol)

iii. Business Etiquette (04)

Office Etiquette, Internet Etiquette / Netiquette, Business Card Etiquette, Handshake Etiquette, Mobile Phone Etiquette

iv. Barriers to Communication and Ways to Overcome Them (06)

Physical or Environmental, Semantic or Language, Psychological and Cross-Cultural Barriers

Ways to Overcome these Barriers

v. Listening (04)

What is Listening?

The Listening Process

Importance of Good Listening

How to Develop Effective Listening Skills

Obstacles to Listening

vi. Business Ethics (07)

What is Ethics? Business Ethics?

Importance of Business Ethics at Workplace

Digital Ethics

Environmental Ethics

Ethics in International Business

Corporate Social Responsibility

Unit III: New Media in Communication (07)

• Impact of Technology-Enabled Communication

• Video Conferencing: Skype, Google Meet, Go-To-Meeting and Jio-Meet

• Social Media: WhatsApp, Twitter, Facebook, Instagram, Telegram and Blogs

Unit IV: Business Correspondence

i. Theory of Business Letter Writing (05)

• Principles of Effective Letter Writing

• Parts of a Business Letter

• Layout of a Business Letter (Full Block)

ii. Personnel Correspondence (09)

Job Application Letter and Resume

Letter of Recommendation

Letter of Appointment

Letter of Acceptance of Job Offer

Letter of Appreciation

Letter of Resignation

Unit V: Paragraph Writing and Book Review

i. **Paragraph Writing** (02)
Developing an idea, using appropriate linking devices, etc.
Cohesion and Coherence, etc.

ii. **Book Review** (03)
Steps in writing a book review: Introduction, Summary, Opinion and Conclusion
Recommended Books are: *The Wings of Fire* by Dr. APJ Abdul Kalam,
Bhujia Barua: *The Untold Story of How Haldimor Built a 5000 Crore Empire* by
Pavitra Kumar and
The 7 Habits of Highly Effective People by Stephen Covey

Evaluation Pattern:

| | | | |
|-----------------------|--------------------------------|--------------------------|-------------------|
| Third Semester | End Examination Pattern | Duration: 3 Hours | Marks: 100 |
|-----------------------|--------------------------------|--------------------------|-------------------|

Question 1. :20 Marks (10+05+05)

- A. Explain the terms in 2 to 3 sentences (five out of eight) (from all Units)
- B. Objective type questions (From all Units)
- C. True or False (From all Units)

Question 2. Short Notes (four out of six) (From Unit – I and III) :20 Marks

Question 3. Essay Type Questions (two out of three) (From Unit – II) :20 Marks

Question 4. Personnel Letters (four out of five) :20 Marks

- Letter of Recommendation
- Letter of Appointment
- Letter of Acceptance of Job Offer
- Letter of Appreciation
- Letter of Resignation

Question 5. 20 Marks (10+05+05)

- A. Job Application Letter with Resume (05+05)
- B. Book Review
- C. Paragraph Writing

| | | |
|--------------------------------------|-----------|------------------|
| Semester IV: Title of the paper: | Paper- II | Total Credits:03 |
| Course Title: Business Communication | | |

Total Lectures:

Unit I : Group Communication

- i. **Group Discussion and Interview** (08)
- Group Discussion
 - What is GD? Effective Participation in GD, Role of Participants in GD and Role of Evaluators
 - Interview, Definition
 - Preparing for an interview: the Interviewer and the Interviewee
 - Types of interview: Selection Interview, Appraisal Interview, Stress Interview, Exit Interview and Online Interview
 - Soft Skills - Emotional Quotient (EQ), Conflict Management
- ii. **Meetings** (10)
- Need and Importance of Meetings
 - Types of Meetings: Formal and Informal Meetings
 - Preparation and Conduct of Formal Meetings and Group Dynamics
 - Role of the Chairperson
 - Role of the Participants
 - Drafting of Notice, Agenda and Resolutions
 - Secretary: Types of Secretaries- Company Secretary/Private Secretary, Functions of Secretaries.
- iii. **Committees and Conferences** (08)
- Committee
 - Definition of Committee
 - Types of Committees
 - Advantages and Disadvantages of Committee
 - Conference
 - Definition of Conference
 - Organizing a Conference
 - Advantages and Disadvantages of organizing a conference

Unit II: Public Relations

(10)

- Meaning
- Functions of the PR Department of an Organization
- Qualification of a PRO
- External and Internal Measures of Promoting PR
- Crisis Management
- Definition
- Causes of Crisis
- Types of Crisis
- Stages for Crisis Management

- Role of Crisis Manager

Unit III: Business Correspondence (10)

- Letters of Inquiry
- Letters of Reply to Inquiry
- Letters of Complaint, Claim and Adjustments
- Sales Letters
- Consumer Grievance Redressal Letters

Unit III : Report Writing (06)

- Parts of a Business Report
- Drafting Feasibility Reports
- Drafting Investigative Reports

Unit V: Language and Writing Skills (08)

- Presentation Skills**
 - Principles of Effective Presentation
 - Use of PPT
 - How to make effective Power-Point Presentation
- Interactive Sessions (Not to be assessed in exam)**
 - Group Discussion
 - Mock Interview

Evaluation Pattern:

| Fourth Semester End Examination Pattern | Duration: 3 Hours | Marks: 100 |
|--|-------------------|-----------------------------|
| Question 1. Short Notes (four out of six) (From Unit – I Group Discussion, Interviews, Meetings) | | :20 Marks |
| Question 2. Essay Type Questions (two out of three) (Based on Committees, Conferences and Public Relations) | | :20 Marks |
| Question 3. Trade Letters (four out of five) Letters of Inquiry Letters of Reply to Inquiry Letters of Complaint, Claim and Adjustments Sales Letters Consumer Grievance Redressal Letters | | :20 Marks |
| Question 4. Answer the following questions | | :20 Marks (10+10) |
| A. Drafting Notice, Agenda and Two Resolutions | | (03+03+04) |
| B. Report Writing (One out of two) | | (10) |
| Question 5. Answer the following questions. | | :20 Marks (10+05+05) |
| A. Explain the terms in 2 to 3 sentences (five out of eight) (from all Units) | | |
| B. Multiple Choice Questions (From all Units) | | |
| C. Short Notes (From Unit-V (i) Presentation Skills) | | |

References

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2. Aahly, A. *A Handbook of Commercial Correspondence*. Oxford UP, 1962.
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4. Anaya, N. and Gupta. *Effective Credit Management*. MMC School of Management, 1991.
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22. Faines, Dikmar. *Communication in Organization*. Jans Publishing Elmson, 1999.
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24. French, Astrid. *Interpersonal Skills*. Sterling Publishers, 1993.
25. Fritzsche, David J. *Business Ethics: A Global and Managerial Perspective*. McGraw Hill, 2005.
26. Gairde, L.E. *Modern Business Correspondence*. McDonald and Evans, 1910.
27. Ghankar, A. *Communication Skills for Effective Management*. Forest Publishing House, 1996.
28. Ginzburg, Daniel. *Emotional Intelligence*. Bloomsbury Publication, 1993.
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30. Gupta, Arund Das. *Ethics, Business and Society: Managing Responsibly*. Response Books, 2010.
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32. Kresselin, Nathan. *Communication Systems and Procedures for Modern Office*. Prentice Hall, 1998.
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37. Majumdar, P.K. *Commentary on the Consumer Protection Act*. Prentice, 1992.
38. McKee, Scott L. *Business Communication for Success*. Flat World Publishers, 2016.
39. McQuill, Dennis. *Communication*. Longman, 1975.
40. Merrill, William. *Managing by Communication*. McGraw Hill, 1960.
41. Mishra Rajiv K. *Code of Conduct for Managers*. Rupa Co., 2006.
42. Shankaralli, M.M. *The Craft of Business Letter Writing*. Tata McGraw Hill, 1967.

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45. Peterson, Robert A. and Ferrell, O.C. *Business Ethics: New Challenges for Business Schools and Corporate Leaders*. Prentice Hall of India, 1998.
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49. Shuster, Robert L. *Written Communication in Business*. Tata McGraw Hill, 1971.

Books for Book Review:

1. Kalam, A.P. *Wings of Fire*. University Press, 1999.
2. Covey, Stephen. *The 7 Habits of Highly Effective People*. Electronic Ed. RosettaBooks LLC 2012.
3. Kumar, Parvita. *Shyama Bama: The Untold Story of How Haldarom Built a 3000-Crore Empire*. Portfolio/Penguin, 2016.

Web Resources:

1. <http://lifehackr.com/ten-10-ways-to-improve-your-communication-skills-1399488330>
2. <https://www.thebalance.com/verbal-communication-skills-list-2059618>
3. <https://businessnewscoach.com/soft-skills/list-soft-skills.html>
4. <https://www.thebalance.com/verbal-communication-skills-list-2059618>
5. <https://businessnewscoach.com/soft-skills/list-soft-skills.html>
6. <https://www.thepoint.com/social-media/linking-sites-for-business>

Suggested List of YouTube Videos:

1. <https://www.youtube.com/watch?v=K35ca1nfois>
2. <https://www.youtube.com/watch?v=4S13H11W5sk>
3. <https://www.youtube.com/watch?v=K35ca1nfois>

MOOCs:

1. <https://www.mooc-list.com/tags/communication-skills>
2. <https://www.mooc-list.com/tags/communication-communication>
3. <http://www.about.com/Communication-Skills-List>

Syllabus Sub-Committee:

- Dr. Baliram Gokwad (Convener): Professor & Head, Department of English, Acharya Marathe College, Mumbai
- Dr. Arti Samant (Member): Head, Department of English, NKT College, Thane
- Dr. Shamasa Waghmare (Member): Assistant Professor & Head, Department of English, LGM ACS College, Mandangad, Dist. Ratnagiri-415205
- Kamalkar Chavan (Member): Assistant Professor, Department of English, Sant Rawool Mahara] Mahavidyalay, Kudal, Dist-Sindhudurg
- Makesh Patil (Member): Assistant Professor & Head, Department of English, Pragati College of Arts and Commerce, Dombivli(E)
- Pankajkumar Patil (Member): Assistant Professor & Head, Department of English, Bhausaheb Nene College, Pen Dink, Raigad

UNIVERSITY OF MUMBAI**Syllabus for Approval**

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|---|
| 1 | Title of the Course | FYBA : Communication Skills in English |
| 2 | Eligibility for Admission | 10+2 |
| 3 | Passing Marks | 40 |
| 4 | Ordinances / Regulations (if any) | |
| 5 | No. of Years / Semesters | 1 Year (semester I and II) |
| 6 | Level | P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable) |
| 7 | Pattern | Yearly / Semester (Strike out which is not applicable) |
| 8 | Status | New / Revised (Strike out which is not applicable) |
| 9 | To be implemented from Academic Year | From Academic Year 2021 -2022 |

Date: 21/12/2020

Signature :

Name of BOS Chairperson / Dean :

Dr. Sudhir Nikam



University of Mumbai

Syllabus for F.Y.B.A

Program: B.A.

Course: Communication Skills in English (Core Paper)

(Choice Based Credit System with effect from the academic year 2021-2022)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Mardeshwar-Katze (Member)

Syllabus Sub-Committee

| | | |
|--|---|---|
| Dr. Deepa Mardeshwar-Katre (Convener) | : | Department of English, Vartak College, Vasai Road, Dist Palghar |
| Dr. Susmita Dey (Member) | : | Department of English and Research Centre (Retd.), V. G. Vaze College, Mumbai |
| Dr. Sachin Labade (Member) | : | Department of English, University of Mumbai |
| Mr. Vinodsinh Patil (Member) | : | Department of English, Arts & Commerce College, Phondaghat, Dist. Solapur |
| Ms Gayatri Gadgil (Member) | : | Department of English, D. G. Ruparel College of Arts, Science and Commerce, Malin, Mumbai |
| Mrs. Shanti Polamuri (Member) | : | Department of English, Maharashtra College of Arts, Science and Commerce, Mumbai |
| Mr. Sanjay Kalekar (Member) | : | Department of English, DRT's A. E. Kalekar Degree College, Kansa, Thane |
| Mr. Rameshwar Solanki (Member) | : | Department of English, Khare Dhore - Bhowale College, Gubagar, Dist. Ratnagiri |
| Dr. S. Vidhan Priya (Member) | : | Department of ELT, SDE, EFLU, Hyderabad. |

Course: Communication Skills in English

(50:20 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

| 1. Syllabus as per Credit Based Semester and Grading System: | | |
|--|---|---|
| i) | Name of the Programme | : B.A. |
| ii) | Course Code | : UACS 101 & UACS 201 |
| iii) | Course Titles | : Communication Skills in English |
| iv) | Semester-wise Course Content | : Enclosed the copy of syllabus |
| v) | References and Additional References: | : Enclosed in the Syllabus |
| vi) | Credit Structure | : No. of Credits per Semester – 02 |
| vii) | No. of lectures per Unit | : 15 |
| viii) | No. of lectures per week | : 03 lectures + 01 tutorial |
| 2. | Scheme of Examination: | : Written Exam: 4 Questions of 20 Marks each Internal Assessment: 20 marks |
| 3. | Special notes, if any | : No |
| 4. | Eligibility, if any: | : No |
| 5. | Fee Structure | : As per University Structure |
| 6. | Special Ordinances / Resolutions if any | : No |

Revised Syllabus for FYBA Communication Skills in English Paper I and Paper II

To be implemented from 2021-22 (80:20 Marks Examination Pattern)

Preamble:

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

Objectives:

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

Outcomes:

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

Periodic: 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.

Semester I

Communication Skills in English Paper I

Course Content

Unit 1: Introduction to Communication Skills

No. of lectures: 08

1. English as an international language and varieties of English
2. Significance and ways of effective communication in English
3. Listening for academic and professional development
4. Formal and informal communication in spoken English
5. Reading for different purposes
6. Features of effective writing skills
7. Study skills in English

This unit shall work as theoretical base for the following units that are practical in nature.

Unit 2: Developing Comprehension Skills in English

No. of lectures: 12

A. Reading Skills

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.

B. Listening Skills

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.

Unit 3: Speaking Skills in English

No of lectures: 15

A. Public Speaking in English

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

B. Conversation in English

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

C. Speaking at an Event

1. Anchoring/emceeing an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks

A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.

Unit 4: Formal Writing Skills

No. of lectures: 10

A. Letters:

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

B. Emails:

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

Tutorial Activities:

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
 2. Listening to audio clips/ books to enhance listening skills
 3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
 4. Making short presentations on given topics
 5. Official letter writing/ email writing exercises
-

Semester II

Communication Skills in English Paper II

Course Content

Unit 1: English Usage in Communication

No. of lectures: 08

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

This unit shall work as theoretical base for the following units that are practical in nature.

Unit 2: Enhancing Reading Competencies

No. of lectures: 12

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopaedia.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments.
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)

Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

Unit 3: Advanced Oral Communication Skills

No. of lectures: 15

A. Presentation skills: (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.

B. Group Discussion:

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)

C. Interview Skills

1. Interviewing others

- Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
- Preparing questions
- Conducting interview

2. Attending an Interview (Job/Entrance)

- Researching the organization
- Reviewing job-profile and your bio-data/CV
- Preparing for standard questions
- Responding to questions
- Preparing your questions to ask to the interviewer/s

3. Analyzing Interviews

Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.

Unit 4: Advanced Writing Skills

No. of lectures: 10

A. Report Writing:

1. News report
2. Activity/Event report

B. Creative Writing:

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

Tutorial Activities:

1. Dialogue-writing exercises
2. Writing skills and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews

6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

Evaluation Pattern:

A. Internal Evaluation (20 Marks)

| | | Marks | Remarks |
|---|---|-------|--|
| 1 | Performance in Tutorial activities | 10 | <p>Sem I -- Learners may be asked to make presentations, hold conversation in class, which will be assessed</p> <p>Sem II -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed</p> |
| 2 | Participation in classes (lectures and tutorials) | 05 | Learners' response to teaching, timely submission of tasks will be assessed |
| 3 | Overall attendance (lectures and tutorials) | 05 | Percentage of learners' attendance in class to be considered |

B. Written Examination: (80 marks)

Semester I: 4 questions carrying 20 marks each

| Q. No. | Question details | Marks |
|--------|---|---------------------|
| 1 | Short Notes (4 out of 6) from Unit 1 | 20 |
| 2 | <p>Unseen Passage (200-250 words) (Unit 2)</p> <p>a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%)</p> <p>b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%)</p> | <p>10</p> <p>10</p> |

| | | |
|---|--|----------------|
| 3 | <p>Any <u>four</u> to be attempted from given options (based on Unit 3)</p> <ol style="list-style-type: none"> Preparing a speech on a given topic Questions on introducing self and others Develop a conversation on a given situation Introducing speakers/guests in a given event Drafting vote of thanks at a given event | 20 |
| 4 | <ol style="list-style-type: none"> Job application with bio-data KTI letter Email writing (1 out of 2) | 08 07 05 |

Semester II: 4 questions carrying 20 marks each

| Q. No. | Question details | Marks |
|--------|--|----------|
| 1 | Short Notes (4 out of 6) on theory from Unit 1 | 20 |
| 2 | <p>Unseen Passage (200-250 words) (Unit 2)</p> <ol style="list-style-type: none"> On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%) On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%) | 10 10 |
| 3 | <p>Any Two out of Three to be attempted (based on Unit 3)</p> <ol style="list-style-type: none"> Preparing a draft of presentation on a given topic Preparing a draft for a mock interview based on the given instructions Preparing a draft of a group discussion on a given topic & instructions | 20 |

| | | |
|----|--------------------------------|----|
| 4. | a. Report writing (1 out of 2) | 08 |
| | b. Personal essay/Memoir | 07 |
| | c. Story Writing/Speech | 05 |

Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yashrajani & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Diamond-Bayle, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
- Grillet, F. *Developing Reading Skills*. Cambridge- Cambridge University Press, 1981

- Crossenden, Marion. *English for Presentations*. Oxford University Press, 2007. Hamps-Lyons, Lit and Ben Heasney. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
- Kumar, Sanjay and Pooja Lata. *Communication Skills*. Second Edition. New Delhi, 2011. Oxford University Press, 2015
- Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Melian, BC Shama Krishna. *Business Correspondence and Report Writing*, Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
- Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
- Salunand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan, 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2003
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd., 2012.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Tutton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Geetian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 8*. Saddleback Educational Publishing, 2002
- Wright, Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK). Cambridge University Press, 2010

Web Link Resources:

1. A rendezvous with Sani Gurewul: Ratan Tata: <https://www.youtube.com/watch?v=starrTgOHu78&t=310> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Sani Gurewul: Kiran Bedi: <https://youtu.be/X2N5KcEAXQ>
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Sani Gurewul.
3. In Conversation: Rajiv Mehrotra with J.R.D.Tata: <https://youtu.be/1b0tfe0010t>
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Thesaur Guide To Indian English: <https://youtu.be/Nxv0LIXhTM>
Shashi Theroor talks of new words like "defenestrate", "brinjol"; talks about Indian English, ethnicity and so on.
5. Dr. A.P.J Abdul Kalam on Discovery, invention and innovation: <https://youtu.be/9C6K0X2u00>
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai's speech on the occasion of her Nobel Peace Prize (2014) on education: <https://youtu.be/7DH1z0AD6s>
7. Kailash Batyathi's speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech: https://youtu.be/yv0L5CJ0ac_M
8. Speech by Mr. Ratan Tata: <https://youtu.be/7t4KX7aZXM>
9. "I Have a Dream" speech by Martin Luther King Jr. HD (subtitled): <https://www.youtube.com/watch?v=94Y1T53y>
"I Have a Dream" is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality: <https://youtu.be/3bU-9ZCTJc>
11. Imaginative science video: Could humans live in underwater cities? <https://youtu.be/GUGU7H1jk>
12. A conversation about household appliances: <https://youtu.be/1AP009bcU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Ducca218>
14. Video on space: Solar system 101: <https://youtu.be/5bKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans <https://youtu.be/5bKYJa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think https://youtu.be/T0c_gh3YRPs
17. Video on social media: What is a social media influencer? <https://youtu.be/79A3og7emf8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Language: <https://youtu.be/XY5d9pPY>
19. Expressing opinions: If Cinderella Were a Guy: <https://youtu.be/2p1OyCNCtKXg>
20. Telling stories without words: Partly Cloudy <https://youtu.be/1J2S5d0u>
21. Telling stories without words: Tree of Unity <https://youtu.be/1A04HGy0hY>

22. Bonding over the Radio: A special storytelling series by the much loved author Ruskin Bond: akashvaniair
<https://youtu.be/osf60BR2Q4>
<https://youtu.be/ISX7tUOJOms>
https://youtu.be/rnC_s0XPXKI
<https://youtu.be/FUML3qIncF0>
https://youtu.be/3by_ninqRzg
23. Video on the English language: Where did English come from?
<https://youtu.be/YEaSabctn7Y>
24. Video on biology: The science of skin colour: https://youtu.be/_r4c2NT4naQ
25. Video on advertising: The Science of Persuasion <https://youtu.be/cF0CzN7RYbw>
26. "The Happy Prince" Oscar Wilde Michael Mills Classic Animated Short 1974
<https://www.youtube.com/watch?v=q3RZh1yqyM>

Learners may be encouraged to watch animated stories such as this one and questions asked later on.

UNIVERSITY OF MUMBAI**Syllabus for Approval**

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|---|
| 1 | Title of the Course | FYBA Optional English: 'Introduction to Prose and Fiction' |
| 2 | Eligibility for Admission | 10+2 |
| 3 | Passing Marks | 40 |
| 4 | Ordinances / Regulations (if any) | |
| 5 | No. of Years / Semesters | 1 Year (Semester I and II) |
| 6 | Level | P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable) |
| 7 | Pattern | Yearly / Semester (Strike out which is not applicable) |
| 8 | Status | New / Revised (Strike out which is not applicable) |
| 9 | To be implemented from Academic Year | From Academic Year 2021-2022 |

Date: 21/12/2020

Signature :

Name of BOS Chairperson / Dean :


Dr. Sudhir Nikam



University of Mumbai

Syllabus for F.Y.B.A

Program: B.A.

Course: Introduction to Prose and Fiction

(Choice Based Credit System with effect from the academic year 2021-2022)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karamkal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

- Dr. Rajesh Karankal** : Convenor, Head, Department of English, University of Mumbai
- Dr. Rajesh Yeole** : Member, Head, Department of English, Changu Kana Thakur A.C.S.College, New Panvel,
- Ms. Sumali Bose** : Member, Department of English, N.E.S Ratnam College, Mumbai
- Dr. Shweta Salian** : Member, Department of English, Mithibai College, Mumbai
- Dr. Satyajit Kosambi** : Member, Department of English, Sathaye College, Mumbai
- Dr. Ilharat Tupere** : Member, Department of English, Sant Rowol Maharaj College, Kudal

Course: Introduction to Prose and Fiction

(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

| 1. Syllabus as per Credit Based Semester and Grading System: | | |
|--|---|---|
| i) | Name of the Programme | : B.A. |
| ii) | Course Code | : UAENG 101 & UAENG 201 |
| iii) | Course Titles | : Introduction to Prose and Fiction Paper – I and II |
| iv) | Semester-wise Course Content | : Enclosed the copy of Syllabus |
| v) | References and Additional References: | : Enclosed in the Syllabus |
| vi) | Credit Structure | : No. of Credits per Semester – 03 |
| vii) | No. of lectures per Unit | : 15 |
| viii) | No. of lectures per week | : 04 |
| 2. | Scheme of Examination | : Written Exam: 5 Questions of 20 Marks each |
| 3. | Special notes, if any | : No |
| 4. | Eligibility, if any | : No |
| 5. | Fee Structure | : As per University Structure |
| 6. | Special Ordinances / Resolutions if any | : No |

Revised Syllabus for FYBA Optional English
Introduction to Prose and Fiction Paper I and II
To be implemented from 2021-22 (100 Marks Examination Pattern)

Objectives of the Course:

- To create interest and develop passion amongst learners towards English Literature
- To familiarise learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

Course Outcomes:

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyse selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensibility to nature and understand the relationship between human beings and environment

Semester I

Optional English: Introduction to Prose and Fiction Paper I

Course Content

Unit I:

No. of lectures: 15

Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative,
Development of Essay, Features of Prose writing, Types of Prose, Autobiography

Unit 2:

No. of lectures: 15

- O' Henry : "The Cop and the Anthem"
- Ray Bradbury : "A Sound of Thunder"
- Rabindranath Tagore : "The Kabuliwala"
- Bernard Malamud : "The Jewbird"
- Baburao Bagul : "Mother"
- Ken Liu : "The Paper Menagerie"

Unit 3:

No. of lectures: 15

- Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge"
- Charles Lamb : "The Two Races Of Men"
- Ralph Waldo Emerson : "Self – Reliance"
- W.E.B. Du Bois : "Strivings of the Negro People"
- Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99
- Subroto Bagchi : From *Go kiss the world*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)

Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours

| | | | | |
|------------|---|------------------------------------|---|----------|
| Question 1 | : | Short Notes on Unit 1 (4 out of 6) | : | 20 Marks |
| Question 2 | : | Essay on Unit 2 (1 out of 2) | : | 20 Marks |
| Question 3 | : | Essay on Unit 3 (1 out of 2) | : | 20 Marks |
| Question 4 | : | Short Notes on Unit 2 (2 out of 4) | : | 20 Marks |
| Question 5 | : | Short Notes on Unit 3 (2 out of 4) | : | 20 Marks |

Semester II

Optional English: Introduction to Prose and Fiction Paper II

Course Content

Unit 1:

No. of lectures: 15

Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel

Unit 2:

No. of lectures: 15

- John Steinbeck: *The Pearl*
OR
- Ruskin Bond: *The Blue Umbrella*

Unit 3:

No. of lectures: 15

- R.K. Narayan: *The Financial Expert*
OR
- Isaac Asimov: *Fantastic Voyage*

Evaluation: Second Semester End Examination Pattern 100 Marks: 3 Hours

| | | | | |
|------------|---|------------------------------------|---|----------|
| Question 1 | : | Short Notes on Unit 1 (4 out of 6) | : | 20 Marks |
| Question 2 | : | Essay on Unit 2 (1 out of 2) | : | 20 Marks |
| Question 3 | : | Essay on Unit 3 (1 out of 2) | : | 20 Marks |
| Question 4 | : | Short Notes on Unit 2 (2 out of 4) | : | 20 Marks |
| Question 5 | : | Short Notes on Unit 3 (2 out of 4) | : | 20 Marks |

References:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Alsen, E. *History of English Literature*, India, Oxford University Press, 2009.
- Arthman Society, *Drama, Its History*, England, Nabu Press, 2012.
- Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
- Baldick Chris, *Oxford Dictionary of Literary Terms*. Cambridge University Press, 2008.
- Demmett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Prentice Hall.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*
- Foster, E.M. *Aspects of the Novel*, (1954) London: Rossetta Books, 2002.
- Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev. Ed.) London: Routledge & Kegan Paul, 1987.
- Gilson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
- Hudson, W.H., 2011. *An Online History of English Literature*, India, GK Publishers Pvt. Ltd
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : Johns Hopkins University Press, 2000.
- Prasad, D. *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- Tynce, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
- Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contents 1500-2000*. Hampshire: Palgrave, Macmillan, 2004

1. Syllabus as per Choice Based Semester and Grading System.

- i) Name of the Program : **B.Com**
- ii) Course Code : **Semester I UBCOMFSI4**
Semester II UBCOMFSII4
- iii) Course Title : **F.V.B.Com**
- iv) Semester wise Course Contents : **Enclosed the copy of the syllabus**
Business Communication (Semester I & Semester II)
- v) References and additional references : **Enclosed in the Syllabus**
- vi) Credit structure : **No. of Credits per Semester - 03**
- vii) No. of lectures per Unit : **Sem- I [Unit 1; Unit 2; Unit 3;]**
Sem- II [Unit 1; Unit 2; Unit 2;]
- viii) No. of lectures per week : **03**
- 2. Scheme of Examination** : **Sem -I : 6 Questions [Q1,Q2,Q3: 20 marks each**
Q4: 10 marks, Q 5: 20 marks, Q 6 : 10 marks]
Sem -II : 7 Questions [Q1: 15 marks; Q2, Q3: 20
marks each; Q5, Q6 : 10marks each; Q7:05 marks]
- 3 Special notes, if any** : **No**
- 4 Eligibility, if any** : **No**
- 5 Fee Structure** : **As per University Structure.**
- 6 Special Ordinances / Resolutions, if any** : **No**

*One tutorial per batch per week in addition to number of lectures stated above
(batch size as per the University norms)*

Syllabus for Business Communication: F.Y. B. Com and SYBA

Course Objectives: 1. To develop awareness of the complexity of the communication process

2. To develop effective listening skills in students so as to enable them to comprehend instructions and become a critical listener
3. To develop effective oral skills so as to enable students to speak confidently interpersonally as well as in large groups
4. To develop effective writing skills so as enable students to write in clear, concise, persuasive and audience centered manner
5. To demonstrate effective use of communication technology.

Expected Outcome : After successful completion of the course the learner should be able to enhance his Listening, Speaking, Reading and Writing skills to meet the challenges of the world.

First Semester

Unit I: Theory of Communication

- | | |
|---|----|
| 1. Concept of Communication – | 04 |
| Models of Communication – Linear / Interactive / Transactional / Shannon and Weaver (To be only discussed in class) Meaning, Definition, Process, Need, Feedback Emergence of Communication as a key concept in the Corporate and Global world. | |
| 2. Impact of Technology Enabled Communication-- | 03 |
| Types – Internet, Blogs, E – Mail, Moodle, Social Media (Facebook, Twitter & Whats'app Advantages & Disadvantages | |
| 3. Communication at Workplace-- | 06 |
| Channels - Formal and Informal—Vertical, Horizontal, Diagonal, Grapevine Methods – Verbal / Non Verbal (including Visual) Business Etiquettes | |
| 4. Business Ethics | |
| Ethics at workplace - Importance of Business Ethics Personal Integrity at the workplace Business Ethics and media Computer Ethics Corporate Social Responsibility | 04 |

| | |
|---|----|
| 5. Problems in Communication /Barriers to Communication -- | 05 |
| Physical/ Semantic/Language / Socio-Cultural / Psychological Barriers | |
| Ways to Overcome these Barriers | |

| | |
|-----------------------------------|----|
| 6. Listening - | 04 |
| Importance of Listening Skills | |
| Obstacles to Listening | |
| Cultivating good Listening Skills | |

Unit 2: Business Correspondence

| | |
|--|----|
| 1. Theory of Business Letter Writing-- | 02 |
| Parts, Structure, Layout—Full Block | |
| Principles of Effective Letter Writing | |
| Principles of effective E - mail Writing | |
| 2. Personnel Correspondence - | 06 |
| Statement of Purpose | |
| Letter of Recommendation | |
| Job Application Letter and Resume. | |
| Letter of Appointment, (To be only discussed in class) | |
| Letter of Acceptance of Job Offer | |
| Letter of Appreciation | |
| Letter of Resignation | |

Unit 3: Language and Writing Skills

| | |
|---|----|
| 1. Commercial Terms used in Business Communication (to be only discussed) | |
| 2. Paragraph Writing -- | 02 |
| Developing an idea, using appropriate linking devices, etc | |
| Cohesion and Coherence, etc | |
| 3. Tutorial Activities- | |
| Speaking Skills | |
| Writing Skills | |
| Remedial Grammar | |
| Soft Skills – EQ, Conflict Management, Time Management. | |

(Students may be asked to make a Power Point Presentation on any topic of their choice in order to enhance LSRW – Listening / Speaking/ Reading / Writing)

Second Semester

Unit 1 : Group Communication

1. Interviews – 04
Group Discussion
Preparing for an Interview
Types of Interviews – Selection, Appraisal, Grievance, Exit, Online
2. Meetings- Need and Importance of Meetings, Types of Meetings, Conduct of meeting, 06
Group Dynamics
Role of the Chairperson, Role of the Participants
Drafting of Notice, Agenda and Resolutions
Types of Secretaries – Company Secretary/ Private Secretary
Functions of secretaries (only to be discussed and not to be assessed)
3. Committees & Conferences – 04
Importance & Types of Committees
Meaning and Importance of Conference
Organizing a Conference
Modern Methods: Skype & Webinar
4. Public Relations – 04
Meaning
Functions of PR Department
External and Internal Measures of PR
Crisis Management
Press Release

Unit 2: Business Correspondence

1. Trade Letters – 10
Letters of Inquiry
Letters of Complaints, Claims, Adjustments
Sales Letters, promotional leaflets and fliers
Consumer Grievance Redressed Letters
Letters under Right to Information (RTI) Act

Unit 3: Language and Writing Skills

1. Reports and Business Proposals 06
Parts, Types
Feasibility Reports, Investigative Reports
Drafting of Business Proposals

2. Summarization --

Identification of main and supporting/sub points
Presenting these in a cohesive manner

02

3. Tutorial Activities:

Group Discussion
Book Reviews
Mock Interviews

[Suggested Books for Book Reviews: Books from the fields of Management, Finance, and Literature

Like – Malala Yousafzai :Richard Bach: Illusions, Radhakrishnan Pillai:Corporate Chanakya , Sun Tzu :The Art of War, Eliyahu M. Goldratt : The Goal , Eliyahu M. Goldratt: It's Not Luck , Spencer Johnson: Who Moved My Cheese, Stephen Lundin, Ph.D. Harry Paul, John Christen: Fish, Sudha Murthy: Wise and Otherwise , Arindam Choudhary: Count Your Chickens Before They Hatch , George Orwell: Animal Faem, Dr. Abdul Kalam: Wings of Fire, Ignited Minds]

[N.B.: The above list is only indicative and not prescriptive.]

Paper Pattern for Examinations
F. Y. B. Com

| Semester I Examination | | Marks 100 |
|--|--|------------------|
| Question 01 | | 20marks |
| A. Explain the terms in 02 – 03 sentences (05 out of 08) (From all units) | | 10 marks |
| B. Match the following | | 05 marks |
| C. Multiple Choice Questions | | 05marks |
| Question 02 | Short Notes (04 out of 06) (Unit 01- Chap. 1, 2, 3) | 20 marks |
| Question 03 | Essay Type (02 out of 03) (Unit 01 – Chap. 4, 5, 6.) | 20 marks |
| Question 04 | Job Application Letter and Resume (05 + 05) | 10 marks |
| Question 05 | Personnel Letters (04 out of 05) Statement of Purpose Letter of Recommendation Letter of Acceptance of Job Offer Letter of Resignation Letter of Appreciation | 20 marks |
| Question 06 | | 10 marks |
| | A) Paragraph Writing (01 out of 02) | 05 marks |
| | B) Situation based Case Study (from Unit 01 Chap. 03 Channels and Chap.05 Barriers) | 05 marks |
| XX | | |
| Semester II Examination: | | Marks 100 |
| Question 01 | | 15 marks |
| A) Explain the terms (in 02 – 03 sentences) [05 out of 08] (From all unit) | | 10 marks |
| B) Match the columns | | 05 marks |
| Question 02 | Short Notes (04 out of 06) (Unit 01- Chap. 1& 2) | 20 marks |

| | | |
|-------------|--|----------|
| Question 03 | Essay Type (02 out of 03) (Unit 01 – Chap. 3&4) | 20 marks |
| Question 04 | Letters (04 out of 05) | 20 marks |
| | (i) Letter of Inquiry (ii) Complaint/Claims/Adjustment Letter (iii) Sales Letter (iv) Consumer Grievance Redressal Letter (v) RTI Letter | |
| Question 05 | Drafting of Report or Business Proposal | 10 marks |
| Question 06 | Drafting of Notice, Agenda and 02 Resolutions | 10 marks |
| Question 07 | Summarization | 05 marks |

XX

Note:

Each Semester will be of 100 marks.

Paper Pattern for ATKT Examination
marks

Marks 75

Syllabus in which the student had appeared.

[Examination Rules and Regulations Of Mumbai University apply.]

Suggested Reading:

1. Agarwal, Anja D(1989) A Practical Handbook for Consumers, IIII.
2. Allen, R.K.(1970) Organisational Management through Communication.
3. Ashley, A(1992) A Handbook Of Commercial Correspondence, Oxford University Press.
4. Arwalbhapa, K (1991) Organisational Behaviour, Himalayan Publication, Mumbai.
5. Atreya N and Guha (1994) Effective Credit Management, MMC School of Management, Mumbai.
6. Hahl, J.C. and Nagamia, S.M. (1974) Modern Business Correspondence and Minute Writing.
7. Balan, K.R. and Rayudu C.S. (1996) Effective Communication, Beacon New Delhi.
8. Bangh, I.Sue, Fryar, Maridell and Thomas David A. (1998) How to Write First Class Business Correspondence, N.T.C. Publishing Group USA.
9. Banerjee, Bani P (2005) Foundation of Ethics in Management Excel Books
10. Businessworld Special Collector's Issue: Ethics and the Manager
11. Barkar, Alan(1993) Making Meetings Work, Sterling Publications Pvt. Ltd., New Delhi.
12. Banu, C.R.(1998) Business Organisation and Management, T.M.H New Delhi.

