



Phondaghat Education Society's,

ARTS AND COMMERCE COLLEGE, PHONDAGHAT.

Tal. Kankavli, Dist. Sindhudurg Pin - 416601

(महाराष्ट्र शासन मा.क्र. एनजीसी -३५९५/ नमवि/(१३७/९५)/मशि- ३ दिनांक ४ ऑगस्ट १९९५)

Recognised Under Section 2 f and 12 b of the UGC.

E-mail : accphondaghat1995@gmail.com / accp1995@yahoo.com

■ Affiliated to University of Mumbai

Internal Quality Assurance Cell

Self-Study Report (2nd Cycle)

Criteria No: I

Curricular Aspects.

Key Indicator: 1.1

Curricular Planning and Implementation.

Metric: 1.1.1 (QIM)

The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment



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As Per NEP 2020

University of Mumbai



Title of the program

- A- U.G. Certificate in Economics
- B- U.G. Diploma in
- C- B.A. (Economics)
- D- B.A. (Hons.) in Economics
- E- B.A. (Hons. with Research) in Economics

Syllabus for

Semester – Sem I & II

Ref: GR dated 20th April 2023 for Credit Structure of UG

(With effect from the academic year 2024-25
Progressively)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: _____A	A	U.G. Certificate in Economics
	O: _____B		U.G. Diploma in Economics
	O: _____C	C	B.A. (Economics)
	O: _____D	D	B.A. (Hons.) in Economics
	O: _____E	E	B.A. (Hons. with Research) in Economics
2	Eligibility O: _____A	A	H.S.C.OR Passed OR Passed Equivalent Academic Level 4.0
	O: _____B		Under Graduate Certificate in Economics OR Passed Equivalent Academic Level 4.5
	O: _____C	C	Under Graduate Diploma in Economics OR Passed Equivalent Academic Level 5.0
	O: _____D	D	Bachelors of Economics with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
	O: _____E	E	Bachelor of Economics with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
3	Duration of program R: _____	A	One Year

		B	Two Years
		C	Three Years
		D	Four Years
		E	Four Years
4	Intake Capacity R: _____		

5	Scheme of Examination R: _____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination	
6	R: _____ Standards of Passing	40%	
7	Credit Structure Sem. I - R: _____ A Sem. II - R: _____ B	Attached herewith	
	Credit Structure Sem. III - R: _____ C Sem. IV - R: _____ D		
	Credit Structure Sem. V - R: _____ E Sem. VI - R: _____ F		
8	Semesters	A	Sem I & II
		B	Sem III & IV
		C	Sem V & VI
		D	Sem VII & VIII
		E	Sem VII & VIII
9	Program Academic Level	A	4.5

		B	5.0
		C	5.5
		D	6.0
		E	6.0
10	Pattern	Semester	
11	Status	New	
12	To be implemented from Academic Year Progressively	From Academic Year: 2024-25	



<i>Sign of BOS Chairman Prof. Suresh Maind Board of Studies in Economics</i>	<i>Sign of the Offg. Prof Manisha Karne Associate Dean Faculty of Humanities</i>	<i>Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities</i>	<i>Sign of the Dean Prof. Dr Anil Singh Faculty of Humanities</i>
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PREAMBLE:

The BA (Economics) syllabus has been precisely formulated owing to its essentiality and popularity by the Board of Studies of Economics (BOS-E), the University of Mumbai, keeping up with the recent trends in the subject of economics. The BOS-E has further revised the syllabi of papers at the FYBA, SYBA, and TYBA as per the requirements of NEP 2020, which will be effective in the academic years 2024-25, 2025-26, and 2026-27 respectively. A broad overview of the revised structure, which includes the Mandatory, Minor, Vocational Skill Course (VSC), Skill Enhancement Course (SEC) papers, and Co-Curriculum Course.

The NEP-2020 has adopted a holistic and multidisciplinary approach to undergraduate education. It gives the students the flexibility to combine multidisciplinary subjects by integrating vocational courses. Given this, the curriculum for economics has been prepared. From this point of view, the curriculum of this course aims at imparting knowledge of the basic concepts of economics, which will help beginners study this subject. The papers, such as Entrepreneurship Development, Economic Data Analysis, Money Transaction and Consumer Protection, Basics of Agriculture, FinTech, Economic Data Visualization with Excel, Rural Marketing, Basic Statistics in Economics, etc. will contribute to the knowledge gained by students in rural as well as urban areas.

The BA Economics program aims to enrich the demographically critical student population of India with a comprehensive understanding of the Indian economy, public finance, budget analysis, rural enterprises, insurance, banking and financial sector, environment, and economy, among various other gravitating subjects. This course will help to build resourceful disciples who contribute to the economic development of India and therefore the world.

Program Specific Outcomes:

PSO - 1. Analytical Skills: Learners will be able to apply economic concepts and basic theories to analyze real-world economic issues, such as market behavior, schemes and policies, and economic trends. They will also be able to critically evaluate economic data using statistical techniques.

PSO - 2. Critical Thinking: The students will develop critical thinking skills and be able to analyze economic problems from multiple perspectives, consider tradeoffs, and propose innovative solutions based on economic principles.

PSO - 3. Policy Analysis: Economics students will be able to assess the impact of economic policies on various stakeholders and evaluate their effectiveness in achieving desired outcomes.

PSO 4. Financial Literacy: This course will enhance financial literacy among students concerning money, insurance, banking and finance, the share market, budget, IPR, and other aspects of the economy.

PSO - 5. Application of Research Methods: The students will learn to select and apply appropriate methods, techniques, sources, and modern computer applications for study as well as professional and personal purposes.

PSO - 6. Development of Quantitative Skills: The learner of economics will get acquainted with quantitative methods of statistics in economics and be able to apply these skills to analyze economic data and conduct empirical studies.

PSO -7. Career Prospects: The UG Economics program will enable the students to have a detailed knowledge of the skills required to be developed for entrepreneurship. Along with this, it will fulfill the needs of those who want to pursue competitive exams. This course will also make students suitable to work with the corporate sector and national and international organizations.

The Course Outcome:

After completing this course:

1. The students shall be able to understand the nature of economics from a very basic to a broader point of view.
2. Learners will understand major issues regarding the economic development of India.
3. Students will be able to understand the various aspects of economic data analysis.
4. Students will be able to analyze the relationship between agriculture development, industrial labor, management of exports and imports, rural enterprises, and the Indian economy.
5. The completion of this course will help the student appear for various competitive examinations.
6. Finally, the students will be able to develop analytical, evaluation, and entrepreneurship skills after completing the course.

Credit Structure of the Program (Sem I, II, III, IV, V & IV)

Under Graduate Certificate in Economics Credit Structure (Sem I, II, III, IV, V & IV)) Economics

Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum . Cr./Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
4.5	I	6 Microeconomics-I(4) Basic Concepts in Economics-I (2)		-	2+ 2	VSC 2, SEC:2 1. Entrepreneurship Development(2). Or Basics of Agriculture (2) (2). 2. Economic Data Analysis (2) Or Money Transaction and Consumer Protection (2)	AEC:2, VEC:2, IKS:2	CC:2 Field Project (Credit -2)	22	UG Certificate -44
	II	6 Microeconomics-II (4) Basic concepts in Economics-II (2)		(2)	2+ 2	VSC: 2+2 1. Rural Marketing(2) Or Basic Statistics in Economics -I (2) 2 Fin-Tech(1) Or Economic Data Visualization with Excel (2)	AEC:2, VEC:2	CC:2 Field Project (Credit -2)	22	
	Cum Cr.	12	-	2	8	4+4	4+4+2	4	44	

Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor

5.0	III	8		4	2	VSC: 2 1.Rural Enterprises (2) Or 2. Fundamental Analysis of Share Market (2) Or 3.Resource Management (2)	AEC:2	FP:2, CC:2 Field Project (Credit-2) Project report writing for business(Cre-2) Or NSS	22	UG Diploma 88
	IV	8		4	2	SEC:2 1.Computer applications in Economics (2) Or 2. Budget Analysis (2) Or 3.Economics of IPR	AEC:2	CEP: 2, CC:2 Project Writing in Economics (Credit-2) NSS (Credit-2)	22	
	Cum Cr.	28		10	12	6+6	8+4+2	8+4	88	
Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										

5.5	V	<p>10</p> <p>1. Advanced Micro Economics-III (4)</p> <p>Any three courses of the followings for 2 Credits each : Economics of Growth & Development Indian Financial System-I Agriculture & Cooperation-I Research Methodology-I Quantitative Economics-I Environmental Economics-I Mathematics for Economic Analysis Economy of Maharashtra-I History of Economics Thoughts-I</p>	4	Industrial Economics (4)	4	<p>1.Industrial & Labour Economics -I (2)</p> <p>2, Rural Development-I (Credit-2)</p> <p>3. Economics for Competitive Examinations (V)</p>	VSC: 2		FP/CEP: 2	22	UG Degree 132
	VI	<p>10</p> <p>Advanced Macroeconomics-III (4)</p> <p>Any three courses of the followings for 2 Credits each : International Economics Indian Advanced Financial System-II Agriculture & Cooperation-II Research Methodology-II Quantitative Economics-II Environmental Economics-II Introduction to Econometrics Economy of Maharashtra-II History of Economics Thoughts-</p>	4	<p>Management of Export and Import (4)</p> <p>Or</p> <p>Economics of Public Health (4)</p>	4	<p>1.Industrial & Labour Economics -II (2)</p> <p>2.Rural Development -II (2)</p> <p>3. Economics for Competitive Examinations (VI)</p>			OJT :4	22	
	Cum Cr.	48	8	18	12	8+6	8+4+2	8+6+4	132		
Exit option: Award of UG Degree in Major with 132 credits OR Continue with Major and Minor											

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UG First Year F.Y.B.A. (Economics)

**Title of the Course: Micro Economics I
Semester- I**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 4 Credit Course

From the Academic Year-2024-2025

Name of the Course: Micro Economics-I

Sr. No.	Heading	Particulars
1	Description the Course:	This course is designed to introduce the students to elementary concepts in microeconomics, economic theories and its application. The student should be able to use these concepts to understand the relevance of microeconomics to the real world. The learners should be able to build on these concepts in the future to develop deeper understanding of the Economy and its relevance in decision making.
2	Vertical:	Mandatory Course
3	Type:	Theory
4	Credit:	4 Credits
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To understand subject matter of Microeconomics 2. To enhance students' knowledge about microeconomics, market and consumer's behavior 3. To enhance analytical skills of the students for solving economic problem
8	Course Outcomes:	<p>Student will be able to</p> <ol style="list-style-type: none"> 1. Understand basic concepts of microeconomics 2. Apply concepts of microeconomics into business and real-life problems 3. Analyse different concepts of microeconomics and their relationships 4. Evaluate different concepts of microeconomics its importance and applications in real life 5. Adapt skills set required for economic decision making