13. Benjamin, James (1993) *Business and Professional Communication Concepts and Practices*, Harper Collins College Publishers, New York.
14. Bhargava and Bhargava (1971) *Company Notices, Meetings and Regulations*
15. Black, Sam (1972) *Practical Public Relations*, E.L.R.S. London.
16. Bruce Courtland L and Thrill, John W (1989) *Business Communication*, Today McGraw Hill, New York, Taxman Publication.
17. Burton, G and Thakur, (1995) *Management Today- Principles and Practices*, T.M.H, New Delhi.
18. Darrow, Richard, Forrest, Dan and Coolman, Aubrey (1967) *Public Relations Handbook*, The Dartwell Co., Chicago.
19. Doyal, Idwan (1910) *Managing Large Organizations: A Comparative Study*.
20. Dracher, P.F. (1970) *Technology, Management and Society*, Pan Books London.
21. Dracher, P.F. (1974) *Management Responsibilities Practices*, Heinemann, London.
22. Eysc, E.C. (1983) *Effective Communication Made Simple*, Rupa and Co. Calcutta.
23. Fausse Harry, (1990), *Competitive Communication: A Handbook for Modern Business*, OGP.
24. Fidar Dalme, (1999), *Communication in Organisation*, Jakes Pub House, Mumbai, Delhi.
25. Frailly, L.E. (1982) *Handbook of Business Letters*, Revised Edn, Prentice Hall Inc.
26. French, Astle (1993) *Interpersonal Skills*, Sterling Publishers, New delhi.
27. Fritzsche, David J (2005) *Business Ethics: A Global and Managerial Perspective* McGraw Hill
28. Gerlach, L.E. (1980) *Modern Business Correspondence*, McDonald and Evans Ltd, Plymouth.
29. Ghoshkar, A (1995) *Communication Skills for Effective Management*, Everest Publishing House, Pune.
30. Graves, Harold F. (1963) *Report Writing*, Prentice Hall, New Jersey.
31. Gupta, Anand Das (2010) *Ethics, Business and Society: Managing Responsibly* Response Books
32. Gupta, Dipankar (2006) *Ethics Incorporated: Top Priority and Bottom Line* Response Books
33. Karcwicz, Nathan (1980) *Communication Systems and Procedures for Modern Office*, Prentice Hall, New Jersey.
34. Leslie, Raymond V and Pelt, John D (1994) *Business Communication: Theory and Application*, Richard D. Irwin Inc, Illinois.
35. Ludlow, Ron (1995) *The Essence of Effective Communication, Practice*, New Delhi.
36. M. Adral, Ravi (2006) *Effective Technical Communication*, Tata McGraw Hill
37. Mattson, John E. (1963) *The Nature of Public Relations*, McGraw-Hill, New Delhi.
38. Majumdar, P. S. (1982) *Commentary on the Consumer Protection Act*, Prentice, New Delhi.
39. McQuail, Denis (1975), *Communication*, Longman.
40. Merrillue, William (1998) *Managing by Communication*, McGraw Hill, New York.
41. Mishra Rajiv K (2006) *Code of Conduct for Managers- Rupa Company*
42. Mississippi, M.M. (1997), *The Craft of Business Letter Writing*, T.M.H, New Delhi.
43. Moray, A and Mattson, J (1979) *The Human Connection*, McGraw Hill, New York.
44. Murphy, Herva and Hilde Brandt, Herbert W (1984) *Effective Business Communication*, McGraw Hill, New York.
45. Parry, John (1968) *The Psychology of Human Communication*.
46. Parson, C. J. and Hughes (1970) *Written Communication for Business Students*, Great Britain.

47. Peterson, Robert A and Ferrell, O.C (2005) *Business Ethics: New Challenges for Business Schools and Corporate Leaders* Prentice Hall of India Pvt., Ltd
48. Phillip, Louis V. (1975) *Organisational Communication- The Effective Management*, Columbus Grid Inc.
49. Ross, Robert D. (1977) *The Management of Public Relations*, John Wiley and Sons, U.S.A.
50. Sadri Sorab, Sinha Arun and Bonnerjee peter (1998) *Business Ethics: Concepts and Cases* Tata McGraw Hill Public Company Limited
51. Shekhar, R.C (1997) *Ethical Choices in Business* Response Books
52. Stephenson, James (1988) *Principles and Practice of Commercial Correspondence*, Pilman and Sons Ltd, London.
53. Shurter, Robert L. (1971) *Written Communication in Business*, McGraw Hill, Tokyo.

This syllabus was put together by following Professors:

- Dr. Hemangi Bhagwat , Convener
- Dr. Muktha Manoj Jacob
- Dr. Ishrat Ali Laljee
- Ms. Archana Singh
- Dr. Neena Nair

UNIVERSITY OF MUMBAI
Revised Syllabus
And
Pattern of Question Paper
In the
Subject of Hindi
At the
F.Y.B.A. ~~Compulsory~~ & Ancillary
Examination

With effect from 2017-2018, 2018-2019, 2019-2020

Board of study

1. Dr. Vishnu Sarwade (Chairman)
2. Dr. Manpreet Kaur (Member)
3. Dr. Anil Dhawale (Member)

Sub - Committee

1. Dr. Manpreet Kaur (Convenor)
2. Dr. Harish Arora (Member)
3. Dr. Rama Singh (Member)
4. Dr. Devidas Borde (Member)
5. Dr. Sangeeta Chitrakoti (Member)
6. Dr. Jayashree Singh (Member)

F.Y.B.A. HINDI ANCILLARY LIST OF TEXT BOOK
ACCORDING TO CHOICE BASED CREDIT GRADING SYSTEM
SEMESTER -I COURSE CODE-MAHIN101

प्रथम सत्र

१. १० प्रतिनिधि कहानियाँ :
संपादन: हिंदी अध्ययन मंडल,
मुंबई विश्वविद्यालय, मुंबई,
प्रकाशक : परिदृश्य प्रकाशन मुंबई
२. गद्य विविधा:
संपादन: हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई,
प्रकाशक: परिदृश्य प्रकाशन, मुंबई

प्रथम सत्र

१. १० प्रतिनिधि कहानियाँ
पाठ्यक्रम के लिए निर्धारित कहानियाँ
१. नौकरीपेशा- कमलेश्वर
२. परदा- यशपाल
३. डाफ़ी- उपेन्द्रनाथ अरक
४. भेड़िए- धुवनेश्वर
५. कर्मनारा की छतर- शिवमसाद सिंह
६. काला शुक्रवार-सुधा अरोड़ा
७. टेपवू -उदय प्रकाश
८. प्रतिरोध- पुरुषोत्तम सायबानी

गद्य विविधा:

पाठ्यक्रम के लिए निर्धारित रचनाएँ

१. नजर नसाई गई मालिक (रेखाचित्र)- नलिनी किलोचन शर्मा
२. जैसे उनके दिन फिर (व्यंग्य) - हरिशंकर परसाई
३. महाभारत की एक संझ (एकांकी) - भरतभूषण अग्रवाल
४. सरहद के उस पार (रिपौताज)- फकीरवरनाथ रेणु
५. आज के अतीत (आत्मकथ्य) - भीष्म साहनी
६. भाषा बहता नीर (निबंध) - कुबेरनाथ राय
७. सरयू भईया (संस्मरण)- रामकृष्ण बेनीपुरी

SEMESTER-I COURSE CODE- UAHN101

यूनिट विभाजन

१० प्रतिनिधि कहानियाँ :

यूनिट १- व्याख्यान- १०- नीकरी पेसा, परदा, छापी, भेदिए, (पाठ वाचन एवं व्याख्या)

यूनिट २- व्याख्यान-१० - कर्मनाशा की हार,माला गुज्जर, टेपयू, प्रतिरोध
(पाठ वाचन एवं व्याख्या)

यूनिट ३- व्याख्यान-१५- आलोचनात्मक प्रश्न

गद्य विविधा

यूनिट ४- व्याख्यान -१०- नजर नसाई गई मालिक,जैसे उनके दिन फिर,महाभारत की एक संझ

यूनिट ५- व्याख्यान-१० - सरहद के उस पार,आज के अतीत, भाषा बहता नीर, सरयू भईया

यूनिट ६-व्याख्यान-५- चर्चा एवं अन्य रचनात्मक कार्य

F.Y.B.A. HINDI ANCILLARY LIST OF TEXT BOOK
ACCORDING TO CHOICE BASED CREDIT GRADING SYSTEM
SEMESTER –II COURSE CODE-UAHIN201

द्वितीय सत्र

१. गद्य विविधा

संपादन: हिंदी अध्‍ययन मंडल, मुंबई विश्‍वविद्यालय, मुंबई,

प्रकाशक : परिदृश्य प्रकाशन, मुंबई

२. चित्रलेखा (उपन्यास) - भगवतीधरम वर्मा,

प्रकाशक- राजकमल प्रकाशन ,

१ बी, नेताजी सुभाष मार्ग, दरिबार्गज, न्यु दिल्ली-११००२

द्वितीय सत्र

१. गद्य विविधा

पाठ्यक्रम के लिए निर्धारित रचनाएँ

१. बीने बेनी बाला (रेखापित्र)-महादेवी वर्मा

२. जीप पर सवार हल्लियॉ (अप्य)- शरद जोशी

३. भीर का तास (एकान्की)- जगदीश चंद्र मथुर

४. नृमान के विजेता (रिपॉताज) – रामेश राय

५. नये देरा, नयी जमीन, नये क्षितिज , नये आसमान

(इसलख पहुँच कर...पर लखकर महला देली)(आत्मकथ्य- आरोह -अवरोह) –सुषम बेदी

६. आभरण की सभ्यता (निबंध) – अन्वयक पूर्ण सिंह

७. अस्त्रियों के अक्षर-(संस्मरण)- जयराज सिंह बेदी

२. चित्रलेखा (उपन्यास) - भगवतीधरम वर्मा, प्रकाशक- राजकमल प्रकाशन ,

१ बी, नेताजी सुभाष मार्ग, दरिबार्गज, न्यु दिल्ली-११००२

द्वितीय रात्र

SEMESTER-II COURSE CODE- UAHIN301

यूनिट विभाजन

१० प्रतिनिधि कहानियाँ :

यूनिट १- व्याख्यान- १५- पित्रलेखा उपन्यास (पाठ काथन एवं व्याख्या)

यूनिट २- व्याख्यान- १० - पित्रलेखा उपन्यास (आलोचनात्मक प्रश्न)

गद्य विधि

यूनिट ३- व्याख्यान - १५- धीनी फेरी बाला जीप पर सवार इल्लियाँ, भेद का तारा

यूनिट ४- व्याख्यान- १५ - तूफान के बीच, नये देस नयी जमीन यई शिनिज, आचरण की सभ्यता, अस्त्रियों के अज्ञात

यूनिट ५- व्याख्यान- ५- चर्चा एवं अन्य रचनात्मक कार्य

निचमित्त विद्यार्थियों के लिए प्रश्नपत्र का प्रारूप ।

Examination Pattern of FYBA Hindi (Ancillary)

Should be as under for the Academic year 2017-18, 2018-19, 2019-20

दोनों भागों के लिए प्रश्नपत्र का प्रारूप समान है

पूर्णांक: १००

समय: ३ घंटे

प्रश्न १. संदर्भ सहित व्याख्या (दोनो पुस्तकों से विकल्प सहित)

२४

प्रश्न २. दोषोत्तरी प्रश्न (दोनो पुस्तकों से विकल्प सहित)

३०

प्रश्न ३. सामान्य प्रश्न (दोनो पुस्तकों से एक-एक प्रश्न)

१५

प्रश्न ३. टिप्पणियाँ (दोनो पुस्तकों से विकल्प सहित)

१६

प्रश्न ४. वस्तुनिष्ठ प्रश्न- १५

१५

T.Y.B.A. HINDI COURSE - V
(Post Independent Hindi Literature)
CourseCode-UAHIN-502कुल व्याख्यान-60
SEMESTER -V Credits-4

स्वातंत्र्योत्तर हिंदी साहित्य

(पाठ्यक्रम की निर्धारित नाटक, रेखाचित्र, संस्मरण तथा अन्य विधाओं से संबंधित अध्ययन)

निर्धारित पाठ्य पुस्तकें

- | | |
|--|---|
| 1. खंड-खंड अट्टि-(काव्य नाटक) | (लेखक) दिविक रमेश बाणी प्रकाशन नई, दिल्ली |
| 2. गद्य-वरिमा- (रेखाचित्र और संस्मरण) | संपादन हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय बाणी प्रकाशन नई, दिल्ली |
| (i) भक्ति | - महादेवी वर्मा |
| (ii) रत्निका | - रामकृष्ण बेनीपुरी |
| (iii) तुम्हारी स्मृति | - साधनलाल बनुरेदी |
| (iv) ये हैं प्रोफेसर भगवांक | - विष्णुकान्त शास्त्री |
| (v) स्मरण का स्मृतिकार | - अशोक |
| (vi) कमला | - पद्मा मधुदेव |
| (vii) हृदिकेज मुखर्जी के साथ डार्क दिन | -मनोहरग्याम जोशी |
| (viii) मेरा हृमडम मेरा दोस्त कमलेश्वर | - राजेंद्र वादव |

संदर्भ ग्रंथ-

1. दिविक रमेश आलोचना की दहलीज़ पर -(संपादक) प्रेम जन्मेजय
2. हिंदी काव्य-नाटक और युगबोध - डॉ. मृगेन्द्र राय
3. हिंदी नवगीत उद्भव और विकास - राजेन्द्र गौतम
4. समकालीन हिंदी कविता - रवीन्द्र भ्रमर
5. हिंदी नवगीत की विकास यात्रा - माधव कौशिक

अवधि 2 1/2 घंटे

नमूना प्रश्नपत्र
COURSE - V
SEMESTER-V

पूर्णांक 75

सूचना: सभी प्रश्न अनिवार्य हैं।

प्रश्न 1. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। 16

(क) 'खंड-खंड अग्नि' से एक अवतरण।

अथवा

(ख) 'खंड-खंड अग्नि' से एक अवतरण।

(ग) 'गद्य-गरिमा' से एक अवतरण।

अथवा

(घ) 'गद्य-गरिमा' से एक अवतरण।

प्रश्न 2. निम्नलिखित प्रश्नों के उत्तर लिखिए। 28

(क) 'खंड-खंड अग्नि' से एक प्रश्न।

अथवा

(ख) 'खंड-खंड अग्नि' से प्रश्न।

(ग) 'गद्य-गरिमा' से प्रश्न।

अथवा

(घ) 'गद्य-गरिमा' से प्रश्न।

प्रश्न 3. निम्नलिखित प्रश्नों में से किसी एक प्रश्न का उत्तर दीजिए।

11

(ब) 'खंड-खंड अग्नि'से एक प्रश्न।

अथवा

(घ) 'गद्य-गरिमा'से प्रश्न।

प्रश्न 4. निम्नलिखित विषयों पर टिप्पणी लिखिए।

5

(ट) 'खंड-खंड अग्नि'से एक टिप्पणी।

अथवा

(ठ) 'खंड-खंड अग्नि'से एक टिप्पणी।

(ड) 'गद्य-गरिमा'से टिप्पणी।

5

अथवा

(ण) 'गद्य-गरिमा'से एक टिप्पणी।

प्रश्न 5. निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

'खंड-खंड अग्नि' तथा 'गद्य-गरिमा' से पांच-पांच संपूर्णतरीय प्रश्न।

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T.Y.B.A. HINDI COURSE - V
(Post Independent Hindi Literature)

CourseCode-UAHIN-602कुल व्याख्यान-60

SEMESTER -VI Credits-4

स्वातंत्र्योत्तर हिंदी साहित्य

(पाठ्यक्रम की निर्धारित कविता, निबंध तथा अन्य विधाओं से संबंधित अध्ययन)

निर्धारित पाठ्य पुस्तकें

1. सीत-गुब्ब

संपादन हिंदी अध्ययन मंडल,
मुंबई विश्वविद्यालय,
राजकमल प्रकाशन नई दिल्ली

- | | |
|--|----------------------|
| (i) जीवन नहीं मरा करता है... | -गोपाल दास 'बीरज' |
| (ii) गितारों ने सुटा... | -गोपाल सिंह 'नेपाली' |
| (iii) जीवन अनुभव की पुस्तक... | -जानबगी मस्मोना |
| (iv) आती-जाती सोमों दो सहैनियाँ हैं... | -कुंअर बेबैन |
| (v) डेटी... | -गरिता शर्मा |
| (vi) अँगू गंगाजल हो बँटे... | -विष्णु मस्मोना |
| (vii) अपनी संघ नहीं बंधूंगा... | -बातकवि बैरानी |
| (viii) आकाश मारा... | -बुद्धिनाथ मिश्र |
| (ix) असंभव... | -रमानाथ अवस्थी |
| (x) मेघपत्री... | -वीरेंद्र मिश्र |

2. निबंध-संग्रह

संपादन हिंदी अध्ययन मंडल,
मुंबई विश्वविद्यालय,
लोकभारती प्रकाशन, नई दिल्ली

| | |
|--------------------------|------------------------------|
| (i) उल्लाह | -आचार्य रामचन्द्र मुकुल |
| (ii) देवदार | -आचार्य हजारीप्रसाद द्विवेदी |
| (iii) संस्कृति है क्या? | -रामधारी सिंह दिनकर |
| (iv) राष्ट्र का स्वरूप | -वामुदेवभरण अष्टवाल |
| (v) टिटुरता हुआ गणतन्त्र | -हरिमोहन परमाई |
| (vi) मिने तो पछताए | -इन्द्रनाथ प्रसाद |
| (vii) बुद्धिजीवी | -शंकर पुणतावेकर |
| (viii) पानी है अनमोल | -धीराम परिहार |

संदर्भ ग्रंथ-

1. हिंदी का गद्य साहित्य - रामचंद्र तिवारी
2. आधुनिक हिंदी गद्य का साहित्य - हरदयाल
3. छायावादोत्तर हिंदी गद्य साहित्य - विश्वनाथ प्रसाद तिवारी
4. हिंदी रेखाचित्र - हरबंशनाथ शर्मा
5. निबंधों की दुनिया विजयदेव नारायण साही - संपादक निर्मला जैन और हरिमोहन शर्मा
6. निबंधों की दुनिया शिवपूजन महाय - निर्मला जैन और अनिल राय
7. प्रतिनिधि हिन्दी निबंधकार - ज्योतीधर मिश्र

अवधि 2 1/2 घंटे

नमूना प्रश्नपत्र
COURSE - V
SEMESTER -VI

पूर्णांक 75

सूचना: सभी प्रश्न अनिवार्य हैं।

- प्रश्न 1. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। 16
- (क) निबंध-मंजूषा'से एक अवतरण।
अथवा
(क) निबंध-मंजूषा'से एक अवतरण।
- (ख) 'गीत-गुज' से एक अवतरण।
अथवा
(ख) 'गीत-गुज'से एक अवतरण।
- प्रश्न 2. निम्नलिखित प्रश्नों के उत्तर लिखिए। 28
- (ग) निबंध-मंजूषा'से एक प्रश्न।
अथवा
(ग) निबंध-मंजूषा'से प्रश्न।
- (घ) 'गीत-गुज'से प्रश्न।
अथवा
(घ) 'गीत-गुज'से प्रश्न।

प्रश्न 3. निम्नलिखित प्रश्नों में से किसी एक प्रश्न का उत्तर दीजिए। 11

(ब) 'निबंध-मंजूषा' में एक प्रश्न।

अथवा

(घ) 'गीत-गुंज' में प्रश्न।

प्रश्न 4. निम्नलिखित विषयों पर टिप्पणी लिखिए। 5

(ट) 'निबंध-मंजूषा' में एक टिप्पणी।

अथवा

(ठ) 'निबंध-मंजूषा' में एक टिप्पणी।

(ड) 'गीत-गुंज' में टिप्पणी। 5

अथवा

(ड) 'गीत-गुंज' में एक टिप्पणी।

प्रश्न 5. निम्नलिखित प्रश्नों के उत्तर लिखिए। 10

'निबंध-मंजूषा' तथा 'गीत-गुंज' में पांच-पांच सपुनरीय प्रश्न।

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S.Y. B.A. II, III

UNIVERSITY OF MUMBAI

No. UG/275 of 2018-19

CIRCULAR

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/271 of 2018-19, dated 17th July, 2018 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Hindi at its meeting held on 24th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 vide item No. 4.2 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. in Hindi (Parts III & IV) has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mumbai.ac.in.)

MUMBAI-400 032
17th June, 2018

(Dr. Dinesh Kamble)
(Dr. Dinesh Kamble)
Dc REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18, dated 6th January, 2018.)

A.C. 2018/05/2018

MUMBAI-400 032 -A of 2018

MUMBAI-400 032 27th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The De-Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Hindi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students' Development,
- 5) The Professor-in-charge, Institute of Distance and Open Learning (IDOL),
- 6) The Co-ordinator, University Computerization Centre,

(Dr. Dinesh Kamble) 15/6
(Dr. Dinesh Kamble)
Dc REGISTRAR

University of Mumbai



UNIVERSITY OF MUMBAI

Revised Syllabus

And

Pattern of Question Paper in the

Subject of Hindi

At the

SY.B.A. PAPER – II & III

Choice Based Credit System (CBCS)

With effect from the Academic Year : 2018-2019-2020

Dr. VISHNU SARWADE (Chairman)

Sub-Committee

- 1. Dr. ANIL SINGH (Convener)**
- 2. Dr. DATTATRAYA MURUMKAR (Member)**
- 3. Dr. MANPREET KAUR (Member)**
- 4. Dr. VIDYA SHINDE (Member)**
- 5. Dr. SHEELA AHUJA (Member)**
- 6. Dr. SANTOSH MOTAWANI (Member)**
- 7. Dr. P.K. DHUMAL (Member)**
- 8. Dr. GAUTAM SONKAMBLE (Member)**
- 9. Dr. MOHSEN KHAN (Member)**

SY.B.A. HINDI PAPER-II LIST OF TEXT BOOK
ACCORDING TO CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER- III COURSE CODE- UAHIN301

तृतीय सत्र

१. मध्यकालीन एवं आधुनिक काव्य

संपादन : हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय, मुंबई

प्रकाशक: वाणी प्रकाशन, नई दिल्ली।

२. परशुराम की प्रतीक्षा- रामधारी सिंह दिनकर, लोकभारती प्रकाशन,

पहली मंजिल, दरवारी बिल्डिंग, महात्मा गांधी मार्ग, इलाहाबाद -१

३. प्रतिनिधि कविताएँ- कुंवर नारायण, संपादक : पुरुषोत्तम अग्रवाल,

प्रकाशक: राजकमल प्रकाशन, नेताजी सुभाषचंद्र मार्ग, नई दिल्ली।

तृतीय सत्र

१. मध्यकालीन एवं आधुनिक काव्य
पाठ्यक्रम के लिए निर्धारित कविताएँ-

क. कबीर

सतगुरु महिमा अंग:

१. सतगुरु की महिमा अनंत अनंत दिखावणहार॥
२. दीपक दीया तेल भरि..... बहुरि न आषीं हट्ट॥
३. बलिहारी गुरु..... न लागी बार॥
४. सतगुरु भई कर्मोण करि..... भीतरि रह्या सरौर॥

गुरित्त भजन महिमां की अंग

५. कबीर सूता क्या करे..... लम्बे पाँव पमारि॥
६. तूँ तूँ करता तूँ भया..... जित देखी तित तूँ॥
७. श्रुता ती हरि नाँव की..... सोई काल की पाम॥
८. भसी भई जो..... पडता पूरी जानि॥

ख. गुरुदास के पद

१. अविगत गति..... गुरु सगुन लीला पद गावे॥
२. हरि सो भीत न देख्यो कोई..... नाना ज्ञान निबारे॥
३. गोविन्द प्रीति सबन की मानत..... जुब-जुग भगत बड़ाए॥
४. जैसे तुम गज को..... मुदागा तिहि दारिद्र नसायो॥

ग. तुलसीदास

अयोध्याकांड

१. माई री! मोहि कोउ न समुझावे..... पीर न जाति बघानी ॥
२. जब-जब भवन विनोपति मूनों..... बिनु सोकरजनित राज मेरो ॥
३. बाहे को खोरि कैकायिहि..... मन्हु राम फिरि आए॥

४. भाई ही अबध कहा रहि नैहीं.....निकमि बिहंग-मृग भागे॥

घ. बिहारी

१. भविनाद कवित रम..... जे बूढ़े सब अंग॥
२. कौरि जतन करी.....अंत नीच की नीचु॥
३. संगति नुमति न पावहीं..... हीम न शीत सुगंध॥
४. नहिं परामु नहिं मधुर मधु.....आर्य कौन हयाल॥
५. कहे-यहे भुति सुसत्वी.....पातक, राजा, रोम॥
६. धरु-धरु दोनत दीन है..... लघु पुनि बड़ी मखड॥
७. बनक-बनक ते मौसुनी.....इहिं पाएँही बीराद॥
८. सबे हंगत करतार दे.....गएँ गैवारे गोव॥

तृतीय सत्र

आधुनिक काव्य

प्राथमिक के लिए निर्धारित कवितारें-

- | | |
|----------------------------|---------------|
| १. आजकल लड़ाई का जमाना है- | त्रिलोचन |
| २. एक छोटा-सा अनुरोध- | केदारनाथ सिंह |
| ३. नदी और साबुन- | भारेंद्रप्रति |
| ४. सरकारी कोयल- | उदय प्रकाश |
| ५. घर- | मंगलेश डबराल |

परशुराम की प्रतीक्षा- रामधारी सिंह दिनकर, लोकभारती प्रकाशन, पहली

संज्ञित, दरबारी बिल्डिंग, महात्मा गांधी मार्ग, इलाहाबाद-1

प्राथमिक के लिए निर्धारित खंड

१. परशुराम की प्रतीक्षा (केवल खंड - 1)
२. हिम्मत की रीझनी

३. लोहे के मर्द
४. जनता जमी हुई है
५. आज बसोटी घर गांधी की आम है
६. समर शेष है

प्रतिनिधि कविताएं- कुँवर नारायण, संपादक- पुरुषोत्तम अग्रवाल,

प्रकाशक- राजकमल प्रकाशन, नेताजी सुभाष चंद्र बोस, दिल्ली।

पाठ्यक्रम के लिए निर्धारित कविताएं-

१. घर रहेंगे
२. अंतिम ऊंचाई
३. अबकी अगर लौटा तो
४. क्या वह नहीं होगा
५. स्थितीकरण
६. बाजारों की तरफ भी

तृतीय सत्र

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सूनिट विभाजन-

सूनिट-1-व्याख्यान-6- कबीर, मूरदास, (पाठ वाचन एवं व्याख्या)

सूनिट-2-व्याख्यान-6- तुलसी, बिहारी (पाठ वाचन एवं व्याख्या)

सूनिट-3-व्याख्यान-8- आधुनिक काव्य (पाठ वाचन एवं व्याख्या)

सूनिट-4-व्याख्यान-12- कुँवर नारायण (पाठ वाचन एवं व्याख्या)

सूनिट-5-व्याख्यान-8- परशुराम की प्रतीक्षा (पाठ वाचन एवं व्याख्या)

सूनिट-6-व्याख्यान-5- पाठासौचन और प्रश्न चर्चा

क्रेडिट- ०३

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चतुर्थ सत्र

आधुनिक हिंदी गद्य

१. जंगल तंत्रम् (लघु उपन्यास)-श्रवण कुमार गोस्वामी, राजकमल पेपरबैक्स,
तीसरी आवृत्ति 2012

२. आज भी खरे हैं तालाब (निबंध)-अनुपम मिश्र, वाणी प्रकाशन, 21 अ
दरियागंज, नई दिल्ली

निर्धारित निबंध-

- पाल के किनारे रखा इतिहास
- नीबू से शिखर तक
- संसार सागर के नायक
- तालाब बौद्धता धरम सुभाव
- आज भी खरे हैं तालाब

३. कथा एक कंस की (नाटक)-दयाप्रकाश सिन्हा, वाणी प्रकाशन 21 अंसारी
मार्ग, दरियागंज, नई दिल्ली

चतुर्थ सत्र

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पुस्तक विभाजन-

यूनिट-1-व्याख्यान-6- उपन्यास (पाठ वाचन एवं व्याख्या)

यूनिट-2-व्याख्यान-6- उपन्यास (पाठ वाचन एवं व्याख्या)

यूनिट-3-व्याख्यान-6- निबंध (पाठ वाचन एवं व्याख्या)

यूनिट-4-व्याख्यान-8- निबंध (पाठ वाचन एवं व्याख्या)

यूनिट-5-व्याख्यान-8- नाटक (पाठ वाचन एवं व्याख्या)

यूनिट-6-व्याख्यान-6- नाटक (पाठ वाचन एवं व्याख्या)

यूनिट-7-व्याख्यान-5- पाठालोचन और प्रश्न चर्चा

क्रेडिट- ०३

नियमित विद्यार्थियों हेतु प्रश्न पत्र का प्रारूप

प्रश्न पत्र II सेमेस्टर III (तृतीय सत्र) और सेमेस्टर IV (चतुर्थ सत्र)

प्रश्न-1 संदर्भ सहित व्याख्या (तीनों पुस्तकों में से विकल्प सहित) 27 अंक

प्रश्न-2 दीर्घोत्तरी प्रश्न (तीनों पुस्तकों में से विकल्प सहित) 36 अंक

प्रश्न-3 सामान्य प्रश्न (तीनों पुस्तकों में से किसी एक का उत्तर अपेक्षित) 12 अंक

प्रश्न-4 टिप्पणियां (तीनों पुस्तकों में से विकल्प सहित) 15 अंक

प्रश्न-5 अतिलघुत्तरी वस्तुनिष्ठ (तीनों पुस्तकों में से) 10 अंक

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प्रयोजन मूलक हिंदी

१. प्रयोजन मूलक हिंदी
 - क. अर्थ
 - ख. परिभाषा
 - ग. स्वरूप
२. सामान्य हिंदी, साहित्यिक हिंदी, प्रयोजनमूलक हिंदी स्वरूप एवं विशेषताएँ
३. अनुवाद
 - अ. अर्थ
 - ब. स्वरूप
 - ग. परिभाषा
 - घ. महत्व
४. अनुवाद के भेदः
 - क. शब्दानुवाद
 - ख. भावानुवाद
 - ग. सारानुवाद
५. विज्ञापन
 - क. अर्थ
 - ख. स्वरूप
 - ग. परिभाषा

- घ. विशेषज्ञ
- न. विज्ञापन की भाषा

९. पारिभाषिक शब्दावली का सामान्य परिचय और ५० पारिभाषिक शब्दावली की सूची संलग्न

पाठ्यक्रम के लिए निर्धारित पारिभाषिक शब्दावली

| | | |
|-------------------|---|--------------|
| 1. Ability | : | योग्यता |
| 2. Ballot | : | मतपत्र |
| 3. Basic | : | बुनियादी |
| 4. Claim | : | दावा |
| 5. Circular | : | परिपत्र |
| 6. Consent | : | सहमति |
| 7. Deduction | : | कटौती |
| 8. Defacto | : | वस्तुतः |
| 9. Deliberation | : | विचार-विमर्श |
| 10. Dispatch | : | प्रेषण |
| 11. Enclosure | : | अनुलग्नक |
| 12. Estimate | : | अनुमान |
| 13. Experiment | : | प्रयोग |
| 14. Founder | : | संस्थापक |
| 15. Graduate | : | स्नातक |
| 16. Grant | : | अनुदान |
| 17. Honorarium | : | मानदेय |
| 18. Identity Card | : | परिचय पत्र |
| 19. Initials | : | आद्यक्षर |

| | | |
|---------------------|---|---------------|
| 20. Junior | : | कनिष्ठ |
| 21. Laboratory | : | प्रयोगशाला |
| 22. Leave | : | छुट्टी |
| 23. Margin | : | हशिमा |
| 24. Maximum | : | अधिकतम |
| 25. Memorandum | : | ज्ञापन |
| 26. Modus operandi: | | कार्य-प्रणाली |
| 27. Notice | : | सूचना |
| 28. Notification | : | अधिसूचना |
| 29. Oath | : | शपथ |
| 30. Parliament | : | संसद |
| 31. Priority | : | प्राथमिकता |
| 32. Project | : | परियोजना |
| 33. Proceedings | : | कार्यवाही |
| 34. Questionnaire | : | प्रश्नावली |
| 35. Rate | : | दर |
| 36. Reaction | : | प्रतिक्रिया |
| 37. Record | : | अभिलेख |
| 38. Style | : | शैली |
| 39. Tax | : | कर |
| 40. Temporary | : | अस्थायी |
| 41. Tenure | : | अवधि |
| 42. Urgent | : | आपावश्यक |
| 43. Utilization | : | उपभोग |
| 44. Valuation | : | मूल्यांकन |

| | | |
|------------------|---|---------------------|
| 45. Verification | : | सत्यापन |
| 46. Wage | : | पगारपूरी |
| 47. Waiting list | : | प्रतीक्षा सूची |
| 48. Will | : | वसीयत |
| 49. Wholesale | : | बौक ब्यापार |
| 50. Zonal office | : | अंतर्देशिक कार्यालय |

तृतीय सत्र

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पुस्तक विभाजन

पुस्तक-1-व्याख्यान-5- प्रयोजनमूलक हिंदी अर्थ, परिभाषा, स्वरूप

पुस्तक-2-व्याख्यान-6- सामान्य हिंदी, साहित्यिक हिंदी, प्रयोजनमूलक हिंदी, स्वरूप एवं विशेषताएँ

पुस्तक-3-व्याख्यान-5- पारिभाषिक शब्दावली, के रूप में 50 शब्दों की सूची संलग्न

पुस्तक-4-व्याख्यान-10- अनुवाद अर्थ, स्वरूप, परिभाषा, महत्व

पुस्तक-5-व्याख्यान-8- अनुवाद के भेद

पुस्तक-6-व्याख्यान-11- विश्लेषण

क्रेडिट : ०३

संदर्भ ग्रंथ

1. प्रयोजन मूलक हिंदी- डॉ. रवींद्रनाथ श्रीवास्तव
2. प्रयोजनमूलक हिंदी- डॉ. विनोद गोदरे
3. प्रयोजन मूलक हिंदी: सिद्धांत और प्रयोग- डॉ. दंगल इयास्ते
4. प्रयोजन मूलक हिंदी की नयी भूमिका- कैलाश नाथ पांडेय
5. प्रयोजन मूलक हिंदी- डॉ. पी.राव
6. प्रयोजन मूलक हिंदी- माधव सोनटके
7. अनुवाद विज्ञान - डॉ. भोलानाथ तिवारी

८. अनुवाद-स्वरूप और क्षेत्र- डॉ. गोपाल राम
९. अनुवाद कला - डॉ. एन.ई. विभवनाथ अय्यर
१०. अनुवाद : सिद्धांत एवं प्रयोग- जी. गोखेलाय
११. अनुवाद विज्ञान की भूमिका- कृष्ण कुमार गोस्वामी
१२. भावार्थिक हिंदी व्याकरण: अनुवाद तथा रचना- डॉ. एच. परमेश्वर
१३. अनुवाद-स्वरूप और आयास- डॉ. त्रिभुवन राय
१४. विहाय सिद्धांत एवं प्रयोग- अशोक महजन
१५. आधुनिक विज्ञापन- डॉ. मेनचंद्र पातंजलि
१६. राजभाषा हिंदी -कैलाश चंद्र भाटिया
१७. छापी बोली का आंदोलन - डॉ. शिवकिंठ मिश्र
१८. भाषा और दौड़ोगिकी- डॉ. विनोद कुमार प्रसाद
१९. राजभाषा के संदर्भ में हिंदी आंदोलन का इतिहास- डॉ. उदयनारायण दूबे
२०. प्रयोगमूलक हिन्दी एवं पाठ्यकारिता- नीलम कपूर /सुनीता भाटिया

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नियमित विद्यार्थी हेतु प्रश्न पत्र का प्रारूप
प्रश्न पत्र- III, सेमेस्टर III (तृतीय सत्र)

प्रश्न पत्र हेतु सूचना-

- प्रश्न पत्र 1 से 6 प्रश्नों में से 4 प्रश्नों के उत्तर अपेक्षित हैं। अंक- 80
- प्रश्न 7 को अनिवार्य होगा।
 - (अ) अनुवाद (अंग्रेजी से हिंदी) अंक-10
 - (आ) हिंदी पारिभाषिक शब्द (10 पारिभाषिक शब्द) अंक-10