9	(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)
Module I: Introduction of Micro Economics (15 Hours)	
1. Micro economics: Meaning, nature, scope, significance and limitations 2. Economic models and Methodologies: Scientific method, Role of Assumptions, Production possibility curve 3. Economist as policy advisors: Positive economics and normative economics, managerial economics, causes of disagreement among economists 4. Basic concept: wealth, welfare and scarcity	
Module II: Understanding Fundamentals of Market (15 Hours)	
1. Demand Analysis: Meaning of demand, Demand Function, Derivation of Demand curve, Individual demand versus Market Demand 2. Supply Analysis: Meaning of supply, Supply function, Derivation of Supply curve, Individual Supply versus Market Supply. 3. Market Equilibrium: Changes in equilibrium, Changes in demand and Supply, movements along the demand curve, shifts in the demand curve, shifts in supply curve	
Module 3: Consumer's Behaviour I (15 Hours)	
1. Utility Analysis: meaning of Utility, Cardinal and Ordinal Approaches, types of goods: Substitutes and complementary 2. Indifference Curve Analysis: Meaning, types and properties of indifference curve 3. Budget Constraint: Meaning, Properties and derivation of Budget line 4. Consumer's Equilibrium: Budget optimization, Income, Price and Substitution effect	
Module 4: Consumer's Behaviour II (15 Hours)	
1. Elasticity of demand: Meaning of elasticity of demand, Methods of elasticity of Demand, 2. Types of elasticity of demand: Price, Income and cross elasticity of demand 3. Elasticity of Demand and applications: Total revenue and the elasticity of demand, Taxes, Subsidies and elasticity effects 4. Consumer's and producer's Surplus: meaning and computation of Consumer's and Producer's Surplus	

10

Reference Books:

- 1.N.Gregory Mankiw, (2015), “Principles of Microeconomics” 7th edition- Cengage Learning.
- 2.Sen Anindya, (2007),“Microeconomics Theory and Applications” Oxford University press, New Delhi.
3. Salvator D, (2003) “Microeconomics Theory and Applications” Oxford University press,newDelhi.
4. M.L.Jhingan, (2006) “Microeconomics Theory”, 5th edition Vrinda Publication (P) Ltd.
5. H.L.Ahuja, (2016) “Advance Economics Theory” S.Chand & Company Ltd.
6. Paul Samuelson and W. Nordhaus, (2009): Economics, 19th Edition McGraw HillPublications.

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**Title of the Course: Basic Concepts in Economics-I
Semester- I**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Basic Concepts in Economics-I

Sr. No.	Heading	Particulars
1	Description the Course:	The course aims to equip the students with a understanding basic of concepts of used in microeconomics such as Ceteris Paribus, Variables, Function, Equation, Identities, Line, curves, slope, graphs, diagrams, table or schedules.
2	Vertical:	Mandatory Course
3	Type:	Theory
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	<p>Course Objectives: The course objectives Basic Concepts in Economics-I can be summarized as follows:</p> <ol style="list-style-type: none"> 1. To acquaint the students with the basic concepts of microeconomics. 2. To help the students to understand the basic concepts used in microeconomics theories. 	
8	<p>Course Outcomes: By the end of this course, students will be able to</p> <p>CO1: Remember the meaning and importance of various basic concepts used in economics. CO2: Understand the types and use of various basic concepts used in economics. CO3: Apply various basic concepts in a different scenario. CO4: Create various basic concepts used in economics in a hypothetical situation.</p>	

9	(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)
	Module I: Introduction to basic concepts in economics: (15 hours) (1 Credit)
	<ul style="list-style-type: none"> • Ceteris Paribus, Variables, Functions, Equations and Identities: Meaning, Significance and Uses.
	Module II: Graphs and Tables (15 hours) (1 Credit)
	<ul style="list-style-type: none"> • Lines and Curves, Slope, Graphs and Diagrams: Meaning, Types, Importance & Uses. • Tables or Schedules: Meaning, characteristics, importance and uses.
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Lipsey, R.G. and A.K. Chrystal, Economics, Oxford Univ. Press, 2007. 2. Mankiw, N.G., Economics: Principles and Applications, Cengage Learning, 2009. 3. Pindyck, R.S. and D.L. Rubinfeld, Microeconomics, Pearson Education, 2008. 4. Bradley R. Schiller, The Macro Economics Today, Tata McGraw-Hill, 2011. 5. B. Douglas Bernheim and Michael D. Whinston, Micro economics, Tata McGraw-Hill, 2011. 6. Stiglitz, J.E. and C.E. Walsh, Principles of Economics, W.W. Norton, 2002. 7. Salvatore, D.L., Microeconomics: Theory and Applications, Oxford Univ. Press, 2008. 8. Suma Damodaran, Managerial Economics, Oxford University Press, 2006 9. Varian, H.R., Intermediate Microeconomics: A Modern Approach, W.W. Norton, 2002. 10. Sen, Anindya, Microeconomic Theory, Oxford Univ. Press, 1999. 11. Koutsoyiannis, A., Modern Microeconomics, MacMillan Press, 1979. 12. H.L. Ahuja, Business Economics, 1999. 13. H.L. Ahuja, Principles of Microeconomics

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**Title of the Course: Entrepreneurship Development
Semester- I**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Entrepreneurship Development

Sr. No.	Heading	Particulars
1	Description the Course:	<p>Entrepreneurial development plays a significant role in economic growth. It encourages innovations, new ideas, products and services to the market. It promotes healthy industrial atmosphere by creating avenues for setting the industries and creating wealth and new positions. It provides large scale employment and ways to promote qualities of human life by improving standard of living. There is wider scope in the rural areas for entrepreneur development in the form of agri entrepreneurship.</p> <p>The course on Entrepreneurship Development will help the student's understanding about the conceptual, theoretical and practical knowledge of entrepreneurial abilities and skills.</p>
2	Vertical:	Skill Enhancement√
3	Type:	VSC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1) To inculcate theoretical understanding about entrepreneurship 2) Creating knowledge base to enhance entrepreneurial abilities qualities and skills 3) To enlighten knowledge about entrepreneurship, agri entrepreneurship and development 4) To acquaint students' knowledge with recent trends and development
8	Course Outcomes: Student will be able to	<ol style="list-style-type: none"> 1) Understand about various aspects about entrepreneurship development 2) Apply entrepreneurial knowledge and skills for solving real life problems 3) Analyse different opportunities and challenges of Entrepreneurship development 4) Evaluate different policies and programmes on entrepreneurship. 5) Adapt skill set required to become successful entrepreneur and face any challenges.

9	<p align="center">(This Course is also applicable to the students of Institute of Distance & OpenLearning (IDOL) of University of Mumbai)</p> <p>Module I: Introduction (15 hours) (1 Credit)</p> <p>Entrepreneurship -Meaning, Definition and Significance -Types of Entrepreneurs - Essential qualities to become successful entrepreneur -Functions of Entrepreneur-Obstacles and Challenges before entrepreneurs-Measures to overcome obstacles-Examples of successful Indian entrepreneurs- Incentives and subsidies to entrepreneurs in India.</p> <p>Module II: Entrepreneurship and Entrepreneurial Development (15 Hours) (1 Credit)</p> <p>Factors influencing entrepreneurial development-Role of psychological, social and cultural factors in entrepreneurial development - Agriprenuership: meaning and importance, Entrepreneurial opportunities in agro sector, Challenges of Agriprenuership - Remedial measures- Role of entrepreneurial development institutes in India- - Recent Development in policies and programmes on entrepreneurship.</p>
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Hisrich, R. D., Peters, M. P., & Shepherd, D. A. (2017). Entrepreneurship. Tata McGraw-Hill Education. 2. Desai, Vasant. <i>Dynamics of Entrepreneurial Development and Management: Planning for future sustainable growth</i>. Himalaya Publication House , 2018. 3. Habbershon, Timothy G. <i>Entrepreneurship: The Engine of Growth</i>. Praeger Publishers Inc, 2006. 4. Joshi, Dr. Savita. <i>Entrepreneurship, Innovations & Start-Ups in India</i>. New Century Publications , 2017. 5. N.P.SRINIVASAN, C.B. GUPTA &. <i>Entrepreneurship Development in India</i> . Sultan Chand & Sons , 2013. 6. Timmons, Jeffry A., and Spinelli, Stephen. <i>New Venture Creation: Entrepreneurship for the 21st Century</i>. McGraw-Hill Education 7. Kuratko, D. F., & Rao, V. (2018). Entrepreneurship: Theory, Process, and Practice. Cengage Learning India.

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**Title of the Course: Basics of Agriculture-I
Semester- I**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Basics of Agriculture-I

Sr. No.	Heading	Particulars
1	Description the Course:	This course provides students with a basic understanding of the types of agriculture in India, along with cropping patterns, the importance of millets, and the need for and measures to improve the productivity of Indian agriculture. This course will familiarize learners with institutes and schemes launched in India to provide capital to this sector.
2	Vertical:	Skill Enhancement√
3	Type:	VSC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To provide the students with knowledge about the understanding of agriculture in India. 2. Apply the facts to grasp the contribution of agriculture in the Indian scenario. 3. To analyze the requirements of the agriculture sector. 4. To evaluate the various schemes meant to help this sector in India.
8	Course Outcomes:	<p>The learner will be able to</p> <ol style="list-style-type: none"> 1. Comprehend and understand the various aspects of agriculture in India. 2. Examine and assess the reasons behind low productivity of the agriculture sector in India. 3. Inspect and weigh up implemented schemes for agriculture in India 4. Synthesize the role of agriculture and the Indian economy in a better manner.

9	<p align="center">(This Course is also applicable to the students of Institute of Distance & OpenLearning (IDOL) of University of Mumbai)</p> <p>Module I: (15 hours) (1 Credit)</p> <p>Agriculture: Types of Agriculture, Types of Cropping Pattern, Factors determining Cropping Pattern, Role of Agriculture in Economic Development, the International Year of Millets, Causes of Low Productivity, and Measures to Improve Productivity.</p> <p>Module II: Capital Formation in Agriculture Sector (15 Hours) (1 Credit)</p> <p>NABARD: Role, Functions, and Long Term Refinance, PM-KISAN 2019 Scheme, National Agriculture Market (e-NAM) Platform, Pradhan Mantri Fasal Bima Yojana (PMFBY), and MGNREGA Scheme</p>
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Memoria, C.B., & Badri Bishal Tripathi (2003), Agricultural Problems of India, Kitab MahalAgencies, Patna. 2. Sankaran, S. (2010), Indian Economy, Margham Publications, Chennai. 3. ARD, https://www.nabard.org/ 4. https://pmkisan.gov.in/ 5. https://www.enam.gov.in/web/ 6. https://www.mygov.in/campaigns/pmfby/ 7. http://nrega.nic.in/

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Title of the Course: Economic Data Analysis

Semester- I

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Economic Data Analysis

Sr. No.	Heading	Particulars
1	Description the Course:	The Economic Data Analysis course provides students with a comprehensive understanding of the principles, methodologies, and tools used in analyzing economic data. In an era where data is abundant yet complex, this course equips students with the skills necessary to interpret, manipulate, and draw meaningful conclusions from economic datasets. This course enables learners to develop foundation in economic data analysis, extract meaningful insights from the data for decision making processes and contribute to evidence based economic research and policy formation.
2	Vertical:	Skill Enhancement√
3	Type:	SEC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To understand economic data and various sources of data 2. To enhance analytical skill of the students. 3. To equip students with required skill set for visualization and presentation of economic data.
8	Course Outcomes:	<p>The learner will be able to</p> <ol style="list-style-type: none"> 1. Understand different data types, data interpretation and visualizations 2. Apply economic data for policy formation, solving business and real-life problems 3. Analyse different economic data and their relationships 4. Evaluate different data sources and their importance 5. Adapt skills set for better understating of economic data