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चतुर्थ सत्र

जनसंचार माध्यम

१. जनसंचार: - २१
अर्थ
स्वरूप - १५
परिभाषा
२. जनसंचार माध्यमों का विकास एवं उपयोगिता - ३६
क. समाचारपत्र - ११
ख. रेडियो - ५४
ग. सिनेमा - ३
घ. टेलीविजन - ५६
ङ. इंटरनेट - ६७
च. मोबाइल - ११
३. जनसंचार माध्यमों की भाषा - १३
क. समाचारपत्र - १४
ख. रेडियो - ५४
ग. सिनेमा - ४३
घ. टेलीविजन - २२
ङ. इंटरनेट - ६७
च. मोबाइल - ११
४. संचिधान : मौलिक अधिकार
५. सूचना का अधिकार

PAPER NO-III, SEM-IX OBJECTIVE

प्रश्नोत्तर के लिए निर्धारित सत्र/पत्र/वर्ष/दिनांक 50 अंक प्राप्त

1. संसदीयार के लिए प्रस्तावित सत्र/पत्र/वर्ष/दिनांक? Mass - comparison (2010)
2. किन्हीं दो भारतीय जनसंघ संस्थाओं का नाम लिखिए? - **शुद्धता, लोकजीव, 21**
3. भारत में सर्वप्रथम वेम की स्थापना कहाँ हुई? - **गोवा (1550 ई.)**
4. भारत में सर्वप्रथम प्रशासनिक कर्म स्थापित हुआ? - **1662 ई.**
5. भारतीय पर्यटन का जनक किसे माना जाता है? - **जानाशान मोहन शर्मा**
6. भारत का पहला समाचार पत्र कहाँ से प्रकाशित हुआ? - **कलकत्ता (1780 ई.)**
7. हिंदी के प्रथम साप्ताहिक पत्र 'प्रथम भारतीय' का प्रकाशन कब और कहाँ हुआ? - **80 अक्टू 182**
8. हिंदी के प्रथम दैनिक समाचार पत्र का नाम लिखिए? - **समाचार शुद्धता (18**
9. सन 1867 की इंडियन के प्रमुख इतिहासी अजीमुल्ला खां ने किस पत्र का प्रकाशन किया? - **24**
10. भारतीय इतिहास में 'प्रथम जनसंघ' का प्रकाशन कब और कहाँ किया? - **दिल्ली: 8 अक्टू 21**
11. वेदों का अर्थिकार कब और किसने किया? - **जानाशान मोहन शर्मा 1895 ई.**
12. 'प्रथम इतिहासी पत्र' की पुस्तक प्रकाशन साधना का प्रकाशन कब हुआ? - **23 अक्टू 19**
13. 'प्रथम इतिहासी पत्र' का प्रकाशन सन 1936 ई. में किस नाम से हुआ? - **30**
14. वेदों प्रकाशन के क्षेत्र में 'प्रथम भारतीय' का अर्थ कब हुआ? - **3 अक्टू 1957**
15. वेदों प्रकाशन के क्षेत्र में 'प्रथम भारतीय' का अर्थ कब हुआ? - **3 अक्टू 1957**
16. भारत में पहला टेलीविजन केंद्र कहाँ स्थापित हुआ? - **दिल्ली**
17. भारत में टेलीविजन प्रकाशन का प्रकाशन कब हुआ? - **15 अक्टू 1952**
18. 'प्रथम भारतीय' की स्थापना कब हुई? - **23 अक्टू 1947**
19. भारत में टेलीविजन प्रकाशन की प्रकाशन प्रारंभिक और पर सर्वप्रथम किस सत्र में हुई? - **15**
20. भारत में टेलीविजन प्रकाशनों का दैनिक कर्म के निर्धारित प्रकाशन कब से आरंभ हुआ? - **14**
21. प्रकाशन द्वारा 'प्रथम दैनिक पत्र' 'प्रथम पत्र' का प्रकाशन कब हुआ? - **दिल्ली: 8 अक्टू 21**
22. 'भारतीय राष्ट्रीय फिल्म अभिलेखागार' का प्रकाशन कहाँ हुआ? - **दिल्ली: 8 अक्टू 21**
23. भारत की पहली दैनिक फिल्म 'प्रथम पत्र' किस वर्ष प्रकाशित हुई? - **1951**
24. 'प्रथम इतिहासी पत्र' की स्थापना कब हुई? - **1952, अक्टू 21**

25. भारत का पहला 'प्लानेट-गुरुत्वाकर्षण' सर्वप्रथम किसे प्रदान किया गया? **श्रीमती चंद्रिका प्रसाद**
26. मुद्रा का अधिकार अधिनियम भारत में कब लागू किया गया? **12 जनवरी 2005**
27. भारत का कौन सा राज्य मुद्रा अधिकार अधिनियम के दायरे में नहीं आता है? **अण्डमान एवं निकोबार**
28. अपने कार्यों को मुद्रा का अधिकार उपलब्ध बनाने वाला पहला देश कौन सा देश था? **अमेरिका**
29. मुद्रा का अधिकार भारतीय संविधान के भाग 3 के किस अनुच्छेदों में संबंधित है? **अनुच्छेद 17 के अंतर्गत**
30. मुद्रा का अधिकार अधिनियम 2005 लागू होने के बाद कौन सा अधिनियम स्वतंत्रित हो गया? **मुद्रा अधिनियम 1943**
31. भारत में 'प्रथम अंतर्राष्ट्रीय फिल्म समारोह' का आयोजन कब हुआ? **मार्च 1952 में**
32. राष्ट्रीय फिल्म विकास निगम की स्थापना कब हुई? **11 अप्रैल 1966 में**
33. 'राष्ट्रीय फिल्म विकास निगम' की स्थापना का उद्देश्य क्या है? **संस्कृतियों को सुरक्षित रखना**
34. इरान का अधिकार कब हुआ? **1969 में**
35. इरान का पहला फिल्म नाम से क्या जाना गया? **अर्पानेट (ARPANET)**
36. आई.एम.टी. से क्या तात्पर्य है? **इंटरनेट सर्विस प्रोवाइडर**
37. भारत में आदिवासी संस्थाओं को आर्थिक इरान के माध्यम से क्या प्राप्त किया-1945 क्या?
38. 'विकास' से क्या तात्पर्य है? **विकास में किसी कार्य का समाप्ति का प्रसंग**
39. आर्थिक विकास के लिए भारत में मौलिक ऋणकारी का उद्देश्य क्या है? **गण 3 में**
40. मूल भारतीय संविधान में मौलिक अधिकारों की संख्या कितनी थी? **29**
41. किस संविधान संशोधन के अंतर्गत संघ के अधिकार को मौलिक अधिकारों की सूची में हटा दिया गया? **44वाँ संविधान संशोधन**
42. किस संविधान संशोधन के द्वारा निम्न को मौलिक अधिकारों में शामिल किया गया? **36वाँ संशोधन**
43. संविधान के किस अनुच्छेद में अनुसूचित जाति का उल्लेख किया गया है? **अनुच्छेद 17 के अंतर्गत**
44. डॉ. राजेन्द्र प्रसाद, जिनके नाम पर भारत के अंतराष्ट्रीय विज्ञान दिवस का आयोजन किया अनुच्छेद में शामिल है - **अनुच्छेद - 15**
45. मौलिक अधिकारों का निर्धारण हेतु संविधान तथा द्वारा संविधान समिति के अध्यक्ष कौन थे? **डॉ. राजेन्द्र प्रसाद**
46. भारतीय संविधान में मौलिक अधिकारों की संख्या कितनी है के संविधान में शामिल है? **33**

37. भारतीय गिनेमा का विकास किसे माना जाता है? **दादा साहेब फाल्के**
38. 'विश्व संघर्ष बोर्ड' का गठन किस अधिनियम के अंतर्गत किया गया? **1954 सी. सिनेमा गैंग्राम**
39. भारत सरकार ने मूचका एवं प्रसारण माध्यमों पर विचार करने के लिए 'बंदा समिति' की नियुक्ति कब की? - **दिसम्बर 1964**
50. मूचका को अकारणकारी से प्रक करने की नियंत्रित किस समिति ने की? **बंदा शा**

मूचका: व्यवहारिक अनुभव के लिए संघार संस्थानों (टी.वी., रेडियो, मुद्रित माध्यमों) को प्रोत्साहित किया अपेक्षित है।

घातुर्थ रात्र

SEMESTER-IV COURSE CODE- UAHIN402

मुनल वलडान

मुनल-1- वुडान- 6- जनसंघार अर्थ स्वरुप परलडारा

मुनल- 2- वुडान- 12- जनसंघार माध्यमों का वलडान एवं उपवुनलता

मुनल- 3- वुडान- 12- जनसंघार माध्यमों की डारा

मुनल- 4- वुडान- 6- संवलडान : डीनलक अधलडार

मुनल- 5- वुडान- 6- मूडना का अधलडार

मुनल- 6- वुडान- 3- अवलडान/डनुनलड डर

क्रेडलट - 0 ३

संदर्भ ग्रंथ

1. जनसंघार- हरीश हरीड
2. नलड डीडलड लेखन -हरीश हरीड
3. डलडडनलक डीडलड लेखन -हरीश हरीड

४. मीडिया लेखन : सिद्धांत और व्यवहार - चंद्रकाश मिश्र
५. मीडिया विधि - निशांत सिंह
६. पत्रकार और पत्रकारिता प्रशिक्षण- अरविंद मोहन
७. जनसंचार माध्यमों का राजनीतिक चरित्र- जवरीमल्ल पारख
८. भारत में प्रेस कानून -डॉ. मधुसूदन त्रिपाठी
९. टेलीविजन लेखन-असगर बजाहत/प्रभात रंजन
१०. रेडियो लेखन - मधुकर गंगाधर
११. आधुनिक पत्रकारिता- डॉ. अर्जुन तिवारी
१२. हिंदी पत्रकारिता- डॉ. पी.लता
१३. जनसंचार विविध अध्याम- डॉ. नृनमोहन गुप्त
१४. जनसंचार माध्यम और पत्रकारिता सर्वांग- डॉ. जितेंद्र वास/ डॉ. किरणबाला
१५. समाचार, फीचर लेखन और संपादन कला- डॉ. हरिमोहन

चतुर्थ सत्र

नियमित विद्यार्थियों हेतु प्रश्न पत्र का प्रारूप

प्रश्न पत्र- III, सेमेस्टर IV (चतुर्थ सत्र)

प्रश्न पत्र हेतु सूचना-

- पूछे गए 1 से 6 प्रश्नों में से 4 प्रश्नों के उत्तर अपेक्षित हैं। अंक- 80
- प्रश्न 7 वाँ अनिवार्य होगा।
- (अ) पूछे गए 4 टिप्पणियों में से 2 के उत्तर अपेक्षित हैं अंक-10
- (आ) अति संपुर्ण/बन्धुनिष्ठ प्रश्न अंक-10

University of Mumbai



No. UG/218 of 2019-20

CIRCULAR

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Science & Technology, Humanities Faculty is invited to this office Circular No. UG/218 of 2019, dated 18th August, 2019 relating to the revised syllabus as per the /CBSE/ for First Year of B.Sc. programme and for Second Year of S.Y.B.A. programme in Economics (paper II).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7th June, 2019 have been accepted by the Academic Council at its meeting held on 20th July, 2019 vide item No.4.26 and that in accordance therewith, the revised syllabus as per the /CBSE/ for the S.Y.B.A. (Sem. III) Public Finance - Paper IV in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.uom.ac.in).

MUMBAI - 400 032

1st September, 2019


(Dr. Vinod P. Paul)
Dy REGISTRAR

To
The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty (Circular No. UG/214 of 2017-18 dated 9th January, 2018.)

A/C/426/26/07/2019

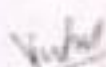
No. UG/218 - A of 2019-20

MUMBAI-400 032

24th September, 2019

Copy forwarded with Compliments for information to:-

- 1) The P. Dean, Faculty of Humanities.
- 2) The Chairman, Board of Studies in Economics.
- 3) The Director, Board of Examinations and Evaluation.
- 4) The Professor-in-Charge, Institute of Distance and Open Learning (IDOL).
- 5) The Director, Board of Students Development.
- 6) The Co-ordinator, Library/Computerization Centre.


(Dr. Vinod P. Paul)
Dy REGISTRAR

UNIVERSITY OF MUMBAISyllabus for Approval

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|--|
| 1 | Title of the Course | S.Y.B.A. Semester- III Economics- Paper- III Macroeconomics - I |
| 2 | Eligibility for Admission | HSC (Science) |
| 3 | Passing Marks | 40 Percentage (Pass Class) |
| 4 | Ordinances / Regulations (if any) | - |
| 5 | No. of Years / Semesters | 2 Semesters |
| 6 | Level | U.G |
| 7 | Pattern | Semester |
| 8 | Status | Revised |
| 9 | To be implemented from Academic Year | From Academic Year: 2020-21 |

Date:

Signature :

Chairman/ Chairperson :

A handwritten signature in blue ink, appearing to be 'Anshu', written over a horizontal line.

AC- 26/07/2019

Item No.- 4.26

UNIVERSITY OF MUMBAI



**Revised Syllabus for the S.Y.B.A. (Sem III)
Paper IV**

Public Finance

Course: Economics

(As Per Choice Based Credit System with effect from the
academic year 2020-21)

SVDA - SEMESTER III
Economics - Paper IV
Public Finance

Preamble

Public Finance is the study of government policy from the point of economic efficiency and equity. The role and functions of the government have been changing throughout time. The existence of externalities, acceleration of economic growth, raising the level of employment, the need and concern for adjustment in the distribution of income and wealth etc. require the use of package of policies which require tax systems, expenditure programmes, rising of debt, issues of deficit etc. This paper deals with basic concepts which explain the need for government intervention. It exposes the student to public budget through issues of taxation, expenditure, debt and concepts of deficit. The last Unit is related to topics concerning Indian Public Finance.

Unit - I Introduction

(17 Lectures)

Meaning and Scope of Public Finance; Public Finance versus Private Finance; Market Failure; Public Goods and Private Goods, Externalities, Efficiency versus Equity; Principles of Sound Finance and Functional Finance; Allocation, Distribution, Stabilisation and Growth Functions of the Government

Unit - II Fiscal Policy: Budget and Taxation

(12 Lectures)

Dalton's and Musgrave Versions of the Law of Maximum Social Advantage; Role of Government in a Modern Economy; Types of Public Budget; Structure of Public Budget; Role of Taxation; Merits and Demerits of Direct and Indirect Tax Policy; Features of Good Tax System; Concept of Impact, Incidence and Shifting of Taxation; Elasticity and Determination of Tax Burden

Unit III Fiscal Policy: Public Expenditure and Debt

(12 Lectures)

Canon of Public Expenditure; Classification of Public Expenditure; Wagner's Law of Public Expenditure; Public Expenditure as an Instrument of Fiscal Policy; Meaning and Types of Public Debt; Burden of Public Debt; Principles of Public Debt Management; Concepts of Deficit

Unit IV Indian Public Finance

(12 Lectures)

Budget of The Government of India (Previous Financial Year); Sources of Public Receipts (Tax And Non-Tax, Introduction To GST); Components of Public Expenditure; Sources of Public Borrowing and Debt Liabilities, Deficits; Appraisal of FRBM Act 2004; Fiscal Federalism; Fourteenth Finance Commission Recommendations

References:

1. L. Hindriks, G. Myles, (2006), Intermediate Public Economics, MIT Press.
2. Harvey Rosen, (2005), Public Finance, Seventh Edition, McGraw Hill Publications.

3. Kaushik Basu and Maertens (ed), (2013), *The New Oxford Companion to Economics in India*, Oxford University Press.
4. Sury M.M., (1990), *Government Budgeting in India*, Commonwealth Publishers.
5. Bhatia H.L., (2012), *Public Finance*, Vikas Publications.
6. *Report of the Fourteenth Finance Commission*, Government of India.

University of Mumbai



No. UG/13 A of 2019-20


CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/40 of 2012-13, dated 22nd June, 2012 relating to the revised syllabus as per the (CBCS) of Paper II & III in Semester I & Semester IV of B.A. programme in the course of Economics.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7th June, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No.4.24 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. IV) Indian Economy - Paper VI in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.uom.ac.in).

MUMBAI - 400 032

21st September, 2019


(Dr. Vinod P. Paul)
AC REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/34 of 2017-18 dated 9th January, 2018.)

3.12.2019-26.07.2023

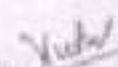
No. UG/13 -A of 2019-20

MUMBAI-400 032

21st September, 2019

Copy forwarded with Compliments for information to:-

- 1) The Ex-Dect, Faculty of Humanities.
- 2) The Chairman, Board of Studies in Economics.
- 3) The Director, Board of Examinations and Evaluation.
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL).
- 5) The Director, Board of Students Development.
- 6) The Co-ordinator, University Computerization Centre.


(Dr. Vinod P. Paul)
AC REGISTRAR

UNIVERSITY OF MUMBAI**Syllabus for Approval**

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|---|
| 1 | Title of the Course | S.Y.B.A. Semester IV Economics- Paper VI Indian Economy |
| 2 | Eligibility for Admission | FYBA |
| 3 | Passing Marks | 40 |
| 4 | Ordinances / Regulations (if any) | |
| 5 | No. of Years / Semesters | 2 Semesters |
| 6 | Level | U.G |
| 7 | Pattern | Semester |
| 8 | Status | Revised |
| 9 | To be implemented from Academic Year | From Academic Year 2020-21 |

Date

Signature

AC- 26/07/2019

Item No.- 428

UNIVERSITY OF MUMBAI



**Revised Syllabus for the S.Y.B.A. (Sem IV)
Paper VI**

Indian Economy

Course: Economics

**(As Per Choice Based Credit System with effect from the
academic year 2020-21)**

Economics
S.Y.B.A. Semester IV
Paper VI
Indian Economy

Preamble

This paper deals with the nature and sector wise composition of Indian economy. The learners shall be able to understand the problems and prospects of Indian Economy. The content has also intended to orient the learners about the recent developments in the economy.

Module - I: Introduction

(12 Lectures)

Trends in India's National Income and PCI Since 1990; Structural Changes in Indian Economy; Brief Overview of the Employment Generation and Poverty Alleviation Programmes, Regional Inequities; Measures to Reduce Regional Inequalities in India.

Module - II: Agricultural Sector

(12 Lectures)

Role of Agriculture in Economic Development; Causes of Low Productivity; Agricultural Inputs; Agricultural Price Policy: Buffer Minimum Support Price Policy; Income Support for Farmers; Sources of Agricultural Finance; Micro Finance; NABARD; Role and Function; Agricultural Marketing: Structure and Problems; National Policy for Farmers, 2007; Organic Farming Policy; Food Security in India

Module -III: Industrial Sector

(12 Lectures)

Infrastructure for Industrial Development; Industrial Policies in India; Industrial Policy of 1991; Micro, Small and Medium Enterprises (MSMEs): Classification, Role and Policy Measures; Growth of Large Scale Industries and Economic Development; Recent Policies and Programs for Industrial Development: Start Up India, Make in India, Skill India, Role and Trends of FDI in Industrial Sector Development

Module -IV: Service Sector

(12 Lectures)

Role of Service Sector in Indian Economy; Growth and Performance of Healthcare; Performance of Trade and Tourism, Information Technology and IT - Enabled Services; Research and Development Services With Reference to Education and Skill Development in Employment Generation in India; Performance of Service Sector during XIIth Five Year Plan

Reference

- 1) Ashwin Malajan, Ganesh Dutt, (2018) 'Indian Economy', S. Chand and Company, New Delhi.
- 2) Bhattacharya, P.R. and V.R. Panchaniki (Eds.), (2011) 'Development Experience in the Indian Economy: Inter-State Perspectives', Blackwell, New Delhi.
- 3) Dutt, Badita and K.P.M. Sundaram, (2017), 'Indian Economy', S. Chand & Company Ltd., New Delhi.
- 4) Mitra, S. K. and V. K. Puri, (2018) 'Indian Economy', Himalya Publishing House, Mumbai.

- 5) Gaurav Datt and Ashwani Mahajan, (2016) 'Indian Economy', S Chand Publishing House, New Delhi.
- 6) Uma Kapila, (2018), 'Indian Economy: Performance and Policies, 2018-19', Academic Foundation, New Delhi.

University of Mumbai



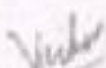
No. UG/129 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/151 of 2018-17 dated 26th September, 2018 relating to the revised syllabus as per (CBCS) for T.Y.B.A. degree program in Mass Communication (Sem. II).

They are hereby informed that the recommendations made by the Board of Studies in Economics in its meeting held on 7th June, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No.4.19 & 4.20 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y. B.A. (Sem. I) Microeconomics - I in Economics and F.Y. B.A. (Sem. II) Microeconomics - II in Economics has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.uom.ac.in).

MUMBAI-400 022
24th September, 2019


(Dr. Vinod P. Parry)
V. REGISTRAR

The Principals of the affiliated Colleges, and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.P. 549 & 1 No. 20/2019

Ref: UG/151-A of 2018-20

MUMBAI-400 022

24th September, 2019

Copy forwarded with Compliments for information to:-

- 1) The V. Chhatra, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor cum-Mentor, Institute of Distance and Open Learning (IDOLA)
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre.


(Dr. Vinod P. Parry)
V. REGISTRAR

UNIVERSITY OF MUMBAISyllabus for Approval

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|---|
| 1 | Title of the Course | F.V.B.A. Semester - 1 Microeconomics - I |
| 2 | Eligibility for Admission | HSC (Arts) |
| 3 | Passing Marks | 40 Percentage (Pass Class) |
| 4 | Ordinances / Regulations (if any) | - |
| 5 | No. of Years / Semesters | 2 Semesters |
| 6 | Level | U.G |
| 7 | Pattern | Semester |
| 8 | Status | Revised |
| 9 | To be implemented from Academic Year | From Academic Year: 2019 - 20 |

Date:

Signature:

Chairman/ Chairperson

UNIVERSITY OF MUMBAI



Revised Syllabus for the F.Y.B.A. (Sem I)

Microeconomics – I

Course: Economics

(As Per Choice Based Credit System with effect from the academic
year 2019-20)

F.Y.B.A.
Subject: Economics
Microeconomics - I
Semester - I

(Academic Year: 2019 - 20)

Preamble: This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on the development of analytical thinking with the help of statistical tools among the students and develop the skill of application of microeconomics concepts to analyze the real life situations.

Module - I: Introduction to Microeconomics **(12 Lectures)**

Microeconomics: Meaning, Scope, Nature, Importance and Limitations; Basic Economic Problems, Role of Price Mechanism in a Market Economy; Positive Economics and Normative Economics. Concepts of Equation, Functions, Graphs, Diagrams, Line, Slope and Intercept

Module - II: Ten Principles of Economics **(12 Lectures)**

Trade-Off Faced by the Individuals; Significance of Opportunity Cost in Decision Making; Thinking at the Margin; Responses to Incentives; Benefits from Exchange; Organization of Economic Activities through Markets and its Benefits; Role of Government in improving Market Outcomes; Dependence of Standard of Living on Production; Growth in Quantity of Money; Inflation and Unemployment Trade Off

Module - III: Markets, Demand and Supply **(12 Lectures)**

What is a Market; What is Competition; Demand Curves: Market Demand versus Individual Demand, Movements along the Demand Curve, Shifts in the Demand Curve; Supply Curves: Market Supply and Individual Supply, Shifts in Supply Curve; Market Equilibrium - Three Steps to Analyze Changes in Equilibrium; Price Elasticity of Demand, Methods of Measuring Price Elasticity of Demand - Total Outlay Method, Percentage Method and Point Method; Concepts of Income Elasticity of Demand, Cross Elasticity of Demand and Proportional Elasticity of Demand

Module IV: Consumer's Behavior **(12 Lectures)**

Introduction to Cardinal and Ordinal Approaches; Indifference Curve Analysis - Properties of Indifference Curves, Budget Line, and Consumer's Equilibrium; Income, Price and Substitution Effect; Derivation of Demand Curve; Consumer's Surplus: Strong Ordering and Weak Ordering

Reference

1. N. Gregory Mankiw, (2015), "Principles of Microeconomics" 7th edition- Cengage Learning.
2. Sen Anindya, (2007), "Microeconomics Theory and Applications" Oxford University press, New Delhi.
3. Salvator D, (2003) "Microeconomics Theory and Applications" Oxford University press, New Delhi.
4. M.L. Jhingan, (2006) "Microeconomics Theory", 5th edition Vrinda Publication (P) Ltd.
5. H.L. Ahuja, (2016) "Advance Economics Theory" S.Chand & Company Ltd.
6. Paul Samuelson and W. Nordhaus, (2009): Economics, 19th Edition McGrawHill Publications.

UNIVERSITY OF MUMBAI



Revised Syllabus for the F.Y.B.A. (Sem II)

Microeconomics – II

Course: Economics

**(As Per Choice Based Credit System with effect from the
academic year 2019-20)**

F.Y.B.A.
Subject: Economics
Microeconomics – II
Semester – II

(Academic Year: 2019 - 20)

Preamble:

As a logical sequence to Microeconomics Paper I, this paper is aimed at giving supplementary knowledge of Economics to the learner which will enhance their knowledge about aspects of production, cost and revenue analysis, theories of distribution and understanding about the market structure.

Module I: Production Analysis

(12 Lectures)

Production Function: Concept And Types; Concepts of Total, Average and Marginal Product; Law of Variable Proportion and Returns to Scale, Isoquant and Producer's Equilibrium

Module II: Cost & Revenue Analysis

(12 lectures)

Concepts of Costs: Money and Real Cost, Social Cost, Private Cost, Explicit and Implicit Cost, Opportunity Cost; Relationship between Average, Marginal and Total Cost; Derivation of Short Run and Long Run Cost Curves; Concepts of Revenue: Types and Interrelationship

Module III: Factor Pricing

(12 lectures)

Marginal Productivity Theory of Distribution; Rent: Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent; Wages: Modern Theory of Wages; Collective Bargaining; Supply Curve of Labour; Interest: Classical Theory of Interest, Loanable Funds Theory of Interest; Profit: Risk and Uncertainty Theory, Innovation Theory

Module IV: Equilibrium in Different Market Structure

(12 Lectures)

Concept Of Equilibrium: TR - TC And MR - MC Approach; Features of Perfect Competition, Monopoly and Monopolistic Competition, Short Run and Long Run Equilibrium of Firm and Industry under each Market Condition; Selling Cost and Wastages under Monopolistic Competition

Note: we may include case studies and numerical examples for modules 1, 2 and 4 from examination point of view.

Reference

1. A. Koutsoyannis, (2015), *Modern Microeconomics*, 2nd edition, Palgrave Macmillan.
2. Paul Samuelson and W. Nordhaus, (2009), *Economics*, 19th edition: Economics, McGrawHill Publications.
3. Mankiw M.G (2015), *Principles of Micro economics* 7th edition - Cengage Learning.
4. Anindya Sen, (2006), *Microeconomics*, OUP India Publisher.
5. M.L.Jhingan, (2006), "*Microeconomics Theory*", 5th edition, Vrinda Publication (P) Ltd.
6. H.L.Ahuja, (2016), "*Advance Economics Theory*" S.Chand & Company Ltd.

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group B: Business Management

**2. Business Management Paper-VI
Financial Management**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|--|-----------------|
| 01 | Capital Budgeting and Evaluation techniques | 11 |
| 02 | Working Capital Management | 11 |
| 03 | Receivable Management, Cash Management and Marketable Securities | 12 |
| 04 | Basic Principles of Cost Accounting | 11 |
| | Total | 45 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | Capital Budgeting and Evaluation techniques <ul style="list-style-type: none"> • Capital Budgeting - Meaning and Importance • Evaluation techniques • Pay-back method and ARR • NPV and Profitability Index • Choice of evaluation techniques, uses and limitations |
| 2 | Working Capital Management <ul style="list-style-type: none"> • Working Capital - Meaning and Importance • Factors determining Working Capital requirements, Working Capital cycle • Classification of Working Capital - Gross and Net Working Capital, Permanent and Variable Working Capital, Positive and Negative Working Capital, Cash and Net Current Assets concept of Working Capital • Management of Working Capital • Estimation of Working Capital requirement |
| 3 | Receivable Management, Cash Management and Marketable Securities Management <ul style="list-style-type: none"> • Receivables Management - Meaning and importance, aspects of receivable management, Credit Policy and Credit Evaluation • Control of accounts receivables - Day's Sales Outstanding, Aging Schedule, ABC Analysis • Cash Management - Meaning, motives of holding cash, ways of speeding up cash collections • Preparation of Cash Budget • Understanding the role of marketable securities in corporate financial management |
| 4 | Basic Principles of Cost Accounting <ul style="list-style-type: none"> • Cost Accounting - Meaning, classification of costs and non-cost items • Preparation of Cost sheet • Marginal Costing - Meaning, features, advantages and limitations of marginal costing • Break Even Analysis • Application of marginal costing |

*Revised Syllabus of Courses of B.Com. Programme at Semester V
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group B: Business Management

**2. Business Management Paper-V:
Financial Management**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|---|-----------------|
| 1 | Introduction to Financial Management | 11 |
| 2 | Study of Financial Statements | 11 |
| 3 | Ratio Analysis | 12 |
| 4 | Sources of Finance and Cash Flow Analysis | 11 |
| | Total | 45 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | Introduction to Financial Management |
| | <ul style="list-style-type: none"> • Definition, nature and functions of financial management • Objectives of financial management • Importance of financial management and limitations • Preparation of financial statements adhering to current statutory requirements. |
| 2 | Study of Financial Statements |
| | <ul style="list-style-type: none"> • Objectives of financial statement analysis and interpretation • Steps involved in the analysis of financial statements • Comparative Statements • Common Size Statements • Trend Analysis |
| 3 | Ratio Analysis |
| | <ul style="list-style-type: none"> • Ratio Analysis - Meaning and objectives and Classification of Ratios- Traditional classification, functional classification and classification from the point of view of users • Balance Sheet Ratios- Current Ratio, Liquid Ratio, Proprietary Ratio, Stock Working Capital Ratio, Capital Gearing Ratio, Debt-Equity Ratio • Revenue Statement Ratios - Gross Profit Ratio, Operating Ratio, Expense Ratio, Net Profit Ratio, Stock Turnover Ratio • Combined Ratios - Return on Capital Employed, Return on Proprietors' Funds, Return on Equity Share Capital, Debtors' Turnover Ratio (Debtors' Velocity), Earning Per Share, Dividend Payout Ratio, Price-Earning Ratio • Importance and Limitations of Accounting Ratios |
| 4 | Sources of Finance and Cash Flow Analysis |
| | <ul style="list-style-type: none"> • Classification of sources of finance with reference to period, ownership and source of generation • Internal and external financing including choice of financial instruments • Cash Flow Statement - Meaning and Classification • Uses of Cash Flow statement • Preparation of Cash Flow Statement - Direct and Indirect |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group B: Business Management

**1. Business Management Paper-IV
Management and Organization Development**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|--------------------------------------|------------------------|
| 01 | Directing & Leading | 15 |
| 02 | Co-ordination & Motivation | 15 |
| 03 | Controlling & Information Management | 15 |
| 04 | Contemporary Issues in Management | 15 |
| | Total | 60 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | <p>Directing and Leading</p> <ul style="list-style-type: none"> • Communication as an important tool for effective direction and leadership • Barriers to Communication • Ethical issues in using social media for communication • Role of a leader in business organisations - qualities of a good leader • Style of leadership • Leadership continuum - developing an effective leader - path goal theory • Transactional and transformational leaders |
| 2 | <p>Co-ordination and Motivation</p> <ul style="list-style-type: none"> • Co-ordination as essence of management • Co-ordination vs co-operation vs conciliation • Motivation - meaning and importance of motivation • Financial and non-financial motivators • Theories of Motivation - Maslow's theory - Herzberg's theory - McGregor's theory. |
| 3 | <p>Controlling and Information Management</p> <ul style="list-style-type: none"> • Definition and steps in controlling. • Strategic and operational controlling techniques. • Requirements of an effective control system. • Flow of information in a typical organisation - Need for managing information. • Designing and developing modern MIS - introduction to ERP. |
| 4 | <p>Contemporary Issues in Management</p> <ul style="list-style-type: none"> • Challenges in organisational growth and development - management perspective • Change management • Importance of time management and tools for effective time management • Addressing diversity due to human resource mobility • Conflict management. |

*Revised Syllabus of Courses of B.Com. Programme at Semester V
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group B: Business Management

**1. Business Management Paper-III:
Management and Organization Development**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|-------------------------------------|------------------------|
| 1 | Introduction | 15 |
| 2 | Planning | 15 |
| 3 | Organizing as a Managerial Function | 15 |
| 4 | Staffing | 15 |
| | Total | 60 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Introduction <ul style="list-style-type: none"> • Management – Definition and Characteristics • Management – as Science, art and profession – Levels of management and management skills • Development of Management Thought – Scientific Approach Administrative School, Behaviour School, Systems Approach and Contingency Approach • Evolution of Indian management thoughts and their relevance in the current era. • Functions of Management in a typical business organisation |
| 2 | Planning <ul style="list-style-type: none"> • Planning, forecasting, decision making and problem solving • Nature, characteristics, merits and limitations of planning. • Classification and components of plans • Essentials of a good plan and planning process • Management by objectives (MBO) – Importance and relevance |
| 3 | Organizing as a Managerial Function <ul style="list-style-type: none"> • Definition and Principles • Departmentalisation • Formal organisations – Functional, SBU, Matrix, Committees • Informal organisations – Relevance and importance • Authority, responsibility, accountability and span of control • Organizational hierarchy - charts • Delegation of authority and decentralization • Emergence of virtual organisations - merits and limitations |
| 4 | Staffing <ul style="list-style-type: none"> • Importance of human resource in organisations • Estimation of human resource requirements • Human Asset Accounting • Job Analysis • Recruitment and selection • Training and Development • Performance Appraisal |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group A: Advanced Accountancy

**2. Financial Accounting and Auditing Paper-X:
Cost Accounting**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|---|-----------------|
| 1 | Cost Control Accounts | 10 |
| 2 | Contract Costing | 10 |
| 3 | Process Costing | 10 |
| 4 | Introduction to Marginal Costing | 10 |
| 5 | Introduction to Standard Costing | 10 |
| 6 | Some Emerging concepts of Cost accounting | 10 |
| | Total | 60 |

| Sr. No. | Modules / units |
|---------|---|
| 1 | Cost Control Accounts |
| | Advantages and Disadvantages Cost Control Accounts, Principal Accounts, Subsidiary Accounts to be maintained Note- Simple practical problems on preparation of cost control accounts |
| 2 | Contract Costing |
| | Progress payments, Retention money, Contract accounts, Accounting for material Accounting for Tax Deducted at source by the contractor, Accounting for plant used in a contract, Treatment of profit on incomplete contracts, Contract profit and Balance sheet entries. Excluding Escalation clause Note- Simple practical problems |
| 3 | Process Costing |
| | Process loss, Abnormal Gains and Losses, Joint products and by-products. Excluding Equivalent units, Inter-process profit Note- Simple Practical problems Process Costing and joint and by-products |
| 4 | Introduction to Marginal Costing |
| | Marginal costing meaning, applications, advantages, limitations Contribution, Break-even analysis, Margin of safety and profit volume graph. Note- Simple Practical problems based on Marginal Costing excluding decision making |
| 5 | Introduction to Standard Costing |
| | Various types of standards, Setting of standards, Basic concepts of Material and Labour variance analysis. Note- Simple Practical problems based on Material and labour variances excluding sub-variances |
| 6 | Some Emerging concepts of Cost accounting |
| | Target Costing Life cycle Costing Benchmarking ABC Costing Note- No practical problems |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group A: Advanced Accountancy

**1. Financial Accounting and Auditing Paper-IX:
Financial Accounting**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|--|-----------------|
| 1 | AS – 14 - Amalgamation, Absorption & External Reconstruction | 15 |
| 2 | Accounting of Transactions of Foreign Currency | 15 |
| 3 | Liquidation of Companies | 10 |
| 4 | Underwriting of Shares & Debentures | 10 |
| 5 | Accounting for Limited Liability Partnership | 10 |
| | Total | 60 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | <p>AS - 14 - Amalgamation, Absorption & External Reconstruction (excluding inter-company holdings)</p> <p>In the nature of merger and purchase with corresponding accounting treatments of pooling of interests and purchase method respectively. Meaning and Computation of purchase consideration. Problems based on purchase method only.</p> |
| 2 | <p>Accounting of Transactions of Foreign Currency</p> <p>In relation to purchase and sale of goods, services and assets and loan and credit transactions. Computation and treatment of exchange rate differences</p> |
| 3 | <p>Liquidation of Companies</p> <p>Introduction, Underwriting, Underwriting Commission Provision of Companies Act with respect to Payment of underwriting commission Underwriters, Sub-Underwriters, Brokers and Manager to issues Types of underwriting, Abatement Clause Marked, Unmarked and Firm-underwriting applications, liability of the underwriters in respect of underwriting contract Practical problems</p> |
| 4 | <p>Underwriting of Shares & Debentures</p> <p>Meaning of liquidation or winding up Preferential payments Overriding preferential payments Preparation of statement of affairs, deficit / surplus account Liquidator's final statement of account</p> |
| 5 | <p>Accounting for Limited Liability Partnership</p> <p>Statutory Provisions Conversion of partnership firm into LLP Final Accounts</p> |