9	<p style="text-align: center;">(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)</p> <hr/> <p>Module I: Meaning, Types and Data Analysis (15 hours) (1 Credit)</p> <ol style="list-style-type: none"> 1. Meaning and Types of Data: Quantitative Data, Qualitative Data, Time Series Data, Cross-Sectional Data, Panel Data. 2. Descriptive statistics: mean, median, mode, Interquartile Range, Percentiles, Quartiles 3. Data visualization techniques: graphs, scatter plots, histograms, bar charts, best practices for effective data visualization. <hr/> <p>Module II: Sources of Economic data in India (15 Hours) (1 Credit)</p> <ol style="list-style-type: none"> 1. Official Government Agencies: Central Statistical Office (CSO), Ministry of Finance, Reserve Bank of India (RBI), Ministry of Commerce and Industry, Ministry of Corporate Affairs (MCA) 2. Social and Demographic Data: National Sample Survey Office (NSSO), Census of India 3. Other Data Sources: Agricultural Data, Financial Markets and Regulatory Bodies, Trade and Industry Associations Research Institutions and Think Tanks: International Organizations, Private Sector Data
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Kezdi, G. B. (2021). <i>Data Analysis for Business economics and Policy</i> . Cambridge University Press. 2. Knaflic, c. N. (2015). <i>Storytelling with Data: A Data Visualization Guide for Business Professionals</i> . Wiley 1st edition. 3. G.O.I. <i>Annual Report</i> . National Statistical Commission, GOI. 4. R. B.I. <i>Handbook of Statistics on the Indian Economy</i>, RBI. 5. Ministry of Finance, GOI, <i>Economic survey</i>, Government of India. 6. Office, N. S. <i>National Sample Survey Report</i>. Ministry of Statistics and Programme Implementation, GOI. 7. Office, N. S. <i>PERIODIC LABOUR FORCE SURVEY</i> . Ministry of Statistics and Programme Implementation, GOI. 8. Center for Monitoring Indian Economy, (CMIE), www.cmie.com

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**Title of the Course: Money Transaction and Consumer Protection
Semester -I**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Money Transaction and Consumer Protection

Sr. No.	Heading	Particulars
1	Description the Course:	Money Transactions can be classified in two ways i.e, online and offline. In the era of globalization and due to increasing online business, online money transactions are mostly utilised by customers. Many of the times, customers may be cheated by other parties because of lack of knowledge about online system. This course is specifically for the students to understand the various money transactions and their applications in our day-to-day life. It also gives some introductory information about laws related to money transactions for consumer protection.
2	Vertical:	Skill Enhancement√
3	Type:	SEC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To enhance financial literacy among students. 2. To understand the methods of money transactions. 3. To acquaint the basic knowledge about financial instruments and the laws applicable to it
8	Course Outcomes:	<p>The learner will be able to</p> <ol style="list-style-type: none"> 1. Comprehend the Indian financial system in relation to banks. 2. Understand the digital payment applications and UPI system. 3. Analyze fraud and scams related to money transactions. 4. Apply consumer safety and protection norms to their daily money transactions.

9	<p align="center">(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)</p>
	<p>Module I: Method of Money Transaction (15 hours) (1 Credit)</p>
	<ol style="list-style-type: none"> 1. Introduction of Indian financial system with respect to banking sector. 2. Introduction to payment technology: Digital payment applications and UPI 3. Safety of digital money transactions. 4. Frauds and scams related to money transactions.
	<p>Module II: Basic Financial Instruments and Consumer Protection (15 Hours) (1 Credit)</p>
	<ol style="list-style-type: none"> 1. Meaning, importance and scope of Cheques and DD. Methods of writing a cheques. 2. Understanding Pay Orders. 3. Consumer Protection in Online Money Transaction. 4. Consumer Protection: Role of Bank Ombudsman.
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Mr. R.N. Chaudhary: ‘Banking Laws: The banking Regulations Act 1949/ RBI Act 1934/ The Negotiable’, Central law Publications, Fourth Edition, January, 2016. 2. N. Maheshwara Swamy: ‘Banking Negotiable Instruments’, Asia Law House. First Edition, 2023. 3. Macmillan: ‘Indian Economy and Indian Financial System’, First Edition, January, 2023. 4. www.rbi.org.in 5. www.consumeraffairs.nic.in

AC –
Item No. –

As Per NEP 2020

University of Mumbai



UG First Year F.Y.B.A. (Economics)

**Title of the Course: Micro Economics II
Semester -II**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 4 Credit Course

From the Academic Year-2024-2025

Name of the Course: Micro Economics-II

Sr. No.	Heading	Particulars
1	Description the Course:	This course is designed to introduce the students to elementary concepts in microeconomics, economic theories and its application. The student should be able to use these concepts to understand the relevance of microeconomics to the real world. The learners should be able to build on these concepts in the future to develop deeper understanding of the Economy and its relevance in decision making.
2	Vertical:	Mandatory Course
3	Type:	Theory
4	Credit:	4 Credits
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To understand the concept of Microeconomics. 2. To enhance students' knowledge about Production, Cost and Revenue 3. To acquaint the basic knowledge about Different Market Structure.
8	Course Outcomes:	<p>The learner will be able to</p> <ol style="list-style-type: none"> 1. Understand the basic concepts of microeconomics 2. Apply Production function and Producer's Equilibrium 3. Analyse different concepts of Cost, Revenue and Factor Pricing. 4. Analysing Markets and Equilibrium in Different Market Structures

(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)

Module I: Production Analysis (15 Hours)

1. Production Function: Concept and types: Law of Variable Proportion and Returns to Scale,
2. Concepts of Total, Average and Marginal Product.
3. Isoquant and Producer's Equilibrium

Module II: Cost and Revenue Analysis

1. Concepts of Costs: Money and Real Cost, Social Cost, Private Cost, Explicit and Implicit Cost.
2. Opportunity Cost; Relationship between Average, Marginal and Total Cost;
3. Derivation of Short Run and Long Run Cost Curves;
4. Concepts of Revenue: Types and Interrelationship

Module 3: Factor Pricing (15 Hours)

1. Marginal Productivity Theory of Distribution; Rent: Ricardian Theory of Rent, Modern Theory of Rent.
2. Wages: Modern Theory of Wages; Collective Bargaining; Supply Curve of Labour.
3. Interest: Classical Theory of Interest, Loanable Funds Theory of Interest.
4. Profit: Risk and Uncertainty Theory.

Module 4: Equilibrium in Different Market Structures (15 Hours)

1. Concept of Equilibrium: TR - TC and MR - MC Approach.
2. Markets structures: Perfect and Imperfect competition (Monopoly, Monopolistic Competition and Oligopoly): Features
3. Equilibrium under various market structures.

10

Reference Books:

- 1.A. Koutsoyainnis, (2015), Modern Microeconomics, 2nd edition, Palgrave Macmillan.
- 2.Paul Samuelson and W. Nordhaus, (2019), Economics, 20th edition: Economics, McGrawHill Publications.
- 3.Mankiw M.G (2015), Principles of Micro economics 7th edition - Cengage Learning.
- 4.H.L.Ahuja, (2016) “Advance Economics Theory” S.Chand & Company Ltd.
- 5.Anindya Sen, (2006), Microeconomics, OUP India Publisher.
- 6.M.L.Jhingan, (2006), “Microeconomics Theory”, 5th edition,Vrinda Publication

- 7.Salvator D, (2003) “Microeconomics Theory and Applications” Oxford University press,new Delhi.

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Title of the Course: Basic Concepts in Economics-II
Semester -II

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Basic Concepts in Economics-II

Sr. No.	Heading	Particulars
1	Description the course:	The course aims to equip the students with a understanding ten principles used in economics. The said course also aims to provide basic information on concepts used in macroeconomics, this course will help students, when students enters into the SYBA.
2	Vertical:	Mandatory Course
3	Type:	Theory
4	Credit:	Theory: 2 credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: The course objectives Basic Concepts in Economics-II can be summarized as follows: <ol style="list-style-type: none"> 1. To acquaint the students with the basic concepts of Microeconomics. 2. To help the students to understand the ten principles of economics. 3. To provide basic information on concepts used in Macroeconomics. 	
8	Course Outcomes: By the end of this course, students will be able to. CO1: Remember the meaning and importance of various basic concepts used in economics. CO2: Understand the ten principles of economics and macroeconomics. CO3: Apply the various basic concepts in a given scenario. CO4: Create the various basic concepts of used in economics in a hypothetical situation.	

9	(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)
	Module I: Ten Principles of Economics: (15 hours) (1 Credit)
	<ul style="list-style-type: none"> • Trade-offs faced by the individuals • Significance of opportunity cost in decision making • Thinking at the margin • Responses to incentives • Benefits from exchange • Organization of economic activities through markets and its benefits • Role of government in improving market outcomes • Dependence of standard of living on production • Growth in quantity of money and inflation • Inflation and unemployment trade-off
	Module II: Concepts in Macroeconomics: (15 hours) (1 Credit)
	<ul style="list-style-type: none"> • GDP, NDP, GNP, NNP, PCI, Real vs. nominal GDP, GDP deflator. • Inflation. • Employment and Full Employment. • Union Budget • Rate of Interest • Business cycle • Foreign Exchange Rate • Balance of Payment

10	Reference Books: <ol style="list-style-type: none"> 1) Mankiw, N.G., Economics: Principles and Applications, Cengage Learning, 2009. 2) Stiglitz, J.E. and C.E. Walsh, Principles of Economics, W.W. Norton, 2002. 3) Suma Damodaran, Managerial Economics, Oxford University Press, 2006 4) Salvatore, D.L., Microeconomics: Theory and Applications, Oxford Univ. Press, 2008. 5) Lipsey, R.G. and A.K. Chrystal, Economics, Oxford Univ. Press, 2007. 6) Pindyck, R.S. and D.L. Rubinfeld, Microeconomics, Pearson Education, 2008. 7) Bradley R. Schiller, The Macro Economics Today, Tata McGraw- Hill, 2011. 8) B. Douglas Bernheim and Michael D. Whinston, Microeconomics, Tata McGraw- Hill, 2011. 9) Sen, Anindya, Microeconomic Theory, Oxford Univ. Press, 1999. 10) Koutsoyiannis, A., Modern Microeconomics, MacMillan Press, 1979. 11) H.L. Ahuja, Business Economics, 1999. 12) H.L. Ahuja, Principles of Microeconomics
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AC –
Item No. –

As Per NEP 2020

University of Mumbai



Title of the Course: Rural Marketing
Semester -II

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Rural Marketing

Sr. No.	Heading	Particulars
1	Description the course:	<p>The course on Rural marketing provides comprehensive understanding about nature, scope, policies and strategies of rural marketing. The course equips learner to develop effective marketing strategies for rural area as Rural consumers have distinct requirements and preferences influenced by factors like agricultural practices, livelihood patterns, and cultural traditions.</p> <p>The course also provide overview of supporting institutions for rural and agricultural marketing. The learners both from rural and urban areas can understand the need of an hour and strengthen their qualities to grab the opportunities offered by rural markets.</p>
2	Vertical:	Skill Enhancement
3	Type:	VSC
4	Credit:	Theory: 2 credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To Understand Rural Consumer Behaviour. 2. To Identify Market Opportunities in rural areas. 3. To Develop Effective Marketing Strategies. 4. To Overcome the Challenges in Rural Marketing.
8	Course Outcomes:	<p>The learner will be able to</p> <ol style="list-style-type: none"> 1. Understand the unique characteristics, consumer behaviour strategies and institutional support for rural marketing. 2. Examine different aspects of rural marketing 3. Explain nature, scope and challenges of rural marketing and behaviour of rural consumer 4. Evaluate problems, policies and marketing strategies for rural markets. 5. Adapt skills set required to overcome the challenges associated with marketing in rural areas