*Revised Syllabus of Courses of B.Com. Programme at Semester V
with Effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group A: Advanced Accountancy

2. Financial Accounting and Auditing Paper-VIII:

Cost Accounting

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|---|-----------------|
| 1 | Introduction to Cost Accounting | 10 |
| 2 | Material Cost | 10 |
| 3 | Labour Cost | 10 |
| 4 | Overheads | 10 |
| 5 | Classification of Costs and Cost Sheet | 10 |
| 6 | Reconciliation of cost and financial accounts | 10 |
| | Total | 60 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Introduction to Cost Accounting (a) Objectives and scope of Cost Accounting (b) Cost centres and Cost units (c) Cost classification for stock valuation, Profit measurement, Decision making and control (d) Coding systems (e) Elements of Cost (f) Cost behaviour patterns, Separating the components of semi-variable costs |
| 2 | Material Cost (i) Procurement procedures—Store procedures and documentation in respect of receipts and issue of stock, Stock verification (ii) Inventory control—Techniques of fixing of maximum, minimum and reorder levels, Economic Order Quantity, ABC classification, Stocktaking and perpetual inventory (iii) Inventory accounting Note —Simple practical problems based on: Calculation of EOQ, Raw Material Turnover ratio, Preparation of stock ledger and Valuation of inventories, based on FIFO and Weighted average cost. |
| 3 | Labour Cost (i) Attendance and payroll procedures, Overview of statutory requirements, Overtime, idle time and incentives (ii) Labour turnover (iii) Utilisation of labour, Direct and indirect labour, Charging of labour cost, Identifying labour hours with work orders or batches or capital jobs (iv) Efficiency rating procedures (v) Remuneration systems and incentive schemes. Note —Simple practical problems based on: Preparation of labour cost statement Remuneration and incentive systems based on Piece work plan, Halsey Premium Plan, Rowan system, Gantt's Task |
| 4 | Overheads Functional analysis—Factory, Administration, Selling and Distribution Behavioural analysis—Fixed, Variable, Semi-variable cost Note —Simple practical problems on: Departmentalization and apportionment of primary overheads, Computation of overhead rates including Machine overhead rates Basic concepts of treatment of over/under absorption of overheads: Direct labour method and Prime Cost method |
| 5 | Classification of Costs and Cost Sheet Classification of costs, Cost of Sales, Cost Centre, Cost Unit, Profit Centre and Investment Centres Cost sheet, Total Costs and Unit Costs, Different Costs for different purpose Note —Simple practical problems on preparation of cost sheet |
| 6 | Reconciliation of cost and financial accounts Practical problems based on Reconciliation of cost and Financial accounts. |

15/1

*Revised Syllabus of Courses of B.Com. Programme at Semester V
with Effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 A. Discipline Specific Elective (DSE) Courses

Group A: Advanced Accountancy

1. Financial Accounting and Auditing VII -

Financial Accounting

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|--|-----------------|
| 1 | Preparation of Final Accounts of Companies | 15 |
| 2 | Internal Reconstruction | 15 |
| 3 | Buy Back of Shares | 10 |
| 4 | Investment Accounting (w.r.t. Accounting Standard- 13) | 12 |
| 5 | Ethical Behaviour and Implications for Accountants | 08 |
| Total | | 60 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | <p>Preparation of Final Accounts of Companies</p> <p>Relevant provisions of Companies Act related to preparation of Final Account (excluding cash flow statement)</p> <p>Preparation of financial statements as per Companies Act. (excluding cash flow statement)</p> <p>AS 1 in relation to final accounts of companies (disclosure of accounting policies)</p> <p>Adjustment for –</p> <ol style="list-style-type: none"> 1. Closing Stock 2. Depreciation 3. Outstanding expenses and income 4. Prepaid expenses and Pre received income 5. Proposed Dividend and Unclaimed Dividend 6. Provision for Tax and Advance Tax 7. Bill of exchange (Endorsement, Honour, Dishonour) 8. Capital Expenditure included in Revenue expenditure and vice versa eg- purchase of furniture included in purchases 9. Unrecorded Sales and Purchases 10. Good sold on sale or return basis 11. Managerial remuneration on Net Profit before tax 12. Transfer to Reserves 13. Bad debt and Provision for bad debts 14. Calls in Arrears 15. loss by fire (Partly and fully insured goods) 16. Goods distributed as free samples. 17. Any other adjustments as per the prevailing accounting standard. |
| 2 | <p>Internal Reconstruction</p> <p>Need for reconstruction and company law provisions</p> <p>Distinction between internal and external reconstructions.</p> <p>Methods including alteration of share capital, variation of shareholder rights, sub division, consolidation, surrender and reissue / cancellation, reduction of share capital with relevant legal provisions and accounting treatment for same.</p> |
| 3 | <p>Buy Back of Shares</p> <p>Company Law / Legal provisions (including related restrictions, power, transfer to capital redemption reserve account and prohibitions)</p> <p>Compliance of conditions including sources, maximum limits and debt equity ratio. Cancellation of Shares Bought back (Excluding Buy Back of minority shareholding)</p> |

| Sr. No. | Modules / Units |
|---------|--|
| 4 | <p>Investment Accounting (w.r.t. Accounting Standard- 13)</p> <p>For shares (variable income bearing securities) For debentures/Preference. shares (fixed income bearing securities) Accounting for transactions of purchase and sale of investments, with ex and cum interest prices and finding cost of investment sold and carrying cost as per weighted average method (Excl. brokerage). Columnar format for investment account.</p> |
| 5 | <p>Ethical Behaviour and Implications for Accountants</p> <p>Introduction, Meaning of ethical behavior Financial Reports – What is the link between law, corporate governance, corporate social responsibility and ethics? What does the accounting profession mean by the ethical behavior? Implications of ethical values for the principles versus rule based approaches to accounting standards The principal based approach and ethics The accounting standard setting process and ethics The IFAC Code of Ethics for Professional Accountants Ethics in the accounting work environment – A research report Implications of unethical behavior for financial reports Company Codes of Ethics The increasing role of whistle – Blowing Why should student learn ethics?</p> |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

2. Ability Enhancement Courses (AEC)

4. Marketing Research Paper - II

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|--|-----------------|
| 1 | Applications of Marketing Research-I | 12 |
| 2 | Applications of Marketing Research-II | 11 |
| 3 | Applications of Marketing Research-III | 11 |
| 4 | Managing Marketing Research | 11 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Applications of Marketing Research-I a. Product Research- concept, areas, steps in new product development Product Testing & Test Marketing- concept, methods b. Brand Research- concept, components of a brand, importance of brand research Packaging Research- concept, importance c. Price Research- concept, factors influencing pricing, importance of price research, methods of price research |
| 2 | Applications of Marketing Research-II a. Physical Distribution research- concept, types of distribution channels, Supply Chain Management- concept, components of supply chain management, importance of physical distribution research b. Promotion Research- concept, elements of promotion, importance of promotion research Advertising Research- concept, scope, pre & post testing methods of advertising effectiveness c. Consumer Research- concept, objectives, methods Motivation Research- concept, importance |
| 3 | Applications of Marketing Research-III a. Sales Research- concept, significance, scope/areas b. Rural Marketing Research- concept, features of Indian rural market, sources of data, research tools, do's and don'ts in rural Marketing Research c. Global Marketing Research- concept, factors affecting Global Marketing, need and scope of Global Marketing Research |
| 4 | Managing Marketing Research a. Organising Marketing Research activity- factors involved in organising Marketing Research activity, methods of organising Marketing Research activity, In house marketing department, -structure, merits, demerits b. Professional Marketing Research agencies- structure, merits, demerits, professional standards c. Prominent Marketing Research agencies- HTA, ORG, IMRB, NCAER, Nielsen |

**Revised Syllabus of Courses of B.Com. Programme at Semester V
with effect from the Academic Year 2018-2019**

Elective Courses (EC)

2. Ability Enhancement Courses (AEC)

4. Marketing Research Paper - I

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|--------------------------------------|-----------------|
| 1 | Introduction to Marketing Research | 12 |
| 2 | Planning Research | 11 |
| 3 | Data Collection | 11 |
| 4 | Data Processing, Analysis, Reporting | 11 |
| Total | | 45 |

| Sr.No. | Modules / Units |
|--------|--|
| 1 | Introduction to Marketing Research |
| | <ul style="list-style-type: none"> a. Marketing Research- Definition, features, functions, significance of Marketing Research in marketing decision making, limitations of Marketing Research b. Steps in Marketing Research, Ethics in Marketing Research, Career options in Marketing Research, Qualities of a good Marketing Research professional c. Marketing Information System- Definition, components, essentials of a good MIS, Concept of Decision Support System- Components, importance Data Mining- concept, importance |
| 2 | Planning Research |
| | <ul style="list-style-type: none"> a. Research Design- concept, importance, types Hypothesis- concept, types, importance b. Questionnaire- concept, types of questions, steps in the preparation of questionnaire, essentials of a good questionnaire c. Sampling- concept, terms in sampling, techniques of sampling, essentials of good sampling |
| 3 | Data Collection |
| | <ul style="list-style-type: none"> a. Primary data- concept, merits, demerits, methods b. Secondary data- concept, merits, demerits, sources c. Qualitative and Quantitative research- concept, Features, Qualitative v/s Quantitative research Integrating technology in data collection, methods- (online surveys, hand held devices, text messages, social networking), importance |
| 4 | Data Processing, Analysis, Reporting |
| | <ul style="list-style-type: none"> a. Stages in Data processing Editing- meaning, objectives, types Coding- meaning, guidelines Classification- meaning, methods Tabulation- meaning, methods b. Data Analysis & Interpretation Data Analysis- meaning, steps, use of statistical tools (SPSS, SAS, MS EXCEL, MINITAB) Data Interpretation- meaning, importance, stages c. Report Writing- concept, types, contents, essentials, use of visual aids in research report |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

2. Ability Enhancement Courses (AEC)

11. Labour Welfare and Practice Paper - II

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|------------------------|-----------------|
| 1 | Social Security | 15 |
| 2 | Labour Markets | 10 |
| 3 | Labour Force in India | 10 |
| 4 | Globalization & Labour | 10 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Social Security <ul style="list-style-type: none"> • Meaning, Definition & Objective of Social Security • Various Social Security provisions made in India (Employees provident fund Act, Maternity benefit Act, Family Pension Scheme, Provision of Gratuity Act 1972) • Trade Union – Structure, Types & Functions. |
| 2 | Labour Markets <ul style="list-style-type: none"> • Demand for and supply of labour- determinants of demand for and supply of labour – • Mobility of Labour • Problems of Agricultural labour, Child Labour and Female Labour |
| 3 | Labour Force in India <ul style="list-style-type: none"> • Factors determining Labour Force. • Labour Force & Human Development in India • Participation of workers in Management • Industrial disputes |
| 4 | Globalization & Labour <ul style="list-style-type: none"> • Globalization & Labour Markets in India. • Impact of Labour Migration. • ILO- Aims & objectives & impact on Labour Welfare. |

*Revised Syllabus of Courses of B.Com. Programme at Semester V
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

2. Ability Enhancement Courses (AEC)

11. Labour Welfare and Practice Paper - I

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|--|-----------------|
| 1 | Labour welfare | 15 |
| 2 | Labour Legislations in India | 10 |
| 3 | Agencies of Labour welfare | 10 |
| 4 | Industrial Hygiene & Occupational Health | 10 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Labour welfare |
| | <ul style="list-style-type: none"> • Meaning, Definition, Scope, Objective & Theories of Labour welfare. • Evolution of Labour Welfare in India. • Provisions for Labour welfare content in the Constitution of India (including Articles 41,42,43....factories Act 1948, ESI Act 1948, Workmen's Compensation Act 1923) |
| 2 | Labour Legislations in India |
| | <ul style="list-style-type: none"> • Labour Welfare Facilities • National Commission on Labour and Labour Welfare • Labour Laws of the Elimination of Child Labour |
| 3 | Agencies of Labour welfare |
| | <ul style="list-style-type: none"> • Agencies of Labour welfare in India (Central govt. , State govt., Employers & Trade-Unions) • Labour Welfare Officer: role and functions. • Labour Administration in India |
| 4 | Industrial Hygiene & Occupational Health |
| | <ul style="list-style-type: none"> • Industrial hygiene & Occupational Health • Industrial accidents – causes & prevention. • Occupational diseases & Statutory Provisions, Fatigue, Frustration, Absentism |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 B. Discipline Related Elective (DRE) Courses

3. Commerce-VI

Human Resource Management

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|-------------------------------------|------------------------|
| 01 | Human Resource Management | 12 |
| 02 | Human Resource Development | 11 |
| 03 | Human Relations | 11 |
| 04 | Trends in Human Resource Management | 11 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | <p>Human Resource Management</p> <ul style="list-style-type: none"> • Human Resource Management – Concept, Functions, Importance, Traditional vs Strategic Human Resource Management • Human Resource Planning- Concept Steps in Human Resource Planning Job Analysis-Concept, Components, Job design- Concept, Techniques • Recruitment- Concept, Sources of Recruitment Selection - Concept, process, Techniques of Selection. |
| 2 | <p>Human Resource Development</p> <ul style="list-style-type: none"> • Human Resource Development- Concept, functions Training- Concept, Process of identifying training and development needs, Methods of Training & Development (Apprenticeship, understudy, job rotation, vestibule training, case study, role playing, sensitivity training, in, basket management games) Evaluating training effectiveness- Concept, Methods • Performance Appraisal- Concept, Benefits, Limitations, Methods Potential Appraisal-Concept, Importance • Career Planning- Concept, Importance Succession Planning- Concept, Need Mentoring- Concept, Importance Consulting- Concept, Techniques. |
| 3 | <p>Human Relations</p> <ul style="list-style-type: none"> • Human Relations- Concept, Significance Leadership -Concept, Transactional & Transformational Leadership Motivation- Concept, Theories of Motivation, (Maslow's Need Hierarchy Theory, Vroom's Expectancy Theory, McGregor's Theory X and Theory Y, Pavlov's Theory of Motivation) • Employees Morale- Concept, Factors affecting Morale, Measurement of Employees Morale Emotional Quotient and Spiritual Quotient- Concept, Factors affecting EQ & SQ • Employee Grievance- Causes, Procedure for Grievance redressal Employee welfare measures and Health & Safety Measures. |
| 4 | <p>Trends in Human Resource Management</p> <ul style="list-style-type: none"> • HR in changing environment Competency- concept, classification Learning organizations- Concept, Creating an innovative organization, Innovation culture- Concept, Need, Managerial role • Trends in Human Resource Management,) Employee Engagement- Concept, Types Human resource Information System (HRIS) – Concept, importance, Changing patterns of employment. • Challenges in Human Resource Management: Employee Empowerment, Workforce Diversity, Attrition, Downsizing, Employee Absenteeism, Work life Balance, Sexual Harassment at work place, Domestic and International HR Practices, Millennial / Gen Y/Competency Mapping |

*Revised Syllabus of Courses of B.Com. Programme at Semester V
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

1 B. Discipline Related Elective (DRE) Courses

**3. Commerce - V
Marketing**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|---------------------------|-----------------|
| 1 | Introduction to Marketing | 12 |
| 2 | Marketing Decisions I | 11 |
| 3 | Marketing Decisions | 11 |
| 4 | Key Marketing Dimensions | 11 |
| Total | | 45 |

| Sr. No. | Modules/Units |
|---------|--|
| 1 | <p>Introduction to Marketing</p> <ul style="list-style-type: none"> Marketing- Concept, Features, Importance, Functions, Evolution, Strategic vs Traditional Marketing Marketing Research - Concept, Features, Process Marketing Information System-Concept, Components Data Mining- Concept, Importance Consumer Behaviour- Concept, Factors influencing Consumer Behaviour Market Segmentation- Concept, Benefits, Bases of market segmentation Customer Relationship Management- Concept, Techniques Market Targeting- Concept, Five patterns of Target market Selection |
| 2 | <p>Marketing Decisions I</p> <ul style="list-style-type: none"> Marketing Mix- Concept Product- Product Decision Areas Product Life Cycle-Concept, Managing stages of PLC Branding- Concept, Components Brand Equity- Concept, Factors influencing Brand Equity Packaging- Concept, Essentials of a good package Product Positioning- Concept, Strategies of Product Positioning Service Positioning- Importance & Challenges Pricing- Concept, Objectives, Factors influencing Pricing, Pricing Strategies |
| 3 | <p>Marketing Decisions</p> <ul style="list-style-type: none"> Physical Distribution- Concept, Factors influencing Physical Distribution, Marketing Channels (Traditional & Contemporary Channels) Supply Chain Management-Concept, Components of SCM Promotion- Concept, Importance, Elements of Promotion mix Integrated Marketing Communication (IMC)- Concept, Scope, Importance Sales Management- Concept, Components, Emerging trends in selling Personal Selling- Concept, Process of personal selling, Skill Sets required for Effective Selling |
| 4 | <p>Key Marketing Dimensions</p> <ul style="list-style-type: none"> Marketing Ethics: Concept, Unethical practices in marketing, General role of consumer organizations Competitive Strategies for Market Leader, Market Challenger, Market Follower and Market-Nicher Marketing ethics Rural Marketing- Concept, features of Indian Rural Market, Strategies for Effective Rural Marketing Digital Marketing-Concept, trends in Digital Marketing Green Marketing- concept, importance Challenges faced by Marketing Managers in 21st Century Careers in Marketing - Skill sets required for effective marketing Factors contributing to Success of brands in India with suitable examples, Reasons for failure of brands in India with suitable examples. |

સત્ર - સહ
(Semester - VI)



- 1) વિદ્યોત વિજ્ઞાનશાસ્ત્રના વસ્તુ વિષયકાન ષ કિલ્લા વિષયે (12 સત્રિયાન)
- અ) વિદ્યોત વિજ્ઞાનશાસ્ત્ર વિષયકાન - અવલોકન વસ્તુવત્વો, મુદ્રા ષ વાંધવોવત્વો.
- બ) વિદ્યોત વિજ્ઞાનશાસ્ત્રના લેવકાશીવો વચ્ચ, વિદ્યોત વિજ્ઞાનશાસ્ત્રના વાંધવના અવલોકન વચ્ચ, વિદ્યોત વિજ્ઞાનશાસ્ત્રના વાંધવો.
- ક) INCOTERMS વિદ્યોત વાંધવો વચ્ચ, FOB કિલ્લા, અવલોકન વચ્ચ, વિદ્યોત વ વાંધવો કિલ્લા, CIF અવલોકન વચ્ચે ષ વાંધવો (COT), FOB કિલ્લા વચ્ચવચ્ચ અવલોકન.
- 10) વિદ્યોત વિજ્ઞાન: અભિવ્યવસ્થા (11 સત્રિયાન)
- અ) વિદ્યોત અભિવ્યવસ્થાના વાંધવો વચ્ચ, વિદ્યોતના વાંધવો ષ અવલોકન અવલોકન, અવલોકન ષ અવલોકન વિદ્યોતનાવલોકન વચ્ચ.
- બ) વિદ્યોત વિજ્ઞાનશાસ્ત્રના અભિવ્યવસ્થાના વચ્ચ, અભિવ્યવસ્થાના વાંધવો વચ્ચ, વિદ્યોત વિજ્ઞાનશાસ્ત્રના વિદ્યોતના વચ્ચ.
- ક) વિદ્યોત વિજ્ઞાનશાસ્ત્રના વિદ્યોત વાંધવો વચ્ચ, અવલોકન વચ્ચ ષ અભિવ્યવસ્થાના વચ્ચ, વિદ્યોતના વિદ્યોતના વચ્ચ, વિદ્યોત વિજ્ઞાનશાસ્ત્રના અભિવ્યવસ્થાના વચ્ચ / વચ્ચ.
- 11) વિદ્યોત અભિવ્યવસ્થા (11 સત્રિયાન)
- અ) વિદ્યોત વિજ્ઞાનશાસ્ત્રના વાંધવો વચ્ચ, અવલોકન વચ્ચે વાંધવો અભિવ્યવસ્થાના વચ્ચ, વિદ્યોતના વચ્ચ (Countertrade) વચ્ચ ષ વચ્ચ.
- બ) વિદ્યોત વાંધવો ષ વિદ્યોતનાવલોકન વાંધવો વચ્ચ, વિદ્યોતના વચ્ચ, વિદ્યોતનાવલોકન ષ વિદ્યોતનાવલોકનના વાંધવો વચ્ચ.
- ક) અવલોકન વચ્ચ, અવલોકન-વિદ્યોતના વચ્ચ, વિદ્યોતના વચ્ચે વિદ્યોતનાવલોકનના અભિવ્યવસ્થાના વચ્ચ, ETCના વચ્ચે વચ્ચ.
- 12) વિદ્યોત વાંધવો અભિવ્યવસ્થા (11 સત્રિયાન)
- અ) વિદ્યોતના અભિવ્યવસ્થાના વાંધવો વચ્ચ, વિદ્યોતનાવલોકન વિદ્યોત - વાંધવો વચ્ચ; વાંધવો વિદ્યોતના વચ્ચે અભિવ્યવસ્થાના વચ્ચે.
- બ) અવલોકન ષ અવલોકનના અભિવ્યવસ્થાના, વિદ્યોતનાવલોકન ષ અભિવ્યવસ્થાના વચ્ચે વચ્ચ, વિદ્યોતનાવલોકનના વચ્ચે વચ્ચ; વાંધવો અભિવ્યવસ્થાના વચ્ચે વચ્ચ; અભિવ્યવસ્થાના વચ્ચે વચ્ચ (LIT).
- ક) અવલોકનના વચ્ચે અભિવ્યવસ્થાના વચ્ચે વચ્ચ, અવલોકનના વચ્ચે / અભિવ્યવસ્થાના વચ્ચે વચ્ચ, અભિવ્યવસ્થાના વચ્ચે વચ્ચ / અભિવ્યવસ્થાના વચ્ચે વચ્ચ.

अभ्यासक्रम

(सुदीप वर्ष परिसर)

सत्र - ५

घटक I : भारतीय अर्थव्यवस्थेचे स्थूल अर्थशास्त्रीय अन्वेषण

- १९९१ च्या नवीन आर्थिक धोरणाचा अन्वेषण, सामाजिक वाढातून सुविधा-विशेष अर्थीक व सुद्धे वा संदर्भातील सूचीक.
- भारतक आर्थिक विकसनाची उद्दिष्टे, धोरणे व उपय, भारतक बचक. भारतक सुव्यवस्था कत व कौशल्य विकास प्रविशण कार्यक्रम.
- भारतकचे वार्षिक सुव्यवस्था धोरण व उपय धोरण, वार्षिक सुव्यवस्था प्रोत्साहन मंडळ, वार्षिक उपय सुव्यवस्था, बहुवर्षीय कल्पना व स्थानी सूचीक.

घटक II : आर्थिक सुधारणा केलकषा कालखंडातील उद्दी

- राष्ट्रीय सेवोधीन २००० - उद्दिष्टे, वैशिष्ट्ये आर्थिक परिणाम.
- सेवकाल विन्यसनातील घटकता, सेवो विन्यसनातील वाढातून सुविधा, सेवकाल विन्यसनाची वार्षिकी विन्यसण प्रविशण - पर्यायक व नवीकषणा कालातील परामोदी.

घटक III : आर्थिक सुधारणा केलकषा कालखंडातील उद्दी व सेवो क्षेत्र

- धोरणात्मक उपय : २००२ वा वर्षी कालखंड, विन्यसण धोरण - सुद्धे, लघु व सारण उद्योगधंदे उद्दी धोरण - २००२ वेव.
- भारतकाल औद्योगिक प्रदुषण : अर्थ, उपय, परिणाम व उपय.
- सेवकाल : नवीकषणा कालातील सेवो क्षेत्राचा कत, उद्दीक व वरुद्ध क्षेत्राची सूचीक व सुद्धे.

घटक IV : वैश्वीक व विश्वीक बाजार

- वैश्वीक क्षेत्र : नवीकषणा कालातील कत - सफलता - उपयुक्त व विन्यसण.
- कत बाजार : सधन, पर्याय व सुधारणा.
- पर्यायक बाजार : सधन, सुद्धे व सुधारणा.



ଆବଦାନ

(ମୂଳିକ ଫର୍ମ ସାମିତ)

ସମ - ୧

ପଠକ I : ଅନ୍ତର୍ଜାତୀୟ ଉପାଦାନ ପରିଚୟ

- ଅନ୍ତର୍ଜାତୀୟ ଉପାଦାନ ମିଶ୍ରଣ - ବିକାଶୀୟ ମୂଳ-ନାମକ ଉପାଦାନ ମିଶ୍ରଣ - ହିସାବ ଓଡ଼ିଓଲିନ ସାଧନ ମିଶ୍ରଣ.
- ଉପାଦାନ ଘଟଣା ପ୍ରକାର ଓ ସମ୍ପର୍କ.
- ଅନ୍ତର୍ଜାତୀୟ ଉପାଦାନ ସାଧନ, ଉପାଦାନ ସଂକଳନ ଓ ଅନ୍ତର୍ଜାତୀୟ ସାଧନ.

ପଠକ II : ଉପାଦାନ ସେବା

- ଉପାଦାନ ସେବା - ମୂଳ ଓ ସଂଶ୍ଳିଷ୍ଟ ଉପାଦାନ - ସାଧନ ଓ ଗଠନ.
- ଉପାଦାନ ଓ ଉପାଦାନ ସେବା - ଅର୍ଥ - ଉପାଦାନ ଓ ଉପାଦାନ.
- ଅନ୍ତର୍ଜାତୀୟ ଉପାଦାନ ସମ୍ପର୍କ - ଉପାଦାନ - ଉପାଦାନ - ପୁରୋଧାନ ପୁନିମନ - ଆମି ଡିଭିଜନ - ଉପାଦାନ.

ପଠକ III : ଉପାଦାନ ସେବା ଓ ଅନ୍ତର୍ଜାତୀୟ ଉପାଦାନ ସମ୍ପର୍କ

- ଉପାଦାନ ସେବା - ଅର୍ଥ - ଉପାଦାନ ଓ ଉପାଦାନ ସେବା ପ୍ରକାର.
- ଉପାଦାନ ସେବା କାର୍ଯ୍ୟ ଓ ଉପାଦାନ ସେବା କାର୍ଯ୍ୟ ଉପାଦାନ ସେବା କାର୍ଯ୍ୟ.
- ଉପାଦାନ ସେବା ସମ୍ପର୍କ - ଉପାଦାନ ସେବା ସମ୍ପର୍କ - TRIPS, TRIMS and GATS.

ପଠକ IV : ସାମାଜିକ ବିନିମୟ କାର୍ଯ୍ୟ

- ସାମାଜିକ ବିନିମୟ କାର୍ଯ୍ୟ - ଅର୍ଥ - କାର୍ଯ୍ୟ - ସଂଗଠିତ ବିନିମୟ ଉପାଦାନ ସେବା.
- ଉପାଦାନ ସେବା କାର୍ଯ୍ୟ ମିଶ୍ରଣ - ଉପାଦାନ ଓ ଉପାଦାନ ସେବା ବିନିମୟ ଉପାଦାନ.
- ସାମାଜିକ ବିନିମୟ କାର୍ଯ୍ୟ ଉପାଦାନ ସେବା - ଉପାଦାନ ସେବା ବିନିମୟ ଉପାଦାନ ସେବା.



*Revised Syllabus of Courses of B.Com. Programme at Semester V
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

2. Ability Enhancement Courses (AEC)

1. Trade Unionism and Industrial Relations Paper - I

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|--|-----------------|
| 1 | Trade Unionism | 12 |
| 2 | Functions of Trade Unions | 12 |
| 3 | Leadership ideology, Recognition, Registration and administration of trade union | 11 |
| 4 | ILO- Objectives, Principles and Organs | 10 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Trade Unionism |
| | Meaning, Scope, Significance and Objectives, Structure of trade unions in India New Role of Trade Union in the context of globalization |
| 2 | Functions of Trade Unions |
| | <ul style="list-style-type: none"> • Functions of trade unions with respect to: <ul style="list-style-type: none"> i) Wages ii) Labour welfare iii) Training and education iv) Social security v) Awareness of social responsibility vi) Environmental awareness. • Problems of trade unions, Industrial dispute – causes of industrial disputes |
| 3 | Leadership Ideology, Recognition, Registration and administration of trade union |
| | <ul style="list-style-type: none"> • Impact of recession and globalization on trade unions in India. • Problems of employees and need of trade unions in information and Communication Industry. |
| 4 | ILO- Objectives, Principles and Organs |
| | <p>ILO- Objectives, principles and organs. Impact of ILO on Indian trade union movement.</p> <ul style="list-style-type: none"> • Workers participation in management – concept, pre-requisites, forms & levels of participation, benefit of workers Participation in Management • Women's participation in trade union activities. |

*Revised Syllabus of Courses of B.Com. Programme at Semester VI
with effect from the Academic Year 2018-2019*

Elective Courses (EC)

2. Ability Enhancement Courses (AEC)

1. Trade Unionism and Industrial Relations Paper - II

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|--|------------------------|
| 1 | Industrial relations | 12 |
| 2 | Industrial conflicts and its Measures for Prevention and Settlement | 12 |
| 3 | Collective bargaining and Workers Participation in Management | 11 |
| 4 | Industrial relations in Public Sector Multi-nationals, and Co-operative Sector | 10 |
| | Total | 45 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | Industrial relations <ul style="list-style-type: none"> • Industrial relations: Meaning, Importance, Scope, Role and Impact on Labour Laws legislation, Execution, Employer, Trade Unions and Judiciary • Recommendations of Second National Commission on labour 2002. |
| 2 | Industrial conflicts and its Measures for Prevention and Settlement <ul style="list-style-type: none"> • Industrial conflicts: Meaning causes and impact. Strike: Meaning, Types & Legal aspects. Concept of lockout. • Measures for prevention and settlement of industrial conflicts- (a) Conciliation (b) Mediation (c) Arbitration (d) Adjudication. |
| 3 | Collective bargaining and Workers Participation in Management <ul style="list-style-type: none"> • Collective bargaining: concept, principles and importance. Collective bargaining in India. • Workers participation in management- Meaning, Types with reference to India. |
| 4 | Industrial relations in Public Sector Multi-nationals, and Co-operative Sector <ul style="list-style-type: none"> • Industrial relations in public sector, multi-nationals, and co-operative Sector. • Plant level Industrial relations:- standing orders and grievance procedure. • Work and role of labour welfare officer. |

*Revised Syllabus of courses of S.Y.B.Com.
Programme at Semester IV
with effect from the Academic Year 2017-2018*

SKILL ENHANCEMENT COURSES (SEC)

Travel and Tourism Management

| Sr. No. | Modules | No. of Lectures |
|---------|-----------------------------------|-----------------|
| 1 | Planning and Marketing of Tourism | 12 |
| 2 | Travel Agencies | 11 |
| 3 | Tourism Organisations | 11 |
| 4 | Maharashtra Tourism Policy 2016 | 11 |
| | Total | 45 |

| Sr. No. | Modules/ Units |
|---------|--|
| 1 | Planning & Marketing of Tourism |
| | <ul style="list-style-type: none"> • Planning- Concept, Need and Importance, Process, Approaches • Organising- Concept, Need and Importance, Allocation of resources • Marketing- Concept, Elements, Segmentation, Integrated Marketing Communications (IMC) |
| 2 | Travel Agencies |
| | <ul style="list-style-type: none"> • Essentials, Need, Importance and Functions of Travel agencies and Tour Operators • Procedures and Documentations- Need & Importance, Steps, Challenges, Types of documents and Itinerary Making • Customer Relationship Management- Concept, Need and Importance, Process, SQM |
| 3 | Tourism Organisations |
| | <ul style="list-style-type: none"> • Role of State Tourism development Corporation & its regional offices, MTDC • Role of Tourism Organisations - IATA, PATA, WTO, ITDC. • Social Responsibility and Ethical Concerns of Tourism |
| 4 | Maharashtra Tourism Policy 2016 |
| | <ul style="list-style-type: none"> • Vision, Mission, Objectives and Targets of Maharashtra Tourism Policy 2016 • Policy related to Film Tourism, Rural Tourism, Adventure Tourism • Public Private Partnership Model for growth in tourism sector |

QUESTION PAPER PATTERN
TRAVEL AND TOURISM MANAGEMENT
SEMESTER - III & IV
W.F.F. 2017-2018

Maximum Marks: 100

Duration: 03 Hours

Questions to be set: 06

| Question No | Particular | Marks |
|-------------|---|-------|
| Q.1 | Answer Any Two of the following Out of Three questions - Module - I a) b) c) | 20 |
| Q.2 | Answer Any Two of the following Out of Three questions - Module - II a) b) c) | 20 |
| Q.3 | Answer Any Two of the following Out of Three questions - Module - III a) b) c) | 20 |
| Q.4 | Answer Any Two of the following Out of Three questions - Module - IV a) b) c) | 20 |
| Q.5 | Write short notes on any Two out of Three (On All Modules) | 20 |

**Revised Syllabus of Courses of S.Y.B.Com.
Programme at Semester III & IV
with effect from the Academic Year 2017-2018**

Reference Books

Reference Books

Travel and Tourism Management

- Anand M.M. (1976) - Tourism and Hotel Industry in India, Prentice Hall of India Pvt. Ltd., New Delhi.
- Baidin and Bhatt- Eco Tourism
- Bhatta A. K. (1986) Tourism Development- Principles and Practices, Sterling Publishers Pvt. Ltd., New Delhi.
- Bhatra K. L. (1990) - Problems and prospects of Tourism, Frientwell Publisher, Jaipur.
- Chopra Sumita (1991)- Tourism Development of India, Arush Publishing House, New Delhi.
- Gupta S. P., Krishna Lal (1999) - Tourism Museums and Monuments in India, Oriental Publishers, New Delhi.
- Gunn & Clare A. - Tourism Planning, Taylor and Francis, New York.
- Gee, Chuck F., James C & Deeter J.L. Cho - Travel Industry, New York
- Matheson, Alistar and Wall Geoffrey (1983) -Tourism- Economic, Physical and social Impact, Orient Longman, London.
- Rubin H. (1976) - Geography of Tourism, Mackdonald and Evence Ltd., London.
- R.R. Khan (1980) - Transport Management, Transport Himalaya Publishing House, Mumbai
- Sharma K. K. (2000) Planning for Tourism, Samp and Sons, New Delhi.
- Usha Bala (1988) - Tourism in India, Policy and Perspective, Arushi Publishers, New delhi.
- Maharashtra Tourism Policy 2016

University of Mumbai



NAAC ACCREDITED

**BACHELOR OF COMMERCE (B.COM)
SEMESTER - III & IV**

SKILL ENHANCEMENT COURSES (SEC)

**TRAVEL & TOURISM MANAGEMENT
PAPER I & II**

Choice Based Credit System

To be implemented from AY 2017 - 2018

*Revised Syllabus of courses of S.Y.B.Com.
Programme at Semester III
with effect from the Academic Year 2017-2018*

SKILL ENHANCEMENT COURSES (SEC)

Travel and Tourism Management

| Sr. No. | Modules | No. of Lectures |
|---------|-----------------------------|-----------------|
| 1 | Introduction to Tourism | 12 |
| 2 | Factors Influencing Tourism | 11 |
| 3 | Infrastructure for Tourism | 11 |
| 4 | Impact of Tourism | 11 |
| | Total | 45 |

| Sr. No. | Modules/ Units |
|---------|--|
| 1 | Introduction to Tourism |
| | <ul style="list-style-type: none"> • Concepts, Types and Significance of Tourism • Scope and Motives of Tourism, Risk in Tourism • Tourism development in India- Evolution, Social & Electronic Media and its impact on tourism, Growth of tourism in India |
| 2 | Factors Influencing Tourism |
| | <ul style="list-style-type: none"> • Environmental and Socio-economic Factors • Historical, Cultural and Ethical • Educational and Political Factors |
| 3 | Infrastructure for Tourism |
| | <ul style="list-style-type: none"> • Need, Importance and Role of Infrastructure for tourism • Facilities- Accommodation, Safety, Logistic • Services required for tourism- Ancillary and Supplement services |
| 4 | Impact of Tourism |
| | <ul style="list-style-type: none"> • Environmental and Socio-Cultural Impacts • Economic and Other Impacts • Sustainable Tourism- Concept, Need & Importance, Current Scenario |

*Revised Syllabus of Courses of B.Com. Programme at Semester III
with Effect from the Academic Year 2017-2018*