9	(This Course is also applicable to the students of Institute of Distance & OpenLearning (IDOL) of University of Mumbai)
	Module I: Introduction To Rural Marketing (15 hours) (1 Credit)
	Concept-characteristics & scope of the rural marketing, significance of rural marketing - Factors of Rural Markets- Problem of Rural Marketing and Remedies. Concept, Nature & types of Agricultural Marketing- market segmentation in rural areas, Consumer behavior in rural market.
	Module II: Rural Marketing Strategies and Institutional Support (15 hours) (1 Credit)
	Product, Price strategies for rural marketing- Commission on Agriculture Costs and Prices (CACP), National Agriculture Co-operative Marketing Federation (NAFED), Agriculture and Processed Food Exports Development Authority (APEDA) - APMC (Agriculture Price & Marketing Council - The National Co-operative Development Corporation (NCDC), Food Corporation of India (FCI), - Future of Rural Marketing.

10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Kamat Minouti; Krishanmoorthy R. Rural marketing, Himalaya Publishing House, Girgaon, Mumbai 400004 2. Desai Vasant: Small-scale industries & entrepreneurship, Himalaya Publishing House, 3. Sherlekar S.A ; Marketing Management , Himalaya publishing House 4. Acharya S S: Agarwal N.L ; Agriculture Marketing in India, Oxford & IBH Publishing company private limited, New Delhi ,India. 5. Desai.S.S.M: Fundamental of rural economics, Himalaya publishing House. 6. Badi R.V. Badi N.V;. Rural Marketing . 7. Mishra and Puri : Development Issues of Indian Economy Himalaya Publishing House. 8. Habeeb U.R., Rahman K.S. : Rural Marketing in Indai , Himalaya Publishing House - Mumbai 400 004 9. Gopaldaswamy: Rural Marketing , Vikas Publishing House New Delhi. 10.Kashyp Pradeep, Rant Siddhartha: The Rural Marketing, Biztantra, Mumbai.
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AC –
Item No. –

As Per NEP 2020

University of Mumbai



**Title of the Course: Basics of Statistics-I
Sem: II**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Basics of Statistics- I

Sr. No.	Heading	Particulars
1	Description the Course:	<p style="text-align: center;">Name of the Course:</p> <p>The Basic Statistics in Economics course provides students with a basic understanding of the basic two types of data, descriptive statistics, especially mean, mode, and median used in analyzing the data. This course will help students with data visualization in a very basic manner.</p>
2	Vertical:	Skill Enhancement
3	Type:	VSC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	<p>Course Objectives: Course Objectives:</p> <ol style="list-style-type: none"> 1. Comprehend the students to solve the problems in various measures, such as central tendency and dispersion. 2. To equip students with the required skill set for visualization and presentation of economic data. 	
8	<p>Course Outcomes: The Learner will be able to</p> <ol style="list-style-type: none"> 1. Comprehend the economic data. 2. Analyze different data types, data interpretations, and visualizations. 3. Apply simple statistics skills for a better understanding of economic information. 4. Critically understand the importance of data available for study. 	

9	<p align="center">(This Course is also applicable to the students of Institute of Distance & OpenLearning (IDOL) of University of Mumbai)</p> <p>Module I: Meaning and Types of Data (15 hours) (1 Credit)</p> <p>Meaning and Types of Data Collection-Primary and Secondary sources, National Sample Survey Organization (NSSO), Central Statistical Organization (CSO), Methods of Sampling - Probability and Non- Probability Sampling.</p> <p>Module II: Data Tabulation and Visualization (15 hours) (1 Credit)</p> <p>Parts of Tabulation- Types of Tables; Diagrammatic and Graphical Representation- Advantages of Diagrammatic and Graphical Representation- Types of Diagram- Graphs- Histograms; Frequency Polygons; and Limitations of Diagrams and Graphs. Categorical variables : pie charts and bar graphs.</p>
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Agarwal, B. L. (2006). <i>Basic statistics</i>. New Age International. 2. Arora, P.N. Sumeet Arora and Amit Arora (2009), <i>Elements of Statistical Methods</i>, Sultan Chand Sons & Company Limited, Ram Nagar, New Delhi. 3. Gupta, S.P. (2002), <i>Statistical Methods</i>, Sultan Chand Sons & Co, New Delhi. 4. Kothari, C. R. (2004). <i>Research methodology</i>. New Age. 5. Moore, D. S. (2010). <i>The basic practice of statistics</i>. Palgrave Macmillan. 6. Pillai R.S. N. & Bagavathi (2007) <i>Statistics-Theory and Practice</i>, S.Chand & Company Ltd, New Delhi -110055.