**2 Ability Enhancement Courses (AEC)
2B * Skill Enhancement Courses (SEC) Group B**

7. Business Law - I

Course Objective:

- To provide a conceptual study about the framework of Indian Business Laws.
- To orient students about the legal aspects of business
- To familiarize the students with case law studies related to Business Laws of Semester III and IV.

| Sr. No. | Modules | No. of Lectures |
|---------|---|-----------------|
| 1 | Indian Contract Act – 1872 Part -I | 12 |
| 2 | Indian Contract Act – 1872 Part -II | 12 |
| 3 | Special Contracts | 12 |
| 4 | The Sale Of Goods Act - 1930 | 12 |
| 5 | The Negotiable Instruments (Amended) Act 2015 | 12 |
| | Total | 60 |

| Sr. No. | Modules |
|---------|--|
| 1 | Indian Contract Act - 1872 Part - I |
| | <ul style="list-style-type: none"> • Contract - Definition of Contract and Agreement, Essentials of Valid Contract, Classification of Contracts. • Offer and Acceptance - Rules of valid offer and acceptance, Counter offer, standing or open offer, distinguish between offer and invitation to offer, Concept of Communication and Revocation of offer and acceptance (sec. 3, 3) • Capacity to Contract (S. 10-12) - Minor, Unsound Mind, Disqualified Persons. • Consideration (S. 2 & 25) - Concept and importance of consideration, legal rules of Consideration, Exceptions to the Rule, 'No Consideration No Contract' (S. 25) Unlawful Consideration (S. 23) |
| 2 | Indian Contract Act - 1872 Part - II |
| | <ul style="list-style-type: none"> • Consent (Ss. 13, 14-18, 39-53, 55, 66) - Agreements in which consent is not free - Coercion, Undue Influence, Misrepresentation, Fraud, Mistake. • Void Agreements (S. 24-30) - Concept, Void Agreements under Indian Contract Act. • Contingent Contract (S. 31), Quasi Contract (S. 68-72), Concept of E-Contract & legal hours in formation and discharge of E-Contract. Concept of Performance of Contract (S. 37) • Modes of Discharge of Contract, Remedies on breach of Contract. (73-75) |
| 3 | Special Contracts |
| | <ul style="list-style-type: none"> • Law of Indemnity & Guarantee (Ss. 124-125, Ss. 126-129, 132-147) - Concept, Essentials elements of indemnity and Guarantee, Contract of Indemnity vs. Guarantee, Modes of Discharge of Surety. • Law of Bailment (Ss. 148, 152-154, 162, 172, 178, 178A, 179) - Concept, Essentials of Bailment, Kinds of Bailment, Rights and Duties of Bailor and Bailee • Law of Pledge - Concept, Essentials of valid Pledge, Lien - concept, Difference between Pledge and Lien, Rights of Pawnee & Pawnor. (Ss. 173, 174, 177) • Law of Agency (Ss. 182-183, 201-209) - Concept, Modes of creation of Agency, Modes of Termination of Agency, Rights & Duties of Principal and Agent. |

| | |
|---|--|
| 4 | <p>The Sale Of Goods Act - 1930</p> <ul style="list-style-type: none"> • Contract of Sale (S.2) – Concept, Essential elements of contract of sale, Distinction between Sale and Agreement to sell (S.4) Distinguish between Sale and Hire Purchase Agreement, Types of Goods, Effects of destruction of Goods (Ss. 6,7,8), • Conditions & Warranties (Ss. 11-25 & 62, 63) – Concept, Distinguish between Conditions and Warranties, implied Conditions & Warranties, Concept of Doctrine of Caveat Emptor – Exceptions. • Property – Concept, Rules of transfer of property (Ss. 18-25) • Unpaid Seller (Ss. 45-54, 55 & 56)– Concept, Rights of an unpaid seller, Remedies for Breach of contract of Sale (Ss. 55-61), Auction sale – Concept, Legal Provisions. (S. 64) |
| 5 | <p>The Negotiable Instruments (Amended) Act 2015</p> <ul style="list-style-type: none"> • Negotiable Instruments – Concept (S13), Characteristics, Classification of Negotiable Instruments (Ss. 11, 12, 17-20, 42, 43, 104, 134, 135) Maturity of Instruments. • Promissory Note and Bill of Exchange (Ss. 4,5, 108-116)– Concept, Essential of Promissory Note, Bill of Exchange (Ss. 4,5), Essential features of promissory note and bill of exchange, Kinds Promissory note and Bill of exchange, Cheque (S.4)– Concept, Types & Crossing of Cheque, Distinguish between Bill of Exchange & Cheque, Dishonour of Cheque – Concept & Penalties (Ss. 138, 139, 142) • Miscellaneous Provisions (S. 8-10, 22, 99-100, 118-122, 134-117) –Parties to Negotiable Instruments Holder, holder in due course, Rights & Privileges of Holder in due course, Payment in due course, Noting & Protest (99-101A) |

*Revised Syllabus of Courses of B.Com. Programme at Semester IV
with Effect from the Academic Year 2017-2018*

Core Courses (CC)

7. Business Law II

| Sr. No. | Modules | No. of Lectures |
|--------------|--|-----------------|
| 1 | Indian Companies Act – 2013 Par T –I | 12 |
| 2 | Indian Companies Act – 2013, Par T –II | 12 |
| 3 | Indian Partnership Act – 1932 | 12 |
| 4 | Consumer Protection Act, 1986 & Competition Act 2002 | 12 |
| 5 | Intellectual Property Rights | 12 |
| Total | | 60 |

| Sl. No. | Modules |
|---------|---|
| 1 | <p>Indian Companies Act – 2013 Part I-4</p> <ul style="list-style-type: none"> • Company – Concept, Features, Role of Promoters (S. 2(16) S. 87), Dates and Estates of the Promotee (Effects of Pre-Incorporation contract, Consequences of non-registration, and lifting of Corporate Veil) • Classification of Companies Distinction between Private Company and Public Company, Advantages and disadvantages of Private company and Public Company, –Common Procedure for Incorporation of Company, • Memorandum of Association (MOA) & Article of Association(AOA) – Concept, Clauses of MOA, AOA- Contents, Doctrine of constructive notice, Doctrine of Ultra Vires, Doctrine of Indour Management, • Prospectus – Concept, Kinds, Contents, Private Placement |
| 2 | <p>Indian Companies Act – 2013, Part I-4</p> <ul style="list-style-type: none"> • Member of a Company – Concept, Who can become a member, Modes of acquiring membership, Cessation of membership, Right & Liabilities of Members, • Director – Qualifications & Disqualification, Classification, Director Identification Number (DIN), Legal Position of Directors, • Meetings – Types, Legal Provisions of Statutory Meeting, Annual General Meeting, Extra-Ordinary Meeting, Board Meeting, |
| 3 | <p>Indian Partnership Act – 1932</p> <ul style="list-style-type: none"> • Partnership – Concept, Essentials, True Test of Partnership, Partnership Deed, Types of Partnership, Rights and Duties of Partners, Distinguish between Partnership & Hindu (Undivided Family (HUF)) • Dissolution – Concept, Modes of Dissolution, Consequences of Dissolution, • Limited Liability Partnership (LLP) 2008 – Concept, Characteristics, Advantages & Disadvantages, Procedure for Incorporation • Extent of L.L.P – Conversion of LLP, Mutual rights & duties of partners, Winding up of LLP, Distinction between LLP and Partnership. |
| 4 | <p>Consumer Protection Act, 1986 & Competition Act 2002</p> <ul style="list-style-type: none"> • Consumer Protection Act – Concept, Objects, Reasons for enacting the Consumer Protection Act, Definition of Consumer, Consumer Dispute, Complaint, Complainant, Defect, Deficiency, Consumer Dispute, Unfair Trade Practices, Goods and Services, • Consumer Protection Councils & Redressal Agencies – District, State & National, • Competition Act 2002 – Concept, Salient Features, Objectives & Advantages, • Abuse of Dominant Position, Competition Commission of India, Anti-Competitive Agreements, |

| Sr. No. | -Modules |
|---------|---|
| 5 | INTELLECTUAL PROPERTY RIGHTS 12 |
| | <ul style="list-style-type: none"> • Intellectual Property Right (IPR) – Concept, Nature, Introduction & background of IPR in India. • IPR relating to Patents – Concepts of Invention and discovery, Comparison (j), Concept of Patents, General principles applicable to working of patent inventions, Term of Patent. Infringement of Patent Rights & Remedies. (104-115) • IPR relating to Copyrights- Concept of Copyright (Ss. 14, 16, 54,) Concept author and authorised acts, (S.2) Ownership of Copy right (S.17) Duration term of Copy right. (S. 22-27), Original work and fair use, Rights of Copyright holder, Infringement of Copyrights & Remedies. (Ss. 51, 52) • IPR relating to Trademarks –Concept, Functions of Trade Mark, types of trademarks that cannot be registered, Registration of Trade Marks and rights of the proprietor of Trade Marks. Procedure for registration of Trade Mark Infringement of Trademarks & Remedies. |

*Revised Syllabus of Courses of B.Com. Programme at Semester III
with Effect from the Academic Year 2017-2018*

Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

1Ab. Business Management-Marketing Management

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|---|------------------------|
| 1 | Marketing Management and Marketing Environment | 10 |
| 2 | Understanding Competition and Strategic Marketing | 15 |
| 3 | Product | 10 |
| 4 | Pricing | 10 |
| | Total | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | Marketing Management and Marketing Environment |
| | <ul style="list-style-type: none"> • Marketing management : Definition, need and importance of marketing management • Functions of Marketing Management • Micro and Macro Environment with specific reference to India • Emerging Marketing opportunities in India - Marketing at the bottom of the pyramid, growing middle class • International marketing environment |
| 2 | Understanding Competition and Strategic Marketing |
| | <ul style="list-style-type: none"> • Marketing strategy : Definition and Features • Steps in strategic marketing planning process • SWOT Analysis • Michael Porter's Five Forces Model • Analyzing competition |
| 3 | Product |
| | <ul style="list-style-type: none"> • Definition, Product Levels - Customer Value Hierarchy • Product Classification : Based on durability and tangibility, consumer goods classification and industrial goods classification • Product Life Cycle : Stages and features of each stage • Product Positioning : Meaning and Importance • Steps in Product Positioning |
| 4 | Pricing |
| | <ul style="list-style-type: none"> • Meaning and objective of Pricing • Factors affecting pricing decisions • Methods of pricing : Mark-up pricing, Target-return Pricing, Perceived-value Pricing, Value Pricing, Going Rate Pricing and Auction Pricing • Steps in Pricing |

Reference Books:

1. Philip Kotler (2003). Marketing Management : Eleventh Edition. New Delhi : Pearson Education
2. V. S. Ramavaram and S. Narasimhan (2002). Marketing : Planning, Implementation and Control (3rd Edition) New Delhi, Macmillan India
3. Michael Porter - Competitive Advantage
4. Theodore Levitt - Marketing Management
5. Fundamentals of Marketing - William Stanton
6. Customer Driven Services Management (1999) Response Books

2019-20
2020/21

अभ्यासक्रम

(एम.राय.बी.फॉर्म (भाग III))

व्यावसायिक अभ्यास वेग - १

1) सहाय्यकी अभ्यासक्रमाची ओळख

सहाय्यकी अभ्यासक्रमाचा अर्थ - जलदाय-जलानी व यज्ञिक *

- सहाय्य क्रम व सर्व बांधा यज्ञिक प्रवाह - त्याचे यज्ञ - यज्ञिक व शुद्धी अभ्यासक्रमाचा प्रभाव.
- राष्ट्रीय उद्योगाचे योजनेचा - अर्थ आणि राष्ट्रीय उद्योग - यज्ञिक - संयोजन व शुद्धी यज्ञिक राष्ट्रीय उद्योग व यज्ञिक राष्ट्रीय उद्योग संयोजन - राष्ट्रीय उद्योग व यज्ञिक संयोजन *
- यज्ञिक यज्ञ - वैशिष्ट्ये व यज्ञ.
- सहाय्यक्रमाची शुद्धी अभ्यास : ते यज्ञाचा यज्ञिक यज्ञ, वैशिष्ट्ये, यज्ञिक व यज्ञ.

2) केस बांधा अभ्यासक्रमाचा शुद्धी अभ्यास.

- यज्ञिक यज्ञिक यज्ञ - यज्ञिक यज्ञिक व यज्ञिक यज्ञिक
- यज्ञिक यज्ञ - वैशिष्ट्ये यज्ञिक व यज्ञिक
- यज्ञिक यज्ञ व यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक
- शुद्धीयुक्त यज्ञिक यज्ञिक व यज्ञिक यज्ञिक यज्ञिक - यज्ञिक - यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक व यज्ञिक - यज्ञिक यज्ञिक यज्ञिक
- केस बांधा यज्ञिक यज्ञिक व यज्ञिक यज्ञिक यज्ञिक यज्ञिक

3) केस बांधा यज्ञिक यज्ञिक सहाय्यकी अभ्यासक्रमातील यज्ञिक

- यज्ञिक यज्ञिक व यज्ञिक यज्ञिक (IS-LM)
- यज्ञिक व यज्ञिक यज्ञिक यज्ञिक
- यज्ञिक यज्ञिक यज्ञिक (यज्ञिक यज्ञिक) - अर्थ - यज्ञिक व यज्ञिक (या यज्ञिक यज्ञिक यज्ञिक यज्ञिक या यज्ञिक यज्ञिक यज्ञिक यज्ञिक)
- यज्ञिक यज्ञिक यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक

4) यज्ञिक व यज्ञिक

- यज्ञिक यज्ञिक यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक
- यज्ञिक यज्ञिक - यज्ञिक यज्ञिक व यज्ञिक यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक
- यज्ञिक यज्ञिक - यज्ञिक यज्ञिक व यज्ञिक यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक - यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक यज्ञिक

(एम. वाय. पी. कॉम (सा IV))



1) अर्थशास्त्राधीन शाखाची भूमिका

- सार्वजनिक आरक्षणाने अर्थ व वसाही.
- मुद्रा शास्त्राधीन कार्य - वास्तुशास्त्राच्या अर्थशास्त्र व आर्थिक क्षेत्राचे कार्य.
- आर्थिक आर्थिक शाखाचे कार्य. शास्त्र व शास्त्रात शाखा शास्त्राचे कार्य - अर्थशास्त्र शाखांचा कार्य व वसाही. शाखा शास्त्रा व शाखा शास्त्रातील कार्य व कार्यशाळा.
- सार्वजनिक वास्तुशास्त्राचा व शाखाची भूमिका.

2) सार्वजनिक वास्तुशास्त्र

- शाखाची अर्थशास्त्राधीन कार्य - अर्थशास्त्र - वैशेषिक - वसाही कार्य - अर्थशास्त्र - अर्थशास्त्र व अर्थशास्त्र, अर्थशास्त्र - अर्थशास्त्र - अर्थशास्त्र - अर्थशास्त्र व अर्थशास्त्र.
- अर्थशास्त्र : अर्थशास्त्र, अर्थशास्त्र - अर्थशास्त्र अर्थशास्त्र शाखा.
- अर्थशास्त्र आर्थिक शाखा : अर्थशास्त्र, शाखा शास्त्राचा कार्य, अर्थशास्त्र आर्थिक अर्थशास्त्राधीन शाखा.
- अर्थशास्त्र अर्थशास्त्र शाखा व अर्थशास्त्राची भूमिका.

3) सार्वजनिक कार्य व सार्वजनिक कार्य

- सार्वजनिक कार्य - शाखा - अर्थशास्त्र - सार्वजनिक कार्य आर्थिक - अर्थशास्त्र - अर्थशास्त्र, अर्थशास्त्र, अर्थशास्त्र, अर्थशास्त्र - सार्वजनिक कार्य आर्थिक शाखा - अर्थशास्त्र, अर्थशास्त्र आर्थिक शाखा अर्थशास्त्र - अर्थशास्त्र अर्थशास्त्र शाखा - अर्थशास्त्र अर्थशास्त्र शाखा अर्थशास्त्र.
- सार्वजनिक कार्य : अर्थशास्त्र - अर्थशास्त्र व अर्थशास्त्र आर्थिक कार्य आर्थिक - सार्वजनिक कार्य व अर्थशास्त्र शाखा अर्थशास्त्र.

4) शास्त्राधीन शाखा व शास्त्रशास्त्र

- शास्त्राधीन शाखा - अर्थशास्त्र - शाखा व शाखा.
- अर्थशास्त्र शाखाशास्त्राधीन व शास्त्रशास्त्र शास्त्राधीन शाखा - शाखा शास्त्राधीन शाखा.
- अर्थशास्त्र - अर्थशास्त्र - अर्थशास्त्र - अर्थशास्त्र.
- शास्त्र शास्त्राधीन शाखा - शास्त्राधीन शाखा शास्त्राधीन शाखा.
- शास्त्राधीन शाखा शास्त्राधीन शाखा - शास्त्राधीन शाखाशास्त्र व शास्त्राधीन शाखाशास्त्र - अर्थशास्त्र व शास्त्र शास्त्राधीन शाखाशास्त्र.

*Revised Syllabus of Courses of B.Com. Programme at Semester IV
with Effect from the Academic Year 2017-2018*

Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

1Ab. Business Management-Marketing Management

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|---|------------------------|
| 1 | Distribution | 10 |
| 2 | Promotion | 15 |
| 3 | Understanding Buyer Behaviour | 10 |
| 4 | Marketing of services and Rural Marketing | 10 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | Distribution |
| | <ul style="list-style-type: none"> • Types of middlemen • Factors affecting channel by middlemen • Functions performed by middlemen • Logistics : Meaning and components • E-marketing : Meaning, merits and demerits of e-marketing • Online retailing – successful online retailers in India and abroad |
| 2 | Promotion |
| | <ul style="list-style-type: none"> • Elements of promotion mix • Objectives of promotion and marketing communication • Factors affecting promotion mix decisions • Steps in designing a marketing communication program • Role of Social Media in marketing communication |
| 3 | Understanding Buyer Behaviour |
| | <ul style="list-style-type: none"> • Comparing consumer markets (individuals and households) with organizational buyers (Industrial / Business houses) • Factors affecting consumer behaviour • Steps in consumer purchase decision process (with respect to high involvement and low involvement products) • Factors affecting organizational buyer behaviour • Steps in the organizational purchase decision process (with respect to different buying situations) |
| 4 | Marketing of services and Rural Marketing |
| | <ul style="list-style-type: none"> • Services : definition and features • Marketing mix for services marketing • Managing service quality and productivity • Rural market scenario in India • Factors contributing to the growth of rural markets in India • Challenge of Rural Marketing • Strategies to cope with the challenges of rural marketing. |

Reference books:

1. Philip Kotler (2003), Marketing Management : Eleventh Edition, New Delhi : Pearson Education
2. V. S. Ramaswami and S. Namakumari (2002), Marketing : Planning, Implementation and Control (3rd Edition) New Delhi, Macmillan India
3. Michael Porter - Competitive Advantage
4. Theodore Levitt - Marketing Management
5. Fundamentals of Marketing - William Stanton
6. Customer Driven Services Management (1999) Response Books

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Revised Syllabus

Foundation Course for F.Y.B.A./B. Com./B. sc.
Semester I

Unit 1

Overview of Indian Society:

Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference.

Unit 2

Concept of Disparity-1:

Understand the concept of disparity as arising out of stratification and inequality-Explore the disparities arising out of gender with special reference to violence against women, female foeticide (distorting sex ratio), and portrayal of women in media;

Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities.

Unit 3

Concept of Disparity-2:

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof;

Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences.

Unit 4

The Indian Constitution:

Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution.

Unit 5**Significant Aspects of Political Processes:**

The party system in Indian politics; Local self-government in urban and rural areas, the 73rd and 74th Amendments and their implications for inclusive politics;

Role and significance of women in politics.

Unit 6**Growing Social Problems in India:**

a. Substance abuse- impact on youth & challenges for the future

b. HIV/AIDS- awareness, prevention, treatment and services

c. Problems of the elderly- causes, implications and response

d. Issue of child labour- magnitude, causes, effects and response

e. Child abuse- effects and ways to prevent

f. Trafficking of women- causes, effects and response.

Semester II**Unit 1****Globalisation and Indian Society:**

Understanding the concepts of liberalization, privatization and globalization;

Growth of information technology and communication and its impact manifested in everyday life;

Impact of globalization on industry: changes in employment and increasing migration;

Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides.

Unit 2 Human Rights**Concept of Human Rights; origin and evolution of the concept;**

The Universal Declaration of Human Rights;

Human Rights constituents with special reference to Fundamental Rights stated in the Constitution;

Unit 3 Ecology**Concept of Ecology and Environment;**

Ecosystems- their structure and functions; food chain, food webs and ecological pyramids;

Environmental degradation- causes and impact on human life.

Sustainable Development- concept and components;

Unit 4**Understanding Stress and Conflict:**

Causes of stress and conflict in individuals and society;

Agents of socialization and the role played by them in developing the individual; Significance of values, ethics and prejudices in developing the individual; Stereotyping and prejudice as significant factors in causing conflicts in society. Aggression and violence as the public expression of conflict.

Unit 5**Managing Stress and Conflict in Contemporary Society:**

Types of conflicts and use of coping mechanisms for managing individual stress;

Maslow's theory of self-actualisation;

Different methods of responding to conflicts in society;

Conflict-resolution and efforts towards building peace and harmony in society.

Unit 6**Contemporary Societal Challenge**

- a) Increasing urbanization, problems of housing, health and sanitation;
- b) Changing lifestyles and impact on culture.
- c) Farmers' suicides and agrarian distress.
- d) Debate regarding Genetically Modified Crops.
- e) Development projects and Human Rights violations.
- f) Increasing crime/suicides among youth.



FY
2011-12

SYLLABUS FOR MATHEMATICAL AND STATISTICAL TECHNIQUES AT
F.Y.B.Com. EXAMINATION

Revised Course
(WITH EFFECT FROM THE ACADEMIC YEAR 2016-2017)

Why Revision?

There is a rapid expansion of knowledge in subject matter areas and improved instructional methods during last decade. There are considerable curricular revisions happening at the high school level. Application of Mathematics and Statistics are widely used in industry and business. Keeping this in mind a revision of syllabus required in accordance with the growth of subject of at the high school level and emerging needs of industry and its application.

Objective:

The main objective of this course is to introduce mathematics and statistics to undergraduate students of commerce, so that they can use them in the field of commerce and industry to solve the real life problems.

Distribution of topics and lectures

a. Workload :

Theory: 3 lectures per week of which 2 lectures are for Mathematics and 1 lecture for Statistics

Tutorial: 1 lecture per week per batch. Batch size is as prescribed by the University
No. of working weeks in a semester: 15

Total no. of lectures in a semester: $15 \times 3 = 45$

- b. Introductory lecture of about 120 minutes may be arranged for students who did not study general mathematics in the 9th & 10th Standard and/or Mathematics at the XIth level to familiarize the students with the concept of Tabulation, Graphical Representation of data (basically Histogram and Ogives)**

Semester I

| Course | Topic | No. of lectures |
|---|----------|-----------------|
| UBCOMPS116 Mathematical and Statistical Techniques-I | Unit I | 15 |
| | Unit II | 15 |
| | Unit III | 15 |
| | Unit IV | 15 |
| | Unit V | 15 |
| | Total | 75 |

Total number of lectures 75 + tutorial 75 = 150 lectures = 1 CREDIT

Semester II

| Course | Topic | No. of lectures |
|-----------------------------------|---------|-----------------|
| UBCOMPS116 Mathematical | Unit I | 15 |
| | Unit II | 15 |

| | | |
|-------------------------------------|----------|----|
| and Statistical Techniques-II | Unit III | 15 |
| | Unit IV | 15 |
| | Unit V | 15 |
| | Total | 45 |

Total number of lectures 75 •(Notional 75=150 lectures • 2 CREDITS)

MATHEMATICAL AND STATISTICAL TECHNIQUES

WORKLOAD: MATHEMATICS : 2 lectures per week

STATISTICS : 3 lectures per week

TUTORIAL : 1 per week

Tutorial batch size : 25 Students

Semester I

Course: UBCOMPSL6

Mathematical and Statistical Techniques-I

[A] MATHEMATICS: (40 marks)

Unit I: Shares and Mutual Funds

- Shares:** Concept of share, face value, market value, dividend, equity shares, preference shares, bonus shares. Simple examples
- Mutual Funds:** Simple problems on calculation of Net income after considering exit load, dividend, change in Net Asset Value (NAV) and exit load. Averaging of price under the Systematic Investment Plan (S.I.P.)

Unit II: Permutation, Combination and Linear Programming Problems:

- Permutation and Combination:** Factorial Notation, Fundamental principle of counting. Permutation as arrangement, Simple examples, combination as selection, Simple examples, Relation between ${}^n C_r$ and ${}^n P_r$, Examples on commercial application of permutation and combination.
- Linear Programming Problem:** Sketching of graphs of (i) linear equation $Ax + By = 0$ (ii) linear inequalities. Mathematical Formulation of Linear Programming Problems with 3 variables. Solution of Linear Programming Problems using graphical method of two variables.

[B] STATISTICS: (40 marks)

Unit III: Summarization Measures:

- Measures of Central Tendencies:** Definition of Averages, Types of Averages: Arithmetic Mean, Median, and Mode for grouped as well as ungrouped data. Quartiles, Deciles and Percentiles. Using Ogive locate median and Quartiles. Using Histogram locate mode. Combined and Weighted mean.
- Measures of Dispersion:** Concept and idea of dispersion. Various measures Range, Quartile Deviation, Mean Deviation, Standard Deviation, Variance, Combined Variance.

Unit IV: Elementary Probability Theory:

- Probability Theory:** Concepts of random experiment, trial and possible outcomes; Sample Space and Discrete Sample Space; Events their types, Algebra of Events, Mutually Exclusive and Exhaustive Events, Complementary events.
Classical definition of Probability, Addition theorem (without proof), conditional probability.
Independence of Events: $P(A \cap B) = P(A)P(B)$ Simple examples.
- Random Variable:** Probability distribution of a discrete random variable; Expectation and Variance of random variable, simple examples on probability distributions.

Unit V: Decision Theory:

Decision making situation, Decision maker, Courses of Action, States of Nature, Pay-off matrix, Decision making under uncertainty, Maximin, Maximax, Minimax regret, Laplace criteria, simple examples to find optimum decision. Formulation of Payoff Matrix, Decision making under Risk, Expected Monetary Value (EMV); Decision Tree; Simple Examples based on EMV. Expected Opportunity Loss (EOL), simple examples based on EOL.

Semester II

Course: UBCOMPSIIL4

Mathematical and Statistical Techniques-II

[A] MATHEMATICS - 400 marks

Unit I: Functions, Derivatives and Their Applications

- Concept of real functions:** constant function, linear function, a^x , e^x , a^x , $\log x$.
Demand, Supply, Total Revenue, Average Revenue, Total cost, Average cost and Profit function. Equilibrium Point, Break-even point.
- Derivative of functions:**
 - Derivative as rate measure, Derivative of a^x , e^x , a^x , $\log x$.
 - Rules of derivatives: Scalar multiplication, sum, difference, product, quotient (Statements only), Simple problems. Second order derivatives.
 - Applications: Marginal Cost, Marginal Revenue, Elasticity of Demand. Maxima/Minima for functions in Economics and Commerce.
(Examination Questions on this unit should be application oriented only.)

Unit II: Interest and Annuity:

- Interest:** Simple Interest, Compound Interest (Nominal & Effective Rate of Interest). Calculations involving up to 4 time periods.
- Annuity:** Annuity Immediate and its Present value, Future value. Equated Monthly Installments (EMI) using reducing balance method & amortization of loans. Stated Annual Rate & Effective Annual Rate Perpetuity and its present value. Simple problem involving up to 4 time periods.

III. STATISTICS: (60 marks)

Unit III: Bivariate Linear Correlation and Regression

- Correlation Analysis:** Meaning, Types of Correlation, Determination of Correlation Scatter diagram, Karl Pearson's method of Correlation Coefficient (excluding Bina Frequency Distribution Table) and Spearman's Rank Correlation Coefficient.
- Regression Analysis:** Meaning, Concept of Regression equations, Slope of Regression Line and its interpretation, Regression Coefficients (excluding Bina Frequency Distribution Table), Relationship between Coefficient of Correlation, Regression Coefficients, Finding the equations of Regression lines by method of Least Squares.

Unit IV: Time series and Index Numbers

- Time series:** Concepts and components of a time series, Representation of time series, Frechard Curve Method, Estimation of Trend using Moving Average Method and Least Squares Method (Linear Trend only), Estimation of Seasonal Component using Simple Arithmetic Mean for Additive Model only (For Trend free data only), Concept of Forecasting using Least Squares Method.
- Index Numbers:** Concept and usage of Index numbers, Types of Index number, Aggregate and Relative Index Numbers, Laspeyres's, Paasche's, Drobisch-Bowley, Marshall-Edgeworth and Fisher's ideal index numbers, Test of Consistency: Time Reversal Test and Factor Reversal Test, Chain Base Index Nos, Shifting of Base year, Cost of Living Index Numbers, Concept of Real Income, Concept of Wholesale Price Index Number. (Examples on missing values should not be taken)

Unit V: Elementary Probability Distributions

Probability Distributions:

- Discrete Probability Distribution:** Binomial, Poisson (Properties and applications only, derivations are expected)
- Continuous Probability distribution:** Normal Distribution (Properties and applications only, no derivations are expected)

Tutorials:

Two tutorials to be conducted on each unit. i.e. 10 tutorials per semester. At the end of a semester one Tutorial assignment of 10 marks should be given.

Examination:

Semester End Examination: 100 marks

Year-18-2021-

**Revised Syllabus of Courses of B.Com. Programme at Semester I
with Effect from the Academic Year 2016-2017**

**Elective Courses (EC)-
Discipline Related Elective (DRE) Courses**

2.Commerce I

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|----------------------|-----------------|
| 1 | Business | 12 |
| 2 | Business Environment | 11 |
| 3 | Project Planning | 12 |
| 4 | Entrepreneurship | 10 |
| Total | | 45 |

| Sr. No. | Module / Units |
|---------|--|
| 1 | <p>Business</p> <p>Introduction: Concept, Functions, Scope and Significance of business: Traditional and Modern Concept of business.</p> <p>Objectives of Business: Steps in setting business objectives, classification of business objectives, Reconciliation of Economic and Social Objectives.</p> <p>New Trends in Business: Impact of Liberalization, Privatization and Globalization, Strategy alternatives in the changing scenario, Restructuring and turnaround strategies.</p> |
| 2 | <p>Business Environment</p> <p>Introduction: Concept and Importance of business environment, Inter-relationship between Business and Environment</p> <p>Constituents of Business Environment: Internal and External Environment, Educational Environment and its Impact, International Environment - Current Trends in the World, International Trading Environment - WTO and Trading Blocs and their Impact on Indian Business.</p> |
| 3 | <p>Project Planning</p> <p>Introduction: Business Planning Process: Concept and importance of Project Planning; Project Report; Feasibility Study types and its importance.</p> <p>Business Unit Promotion: Concept and Stages of Business Unit Promotion, location - Factors determining location, and Role of Government in Promotion.</p> <p>Statutory Requirements in Promoting Business Units: Licensing and Registration procedure, Filing returns and other documents, Other important legal provisions.</p> |
| 4 | <p>Entrepreneurship</p> <p>Introduction: Concept and importance of entrepreneurship, factors Contributing to Growth of Entrepreneurship, Entrepreneur and Manager, Entrepreneur and Intrapreneur</p> <p>The Entrepreneurs: Types of Entrepreneurs, Competencies of an Entrepreneur, Entrepreneurship Training and Development centers in India, Incentives to Entrepreneurs in India.</p> <p>Women Entrepreneurs: Problems and Promotion.</p> |

*Revised Syllabus of Courses of B.Com. Programme at Semester II
with Effect from the Academic Year 2016-2017*

*Elective Courses (EC)-
Discipline Related Elective(DRE) Courses*

2. Commerce II

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|--------------|---------------------------------|-----------------|
| 1 | Concept of Services | 12 |
| 2 | Retailing | 12 |
| 3 | Recent Trends in Service Sector | 10 |
| 4 | E-Commerce | 11 |
| Total | | 45 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | Concept of Services |
| | <p>Introduction: Meaning, Characteristics, Scope and Classification of Services - Importance of service sector in the Indian</p> <p>Marketing Mix Services: Consumer expectations, Services Mix, - Product, Place, Price, Promotion, Process of Services delivery, Physical evidence and people</p> <p>Service Strategies: Market research and Service development cycle, Managing demand and capacity, opportunities and challenges in service sector.</p> |
| 2 | Retailing |
| | <p>Introduction: Concept of organized and unorganized retailing, Trends in retailing, growth of organized retailing in India, Survival strategies for unorganized Retailers</p> <p>Retail Formats: Store format, Non - Store format, Store Planning, design and layout</p> <p>Retail Scenario: Retail Scenario in India and Global context - Prospects and Challenges in India Mall Management - Retail Franchising, FDI in Retailing, Careers in Retailing</p> |
| 3 | Recent Trends in Service Sector |
| | <p>ITES Sector: Concept and scope of BPO, KPO, LPO and ERP.</p> <p>Banking and Insurance Sector: ATM, Debit & Credit Cards, Internet Banking - Opening of Insurance sector for private players, FDI and its impact on Banking and Insurance Sector in India</p> <p>Logistics: Net working - Importance - Challenges</p> |
| 4 | E-Commerce |
| | <p>Introduction: Meaning, Features, Functions and Scope of E-Commerce-Importance and Limitations of E-Commerce</p> <p>Types of E-Commerce: Basic ideas and Major activities of B2C, B2B, C2C.</p> <p>Present status of E-Commerce in India: Transition to E-Commerce in India, E-Transition Challenges for Indian Corporates, on-line Marketing Research.</p> |

*Revised Syllabus of courses of SYB.Com Programme
with effect from the Academic Year 2017-2018*

*Skill Enhancement Courses (SEC)
Semester – IV*

ADVERTISING - II

Course Objective:

1. To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
2. It aims to orient learners towards the practical aspects and techniques of advertising.
3. It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising

| Sr. No. | Modules | No. of Lectures |
|--------------|---|-----------------|
| 1 | Media in Advertising | 11 |
| 2 | Planning Advertising Campaign | 11 |
| 3 | Execution and Evaluation of Advertising | 11 |
| 4 | Fundamentals of Creativity in Advertising | 12 |
| Total | | 45 |

| Sr. No. | Modules |
|---------|--|
| 1 | <p data-bbox="197 204 976 232">Media in Advertising 11</p> <ul style="list-style-type: none"> <li data-bbox="232 240 976 291">• Traditional Media: Print, Broadcasting, Out-Of-Home advertising and films – advantages and limitations of all the above traditional media <li data-bbox="232 294 976 344">• New Age Media: Digital Media / Internet Advertising – Forms, Significance and Limitations <li data-bbox="232 348 976 398">• Media Research: Concept, Importance, Tool for regulation - ABC and Standardization Code |
| 2 | <p data-bbox="197 435 976 463">Planning Advertising Campaigns 11</p> <ul style="list-style-type: none"> <li data-bbox="232 471 976 522">• Advertising Campaign: Concept, Advertising Campaign Planning -Steps Determining advertising objectives - DAGMAR model <li data-bbox="232 525 976 575">• Advertising Budgets: Factors determining advertising budgets, methods of setting advertising budgets, Media Objectives - Reach, Frequency and GRPs <li data-bbox="232 579 976 629">• Media Planning: Concept, Process, Factors considered while selecting media, Media Scheduling Strategies |
| 3 | <p data-bbox="197 666 976 694">Execution and Evaluation of Advertising 11</p> <ul style="list-style-type: none"> <li data-bbox="232 702 976 753">• Creativity: Concept and Importance, Creative Process, Concept of Creative Brief, Techniques of Visualization <li data-bbox="232 756 976 806">• Creative aspects: Buying Motives - Types, Selling Points- Features, Appeals – Types, Concept of Unique Selling Proposition (USP) <li data-bbox="232 810 976 890">• Creativity through Endorsements: Endorsement – Types, Celebrity Endorsements – Advantages and Limitations, High Involvement and Low Involvement Products |
| 4 | <p data-bbox="197 928 976 956">Fundamentals of Creativity in Advertising 12</p> <ul style="list-style-type: none"> <li data-bbox="232 964 976 1014">• Preparing print ads: Essentials of Copywriting, Copy – Elements, Types, Layout- Principles, Illustration - Importance. <li data-bbox="232 1017 976 1068">• Creating broadcast ads: Execution Styles, Jingles and Music – Importance, Concept of Storyboard <li data-bbox="232 1071 976 1122">• Evaluation: Advertising copy, Pre-testing and Post-testing of Advertisements – Methods and Objectives |

3483-10-20

*Revised Syllabus of courses of SYB.Com Programme
with effect from the Academic Year 2017-2018*

**Skill Enhancement Courses (SEC)
Semester – III**

ADVERTISING - I

Course Objectives:

1. To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
2. It aims to orient learners towards the practical aspects and techniques of advertising.
3. It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising.

| Sl. No. | Modules | No. of Lectures |
|---------|--|-----------------|
| 1 | Introduction to Advertising | 12 |
| 2 | Advertising Agency | 11 |
| 3 | Economic & Social Aspects of Advertising | 11 |
| 4 | Brand Building and Special Purpose Advertising | 11 |
| | Total | 45 |

| Sr. No. | Modules | |
|---------|--|----|
| 1 | Introduction to Advertising <ul style="list-style-type: none"> • Integrated Marketing Communications (IMC)- Concept, Features, Elements, Role of advertising in IMC • Advertising: Concept, Features, Evolution of Advertising, Active Participants, Benefits of advertising to Business firms and consumers. • Classification of advertising: Geographic, Media, Target audience and Functions. | 12 |
| 2 | Advertising Agency <ul style="list-style-type: none"> • Ad Agency: Features, Structure and services offered, Types of advertising agencies, Agency selection criteria • Agency and Client: Maintaining Agency-Client relationship, Reasons and ways of avoiding Client Turnover, Creative Pitch, Agency compensation • Careers in advertising: Skills required for a career in advertising, Various Career Options, Freelancing Career Options - Graphics, Animation, Modeling, Dubbing. | 11 |
| 3 | Economic & Social Aspects of Advertising <ul style="list-style-type: none"> • Economic Aspects: Effect of advertising on consumer demand, monopoly and competition, Price. • Social aspects: Ethical and social issues in advertising, positive and negative influence of advertising on Indian values and culture. • Pro Bono/Social advertising: Pro Bono Advertising, Social Advertising by Indian Government through Directorate of Advertising and Visual Publicity (DAVP), Self-Regulatory body- Role of ASCI (Advertising Standard Council of India) | 11 |
| 4 | Brand Building and Special Purpose Advertising <ul style="list-style-type: none"> • Brand Building: The Communication Process, AIDA Model, Role of advertising in developing Brand Image and Brand Equity, and managing Brand Crisis. • Special purpose advertising: Rural advertising, Political advertising, Advocacy advertising, Corporate Image advertising, Green Advertising - Features of all the above special purpose advertising. • Trends in Advertising: Media, Ad spends, Ad Agencies, Execution of advertisements | 11 |

Revised Syllabus of courses of S. Y. B.Com Programme
with effect from the Academic Year 2017-2018

SEMESTER-IV

Commerce – IV (Management: Production & Finance)

Course Objectives: -

1. To acquaint the learners with the basic concepts of Production Management, Inventory Management & Quality Management.
2. To provide basic knowledge about Indian Financial Systems.
3. To update the learners with the recent trends in Finance.

| Sr. No. | Modules | No. of Lectures |
|---------|-----------------------------------|-----------------|
| 1 | Production & Inventory Management | 11 |
| 2 | Quality Management | 10 |
| 3 | Indian Financial System | 12 |
| 4 | Recent Trends In Finance | 12 |
| | Total | 45 |

| Sl. No. | Modules |
|---------|--|
| 1 | PRODUCTION & INVENTORY MANAGEMENT(12) |
| | <ul style="list-style-type: none"> • Production Management: Objectives, Scope Production Planning & Control : Steps, Importance • Production Systems: Concept, Types - Continuous and Intermittent; Productivity: Concept, Factors Influencing Productivity, Measures for Improving Productivity. • Inventory Management- Objectives, Inventory Control- Techniques. Scientific Inventory Control System - Importance |
| 2 | QUALITY MANAGEMENT(10) |
| | <ul style="list-style-type: none"> • Introduction to Quality: Dimensions of Quality, Cost of Quality: Types – Internal Failure Cost, External Failure Cost, Appraisal Cost, Prevention Cost, Quality Circle: Features. • Quality Management Tools: TQM – Importance, Six Sigma – Process, ISO 9000 – Certification Procedure, Kaizen – Process • Service Quality Management: Importance, SERVQUAL Model, Measures to improve service quality. |
| 3 | INDIAN FINANCIAL SYSTEM (12) |
| | <ul style="list-style-type: none"> • Indian Financial Market: Structure, Primary Market – IPO Procedure Dematerialisation: Process, Role of Depositories : NSDL and CDSL. • SEBI: Functions of SEBI, Investor protection measures of SEBI. Stock Exchange – Functions, Speculators. • Credit Rating: Advantages, Credit Rating Agencies in India - CRISIL, CARE, and ICRA. |
| 4 | RECENT TRENDS IN FINANCE (12) |
| | <ul style="list-style-type: none"> • Mutual Funds- Advantages and Limitations, Types, Factors responsible for growth of mutual funds – Systematic Investment Plan. • Commodity Market: Categories, Derivatives Market: Types, Participants, Types of Derivative Instruments. • Start-up Ventures – Concept, Sources of Funding, Micro Finance – Importance, Role of Self Help Groups. |

2021

Revised Syllabus of courses of S. Y. B.Com Programme
with effect from the Academic Year 2017-2018

COMMERCE -III (MANAGEMENT: FUNCTIONS AND CHALLENGES)
SEMESTER - III

Course Objectives:

- To make the learners aware about conceptual knowledge and evolution of Management.
- To familiarize the learners with the functions in Management.

| Se. No. | Modules | No. of Lectures |
|---------|----------------------------|-----------------|
| 1 | Introduction To Management | 11 |
| 2 | Planning & Decision Making | 10 |
| 3 | Organising | 12 |
| 4 | Directing And Controlling | 12 |
| | Total | 45 |

| Sr. No. | Modules |
|---------|---|
| 1 | Introduction To Management (11) |
| | <ul style="list-style-type: none"> • Management- Concept, Nature, Functions, Managerial Skills & Competencies • Evolution of Management Thoughts Classical Approach: Scientific Management - F.W.Taylor's Contribution Classical Organisation Theory: Henri Fayol's Principles Neo Classical: Human Relations Approach - Elton Mayo's Hawthorne experiments • Modern Management Approach- Peter Drucker's Dimensions of Management, Indian Management Thoughts: Origin & Significance of Indian Ethos to Management. |
| 2 | Planning & Decision Making (10) |
| | <ul style="list-style-type: none"> • Planning - Steps, Importance, Components, Coordination - Importance • M.B.O - Process, Advantages, Management By Exception- Advantages, Management Information System- Concept, Components • Decision Making - Techniques, Essentials of a Sound Decision Making, Impact of Technology on Decision Making. |
| 3 | Organising (11) |
| | <ul style="list-style-type: none"> • Organising Steps, Organisation Structures - Features of Line & Staff Organisation, Matrix Organisation, Virtual Organisation, Formal & Informal Organisation. • Departmentation - Meaning -Bases, Span of Management- Factors Influencing Span of Management, Tall and Flat Organisation. • Delegation of Authority- Process, Barriers to Delegation, Principles of Effective Delegation. Decentralisation Factors Influencing Decentralisation, Centralisation vs Decentralisation |
| 4 | Directing And Controlling (12) |
| | <ul style="list-style-type: none"> • Motivation - Concept, Importance, Influencing factors. Importance of Communication, Barriers to effective Communication • Leadership- Concept, Functions, Styles, Qualities of a good leader. • Controlling - Concept, Steps, Essentials of good control system, Techniques of Controlling -PERT, CPM, Budgetary Control, Management Audit. |

2017-20
2020-21

**Revised Syllabus of Courses of B.Com. Programme at Semester III
with Effect from the Academic Year 2017-2018**

Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

1Ab. Financial Accounting and Auditing VI – Auditing

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|---|-----------------|
| 1 | Introduction to Auditing | 10 |
| 2 | Audit Planning, Procedures and Documentation | 10 |
| 3 | Auditing Techniques and Internal Audit Introduction | 15 |
| 4 | Auditing Techniques : Vouching & Verification | 10 |
| | Total | 45 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | <p>Introduction to Auditing</p> <p>A. Basics – Financial Statements, Users of Information, Definition of Auditing, Objectives of Auditing, Inherent Limitations of Audit, Difference between Accounting and Auditing, Investigation and Auditing.</p> <p>B. Errors & Frauds – Definitions, Reasons and Circumstances, Types of Error, Types of Frauds, Risk of fraud and Error in Audit, Auditors Duties and Responsibilities in case of fraud.</p> <p>C. Principles of Audit, Materiality, True and Fair view</p> <p>D. Types of Audit – Meaning, Advantages, Disadvantages of Balance sheet Audit, Interim Audit, Continuous Audit, Concurrent Audit and Annual Audit, Statutory Audit</p> |
| 2 | <p>Audit Planning, Procedures and Documentation</p> <p>A. Audit Planning – Meaning, Objectives, Factors to be considered, Sources of obtaining information, Discussion with Client, Overall Audit Approach</p> <p>B. Audit Program – Meaning, Factors, Advantages and Disadvantages, Overcoming Disadvantages, Methods of Work, Instruction before commencing Work, Overall Audit Approach.</p> <p>C. Audit Working Papers – Meaning, importance, Factors determining form and Contents, Main Functions / Importance, Features, Contents of Permanent Audit File, Temporary Audit File, Ownership, Custody, Access of Other Parties to Audit Working Papers, Auditors lien on Working Papers, Auditors Lien on Client's Books.</p> |
| 3 | <p>Auditing Techniques and Internal Audit Introduction</p> <p>A. Test Check – Test Checking Vs Routing Checking, test Check meaning, features, factors to be considered, when Test Checks can be used, advantages, disadvantages, precautions.</p> <p>B. Audit Sampling – Audit Sampling, meaning, purpose, factors in determining sample size – Sampling Risk, Tolerable Error and expected error, methods of selecting Sample Items Evaluation of Sample Results auditors Liability in conducting audit based on Sample</p> <p>C. Internal Control – Meaning and purpose, review of internal control, advantages, auditors duties, review of internal control, inherent limitations of internal control, internal control samples for sales and debtors, purchases and creditors, wages and salaries, internal Checks Vs Internal Control, Internal Checks Vs Test Checks.</p> <p>D. Internal Audit – Meaning, basic principles of establishing internal audit, objectives, evaluation of internal Audit by statutory auditor, usefulness of internal Audit, Internal Audit Vs External Audit, internal Checks Vs Internal Audit</p> |

| Sr. No. | Modules / Units |
|---------|---|
| 4 | Auditing Techniques : Vouching & Verification |
| | <p>A. Audit of Income : Cash Sales, Sales on Approval, Consignment Sales, Sales Returns Recovery of Bad Debts written off, Rental Receipts, Interest and Dividends Received Royalties Received</p> <p>B. Audit of Expenditure : Purchases, Purchase Returns, Salaries and Wages, Rent, Insurance Premium, Telephone expense Postage and Courier, Petty Cash Expenses, Travelling Commission Advertisement, Interest Expense</p> <p>C. Audit of Assets Book Debts / Debtors, Stocks – Auditors General Duties; Patterns, Dies and Loose Tools, Spare Parts, Empties and Containers Quoted Investments and Unquoted Investment Trade Marks / Copyrights Patents Know-How Plant and Machinery Land and Buildings Furniture and Fixtures</p> <p>D. Audit of Liabilities : Outstanding Expenses, Bills Payable Secured loans Unsecured Loans, Contingent Liabilities</p> |

Note: The Law and Standards in force on 1st April immediately preceding the commencement of Academic year will be applicable for ensuing Examinations

*Revised Syllabus of Courses of B.Com. Programme at Semester III
with Effect from the Academic Year 2017-2018*

Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

**1Ab. Financial Accounting and Auditing – Introduction
to Management Accounting**

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|---------|---------------------------------------|-----------------|
| 1 | Introduction to Management Accounting | 10 |
| 2 | Ratio Analysis and Interpretation | 15 |
| 3 | Working Capital Management | 10 |
| 4 | Capital Budgeting | 10 |
| | Total | 45 |

| Sr. No. | Modules / Units |
|---------|--|
| 1 | <p>Introduction to Management Accounting</p> <p>A. Introduction to Management Accounting – Meaning, Nature, Scope, Functions, Decision Making Process, Financial Accounting V/s Management Accounting</p> <p>B. Analysis and Interpretation of Financial Statements</p> <p>(i) Study of Balance sheet and Income statement / Revenue statements in vertical form suitable for analysis</p> <p>(ii) Relationship between items in Balance Sheet and Revenue statement</p> <p>(iii) Tools of Analysis of Financial Statements (i) Trend analysis (ii) Comparative Statement (iii) Common Size Statement</p> <p>Note : (i) Problems based on trend analysis (ii) Short Problems on Comparative and Common sized statements</p> |
| 2 | <p>Ratio Analysis and Interpretation</p> <p>(Based on Vertical Form of Financial statements) – Meaning, Classification, Du Pont Chart, advantages and Limitations)</p> <p>A. Balance Sheet Ratios :</p> <p>(i) Current Ratio</p> <p>(ii) Liquid Ratio</p> <p>(iii) Stock Working Capital Ratio</p> <p>(iv) Proprietary Ratio</p> <p>(v) Debt Equity Ratio</p> <p>(vi) Capital Gearing Ratio</p> <p>B. Revenue Statement Ratio:</p> <p>(i) Gross Profit Ratio</p> <p>(ii) Expenses Ratio</p> <p>(iii) Operating Ratio</p> <p>(iv) Net Profit Ratio</p> <p>(v) Net Operating Profit Ratio</p> <p>(vi) Stock Turnover Ratio</p> <p>A. Combined Ratio :</p> <p>(i) Return on capital employed (including Long Term Borrowings)</p> <p>(ii) Return on proprietor's fund (Shareholders fund and Preference Capital)</p> <p>(iii) Return on Equity Capital</p> <p>(iv) Dividend Payout Ratio</p> <p>(v) Debt Service Ratio</p> <p>(vi) Debtors Turnover</p> <p>(vii) Creditors Turnover</p> <p>(Practical Question on Ratio Analysis)</p> |
| 3 | <p>Working Capital Management : (Practical Questions)</p> <p>A. Concept, Nature of Working Capital, Planning of Working Capital</p> <p>B. Estimation / Projection of Working Capital Requirement in case of trading and Manufacturing Organization</p> <p>C. Operating Cycle</p> |

*Revised Syllabus of Courses of B.Com. Programme at Semester IV
with Effect from the Academic Year 2017-2018*

Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

1Aa. Accountancy and Financial Management IV

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|----------------|--|------------------------|
| 1 | Introduction to Company Accounts | 15 |
| 2 | Redemption of Preference Shares | 15 |
| 3 | Redemption of Debentures | 15 |
| 4 | Ascertainment and Treatment of Profit Prior to Incorporation | 15 |
| | Total | 60 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | Introduction to Company Accounts |
| | <p>Introduction of Basic terms: Types of companies, nature and formation of companies, Shares, Debentures, Share Capital, Reserves and surplus, types of assets and liabilities, dividend, format of Balance Sheet (Only theory)</p> <p>Issue of shares: Different modes IPO, Private Placements, Preferential Rights, SCD, SWEAT and SCROW account, issue of shares at par, premium and discount, under subscription and Over subscription of shares, forfeiture and reissue of forfeited shares, issue of shares for consideration other than cash. (Only theory)</p> <p>Issue of Debentures: types of Debentures, Issue of Debentures at par, premium and discount, issue of Debentures with consideration of Redemption, issue of Debentures for cash receivable in instalments or at a time issue of debentures for consideration other than cash. (Only theory)</p> |
| 2 | Redemption of Preference Shares |
| | <p>Provisions of the Companies Act for redemption of Preference Shares (Sec 55 of the Companies Act, 2013), Companies (Share and Debentures) Rules, Methods of Redemption of fully paid up Preference Shares as per Companies Act, 2013. The proceed of a fresh issue of shares, the capitalisation of undistributed profits and a combination of both, calculation of minimum fresh issue to provide the fund for redemption, (Question on entries and/or Balance Sheet)</p> <p>Note: Companies governed by Section 189 of the Companies Act, 2013 and comply with the accounting standards prescribed for them. Hence, the balance in security premium account not to be utilised for premium payable on redemption of preference shares.</p> |
| 3 | Redemption of Debentures |
| | <p>Introduction: Provisions of Section 71 (1) and (4) of the Companies Act, 2013, Creation and investment of DRR including The Companies (Share Capital and Debentures) Rules, 2014, the methods of writing-off discount/loss on issue of Debentures, Terms of issue of debentures</p> <p>Methods of redemption of debentures: by payment in lumpsum and by payment in instalments (excluding from by purchase in open market), Conversion (Question on entries, ledgers and/or Balance Sheet and for redemption of preference shares)</p> |
| 4 | Ascertainment and Treatment of Profit Prior to incorporation |
| | <p>(i) Principles for ascertainment</p> <p>Preparation of separate combined, columnar Profit and loss A/c including different form of allocation of expenses and income</p> |

Note: The Law and standards in force on 31st April immediately preceding the commencement of Academic year will be applicable for ensuing Examinations

Reference Text

1. Introduction to Accountancy T.S. Grewal S. Chand and Co. (P) Ltd., New Delhi.
2. Advanced Accountancy: Single and Double S. Chand and Co. (P) Ltd., New Delhi.
3. Advanced accountancy R.C. Gupta and M. Radhikawary S. Chand and Co. (P) Ltd., New Delhi.
4. Modern Accountancy: Shaikhan and Haniq Taha M. Grewal and Co. Ltd., Mumbai.
5. Financial Accounting: Laxmi Prasad Jain, Vikas Prakashan, New Delhi.

SY 2021

*Revised Syllabus of Courses of B.Com. Programme at Semester II
with Effect from the Academic Year 2017-2018*

Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

1Aa. Accountancy and Financial Management III

Modules at a Glance

| Sr. No. | Modules | No. of Lecture |
|---------|--|----------------|
| 1 | Partnership Final Accounts based on Adjustment of Admission or Retirement/Death of a Partner during the year | 15 |
| 2 | Piecemeal Distribution of Cash | 15 |
| 3 | Amalgamation of Firms | 15 |
| 4 | Conversion / Sale of a Partnership Firm into a Ltd. Company | 15 |
| | Total | 60 |

| Sr. No. | Modules / Units |
|---------|---|
| 1 | <p>Partnership Final Accounts based on Adjustment of Admission or Retirement/Death of a Partner during the year</p> <ul style="list-style-type: none"> (i) Simple final accounts questions to demonstrate the effect on final Accounts when a partner is admitted during the year or when partner retires / dies during the year. (ii) Allocation of gross profit prior to and after admission / retirement / death when stock on the date of admission / retirement is not given and apportionment of other expenses based on time / Sales / other given basis. (iii) Ascertainment of gross profit prior to and after admission/retirement/death when stock on the date of admission/retirement is given and apportionment of other expenses based on time / Sales / other given basis Excluding Questions where admission / retirement / death takes place in the same year. |
| 2 | <p>Reserved Distribution of Cash</p> <ul style="list-style-type: none"> (i) Excess Capital Method only (ii) Asset taken over by a partner (iii) Treatment of past profits or past losses in the balance sheet (iv) Contingent liabilities / Realization expenses / amount kept aside for expenses and adjustment of actual (v) Treatment of secured liabilities (vi) Treatment of preferential liabilities like Govt. dues / labour dues, etc. Excluding Insolvency of partner and Maximum Loss Method |
| 3 | <p>Amalgamation of Firms</p> <ul style="list-style-type: none"> (i) Realization method only (ii) Calculation of purchase consideration (iii) Journal / ledger accounts of old firms (iv) Preparing Balance sheet of new firm (v) Adjustment of goodwill in the new firm (vi) Reassignment of capitals in the new firm by current accounts / cash or a combination thereof Excluding Common transactions between the amalgamating firms |
| 4 | <p>Conversion / Sale of a Partnership firm into a Ltd. Company</p> <ul style="list-style-type: none"> (i) Realization method only (ii) Calculation of new purchase consideration, Journal / ledger Accounts of old firms. Preparing Balance sheet of new company |

Reference Texts:

1. Achut K. Bhattacharyya - "Financial Accounting for Business Managers", Prentice Hall of India Pvt. Ltd.
2. Shaoh K. Gupta - "Contemporary Issues in Accounting", Kalyani Publishers
3. R. Narayanaswamy - "Financial Accounting", Prentice Hall of India, New Delhi.
4. Achut Sengal - "Fundamentals of Financial Accounting", Tarmeen's Publishers

UNIVERSITY OF MUMBAI**Syllabus for Approval**

| Sr. No. | Heading | Particulars |
|---------|--------------------------------------|-----------------------------------|
| 1 | Title of the Course | S.Y.B.A. (MARATHI) |
| 2 | Eligibility for Admission | F.Y.B.A. Pass |
| 3 | Passing Marks | 40 |
| 4 | Ordinances / Regulations (if any) | Nil |
| 5 | No. of Years / Semesters | 01 (Two Semester) |
| 6 | Level | U.G. |
| 7 | Pattern | Semester |
| 8 | Status | Revised |
| 9 | To be implemented from Academic Year | From Academic Year 2021-22 |

Name & Signature of BOS Chairperson :

Name & Signature of Dean:

UNIVERSITY OF MUMBAI



Revised Syllabus

(Choice Based Credit System, CBCS)

Sem. III & Sem. IV

Program: S.Y.B.A.

Course: Marathi

From 2021-22

मुंबई विद्यापीठ

द्वितीय वर्ष बी.ए.

मराठी

अभ्यासक्रम (CBCS)

| Course Code | Core Course | No of Credits |
|-------------|--|---------------|
| सब ३ रे | | |
| UAMAR ३०१ | कथन साहित्य | ३ |
| UAMAR ३०२ | भाषा आणि बोली अभ्यास | ३ |
| | | |
| सब ४ वे | | |
| UAMAR ४०१ | नाट्य साहित्य | ३ |
| UAMAR ४०२ | मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा) | ३ |

(To be implemented from 2021-2022)

द्वितीय वर्ष बी. ए. मराठी अभ्यासक्रमाचा अ.१ कथन साहित्य

सत्र १ (विद्यार्थी)- एकूण व्याख्यान ४५ - वेळांकरने - ०३

उद्दिष्टे (Objective)

- १) कथन साहित्याचा परिचय करून देणे
- २) कादंबरी वा साधुचरित्रांचे स्वरूप व वैशिष्ट्ये सादर करणे
- ३) नेमलेल्या कादंबरीचे विविध पात्रांमुळे विकसन व विविधता करणे
- ४) कथा वा साधुचरित्राचा सांस्कृतिक नेमलेल्या कथानुसारचे विविधता करणे

पटक-१ कथन साहित्याचा परिचय (१५ तासिका) वेळांकरने १

अ) कथा व कादंबरी वा साहित्य - प्रकरणाचा वैज्ञानिक परिचय

पटक- २ 'कैमाती' - कादंबरी - नरकनाथ गोरे, ज्ञान साधुसभ्य प्रकाशन (१५ तासिका) वेळांकरने १

पटक -३ 'जक-वाणी' कादंबरी - समर्थ चव्हाण, साज्जानंद प्रकाशन (१५ तासिका) वेळांकरने १

तृतीय सत्राचा परिचय - एकूण १००

बरीच अभ्यासक्रमांतिकेने प्रथम सत्राचा प्रस्ताविकेने स्वरूप पुढीलप्रमाणे -

पत्र १ - 'कथन साहित्याप्रकाराचा वैज्ञानिक परिचय' यावर पर्याय देऊन एक पत्र - एकूण २०.

पत्र २ - 'कैमाती' वा कादंबरीवर पर्याय देऊन एक पत्र - एकूण २०.

पत्र ३ - 'जक-वाणी' कादंबरीवर 'पर्याय देऊन एक पत्र - एकूण २०.

पत्र ४ - विंगडी कादंबरीचा महा टीका विशारदाच्या किंवा सधुलरी पत्र विशारदाचे विद्याभ्यासी कोणतेही चार सोदनाच्या - एकूण ४०.

१) कथन साहित्याप्रकाराचा वैज्ञानिक परिचय

२) 'कैमाती'

३) 'जक-वाणी' कादंबरी

साधने (Outcome)

- १) मराठी साहित्यातील कथन साहित्य अभ्यासून विद्याभ्यासी कथन साहित्याचे विविधता करून सर्व ग्रहण करावा हेई
- २) कथा कादंबरी साधुचरित्रा कोणाचा तृतीये काचवे काचेलान घालू होईन

संदर्भ ग्रंथ

- १) कैमाती : विंगडी अप्पि मधव, संभा, ज्ञाना मुठे, संघाम देकरे, अथर्व परिचराना, ज्ञानसाध
- २) कैमाती विंगडी, साज्जानंद विंगडी २०१८

भाग -B (बीथे) एकुन आध्याने ४५ - वेदांकले -३
द्वितीय वर्ष बी. ए. मराठी अध्यापकिका इ.३
नाट्य साहित्य

उद्दिष्टे (Objective)

- १) नाटक वा नाट्य उद्योगाची संकल्पना व त्याचे स्वरूप समजून घेणे
- २) मराठी नाट्य नाट्यशास्त्री सादरपणे समजून घ्यावे लागते घेणे
- ३) एकांकिका वा नाट्यप्रकारचे स्वरूप व त्याची वैशिष्ट्ये जाणून घेणे
- ४) मराठीतील एकांकिका सादरपणे समजून घेणे
- ५) निवडक एकांकिकांचा अभ्यास करणे आणि वेद्यवाचे स्वरूप वैशिष्ट्ये समजून घेणे

पदक १: नाट्य (नाटक व एकांकिका) वा साहित्यप्रकाराची समज वैशिष्ट्ये (१५, सामिका) वेदांकन - ३

पदक २: 'अनघार सौभाग्यवती' - नाटक - श्रीनिवास जोशी (या र बोरोडे यांच्या कादंबरीवर आधारित नाटक)
काठिन्येवटान प्रकाशन, (१५, सामिका) वेदांकन ३

पदक ३: निवडक एकांकिकांचा अभ्यास (१५, सामिका)वेदांकन ३

- १ सुलका पुत्र - मनीष आडेकर
- २ रासपुत्र - महेश एकुनकर
- ३ जहाज फुटले आहे : दत्ता भगत
- ४ फुडान कुणी मातू लगे : लजपत चव्हा
- ५ साजळ कुबळ्या एकुनकराचा : डा. दिनेश परदेशी
- ६ कुण्याची केलाय : पद्मनाभ जाधव
- ७ बिडगाई बिडगाई वार उपरत : प्रदीप राणे
- ८ रिधावाला : अश्वमेधर चव्हाणकर
- ९ दसद अग्नि भागी : दत्ता पाटील

अपूर्व सज्जान परीक्षा - गुण १००

बरीच अध्यापकिकेचे प्रथम सज्जान उपपत्रिकेचे स्वरूप पुढीलप्रमाणे -

पत्र १- नाट्य (नाटक व एकांकिका) वा साहित्यप्रकाराचा वैज्ञानिक परिचय करून घ्यावे देऊन एक पत्र - गुण २०.

पत्र २ - 'अनघार सौभाग्यवती' वा नाटकावर घ्यावे देऊन एक पत्र - गुण २०.

पत्र ३ - निवडक एकांकिकांचा ' घ्यावे देऊन एक पत्र - गुण २०.

पत्र ४ - दिनेश परदेशी लहान टीका विचारावयाला किंवा अपुनही पत्र विचारावेत विद्यार्थ्यांनी बोपाठोही वार सौरभावाह - गुण ४०.

१) नाट्य (नाटक व एकांकिका) वा साहित्यप्रकाराचा वैज्ञानिक परिचय

२) 'अनघार सौभाग्यवती'

३) निवडक एकांकिका

साधने (Outcome)

- १) नाटक आणि एकांकिका वा प्रकारचे नाट्यशास्त्रीय स्वरूप समजून घेणे

सत्रांत परिक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (सुम २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (सुम २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (सुम २०)

प्रश्न ४ - निम्ही गटातील महा टीपा विचाराव्यात किंवा लघुतरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - सुम ४०.

साधे (Outcome)

- १) मराठी भाषेचे स्वरूप समजेल
- २) मराठीच्या विविध बोलींचे ज्ञान होईल
- ३) मराठी बोलीं अभ्यासाला चालना मिळेल

संदर्भ ग्रंथ:

- १) भागतीय भाषांचे लोकाभिव्यक्त: सर्वोच्च मातिका मुख्य संपादक- डॉ. रमेश देवी, महाराष्ट्र खंड संपादन: अरुण जाधवे, पद्मसंघ प्रकाशन, २०१३
- २) भाषाकृती बोली-व्याकरण, साहित्य व लज्ज बोल, संपा डॉ. पुष्पलता राजापुत्रे-नायक, डॉ. रमेश धोंडरे, लघुतरी प्रकाशन.

- २) वाङ्मय साहित्याची वाटचाल समवेत
- ३) वाङ्मय ज्ञान विस्तृत वाङ्मय रचना करता येईल

संदर्भ टिप

- १) आधुनिक मराठी नाटक (आजय आणि आकृतीबंध) मुपया जोगळेकर
- २) इतिहास रंगभूमी - संघारण व प्रस्तावना : भाग्यचंद्र पाटके, सुरेश एजन्सी, पुणे
- ३) मराठी नाटक आणि रंगभूमी : पहिले आवक (१८४३ ते १९४३) वि.भा. देवपांडे, श्रीराम, पुणे
- ४) मराठी नाटक (स्वातंत्र्योत्तर काळ) १९४० ते १९९० वि.भा. देवपांडेपुणे, श्रीराम,
- ५) मराठी नाटक आणि रंगभूमी (विभागे आवक : वसंत आबाजी महाके पंतपुरा प्रकाशन मुंबई
- ६) मराठी नाटक आणि रंगभूमी (: द्विभांशु स्मार्त, विश्वनाथ शिंदे, इतिहास प्रकाशन, पुणे.
- ७) नाटक एक वास्तुव प्रकार : दत्ता भयत, व.च.म.मु.वि., नासिक
- ८) नाटक आणि वी विज्ञान देवुलकर, दिग्गज प्रकाशन, मुंबई, १९९०.
- ९) नाटक एक विज्ञान - कावेरकर वसंत
- १०) नाटकासाठी विन्ट - नाईक राजीव
- ११) महाकवी नाटक - नाईक राजीव
- १२) मराठी नाटक : लया दिना आणि काले, अकादमी, वारा
- १३) नाटक कालख आणि आजख : राजापुत्र-नारायण, पुणवला
- १४) प्रायोगिक नाटक : भारतीय आणि आधुनिक-(संघ) मुंबईची नाट्यागार
- १५) निबन्धक मराठी एकांकिका : संघ, मुधा जोशी, रवाकर मतकरी, साहित्य अकादमी, दिल्ली.
- १६) निबन्धक एकांकिका : वि.भा. देवपांडे, १९०३
- १७) सर्वोत्कृष्ट मराठी एकांकिका, प्रभाकर नारायण परांजपे, मुपय प्रकाशन, पुणे, १९४८
- १८) मराठी एकांकिका तंत्र आणि विकास, संघारक पी. र.पी. शिंदे मुपय प्रकाशन पुणे.
- १९) एकांकिका सिंगेराक, पंचधारा, जुलै-ऑक्टोबर, २०१५

सत्र ४ (पीथे) एकूण व्याख्याने ४५, वेदांकने ३
मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा)

उद्दिष्टे (Objective)

- १) भाषा लेखन कौशल्ये जाणवतात करणे
- २) निबंध लेखनाचे कौशल्ये जाणवतात करणे
- ३) निबंध लेखनाचा सराव करणे
- ४) संवत्सरीय उपयोजन करणे
- ५) मराठी व्याकरण समजून त्याचे उपयोजन करणे

घटक १ व्याकरण एकूण व्याख्याने १५, वेदांकने १

वर्णमाला लक्षात घ्याव्या जावी काळ

नियत वचन प्रयोग अनेकार

वृत्ते समान वाक्याचे प्रकार लक्ष्यमंथी

मंथी-स्वरमंथी विभक्ती विरामचिन्हे

समानार्थी शब्द

विरुद्धार्थी शब्द

वाक्यप्रकार

सुट्टी व अर्थ

विरामचिन्हे

शब्द समूहाबद्दल एक शब्द

अनेकाराचे प्रकार

दावादी घटकांची संश्लेषणे

पार्श्व

घटक २ एकूण व्याख्याने १५, वेदांकने १

मराठी भाषा आणि आधुनिक संश्लेषण परिचय व प्रात्यक्षिक

पाँचवर्षीय प्रेजेन्टेशन, युनिकोड टंकलेखन.

घटक ३ एकूण व्याख्याने १५, वेदांकने १

अ निबंध

आ कल्पना विस्तार

इ आकलन

ई सारांश लेखन

अनुर्थ सारांश परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ समतुलित स्वरुपाचे ४० पैकी कोणतेही ३० प्रश्न सोडविले (मुल्य ६०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (मुल्य २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (मुल्य २०)

संदर्भ ग्रंथ:

साधने (Outcome)

- १) भाषालेखन कौशल्ये जाणवतात होईल
- २) मराठीचे लेखन कौशल्ये प्राप्त होईल
- ३) संवत्सरीय मराठी भाषेचा उपयोग होईल
- ४) स्पर्धा परीक्षा उत्तीर्ण होण्यासाठी हा अभ्यासक्रम उपयुक्त होईल.

संदर्भ सूची-

- १) मराठी व्याकरण : डा. डॉ. के.पी. महा, ओम पब्लिकेशन, सप्टेंबर २०१२
- २) मराठीचे व्याकरण : डॉ. लीला गोविंदकर, मज्जालय प्रकाशन, जून २०१५
- ३) मराठी भाषेचे वाक्यप्रकार व शृंखी : के. विद्याधर रामन शिंदे, विजयाळा प्रकाशन पुणे, ऑक्टोबर १९१८
- ४) मराठी भाषेचा भाषावैज्ञानिक अभ्यास : डॉ. अनका मरकर, मज्जालय प्रकाशन, २०१७
- ५) मराठी लेखन शुद्धी : डॉ. आम्बर शिंदेधारी, दीनवी प्रकाशन, नासिक, २०१२
- ६) मराठी व्याकरण वाद आणि प्रवाद, कृष्ण श्री अर्जुनवाडकर
- ७) मराठी व्याकरण काही समस्या : प्र. ना. दीक्षित
- ८) मराठी व्याकरणाचा इतिहास कृष्ण श्री अर्जुनवाडकर
- ९) मराठी व्याकरण : मो. रा. बाळवे
- १०) मराठी व्याकरणविवेक : मा. ना. जाधव
- ११) मराठी व्याकरणाचा पुनर्विचार : अरविंद मंगरजकर
- १२) मराठीचे व्याकरण : लीला गोविंदकर
- १३) शास्त्रीय मराठी व्याकरण : मोरो केजव दामले
- १४) शुद्धलेखनविवेक : प्र. ना. गोखले
- १५) आधुनिक साहित्यी संशोधनाच्या विधात : दीपक गिकारपूर, उज्ज्वल माडे, उल्कार प्रकाशन पुणे.

द्वितीय वर्ष, भाग, मराठी अभ्यासपत्रिका क्र. १
एच ३, अभ्यासपत्रिका क्र. १, एकुण व्याख्याने ४५, पेक्षांसे १
भाषा आणि बोली अभ्यास

उद्देश (Objective)

- १) भाषेचे स्वरूप समजून घेणे
- २) भाषाबोली समजावून देणारा संक्षिप्त अभ्यासपत्रे
- ३) बोलींचे स्वरूप व विविध समजून घेणे

पाठक १ (अ) भाषाची भाषेचे स्वरूप, एकुण व्याख्याने १५, पेक्षांसे १

संदेध - भाषाची आणि भाषावेत्तनाचे, भाषाशास्त्रे भाषिक व भाषावेत्त संशोधन, भाषाची भाषेची वगळे विद्या
स्वरूप विवेचन (सार्वभौमिकता, विज्ञानात्मकता, परादृष्टिकता, सर्वसत्त्विकता, प्रायश्चित्तिकता,
सांस्कृतिकता, परिपर्यवेत्तनता इ.) भाषाची भाषेच्या व्याख्या

(आ) भाषेची विविध भाषे - रोमाना वाक्यव्यवस्थे संशोधनाचे समुदाय व ६ भाषिक भाषे (निर्दिष्ट, अविभाज्य, परिभाषित, गौडवैद्य, संस्कृतित, अतिभाषात्मक)

पाठक २ (अ) भाषा, मराठी आणि संस्कृती - एकुण व्याख्याने १५, पेक्षांसे १

भाषा - एक सांस्कृतिक संविन, सांस्कृतिक जडणघडणीचे, सहाय्याचे माध्यम म्हणून सर्वोच्चवैद्यकीय बोधे वाचा
भाषिक साहित्यावादाचा अभ्यास भाषेचे पाठ्याचा मराठी भाषावेत्तनात्मिक दृष्टिकोन, सांस्कृतिक भाषावेत्तनात्मिक
आणि भाषेचा बहुविधता, भाषिकसांस्कृतिक विविधता परंपरासंबंध

(आ) भाषा, प्रमाण भाषा आणि बोली : संकल्पना विचार व्याख्याने १५, पेक्षांसे १

प्रमाण भाषा म्हणजे काय, प्रमाण भाषेची आवश्यकता, प्रमाण भाषा व बोली सांस्कृतिक संवेद, त्यांचे सांस्कृतिक,
बोलीवेत्तनात्मिक, उपबोली, स्थानिक बोली-प्रादेशिक बोली, अनिश्चित बोली-सांस्कृतिक बोली इ., बोलीवेत्तनात्मिक
संशोधन (सुद्धासुद्धता, वेत्तनात्मिकता, संस्कृत आकार इ.) व उच्च, सांस्कृतिक विविध बोली

पाठक ३ (अ) बोलींच्या अभ्यासाची पद्धत व म्हण

बोलीवेत्तनात्मिक (Dialectology), बोलींच्या अभ्यासाची विद्या - बोलींचा विज्ञानात्मक अभ्यास, सांस्कृतिकसांस्कृतिक
अभ्यास, बोलींच्या अभ्यासाची पद्धत, क्षेत्रीय कार्य (Field Work), बोलींची व्याख्याने व क्षेत्रात्मक त्यांचे म्हण,
बोलीवेत्तनात्मिक अभ्यासे व त्यांचे ज्ञान व संशोधन सांस्कृतिक अभ्यासाच्या प्रवृत्तीची विद्या

(आ) सांस्कृतिक प्रमुख बोली : मराठी, अहिमानी, बोलींची बोलींचे स्वरूप विवेचन

१) भाषाबोली व क्षेत्रीय बोलींची वेत्तनात्मिक - सांस्कृतिक आणि विज्ञान, सांस्कृतिक वेत्तनात्मिक, उच्च प्रवृत्ती, म्हणी,
वाक्य वगैरे, संशोधन इ.

FYBA – MAR – Comp

(To be implemented from 2019-20)

SEM – 1 (UAMAR 1 C 1)

प्रथम वर्ष बी.ए. मराठी अनिवार्य

प्रथम वर्ष बी.ए. मराठी अनिवार्य या विषयासाठी २०१९-२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम

सत्र - पहिले - एकूण व्याख्यान - ४० श्रेयांकने - ०२ गुण ५०

घटक - १ निवडक कथांचा अभ्यास

१) भूताळपा : नजुबाई गवित

२) मी मेलीच नाही : माधव सुरकुडे

३) उद्धस्त : कमल माडगीळ

४) पूर : विलास सारंग

५) वि-हार : प्रजा दया पवार

६) भूक : बाबुराव बागूल

७) चौथी भिंत : उर्मिला पवार

८) बुद्धाची शपथ : अण्णाभाऊ साठे

९) पाणवट्टी : भास्कर चंदनशीव

१०) तबांड : सरानंद देशमुख

११) राणीव सावाणांचा खेळ : किरण गुरव

१२) नवीन मोष्ट शिकण्यासाठीची मोष्ट : सृष्णा किंबहुने

१३) शमाची दांटी : कुमार अतिव

घटक - २ व्यावहारिक मराठी - (घटकविषय)-(२० तासिका)- श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय

- १) मराठी लेखनाचे नियम व विरामचिन्हे
- २) वर्तमानपत्रासाठी वृत्तलेखन
- ३) वृत्तांतलेखन
- ४) अर्जलेखन
- ५) भाषांतर (इंग्रजीतून मराठीत)

सत्रांत परीक्षा

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (अनिवार्य)

- | | |
|----------|--|
| प्रश्न १ | घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०. |
| प्रश्न २ | घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०. |
| प्रश्न ३ | घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०. |
| प्रश्न ४ | मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न एकूण गुण १०. |
| प्रश्न ५ | वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १० |
| प्रश्न ६ | वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १० |
| प्रश्न ७ | अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १० |

SEM – 2 (UAMAR 2 C 1)

सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा :

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक - १ निवडक कवितांचा अभ्यास (२० तासिका) - श्रेयांकन - १ गुण ५०

१) चार शब्द - नारायण सुर्वे

२) आता - नामदेव ढसाळ

३) इराणी - अरुण कोतकर

४) ह्या नभाने ह्या भुईला दान ध्यावे - ना.धो. महानोर

५) ते वर्ष होत की कोळ्याचं जाळ - भालचंद्र नेमाडे

६) तुम्हरामाचा अंत - दितीय पुष्पोत्तम पित्रे

७) शोकगीत - देस

८) स्वागत - अंबक मयकाळे

९) मायबोली - सुरेश भट

१०) बळीराजासाठी मार्ग - नारायण कुलकर्णी कवठेकर

११) बाग - अनुपमा उजगरे

१२) रांगोळी - रजनी पळ्ळेकर

१३) घरट्यासाठी जिंकतो कुडतो मरतो माझा बाप - ए.के. शेष

१४) सुनोत पाणी - भुजंग मेथ्राम

- १७) ओवी - प्रकाश घोडके
- १८) नाही फिरतो माधरी - मोहन शिरसाट
- १९) आसक्तीच्या मनाला - शशिकांत हिंगोणेकर
- २०) हिराबाई जाफरमीया - संतोष पद्माकर पवार
- २१) वासनाकांड - भगवान ठाकूर
- २२) उगळनाच्यान कुशीबवीपण - श्रीकांत देशमुख
- २३) मुक्यात - मौहम्मद शरीफ जाफरी
- २४) दारासमोरचे देव - अरुण काळे
- २५) आयडिपल स्टेटच्या हरीबाहेरुन - सिद्धार्थ लखे
- २६) मातीचे पाप - रमेश इंगळे उत्रादकर
- २७) बायका सोडवून आलेत काठावर - प्रवीण दशरथ बदिकर
- २८) मेल नाही अजून अभाळ... - बालाजी मदन इंगळे
- २९) आई, तू नको करू धिंता - एकनाथ पाटील
- ३०) मनाच्या कॅनव्हासवरचं बुजगावणं - मोहन कुंभार
- ३१) तुझ्या सरंजामी भुवईने - सत्यपालसिंग आध्यासिंग राजपूत
- ३२) मृत्यूचं प्रार्थना गीत - पी. विठ्ठल
- ३३) वर्तमानाचा इतिहास भूगोल - वीरा राठोड
- ३४) सोळा - महादेव गोरस कांबळे
- ३५) कबुतरसाना - बाळासाहेब लवडे
- ३६) वेसावध - शेखराव पिराजी धाडे

- ३९) मी पण शिकतलय - उत्तम पवार
- ४०) स्त्री हाच तुम्हा समाज ? - कविता मोरवगकर
- ४१) माझी पाच सहा वर्षांची पोरनी - संध्या रंगारी
- ४२) नोबल दुध - केतन पिपळापुरे
- ४३) मातीचं भंड पडो - अविनाश गापकवाड
- ४४) कविता तर रक्ताचीच गोष्ट असते ना दोस्ता ! - सुदाम राठोड
- ४५) माडपा - विनोद कुमारे
- ४६) विधारावा अर्ध - रोहिदास पोटे
- ४७) मोगतू - प्रभू राजगडकर
- ४८) मोडवन माझे - कुमुम आताम
- ४९) स्टेज - वाहक सोनवणे
- ५०) भोग - वा. ना. आंधळे

घटक - २ व्यावहारिक मराठी - (मराठी) - (४ घटकविषय) - (२० लक्षिका) - श्रेयांकन १

- १) इतिवृत्तलेखन
- २) वर्तमानपत्रासाठी जाहिरातलेखन
- ३) उताऱ्यावरील प्रश्न
- ४) सारांशलेखन
- ५) निबंधलेखन

प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

- प्रश्न ५ वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ६ उताऱ्यावरील या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ७ सारांशलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ८ निबंधलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

संदर्भ ग्रंथ

- १) अदवंत म.ना. : प्रवक्षिणा संड पहिला
- २) जोशी सुधा : कथा : संकल्पना आणि समीक्षा, मीजे प्रकाशन, मुंबई
- ३) मुरवाडे मनोहर : १९८० मंतरधी दामिणी कथा, बळीवंश प्रकाश, नांदेड
- ४) ललित : कथा विशेषांक, ऑगस्ट २०१३
- ५) अर्वाचीन मराठी काव्यदर्शन : डॉ. अशयकुमार काळे
- ६) नव्यदोस्त अविडकरी कवितेची मीमांसा : डॉ. अशोक रा. इंगळे

FYBA - MAR - (ANC)
(To be implemented from 2019-20)

SEM - 1 (UMAR 101)

SEM - 2 (UMAR 201)

प्रथम वर्ष बी.ए. मराठी ऐंग्लिक (प्रत्येक सत्रात ३ श्रेयांकने)

प्रथम वर्ष बी.ए. मराठी या ऐंग्लिक या विषयासाठी २०१९-२०२० या शैक्षणिक वर्षापासून वेगवेगळे अभ्यासक्रम प्रथम वर्ष बी.ए. मराठी ऐंग्लिक या अभ्यासक्रमात प्रथम सत्रात दोन नाटयवृत्ती व दुसऱ्या सत्रात दोन प्रवासावर्षांसाठी सहाय्यता करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकने पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रात विभागविलेले असून, वेगवेगळ्या विशिष्ट लक्षिकांमध्ये तो विनवता जाणे आवश्यक आहे.

सत्र - पहिले - एकूण व्याख्याने - ४५, श्रेयांकने - ०३

घटक १ नाटक या सल्लिचक्रकाराचा सैद्धान्तिक परिचय - (४८ मिनिटांच्या १५ लक्षिका)
श्रेयांकन - १

नाटक या सल्लिचक्रकाराची संकल्पना, नाटक या सल्लिचक्रकाराचे घटक, नाटकाने महत्त्वाचे दोन प्रकार (शोकविभक्त व सुखाविभक्त), नाटक एक सविश्व कला, मराठी नाटकाच्या इतिहासातील महत्त्वाचे टप्पे.

घटक २ सायबोथक : रो.गु. देसाय, भोकराहमणपूर, मुंबई (४८ मिनिटांच्या १५ लक्षिका)
श्रेयांकन - १

घटक ३ सिमारेट : मनसिनी लता रविंद्र, पॉप्युलर प्रकाशन, मुंबई (४८ मिनिटांच्या १५ लक्षिका) श्रेयांकन - १

प्रथम सत्रात परीक्षा - गुण १००

वरील अभ्यासक्रमांमध्ये प्रथम सत्रात प्रत्येकीमध्ये स्वल्प पुढीलप्रमाणे टारविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (ऐंग्लिक)

प्रश्न १ 'नाटक' या सल्लिचक्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न गुण २०

प्रश्न २ सायबोथक या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

२) सापेक्षीकरण

३) सिगारेट

प्रश्न ५. अभ्यासपरिचोटीत घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न, प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वराध्याये प्रश्न विचारते जशीत परिष्कारांनी त्यांची सोडविली ५ प्रश्न सोडवण्याचे आहेत. प्रत्येक योग्य उत्तराला २ गुण असे एकूण गुण २०

सत्र दुसरे - एकूण व्याख्यान ४५, श्रेयांकने - ०३

- घटक १. प्रवासवर्णन वा साहित्यप्रकाराचा सैद्धांतिक परिचय (१५ शब्दांत) श्रेयांकन - १
प्रवासवर्णन वा साहित्यप्रकाराची संकल्पना, प्रवासवर्णन वा साहित्य प्रकाराचे घटक मराठी प्रवासवर्णनाचे प्रकार व सक्षिप्त उदाहरण
- घटक २. सुख्यापत्तिकडचा देवा : मनिषा टिकेकर, लीलिदा प्रकाशन पुणे वा प्रवासवर्णनाचा अभ्यास
- घटक ३. नाट अंतरीचा : शीलका : महावीर जोशी, स्वर्ण प्रकाशन, पुणे वा प्रवासवर्णनाचा अभ्यास

दुसरी सत्रांत परीक्षा - गुण १००

वरील अभ्यासपरिचोटीचे सत्रांत प्रश्नपरिचोटीचे स्वराध्याय पुढीलप्रमाणे उपविषयत आले आहे.

प्रथम सर्व बी.ए. मराठी (ऐच्छिक)

- प्रश्न १. प्रवासवर्णन वा साहित्यप्रकाराचा सैद्धांतिक परिचय (पार्यायसह) एक प्रश्न - गुण २०
- प्रश्न २. घटक २ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०
- प्रश्न ३. घटक ३ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०
- प्रश्न ४. प्रत्येक मराठीत एकेक टीप लिहा - (अंतर्गत पर्यायसह) गुण ३०

१) प्रवासवर्णनाचा सैद्धांतिक परिचय

२) घटक २ मधील प्रवासवर्णन

३) घटक ३ मधील प्रवासवर्णन

प्रश्न ५. अभ्यासपरिचोटीत घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न प्रत्येक घटकावर ४ असे

संदर्भ ग्रंथ

- १) मराठी रंगभूमी मराठी नाटक - घटना आणि परंपरा (डॉ. अ.ना. भालेराव स्मृतिग्रंथ) - संपादक - के. नारायण काळे, वा.ल. कुलकर्णी, वा.रा. डबळे, मुंबई मराठी साहित्य संघ, मुंबई १९७१.
- २) साहित्य अध्यापन आणि प्रकार - (वा.ल. कुलकर्णी सौरभ ग्रंथ) - संपादक - श्री. पु. भागवत, सुधीर रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली किर्तने, - पॉप्युलर प्रकाशन आणि मौजे प्रकाशन, मुंबई १९८७
- ३) भारतीय प्रयोगकलांचा परिचय व इतिहास-नाट्य, राजीव नाईक, प्रवीण भोळे, लोकवाह्य गृह मुंबई २०१०
- ४) स्वातंत्र्योत्तर सामाजिक नाटयसृष्टी डॉ. श्रीकांत श्री. पाटील, हृदय प्रकाशन, कोल्हापूर.
- ५) कुलकर्णी वा.ल. मराठी नाटक आणि मराठी रंगभूमी पॉप्युलर प्रकाशन, मुंबई
- ६) मेढकर प्रकाश - सामाजिक नाटक स्वरूप विचार, साहित्य सेवा प्रकाशन, औरंगाबाद.
- ७) सावंत वसंत, प्रवासवर्णन : एक काह्यप्रकार, महाराष्ट्र साहित्य संस्कृती मंडळ, मुंबई.
- ८) भाषण व नाटयविषयक विचार : अशोक द. रानडे
- ९) सेज नाटकाचा : राजीव नाईक, मौजे प्रकाशन, मुंबई.

SYBA - MAR - (II)

(To be implemented from 2017-2018)

SEM - 3

द्वितीय वर्ष कला बरादी सब विसे व पीये (प्रदेक सघड ३ वेसांकेने)

द्वितीय वर्ष बी.ए. (बरादी) अभ्यासक्रमांत इ. २ व्हा अभ्यासक्रमांत तिस-या सघड कादंबरी साहित्यप्रकाराचा वैज्ञानिक परिषद व दोन कादंब-या यांचा समावेश आहे. चौथ्या सघड आत्मकथा या साहित्यप्रकाराची उदाह वैशिष्ट्ये व दोन आत्मकथने यांचा समावेश करण्यात आलेला आहे. अभ्यासक्रमाची वेसांकन पद्धतीनुसार रचना करण्यात आली आहे. हा अभ्यासक्रम दोन वर्ष विभागाच्या प्रभू नमनेच्या विविध तांत्रिकामध्ये तो शिकवणा जाणे आवश्यक आहे.

सब ३ (तिसरे) - एकूण व्याख्यान ४५ - वेसांकने - ०३

पटक-१ कादंबरी: एक साहित्यप्रकार - परिषद (१५ तांत्रिका) वेसांकन १

कादंबरी हा कथनात्मक साहित्यप्रकार त्या दृष्टीने त्याच्या पटकची साहित्यी कथानक, विषय, व्यक्तिरेखा, भाषा, निवेदनाचे प्रकार, व्यक्तिरेखांचे प्रकार, कादंबरीची एकूण संरचना.

पटक- २ 'चैक यू मिन्टर ग्लास',- कादंबरी - अन्वित सर्व पाँप्युलर प्रकार (१५ तांत्रिका) वेसांकन

पटक -३ 'दिवे वेलेने दिवस',- कादंबरी - रचनाय पद्धते, आत्मकथ प्रकार (१५ तांत्रिका) वेसांकन

सब -४ (पीये) एकूण व्याख्यान ४५ - वेसांकने -३

पटक १: 'आत्मकथन' या साहित्यप्रकाराची उदाह वैशिष्ट्ये (१५ तांत्रिका) वेसांकन- १

पटक २: 'मज मे हे विद्याम'- आत्मकथन - विद्याम नांगरे पाटील, राजहंस प्रकार (१५ तांत्रिका) वेसांकन १

पटक ३: 'जस घडने सन' - आत्मकथन - नीलम भाळवाडे, अनिकिता पत्रिकेकथन, (१५ तांत्रिका) वेसांकन १

तृतीय सत्रांत परीक्षा - गुण १००

वर्तमान अध्यासपरिकेले प्रथम सत्रांत प्रश्नपरिकेले स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

द्वितीय वर्ष बी. ए. मराठी अध्यासपरिका क्र. ३

- प्रश्न १- 'कादंबरी' वा साहित्यप्रकाराचा नैदानिक परिचय सावर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न २- 'शैक वृ मिश्टर म्हाड' वा कादंबरीवर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ३- 'दिवे वेलेले दिवस' वा कादंबरीवर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ४- प्रत्येक मराठीत एकूण तीन निहा (अंतर्गत पर्यायांसह) - गुण ३०.
१) आत्मकथनाचा नैदानिक परिचय
२) 'शैक वृ मिश्टर म्हाड'
३) 'दिवे वेलेले दिवस'
- प्रश्न ५. अध्यासपरिकेतील प्रश्न २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न. प्रत्येक प्रश्नावर ४ व एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील. परीक्षाधीनी तयारीची कोणतेही प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तराला २ गुण आहे एकूण गुण १०

चतुर्थ सत्रांत परीक्षा - गुण १००

वर्तमान अध्यासपरिकेले प्रथम सत्रांत प्रश्नपरिकेले स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

द्वितीय वर्ष बी. ए. मराठी अध्यासपरिका क्र. ३

- प्रश्न १- 'आत्मकथन' वा साहित्यप्रकाराचा नैदानिक परिचय सावर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न २- 'मनमे हे विधान' वा आत्मकथनावर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ३- 'जमं पदलं वमं' वा आत्मकथनावर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ४- प्रत्येक मराठीत एकूण तीन निहा (अंतर्गत पर्यायांसह) - गुण ३०.
१) आत्मकथनाचा नैदानिक परिचय
२) 'मनमे हे विधान'
३) 'जमं पदलं वमं'
- प्रश्न ५. अध्यासपरिकेतील प्रश्न २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न. प्रत्येक प्रश्नावर ४ व एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील. परीक्षाधीनी तयारीची कोणतेही प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तराला २ गुण - एकूण गुण १०

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बिनाईय बर्य, कला, मराठी अण्णामपठिका क्र. ३

बिनाईय बर्य, कला (मराठी) अण्णामपठिका क्र. ३ च्या अण्णामक्रमातील विद्य-या र्वं शीध्या मराभावा

एकुण नाा नण्ण्या अण्णामपठिका - "३०१ भाषा आणि भाषाण्णाम", ४०१ "मराठीण्ण्या बोलीण्ण

अण्णाम: जावरी बोली", ४०२ "मराठीण्ण्या बोलीचा अण्णाम: मानवणी-बोली", ४०३ "मराठीण्ण

बोलीचा अण्णाम: साहजकी बोली" नेमण्ण्यात अण्ण्या आहेत. बापैकी तिमण्ण्या मराभावाटी अण्णामपठिका

क्र. "३०१ भाषा आणि भाषाण्णाम" ही सर्व महाविद्यालयांभावाटी अनिवार्य अण्णून, शीध्या मराभावा

तील पर्यायी स्वरुपाण्ण्या अण्णामपठिका नेमण्ण्या आहेत; या अण्णामपठिकापैकी कोणतीही एक अण्ण्या

पठिका संबधित महाविद्यालयाने निवडण्ण्यापैकी अण्णून जावरी तीन पर्यांभावाटी संबधित महाविद्यालया

विभिन्न अण्णामपठिकापैकी कोणती निवड अण्णित्ठार्य राहिल, त्यांना अण्णल्या निवडीत बदल करता वेग

राही. या अण्णामक्रमाची वेदांकन पड्यातीनुसार रचना करण्ण्यात अण्णनी आहे. बरिल अण्णामक्रम दो

मराभा विभागांनेला अण्णून, नेमण्ण्या विभिन्न काठिकांभावे हो ठिकठिका जाणे जावश्यक आहे.

सब कारभावाटी महाविद्यालयांना ४०१ मराठीण्ण्या बोलीचा अण्णाम: जावरी बोली; ४०२ मराठीण्ण

बोलीचा अण्णाम; मानवणी बोली किंवा ४०३ मराठीण्ण्या बोलीचा अण्णाम: साहजकी बोली या या

अण्णामपठिकापैकी कोणत्याही एकाच अण्णामपठिकापैकी निवड करावी जावेण. संबधित

महाविद्यालयाण्ण्या बापुवी निध्यांनित व मान्य ज्ञानेण्ण्या काठिकांभावे कोणत्याही प्रकारची बाड कर

वेणार नाही.

सब ३, अण्णामपठिका क्र. ३, एकुण व्याख्याने ४५, वेदांकने ३

भाषा आणि भाषाण्णाम

घटक १ (ब) मानवी भाषेचे स्वरुप, एकुण व्याख्याने १५, वेदांकने १

संदर्भ - मानवी आणि मानववेदांभावे, मानवांभावे जाणिक व भाषेतर संदर्भ, मानवी भाषेची मराभा

किंवा स्वरुप विभिन्न १) अण्ण्यामरुता, निवृत्त्यामरुता, पाठ्यनिवृत्त्या, मराठीबोलीमरुता, अण्ण्यामरुता,

माभाजिकता, परिचरंजनीमरुता २) मानवी भाषेण्ण्या व्याख्या

(अ) भाषेची विविधता आहे - गीतान वाक्यप्रत्यये संश्लेषणाने मधुमास्य ४ व ६ भाषिक भाषे (निर्मलता, आदिवासात्म्य, परिष्कारमिष्ट, सौंदर्यात्म्य, गंधर्वमिष्ट, उत्तिभाषात्म्य)

पट्टक २ (अ) भाषा, समाज आणि संस्कृती - एकूण व्याख्याने १५, वेपाराने १

भाषा - एक सांस्कृतिक वनित, सांस्कृतिक जटिलताद्वारे, संकल्पाने साधून एतद्वैत घडित-वेदात्म्य बोधे भाषा भाषिक सांस्कृतिकताद्वारे मधुमास्य भाषेकडे पाहण्याचा समाज भाषावैज्ञानिक दृष्टिकोन, समाजातील भाषावैज्ञानिक आणि भाषेचा बहुविधतागोपना, भाषिक-सांस्कृतिक विविधता परस्परसंबंध

(आ) भाषेचा विकास आणि - ह्या - संकल्पनाविचार : एकूण व्याख्याने १५, वेपाराने १

जागतिकीकरण आणि भाषिक-सांस्कृतिक विविधता-परिष्कार, भाषिक-सुवीकरणाने घेतले, भाषेच्या विकासामागी संकल्पना, भाषेच्या प्रगतीचे नियम किंवा साधने, भाषिक-शास्त्राची संकल्पना, भाषिक-शास्त्राच्या विविध अर्थाने किंवा ह्याने, भाषिक-शास्त्राची वारणे, भाषावैज्ञानिक आणि भाषेचा विकास

पट्टक ३ (अ) भाषा, प्रमाण भाषा आणि बोली- संकल्पना विचार : एकूण व्याख्याने १५, वेपाराने १

'प्रमाण भाषा' म्हणजे काय, प्रमाण भाषेची आवश्यकता, प्रमाण भाषा व बोली यांच्यातील संबंध, त्यांचे पारस्परिक, बोलीवैविध्य-उपबोली, स्थानिक बोली-आदिभक्त बोली- जातिविद्य बोली-सामाजिक बोली इ., बोलीविषयीचे वैचारिक (सुद्धासुद्धा, वैचारिकता, अंतर्गत हा इ.) व त्यांचे, प्रमाणाच्या विविध बोली

(आ) बोलीच्या अभ्यासाची पद्धत व महत्त्व

बोलीविज्ञान (Dialectology), बोलीच्या अभ्यासाची विधा - बोलीचा विज्ञानात्मक अभ्यास सामाजिक-सांस्कृतिक अभ्यास, बोलीच्या अभ्यासाची साधने, क्षेत्रीय कार्य (Field Work) बोलीची व्याख्याने व बोलीच्या भाषे महत्त्व, बोलीगोपनीय अभ्यास व त्यांचे स्थान व संशोधनाची करावयाच्या उपबोली विधा

कृषीय सातव परिशेषेचे स्थान

पट्टक ३, १ पट्टक १ वर अंतर्गत पर्यायामह एक पट्टक (मुल २०)

पट्टक ३, २ पट्टक २ वर अंतर्गत पर्यायामह एक पट्टक (मुल २०)

पद्य क्र. ३ पद्यक ३ का अंतर्गत पर्यायानत एक पद्य (गुण २०)

पद्य क्र. ४ पद्यक १, २ व ३ का अंतर्गत पर्यायानत तीन टिप्पणियाँ (गुण ३०)

पद्य क्र. ५ पद्यक १, २ व ३ का अंतर्गत वस्तुनिष्ठ स्वरूपाचे १ पैकी कोणतेही ५ पद्य सोदविले (गुण १०)

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सत्र - ४ (पौषे) एकूण व्याख्याने ४५, वेयांकने ३

पिंडीय वर्ष बी.ए. मराठी अध्यापकिका क्र. 401 ; मराठीच्या बोलीचा अभ्यास: आगरी बोली
पद्यक १ एकूण व्याख्याने १५, वेयांकने १

अ) आगरी बोलीची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रक्रिया
म्हणी, वाक् प्रचार, मळगणपट इ.

आ) आगरी बोलीमधील, आगरी बोलीचे प्रभाव क्षेत्र, आगरी साहित्याचा इतिहास
पद्यक २ एकूण व्याख्याने १५, वेयांकने १

आगरी बोलीतील निवडक कवितांचा अभ्यास: १) वानी कवा येवार, सारेबाटाचा पत्र
मायव्यं सुरक्याची गोदती- डा. एन्. बी. पाटील, २) आगरी-बोली, जाद-वंदकांत मडवी, ३) आगरी
बाणोर- डॉ. संवीर म्हाणे, ४) बीठ, नवी मुंबई- रामनाथ म्हाणे, ५) इनकूरी, जामी जादीप
आगरी- मुंबईकर म्हाणे, ६) जमिनीचा तुकरा, सोळांठा राज (आगरी पद्यक)- म. का. म्हाणे, ७) बं
बोपट- मुकेश कांबळे, ८) जल कंपनीवानं जलं मी. सुनंदा मोदघरकर, ९) पावंटा- मी. सोम
रामकृष्ण पाटील, १०) एम्. डे. डेड नगर- रणजित म्हाणे, ११) खाली- बनिनाथ पाटील, १
दिवीला याच सारा धारणा- दिवाणाथ वेदू पाटील, १२) जमवेकरं ज्ञाता परक्य आरंभ- विष्णु

डाकूर, नेरळ

घटक ३ एकूण व्याख्याने १५, घेयांकने १

आपरी बोनीतीन निबडक कर्मांचा अभ्यास: १) साकव- परेन जांभळे, २) मीन- मीन
संधाराम, ३) म्हारत्वाचा तेंरावा-मोहन भोईर, ४) वेरळ्याचा वेरा- चंद्रकांत पाटील,
हुरिभाऊ चरत- भगताचा उतारा ५) घपना कपना- रमेश म्हाणे, ७) निबरजुका- ए.
पाटील, ८) जीन- जविनाथ पाटील, ९) सरनं ते दिन दूष्टेन्वा त्या आठवणी, म. वा. म्हा.
१०) शालन जायाचा हाय-शा. जयवंत पाटील

चतुर्थ सभंत परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायांसह एक प्रश्न (मुल्य २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायांसह एक प्रश्न (मुल्य २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायांसह एक प्रश्न (मुल्य २०)

प्रश्न क्र. ४ घटक १, २ व ३ यांचेर अंतर्गत पर्यायांसह तीन टिका (मुल्य ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांचेर वस्तुनिष्ठ स्वरूपाचे ९ पैकी कोणतेही ५ प्रश्न सोडविणे (मुल्य
१०)

संदर्भ ग्रंथ: १) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मानिका मुख्य संपादक- डॉ. रामेभ दे

महाराष्ट्र संत संपादन: अरुण जाधवी, पद्मगंधा प्रकाशन, २०१३

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सत्र - ४ (चौथे) एकूण व्याख्याने ४५, घेयांकने ३

द्वितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. 402 : मराठीच्या बोनीचा अभ्यास: मानकची प्रोती

घटक १: एकूण व्याख्याने १५, घेयांकने १

अ) मानवणी बोलीची वैशिष्ट्ये- जुगुपी आणि विचाम, व्याकरणिक वैशिष्ट्ये, उच्चार प्रतिप
म्हणी, वाक् प्रचार, अन्वयग्रह इ.

आ) मानवणी लोकसंस्कृती, मानवणी बोलीचे प्रभाव क्षेत्र, मानवणी साहित्याचा इतिहास

घटक २: एकूण तागिका १५, घेवांकन १

नाटक: भाकरमानी- सुंदर लळासीकर, मॅनेस्टीक प्रकाशन- आशय, पारचित्रण, अवकाश
संवादाभाषा, बोली वैशिष्ट्ये इ.

घटक ३: एकूण तागिका १५, घेवांकन १

मानवणी बोलीतील कवितांचा अभ्यास

- १) टेंब जिला घराची आठव ये, खल येडवा पडाचालून आगबोटीत- विठ्ठल कृष्ण मेकरकर
- २) आशान माझा, आराध ये वेडके मान जांबडे- जमेल सावंत
- ३) म्हणीचाय जुम्हार धी ये, बाळगो आणि भावण्या- महेश केळुमकर
- ४) वाडवाळ, गोटलीमल- नारायण परब
- ५) नया घराचो पावो खनताना, वाकळ- प्रवीण बंदिकर
- ६) वांगट, अजय- सई लळीत
- ७) नामू कुळकार, मानवण मेवो- अविनाश बापट
- ८) जवा, पावन इलो पावन- दादा मटकईकर
- ९) घेजे, भाकलक- नागदेव चवळी
- १०) गेताभातातलो गिरवान, लबिठ वनरनेल्या माटवात- अजय कांडर
- ११) दया राजा, माय- सजारिओ पिटो
- १२) तावटन आजी, सटारि- मुनेरा कांबळे

चतुर्थ सत्रांत परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायांमह एक प्रश्न (सुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायांमह एक प्रश्न (सुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायांमह एक प्रश्न (सुण २०)

प्रश्न क्र. ४ घटक १, २ व ३ यांवर जंतुजन पर्यायामह तीन टिपा (सुवा ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांवर चम्पुमिश्र म्बरगाथे १ पैकी कोणतेही ५ प्रश्न सोडविणे (सुवा १०)

संदर्भ ग्रंथ: १) भारतीय भाषांचे लौकमवैक्षण: सर्वेक्षण मासिका मुख्य संपादक- डॉ. मंगेश

महाराष्ट्र खंड संपादन: अरुण जाधवी, पद्यमंथा प्रकाशन, २०१३

SEM - 4 (UAMAR 403)

सत्र - ४ (शोध) एकूण व्याख्याने ४५, घेयांकने ३

द्वितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. 403 : मराठीच्या बोनीथा अभ्यास: वाढवळी बोनी

घटक १: एकूण तासिका १५, घेयांकन १

अ) वाढवळी बोनीची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रणाली, वाक् प्रचार, शब्दसंग्रह इ.

आ) वाढवळी लोचसंस्कृती, वाढवळी बोनीचे प्रभाव क्षेत्र, वाढवळी साहित्याचा इतिहास

घटक २: एकूण तासिका १५, घेयांकन १

कारंवरि- कोपात- रेसंड मध्यादो, शब्दानय प्रकाशन, २०१७: आभय, पात्रविषय, अर्थ संवादभाषा, बोनी वैशिष्ट्ये इ.

घटक ३: एकूण तासिका १५, घेयांकन १

वाढवळी बोनीतील कथा:

१) नट-नटी अभ्यास पाणिपा केसवात- टीपक मध्यादो, मुंबई

२) आवीही रेस- मिनाता पाटील, केळवे-माहीम

३) दोन हेपटीई सोड- म्दीपन परेरा, वसई

१) मैहर- स्टैन्ली गोन्मालबीम, बगई

५) माणुगकीहा माध्याकार- धोंडू पेडणेकर, बगई

निबटक वाटबळी कविता

१) लोकगीते: धरतरी फोडूनभी, माफा, भीमिभे पाखुरले, गुलाबाभा फुलाना, ताटा रे माटा

२) राटाहा पाणी, कपाळाहं बाणं- कवी आरेम् (रघुनाथ माधव पाटील)

३) जमीन, एकाकी- रिचर्ड नुनीस

४) तुया गावात, ममजावणी- डॉ. मिमिनिया कार्वाणो

चतुर्थ सर्वात परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायामह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायामह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायामह एक प्रश्न (गुण २०)

प्रश्न क्र. ४ घटक १, २ व ३ यांवर अंतर्गत पर्यायामह तीन टिपा (गुण ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांवर वस्तुनिष्ठ स्वरूपाचे ९ पैकी कोणतेही ५ प्रश्न सोडविणे (गुण

१०)

संदर्भ ग्रंथ: १) हिंदोळा - डॉ. मिमिनिया कार्वाणो, मुद्रा प्रकाशन, विरार

२) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मानिका मुख्य संपादक- डॉ. रणेभ देवी, महाराष्ट्र

खंड संपादन: अरुण जाखडी, पद्मगंधा प्रकाशन, २०१३

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(To be implemented from 2018-2017)
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SEM - 2 (UAMAR 201)

प्रथम वर्ष बी. ए. मराठी ऐम्बिडक (प्रत्येक सत्रात ३ सेवांकने.)

प्रथम वर्ष बी. ए. मराठी ऐम्बिडक वा विषयासाठी २०१६-२०१७ वा सैद्धांतिक वर्षांपासून वेळापत्रक अन्वयात. प्रथम वर्ष बी. ए. मराठी ऐम्बिडक वा अन्वयात सत्रात प्रथम सत्रात दोन नाट्यकृती घट्ट सत्रात निवडक कवितांचा समावेश करण्यात आला आहे. या अन्वयातसाठी सेवांकन पद्धतीतून रचना करण्यात आली आहे. परीक्षे अन्वयात दोन सत्रांत विभागेतून अचूक, वेळोवेळा विद्यार्थ्यांमध्ये ही शिक्षिका जाणे विशेष त्यांच्या पाठणी परीक्षा घेणे आवश्यक आहे.

सत्र - पहिले - एकूण जाणवणे - ४५, सेवांकने - ०३

घटक १: 'नाटक' वा साहित्यप्रकाराचा सैद्धांतिक परिचय - (४८मिनटांच्या १५ तांमिणा) सेवांकन - १
 नाटक वा साहित्यप्रकाराची संकल्पना, नाटक वा साहित्य प्रकाराचे घटक, नाटक महत्त्वाचे दोन प्रकार (श्लोकान्तिका व मुद्यांतिका), नाटक एक तन्मिण कला, नाटकाच्या इतिहासातील महत्त्वाचे टप्पे.

घटक २: 'कावळ्याची लाळा', विजय तेंडुलकर, पांण्युवर प्रकाशन (४८मिनटांच्या १५ तांमिणा) सेवांकन - १

घटक ३: 'साहित्ये दूर पर माझे', अनाजित खान, अन्वयात प्रकाशन (४८मिनटांच्या १५ तांमिणा) सेवांकन - १

प्रथम सत्रात परीक्षा - गुण १००

परीक्षे अन्वयात शिक्षिकेचे प्रथम सत्रात प्रत्येक शिक्षिकेचे स्वतःच सुटीत सत्राचे ठरविण्यात आले आहे.

प्रथम वर्ष बी. ए. मराठी (ऐम्बिडक)

- घट्ट १ - 'नाटक' वा साहित्यप्रकाराचा सैद्धांतिक परिचय यावर पर्याय देऊन एक घट्ट - गुण २०.
- घट्ट २ - 'कावळ्याची लाळा' वा नाटकावर पर्याय देऊन एक घट्ट - गुण २०.
- घट्ट ३ - 'साहित्ये दूर पर माझे' वा नाटकावर पर्याय देऊन एक घट्ट - गुण २०.

प्रश्न ४ - प्रत्येक कवयित्रीन एकूच टीप निहाळ (अंतर्गत पर्यायांमधून) - मुल १०.

१) मातृभाषा वैज्ञानिक परिचय

२) 'काव्यकाराची आज्ञा'

३) 'राहित्ये दूर पर माझे'

प्रश्न ५, अध्यात्मपरिच्छेदीय घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न. प्रत्येक घटकावर ४ व ४ मुल्य ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील, परीक्षाधीनी त्यापैकी कोणतेही प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ मुल्य असे एकूण मुल्य १०

सब दुसरे-एकूण म्हाडवामे ४५, वेसांकने - ०३

घटक १ कविता वा साहित्यप्रकाराचा वैज्ञानिक परिचय-(१५ तागिका) वेसांकन - १

(कविता वा साहित्यप्रकाराची संकल्पना, मातृभाष्य आणि गीत धारक, कवितेची सात मराठी कवितेच्या इतिहासातील महत्त्वाचे उल्लेख)

घटक २ वा घटकाच्या अंतर्गत चार कवींच्या कवितांचा अभ्यास नेमलेला आहे. (१५ तागिका)

वेसांकन - १

१) बा.गी. मडेंकर-मडेंकराची कविता, बाळ गीतावध मडेंकर, मीज प्रकाशन, मुंबई, १९९४

१ किरीटरी टिपणवट ... (पृ. १०१)

२ विद्याल मने जेव्हा उदिर (पृ. ४१)

३ सदाची उदरेनी म्हा-मंडी ज्योती (पृ. २८)

४ अजून वेळो वाग कुतांवा (पृ. १०२)

२) मंगेश दाह्यावकर-

१ दिवस तुजे हे कुलापाचे (संस्कृत-तुजे गीत माध्यासाठी, मीज प्रकाशन, मुंबई, १९८४

पृ. ८४)

२ मी कुल नृपातीच इषये (संस्कृत- विष्णू, पॉप्युलर प्रकाशन, मुंबई, पुनर्मुद्रण, १९६८

पृ. ७)

३ रावभर आपण ज्ञानत आहेज (भारते पथी, मीज प्रकाशन, मुंबई, १९८४, पृ. ४५)

४ देम म्हणजे देम अस्त (बोव्याची, मीज प्रकाशन, मुंबई, २०००, पृ. ३६)

३) बहिषासाई-संस्कृत - बहिषासाईची पानी, बहिषासाई पौधरी, परचुरे प्रकाशन, मुंबई, १९९४

१ संगार (पृ. ०७)

२ मन

३ हिरीताच देव देव (पृ. १४)

४ मानूस (पृ. ६४)

४) परदा -

- १ आम्ही कुलीवांच्या कन्या (नीहार, मीन प्रकाशन, १९५४, पृ. २६)
- २ अथवाळ पोरीसमान (नीहार, मीन प्रकाशन, १९५४, पृ. ३५)
- ३ मी दुपली (स्वप्न, मीन प्रकाशन, १९६२, पृ. १२)
- ४ आईपणाची भीती (आकाशवेदी,)

घटक ३ - या घटकाच्या अंतर्गत चार कवींच्या कवितांचा अभ्यास नेमलेला आहे. (१५ तागिका)
वेर्नांकन - १

१) अनुराधा पाटील-

- १ म्हाताराने उमटत माहीत (दिवसेतिथी, पृ. १०)
- २ आठवणी वेतात (दिवसे, पृ. १०)
- ३ माही अक्षरं भिजतात (वाळूच्या पायात मांडलेला घेऊ, पृ. ३०)
- ४ गवताच्या वाळलेल्या मुळांसारखीच (सरीही, पृ. ४१)

२) इंद्रविज भातेराव-

- १ कविता क्र. १ (सीकपाणी, मेहता प. हा., २००१, पृ. ९)
- २ कविता क्र. २७ (दूर राहिला माघ, प्रतिभा प्रका., २००९, पृ. ३५)
- ३ कविता क्र. ३२ (दूर राहिला माघ, प्रतिभा प्रका., २००९, पृ. ४०)
- ४ कविता क्र. १ (टाहो, प्रतिभा प्रका., २००८, पृ. ९)

३) अथवा काळे-संग्रह - संतर आलेले लोक, लोकवाद्यपगूह, २००९.

- १ संतर आलेले लोक (पृ. ५)
- २ घरे योजने की सळण्या आईला राख घेली. (पृ. ३२)
- ३ तू अदरबोई माझ्या संवपकाथा (पृ. ३७)
- ३ प्रेमाचं होऊ घाना जावतिचिकरण (पृ. ३९)

४) बीरछवन परत- संग्रह- दरमान दर लेकता, लोकवाद्यपगूह, दुसरी आवृत्ती, २००९.

- १ यच कायल जालेंच आपलें, (पृ. १०)
- २ जोतिराव कुल्यांचे चिच (पृ. ४)
- ३ वृष दुरधर पाहूवडी (पृ. २३)
- ४ आपली नाळ कधीच पुरनी येलीच माही माघकुलात (पृ. ३८)

दुसरी सभ्यात परीक्षा - मुल्य १००

कवीत अन्वयानुषंगिकेचे सभ्यात प्रश्नविकेचे स्वरूप दुसरीसभ्याचे ठरविण्यात आले आहे.

प्रथम वर्ष बी. ए. मराठी (ऐच्छिक)

- प्रश्न १- कविता वा साहित्यप्रकाराचा सैद्धान्तिक परिचय (पर्यायसंगत) एक प्रश्न - मुल्य २०.
- प्रश्न २- खटक २ मधील कवितांवर आधारित पर्याय देऊन एक प्रश्न - मुल्य २०.
- प्रश्न ३- खटक ३ मधील कवितांवर आधारित पर्याय देऊन एक प्रश्न - मुल्य २०.
- प्रश्न ४- प्रत्येक सहाय्यीत एकेक टिप लिहा - (संगत पर्यायांसंगत) मुल्य ३०.
१) कवितेचा सैद्धान्तिक परिचय.
२) खटक २ मधील कविता
३) खटक ३ मधील कविता
- प्रश्न ५- अन्वयानुषंगिकेतील खटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न. प्रत्येक खटकावर ४ व ४ एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील, परीक्षापीठी तयारीची कोणतेही प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ मुल्य असे एकूण मुल्य १०

संदर्भासाठी पुस्तकांची यादी -

- १) मराठी रंगभूमी मराठी नाटक - खटका आणि परंपरा. (डॉ. ज. ना. भावेराव स्मृतिबंध) - संपादक - के. नागवण काळे, वा. ल. कुळकर्णी, वा. रा. इचले, मुंबई मराठी साहित्य मध्य, मुंबई, १९७१.
- २) साहित्य अन्वयानुषंगिकेचे प्रकार - (वा. ल. कुळकर्णी सौरभ संघ) - संपादक - पी. यु. भावेराव सुधीर रसाळ, मंगेश साहयारकर, शिल्पा तेंडुलकर, अंजली कीर्तने, -पापुतर प्रकाशन आणि बीज प्रकाशन, मुंबई, १९८७
- ३) भारतीय प्रयोगशाळा परिचय व इतिहास-नाटक, राष्ट्रीय नाट्य, प्रवीण भोळे, लोकनाट्य, मुंबई, २०१०
- ४) साहित्य-समीक्षा - (वि. वा. शिरसाकर सौरभ संघ) - संपादित - सार्वजनिक वाचनालय, नाविक, १९७६.
- ५) आधुनिक मराठी काव्य उद्भव, विकास आणि अविशेष - दि. के. वेडेकर, नागपुर विद्यापीठ, नागपुर, १९६९
- ६) काही मराठी कवी आणि काव्य - सुधीर रसाळ, जनजाती वाचक अकादमी, जोरगाव वृत्तीय आनुषी, २०११
- ७) स्वातंत्र्योत्तर मराठी कविता - संपादक डॉ. सुप्रभा करोवण, प्रतिमा प्रकाशन, पुणे, १९६९.

13/20

UNIVERSITY OF MUMBAI



Revised Syllabus

(Choice Based Credit System, CBCS)

Sem. V & Sem. VI

Program: B.A.

Course: Marathi

2018-19 to 2020-21

अध्यासपरिचय क्र. ४, मध्ययुगीन मराठी वाङ्मयाचा इतिहास.
 मर - ५वे (वेर्पाकने-४) व्याख्यान - १०

घटक -१ मराठी साहित्याची सुरुवात व महाानुभावीय वाङ्मय

अ) मराठी साहित्याची सुरुवात - मराठी : देवीभाषा म्हणून ८, ९वे शतक परिचय, मराठीचे
 आद्यरंभ : बर्बा, गिनालेख, ताडपट बाबरीत मराठी लेखन. - बौद्धकालात परिचय
 ब) महाानुभाव संप्रदानाची टाळक वैशिष्ट्ये : ग्देती तन्त्रज्ञान, पंचकृष्ण, चक्रवर्तनाचे व्यक्तिमत्व, मराठी
 स्वीकार व आद्यत, साहित्यिक विपरी.

महाानुभावीय वाङ्मय : परिचय, तन्त्रज्ञानरंभ, सारीरंभ, म्मुट मठ-पठ-अवले, टीका
 व्याकरणरंभ.

घटक -२ बारकरी पंथीयांचे वाङ्मय -

अ) साधवसाहीन महाराष्ट्रात बारकरी पंथाची प्रस्थापना, पंथीया सर्वांसंग्रहाच हा महाराष्ट्रातील प्र
 बारकरी संग्रहाय म्हणून तेराव्या शतकात धार्मिक, सामाजिक व साहित्यिक दृष्ट्या प्रभावी.

ब) ज्ञानदेव-नामदेव व त्यांच्या प्रभाकरीतील इतरांचे वाङ्मय.

घटक ३ बारकरी पंथीयांचे वाङ्मय -

अ) महाभनी राजवट, एकनाथसाहीन महाराष्ट्र, तमोदुय, एकनाथ, एकनाथपंचक यांचे वाङ्मय

ब) शिवसाहीन महाराष्ट्र - स्वराज्य प्रस्था, तुकाराम, तुकारामाचे शिष्य यांचे वाङ्मय

घटक ४ पंथीया काव्य-

अ) पंथीया काव्याची स्वरूपवैशिष्ट्ये, पंथीया काव्याचे मुलदोष बर्बा

ब) पंथीया कवी- मुनेधर, मोरीपंत, रघुनाथ पंथीय, साधुराज, निरंजनबाबू, वामनपंथीय,
 साधेव, विठ्ठल

सामान्य परीक्षा (मुल १००)

| | |
|--|--------|
| प्रश्न १, घटक १ पर आधारित प्रश्न (पर्यायासह) | मुल २० |
| प्रश्न २, घटक २ पर आधारित प्रश्न (पर्यायासह) | मुल २० |
| प्रश्न ३, घटक ३ पर आधारित प्रश्न (पर्यायासह) | मुल २० |
| प्रश्न ४, घटक ४ पर आधारित प्रश्न (पर्यायासह) | मुल २० |
| प्रश्न ५, सर्व घटकांवर आधारित दोन टीका (पर्यायासह) | मुल २० |

मर - ६वे (वेर्पाकने-४) व्याख्यान - १०

घटक -१ साहित्यी वाङ्मय-

अ) नाटकी, पौराणिक, वा काव्य प्रकाशांची स्वरूप वैशिष्ट्ये.

ब) साहित्यीकार- होलाजी बाबा, रामजोगी, प्रभाकर, जयंत पंथी, पंथीयनाथ वा साहित्याचा व
 त्यांच्या साहित्याचा परिचय.

घटक -२ महाानुभाव व बारकरी साहित्यीय इतर पंथीयांचे वाङ्मय

अ) नाथ, दत्त वा पंथातील वाङ्मय यांचे स्वरूप.

ब) समर्थ, विनायक वा पंथातील वाङ्मय यांचे स्वरूप

घटक - ३ हिंदू धर्माधिकार इतर धर्मिणांनी केलेली वाहू मर्यादित

अ) हिंदू धर्माधिकार केलेली वाहू मर्यादित

(हिंदू धर्माधिकार - भादव मधील, कुल, मानदंड, शाही मर्याद)

ब) इस्लामी धर्माधिकार केलेली वाहू मर्यादित

(इस्लामी - मुत्तली (मुत्तल), हुलेन अंतरधान, लेख मर्याद, महासुनी)

घटक - ४ बंधन मर्यादी स्वतंत्र वैशिष्ट्ये

अ) बंधन- निवृत्तीपूर्वकातील - महिषासुरीची उभे माहीती बंधन, शाहीमर्यादीची मर्याद.

ब) बंधन- निवृत्तीपूर्वकातील - निवृत्तीपूर्वकाचे परिषद- कृष्णाची जलन मर्याद, विनयविरहित निवृत्ती मर्यादांची बंधन, श्री शिवपतीची ११ कन्या बंधन - दलोलिखत वाकेदिस, मर्यादा रामराज विद्वती विरहित श्री शिवपतीची मर्यादाकरणात्मक परिषद.

ग) बंधन - वेदवेदाधीन- माता शिवपतीचा जलनपरिषद, श्री रामराज स्वामीचे परिषदाची बंधन उद्दिष्ट स्वामीची बंधन, वेदवेदाधीन बंधन, कृष्णाची विनयक मोहनी, पावित्र्यची बंधन- रघुनाथ यादव भाद्रपदाचा बंधन- कृष्णाची भाग्य, शिवपतीचा स्वामीची बंधन.

मर्यादा परीक्षा (पुणे १००)

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| प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायमर्याद) | पुणे २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायमर्याद) | पुणे २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायमर्याद) | पुणे २० |
| प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायमर्याद) | पुणे २० |
| प्रश्न ५. सर्व घटकांवर आधारित दोन टीका (पर्यायमर्याद) | पुणे २० |

संदर्भ ग्रंथ-

- १) शोध, म. वी. व इतर (संपा.) मराठी वाहू मर्यादा इतिहास- खंड ३, महाराष्ट्र माहिले परिषद, पुणे, १९७३.
- २) मुलेपुणे, मं. मं., पाच मर्यादा, मुंबईकर प्रकाशन मंडळ, पुणे, १९८४, (वि. मं.)
- ३) मुलेपुणे, मं. मं. व इतर (संपा.) मराठी वाहू मर्यादा इतिहास- खंड १, महाराष्ट्र माहिले परिषद, पुणे, १९८४.
- ४) मानवे, मं. मं. व इतर (संपा.) मराठी वाहू मर्यादा इतिहास- खंड २ भाग १ व भाग २, महाराष्ट्र माहिले परिषद, पुणे, १९८२.
- ५) मानवे, वि. मं. महाराष्ट्र मारुतन, मं. मं., ५ वि १९६३.
- ६) शोध, म. वी., (संपा.) मराठी वाहू मर्यादा, मुंबई १९५६.
- ७) वेदवेदाधीन, इ. वी., प्राचीन मराठी वाहू मर्यादे स्वतंत्र, मं. मं. प्रकाशन, कोल्हापूर, १९७१.
- ८) महेश्वर, म. वी., मराठी माहिती वाहू मर्यादा, टोकळ पुणे, १९६१.
- ९) मर्यादा म. वी., मं. मं. माहितीचा सामाजिक फलपुत्री, म. वी. वी., पुणे १९७० (वि. मं.)

अभ्यासप्रश्निका -५

भारतीय व पाश्चात्य साहित्यशास्त्र

भारतीय साहित्यशास्त्र

सत्र - ५ वे (पेक्षांकडे-४) व्याख्याने-६०

पटक -१ भारतीय साहित्यशास्त्र: संकल्पना व सिद्धांत-(१)

१. अरथाचे स्वरूप
२. जनकाविचार, वसोवडीविचार
३. गिरीसिद्धांत, ध्वनिसिद्धांत
४. अक्षिपत्र विचार

पटक-२ भारतीय साहित्यशास्त्र : साहित्याचा अन्वय.

रमसिद्धांताचे भाष्यकार : १. भट्टमीमंता

२. धीमंकुच

३. भट्टनाथक

४. अभिनवगुप्त

पटक-३ भारतीय साहित्यशास्त्र : साहित्य भाषेचे स्वरूप व कार्य

१. शब्दलक्ष्मी : अविद्या, मक्षणा व व्यंग्यता,

२. वृत्त, छंद, मुक्तछंद.

पटक - ४ भारतीय साहित्यशास्त्र : निर्मिती प्रक्रिया व प्रयोजन विचार.

१. साहित्य निर्मिती मानीत कारणे: प्रतिभा, श्रुत्युत्पत्ती व जन्मात्म.

२. साहित्याची प्रयोजने : अरथ ते अभिनवगुप्त

समान्य परीक्षा - सुष १००

प्रश्न १. पटक १ वर आधारित प्रश्न (पर्यायात्मक)

सुष २०

प्रश्न २. पटक २ वर आधारित प्रश्न (पर्यायात्मक)

सुष २०

प्रश्न ३. पटक ३ वर आधारित प्रश्न (पर्यायात्मक)

सुष २०

प्रश्न ४. पटक ४ वर आधारित प्रश्न (पर्यायात्मक)

सुष २०

प्रश्न ५. सर्व पटकांवर आधारित दोन तीस (पर्यायात्मक)

सुष २०

सत्र -६ वे सत्र (पेक्षांकडे-४) व्याख्याने-६०

पटक - १ पाश्चात्य साहित्य विचार : साहित्याचे स्वरूप

१. अनुकूली सिद्धांत : प्लेटो व अरिस्टॉटल

२. पाश्चात्यांनी केलेल्या काव्यव्याख्या : वर्डस्वर्थ, कोनरीज, बोर्टॉटिच, गूटरर जमन पी, अनींग.

पटक -२ पाश्चात्य साहित्य विचार : साहित्याची भाषा

१. लयक, प्रतिक व प्रतिमा

२. अनेकार्थता, निरामोल्लंघन, अपरिचीतीकरण

- पटक -३ पाश्चात्य साहित्य विचार : साहित्याची निर्मिती प्रक्रिया व प्रयोजन विचार
 १. बोवरीन्सचा कल्पनावलीचा व थमाकुलीगलीचा निष्ठांत.
 २. आत्मविश्कार, वीरवन्धाव्य, सामाजिक बाधिलची (याकर्मचाटी विचारामह) ही प्रयोजने.
 पटक-४ पाश्चात्य साहित्य विचार : साहित्याचा आव्हाद
 १. अरिस्टॉटलच्या कॅथारिसचा निष्ठांत.
 २. रिचर्ड म्हा व्रेच्या मंतुनवाचा निष्ठांत.

संखाल परीक्षा - पुण १००

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| प्रश्न १. पटक १ वर आधारित प्रश्न (पर्यायामह) | पुण २० |
| प्रश्न २. पटक २ वर आधारित प्रश्न (पर्यायामह) | पुण २० |
| प्रश्न ३. पटक ३ वर आधारित प्रश्न (पर्यायामह) | पुण २० |
| प्रश्न ४. पटक ४ वर आधारित प्रश्न (पर्यायामह) | पुण २० |
| प्रश्न ५. सर्व पटकवर आधारित दोन टीका (पर्यायामह) | पुण २० |

संदर्भ ग्रंथ-

१. कंगले, र.प. (संघा.) काव्यशास्त्र, मीन प्रकाशन, मुंबई १९७४
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३. करटीकर, वी.वि., (भाषांतर) अरिस्टॉटलचे काव्यशास्त्र, मीन, मुंबई १९७८
४. कुमठली जा.व., साहित्य स्वल्प आणि मनीषा, पोप्युलर, मुंबई १९७५
५. सादवीळ, क.रा., काव्यशास्त्रप्रदीप, प्लॅनिंग, पुणे (तहापी जापुणी), २००३
६. देसायदि, स. ध्व., भारतीय साहित्यशास्त्र, पोप्युलर, मुंबई (वि.जा.) १९८०
७. मेसादे धालचंद्र, साहित्याची भाषा, साकेत, औरंगाबाद, १९८७
८. पाटयकर, रा. भा., सौंदर्यमीमांसा, मीन, मुंबई (वि.जा.) २००४
९. पाटयकर, दमोद, साहित्यशास्त्र : स्वल्प आणि ममस्था पद्यसंघा, पुणे, २००६.
१०. पाटील, रंगाधर, मनीषेची मनी कल्पे, मॅनेस्टीक, मुंबई १९८१
११. मालवे, विनोद, आधुनिक, भाषा विज्ञान : निष्ठांत आणि उपयोजन. मीनबाहू मजपूत, मुंबई, १९९५
१२. रवाळ, सुधीर, कविता आणि प्रतिभा, मीन, मुंबई १९८२
१३. मणोरकर, प्रभा, वहाके पसंत जवानी व इतर, (संघा.) बाहू मनीन मंडा मकल्पना कोम, प.रा. मंडळ काठंडेन, मुंबई, २००१
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अभ्यासपरिष्ठा ६, साहित्य आणि समाज

तामिका ४५) शेषांकने ३

पटक १ साहित्य - समाज अन्वोन्य संबंध (तामिका १५) शेषांकने १

अ) साहित्य, समाजसंभुती वा संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप

ब) साहित्य- समाज संबंध - तेन, मार्क्स यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीय अवेदकरवाद यांचे स्वरूप विशेष

पटक २ स्त्रीवादी जाणिवेचे साहित्य (तामिका १५) शेषांकने १

अ) स्त्रीवादी साहित्याची संकल्पना व बराडीतील परंपरा

ब) 'मिथ', कविता महाजन (राजहंस प्रकाशन) यांच्या कादंबरीचे वाचन व अभ्यास

पटक ३ महाजनची जाणिवेचे साहित्य (तामिका १५) शेषांकने १

अ) महाजनची जाणिवेचे साहित्य संकल्पना व बराडीतील परंपरा

ब) 'पुरुष लगनेच्या दुरुवात': दिनकर मनकर (पाण्डुरंग प्रकाशन) यांच्या कवितेचे वाचन व अभ्यास.

पटक ४ प्रकल्प महान - संबंधित विषयावर २० मुद्यांचे प्रकल्प लेखन

शेषांकने १

समान्य परीक्षा (गुण ८०)

प्रश्न १. पटक १ वर आधारित प्रश्न (पर्यायामह) गुण २०

प्रश्न २. पटक २ वर आधारित प्रश्न (पर्यायामह) गुण २०

प्रश्न ३. पटक ३ वर आधारित प्रश्न (पर्यायामह) गुण २०

प्रश्न ४. सर्व पटकवरील आधारित दोन टीपा (पर्यायामह) गुण २०

सह साहाय्ये अभ्यासपरिष्ठा -६ साहित्य आणि समाज (तामिका ६०) शेषांकने ४

पटक -१ सामाजिक स्थितीवरील आणि बराडी साहित्य (तामिका १५) शेषांकने १

अ) महाजनातील सामाजिक स्थितीवरील व बराडी साहित्य - सामोवा

ब) साहित्य- समाज संबंध- सं.वा. मरदार व बाबुराव बागुन यांच्या लेखाधारे

१) संत साहित्याची सामाजिक फलभुती : सं.वा. मरदार

२) दलित साहित्य हे तर माणसाचे साहित्य- बाबुराव बागुन-दलित साहित्य : आजचे क्रांतिविज्ञान, दिशा प्रकाशन, नासिक प्र.आ. १९८१.

पटक -२ राष्ट्रीय साहित्य (तामिका १५) शेषांकने १

अ) राष्ट्रीय साहित्य- संकल्पना व बराडीतील परंपरा

ब) तेले तुलसी दुराठ : भरत काळे (दिगमूख पब्लिकेशन, पुणे) वा कादंबरीचे वाचन व अभ्यास

पटक -३ दलित साहित्य (तामिका १५) शेषांकने १

अ) दलित साहित्य : संकल्पना व बराडीतील परंपरा

ब) जाला नाही जाल : सिद्धार्थ तांबे, (अभ्यासक प्रकाशन, धीरामपुर) वा सादकाचे वाचन व अभ्यास

**पटक -४ प्रकल्प बहुवाक - सर्वप्रथम विपदाकार २० पुष्पांशे प्रकल्प मेखक
समान्य परीक्षा (मुद्रा १००)**

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| प्रश्न १. पटक १ वर आधारीत प्रश्न (पर्यायवाचक) | मुद्रा २० |
| प्रश्न २. पटक २ वर आधारीत प्रश्न (पर्यायवाचक) | मुद्रा २० |
| प्रश्न ३. पटक ३ वर आधारीत प्रश्न (पर्यायवाचक) | मुद्रा २० |
| प्रश्न ४. सर्व प्रदत्तान्तर आधारीत दोन टीप (पर्यायवाचक) | मुद्रा २० |

**प्रकल्प बहुवाक - सर्वप्रथम विपदाकार २० पुष्पांशे प्रकल्प मेखक
संदर्भ सूची**

- १) मायावी बाहु मरणाचा इतिहास - पद्य ५, भाग १ - मरणादर - रा. श्री. शोभ म. ला. अरिपद्य, मुद्रा. १९७२.
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- ८) दामोदर-साहित्य आणि मरणावकाश - अमरुत मरणा, महाराष्ट्र पब्लिशिंग हाऊस, १९८९.
- ९) पद्य आणि कादंबरी - मरणा मरणादर, १९७९.
- १०) दमित साहित्य - मरणा व प्रतिक्रिया श्री. म. कुलकर्णी, दमित प्रकाशन, मुद्रा. १९८९
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- १२) दमित साहित्य - एक विचार - अमरुत मरणा (मरणा १), मराठामुद्रा संस्थान संस्कृती आणि मरणा, मुंबई, १९७८.
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अभ्यासपत्रिका क्र. ७

भाषाविज्ञान आणि मराठी व्याकरण

भाषाविज्ञान

सव - ६ वे शेषांकने -४ व्याख्याने -६०

घटक-१ भाषाशास्त्राच्या विविध शाखा - वर्णनात्मक, ऐतिहासिक व समाजशास्त्रीय.

घटक -२ स्वनिम विन्यास (स्वन, स्वनिम, स्वनांतर, स्वनिमांचे प्रकार, स्वनिम विज्ञेपण तसे - उंचे.

घटक -३ रुपिमविन्यास - रुपिका, रुपिम, रुपिकांतर, रुपिमांचे प्रकार, रुपिम प्रक्रिया.

घटक - ४ अर्थविन्यास - शापिक अर्थाचे स्वरुप, शब्दाअर्थाचे प्रकार, अर्थ आणि त्याचे परस्पर

संबंध

समान्य परीक्षा (गुण १००)

| | |
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| प्रश्न १, घटक १ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न २, घटक २ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न ३, घटक ३ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न ४, घटक ४ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न ५, सर्व घटकांवर आधारित दोन टीपा (पर्यायामह) | गुण २० |

सव - ६ वे शेषांकने -४ व्याख्याने -६०

मराठी व्याकरण

घटक -१ शब्दांचे वर्गीकरण - पारंपरिक व आधुनिक

घटक -२ विकारण- लिंग, वचन, विभक्ति, आख्यात.

घटक-३ सम्बन्धिती

घटक-४ प्रयोग विचार

समान्य परीक्षा (गुण १००)

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| प्रश्न १, घटक १ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न २, घटक २ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न ३, घटक ३ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न ४, घटक ४ वर आधारित प्रश्न (पर्यायामह) | गुण २० |
| प्रश्न ५, सर्व घटकांवर आधारित दोन टीपा (पर्यायामह) | गुण २० |

संदर्भ ग्रंथ-

१) काळे, कल्याण व इतर (मंभा.), आधुनिक भाषाविज्ञान (संरचनाशास्त्री, सामान्य आणि सामाजिक, प्रतिभा प्रकाशन, मुंबे, (३.आ.) २००३.

२) काळे कल्याण व इतर (मंभा.), वर्णनात्मक भाषाविज्ञान स्वरुप आणि पद्धती, मंडळने एम्बुकेतल सोसायटी, भातिक, १९८२.

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 ५) पौलटे, रोस, व्यापारिक भाषाविज्ञान द्वितीयस्य प्रकाशन पुणे, २०१२.
 ६) पुटे, ए. डि., मुलभ भाषाविज्ञान, वेदवर्षा प्रकाशन, पुणे, २००९
 ७) मानवे, म. वं. ड. इत्थ (संघ), भाषाविज्ञान ऐतिहासिक व वर्णनात्मक, पद्मनाभ प्रकाशन, पुणे, २००५ (वि. अ.)
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 ९) भावनाट मेषर, उचित भाषाकर्मन : भाषिक संसाधन, भाषा आणि भाषा व्यवहार, प्रजा प्रबोध प्रकाशन, सांगली २०१२.

अध्यासपरिचा ४, ८

आधुनिक मराठी साहित्य, तासिका ६० वेर्षांकरे - ४

परक १ आधुनिक, आधुनिकता आणि आधुनिकताग्रह : संकलना विचार (तासिका ६० वेर्षांकरे)

परक २ अ - आधुनिक मराठी कथा - ऐतिहासिक आराधा (तासिका १५) वेर्षांकरे १
 अ आधुनिक मराठी काव्यरती - ऐतिहासिक आराधा

परक ३ आधुनिक मराठी कथा (तासिका १५) वेर्षांकरे १

१) बाबावीर - जी. डे. ऐम्बुजे, अक्षय प्रकाशन, सांगली, (२००५) (कथांची आवयसुते व कथा लपवठ पाणवट)

परक ४ आधुनिक मराठी काव्यरती (तासिका १५) वेर्षांकरे १

१) धर बोधवर्षाव अक्षयप्रकाशन - वेणुनाथ पडार्णे, साध्यानभ प्रकाशन (आवयसुते व काव्यरती लपवठ पाणवट)

समाज परीक्षा (गुण १००)

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| प्रश्न १. परक १ भर आधारित प्रश्न (पदार्थावगत) | गुण २० |
| प्रश्न २. परक २ भर आधारित प्रश्न (पदार्थावगत) | गुण २० |
| प्रश्न ३. परक ३ भर आधारित प्रश्न (पदार्थावगत) | गुण २० |
| प्रश्न ४. परक ४ भर आधारित प्रश्न (पदार्थावगत) | गुण २० |
| प्रश्न ५. सर्व परकांचेर आधारित दीर्घ टीका (पदार्थावगत) | गुण २० |

संप - ५वे अध्यासपरिचा ८ आधुनिक मराठी साहित्य (तासिका ६०) वेर्षांकरे ४

परक १ आधुनिक मराठी कविता - ऐतिहासिक आराधा (तासिका १५) वेर्षांकरे १

परक २ आधुनिक मराठी कविता - (तासिका १५) वेर्षांकरे १

मुलभ वेणुनाथ, मुनाभा भावनाट, हेमंत दिवे, सवित्र पाट, अशीव वसाव मराठी, साध्यानभ मुलभ प्रजा प्रकाशन, देवसिध्दम पापस, जीरा मराठी, कल्पना तुळजा या कवींच्या गितदरक कवितां अध्यास. (साध्यानभय प्रकाशन हा संकलित साध्यानभय)

परक ३ आधुनिक मराठी गदक - ऐतिहासिक आराधा (तासिका १५) वेर्षांकरे १

परक ४ आधुनिक मराठी गदक (तासिका १५) वेर्षांकरे १

१) सिद्धवंत, देवानंद बळवी (वैवेदीय प्रकाशन), भावसुते व काव्यरती आधुनिक मराठी

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| ग्रन्थ १, पटक १ वर आधारित ग्रन्थ (परांपरागत) | मुद्रण २० |
| ग्रन्थ २, पटक २ वर आधारित ग्रन्थ (परांपरागत) | मुद्रण २० |
| ग्रन्थ ३, पटक ३ वर आधारित ग्रन्थ (परांपरागत) | मुद्रण २० |
| ग्रन्थ ४, पटक ४ वर आधारित ग्रन्थ (परांपरागत) | मुद्रण २० |
| ग्रन्थ ५, सर्व पटकान्तर आधारित दोन टीका (परांपरागत) | मुद्रण २० |

संदर्भ पुस्तके

- १) मराठी कादंबरी - संजय विद्यालय, प्रा. वाघट, श्रीनगर प्रकाशन, पुणे १९७३
- २) साहित्य : अन्वयान्त आणि प्रकार, शीत प्रकाशन, पोम्पुकर प्रकाशन, भागवत पी.पु. १९८७
- ३) कादंबरी, मराठी कादंबरी, उषा हस्तक, साहित्यसेवा प्रकाशन औरंगाबाद, १९९३.
- ४) कादंबरी: एक साहित्य प्रकार, इतिहासचंद्र बोरोत, मल्टि पब्लिकेशन, मुंबई २०१०.
- ५) १९८० नंतरची मराठी कादंबरी, अविनाश तपे, वेळ, दिवाळी, २००७
- ६) कविता : संकल्पना, विविधी आणि समीक्षा, वसंत पाटणकर, मुंबई विद्यापीठ आणि मनु प्रकाशन, १९९५.
- ७) स्वतंत्रपणे मराठी कविता, सुधमा करोवत (मंथा.), प्रतिभा प्रकाशन, पुणे, १९९९.
- ८) आधुनिकीकरण आणि मराठी साहित्य, माधवबाब मय्य (मंथा.), वेदप्रथम प्रकाशन, पुणे २००९.
- ९) मराठी कविता: आत्मन आणि आत्मा, शीतलपत्रे मजजाव, मद्रक्य प्रकाशन औरंगाबाद, २०१०.
- १०) तीन ब्रह्मोपीय कवी: माकसबाई दूरीचेप, कुल्ली, स. अर्थ, लोकबाद मय्य प्रकाशन मुंबई, १९८९.
- ११) मराठी नवकथा : रंग आणि रूप, डॉ मुभाष पुनाकने, किन्वज प्रकाशन औरंगाबाद, २०१२.
- १२) मराठीतील कथनरूपे, वसंत आकाशी दहाके, वासुधा प्रकाशन, मुंबई, २०१९.
- १३) नाटक आणि मी, विजय तेंदुलकर, दिग्गज प्रकाशन, मुंबई, १९९७.
- १४) नाटक एक चिंतन - कादंबरी वसंत
- १५) नाटकातली चिन्ह - नार्डक राजीव
- १६) महाकवी नाटक - नार्डक राजीव
- १७) मराठी नाटक : नव्या दिला आणि काल, भवदासकर, तारा
- १८) नाटक काव्य आणि आदर्श : राजापुत्रे-ताराव, पुणवला
- १९) प्रायोगिक नाटक : भारतीय आणि आधुनिक-(मंथा) मूर्धन्येची नावाभादेव

अभ्यासपत्रिका क्र. ९

नया अभ्यासक्रम- व्यवसायाभिमुख मराठी

सत्र - १ वे घेयांकने - ३ व्याख्याने - ४५

घटक - १- भाषांतर - सैद्धान्तिक विचार

अ)

१) भाषांतर, अनुवाद, रूपांतर, अर्थाधीनीकरण या स्वरूपभेदांशी अर्था,

२) सनित साहित्याचे भाषांतर - सांस्कृतिक भेदांचे संदर्भांचे महत्त्व.

आ)

१) सनित साहित्याचे भाषांतर - भाषिक समस्या व स्वरूप

२) सनित साहित्याचे भाषांतर - शैली विषयक समस्या

घटक - २ भाषांतर - प्रत्यक्ष भाषांतर अभ्यास

१) इंग्रजी उताऱ्याचे मराठीत भाषांतर

२) महत्त्वपूर्ण मराठीचे प्रमाण मराठीत भाषांतर.

घटक - ३ उताऱ्याचे आकलन, (शब्द मर्यादा किमान २०० ते ३०० शब्द)

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० मुलांचे प्रकल्प लेखन घेयांकन १

समान्य परीक्षा - (मुल ८० + २० मुलांचा प्रकल्प = १००)

प्रश्न १, घटक १आ वर आधारित प्रश्न (पर्यायान्तर)

मुल २०

प्रश्न २, घटक १ आ वर आधारित प्रश्न (पर्यायान्तर)

मुल २०

प्रश्न ३, घटक २ वर आधारित प्रश्न (पर्यायान्तर)

मुल २०

प्रश्न ४, सर्व घटकांवर आधारित दीन टीप (पर्यायान्तर)

मुल २०

सत्र - १ वे घेयांकने- ३ व्याख्याने-४५

घटक-१ मुनाखत - सैद्धान्तिक विचार

मुनाखत पूर्णतयाच

विविध माध्यमांसाठी मुनाखत लेखन

१) आकाशवाणी, दूरविषयवाणी

२) वॉलब्रानचर, निघंतकानिक

घटक-२ अ टंच परीक्षण - सैद्धान्तिक विचार व स्वरूप

आ टंच परीक्षण -

१) माजे विद्यापीठ - (कविता), नारायण मुंबे, पॉप्युलर प्रकाशन,