AC –
Item No. –

As Per NEP 2020

University of Mumbai



**Title of the Course: FIN TECH
Sem: II**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: FIN TECH

Sr. No.	Heading	Particulars
1	Description the Course:	FIN TECH course provides students with a comprehensive understanding about how technological innovations are reshaping banking and financial sector. Fintech has emerge as a catalyst, blending cutting-edge technology with financial services to redefine traditional practices and introducing ground breaking solutions. This course aims to provide a comprehensive understanding of fintech's multifaceted realm, from its inception to its current and future applications
2	Vertical:	Skill Enhancement
3	Type:	SEC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 1. To understand basic concepts underlying Fintech 2. To acquaint students with opportunities, importance and challenges of Fintech 3. To equip students with required skill set for applications and uses of fintech.
8	Course Outcomes: The Learner will be able to	<ol style="list-style-type: none"> 1. Understand role and applications of technology in financial sector 2. Apply innovative technology for providing financial services 3. Analyse diverse landscape of Fin Tech 4. Evaluate different Fin Tech, its importance and challenges 5. Adapt skills set for uses and applications of Fin-technology

9	<p align="center">(This Course is also applicable to the students of Institute of Distance & Open Learning (IDOL) of University of Mumbai)</p>
	<p>Module I: Introduction to FinTech (15 hours) (1 Credit)</p> <ol style="list-style-type: none"> 1. Overview of Fin Tech: Meaning, Historical overview, Scope and Trends FinTech, Financial Inclusion and FinTech 2. Importance and impact of technology in Financial Services: Fin Tech and India 3. Fin Tech Ecosystem: Key Players in Fin Tech industry, Fin Tech Business Models <p>Module II: Fin Tech: Payment, Digital Finance and Regulation (15 hours) (1 Credit)</p> <ol style="list-style-type: none"> 1. Emergence of FinTech in Payment Systems: Digital payment, Mobile wallet Payments, Contactless payments, Payment processing and infrastructure 2. Peer-to-Peer Lending and Crowdfunding: Overview of P2P Lending, Crowdfunding Models 3. Fintech Startups and entrepreneurship: Launching Fintech Startups, Funding options and venture capital, Success stories and challenges.
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Kulkarni, Aditya. <i>Auth n Capture: Introduction to India's Digital Payments Ecosystem</i>. Chennai: Notion Press 1st edition , 2021. 2. Maurizio Pompella, Roman Matousek. <i>The Palgrave Handbook of Fin Tech and Blockchain</i>. Palgrave Macmillan Cham, 2021. 3. Mistry, Dr. Komal. <i>Fintech in India</i> . Atlantic Publishers , n.d. 4. Phadke, Mr. Sanjay. <i>Fintech Future: the Digital DNA of Finance</i> . 2020: Sage Publication, n.d. 5. Susanne Chishti, Janos Barberis. <i>The Fintech Book: The Financial Technology Handbook for Investors, Entrepreneurs and Visionaries</i>. Wiley; 1st edition, 2016.

AC –
Item No. –

As Per NEP 2020

University of Mumbai



**Title of the Course: Economic Data Visualization with Excel
Sem: II**

**(This Course is also Applicable to the Students of Institute of
Distance & Open Learning (IDOL) of University of Mumbai)**

Syllabus for 2 Credit Course

From the Academic Year-2024-2025

Name of the Course: Economic Data Visualization with Excel

Sr. No.	Heading	Particulars
1	Description the Course:	This course will provide learners with a comprehensive understanding about Data visualization techniques in Excel. As Economist have to deal with large and complex data sets and make decisions for policy framing, business and solving social issues. Data Visualization is an important element in analysing data. Microsoft Excel serves as the foundational tool for data analysis with its visual representation features. Learners will explore various visualization techniques, learn to create insightful charts, graphs, and dashboards, and understand the principles of data representation for effective communication and decision-making.
2	Vertical:	Skill Enhancement
3	Type:	SEC
4	Credit:	2 Credits
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> 2. To understand basic features of MS Excel 3. To acquaint with techniques of data Visualisations 4. To equip with required skill set for Data Visualisation using MS.- Excel
8	Course Outcomes:	<p>The Learner will be able to</p> <ol style="list-style-type: none"> 5. Understand principles and techniques of Data Visualisation 6. Apply features of MS-Excel 7. Analyse different visualization techniques and tools for a variety of Data Set 8. Evaluate Data using MS-Excel 9. Adapt skills set for uses and applications of MS Excel for Data Visualisation and Analysis

9	<p align="center">(This Course is also applicable to the students of Institute of Distance & OpenLearning (IDOL) of University of Mumbai)</p>
	<p>Module I: Introduction to data Visualisation and MS-Excel (15 hours) (1 Credit)</p> <ol style="list-style-type: none"> 1. Introduction: Importance, Need and principles of data visualization 2. Basic features of MS-Excel: Excel interface overview, shortcuts, standard toolbar, customizing the quick access toolbar, Excel self help 3. Basic formatting: Data Import, formatting and cleaning in excel, conditional function and other functions 4. Data Processing and Data Lookups: sorting and filtering, Data validation with lists, table, text to column 5. Data Analysis in Excel: Data Analysis tools, formulas
	<p>Module II: Data Visualization in Excel (15 hours) (1 Credit)</p> <ol style="list-style-type: none"> 1. Introduction to chart: Numerical charts and non-numerical charts, sparklines 2. Visualization with excel charts: creating charts from data 3. Pivot tables: Creating Pivot tables, Using the pivot table toolbar, slicers, pivot charts 4. Introduction and use of dashboard and infographics and KPI 5. Analyzing real-word dataset: Data Visualization and Statistical analysis
10	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Manning, Patrick. <i>Excel Data Analysis: Your Visual Blueprint for Analyzing Data, Charts, and PivotTables</i>. Wiley, 2015 2. Arora, ritu. <i>Mastering Advanced Excel</i>. BPB Publications , 2023. 3. Camoes, Jorge. <i>Data at Work: Best practices for creating effective charts and information graphics in Microsoft Excel</i>. New Riders; 1st edition, 2016. 4. Few, Stephen. <i>Now You See It: Simple Visualization Techniques for Quantitative Analysis First</i>. Analytics Press; First Edition , 2009. 5. Kirk, andy. <i>Data Visualisation: A Handbook for Data Driven Design</i>. SAGE Publications Ltd; First Edition , 2016. 6. Knaflic, cole nussbaumer. <i>Storytelling with Data: A Data Visualization Guide for Business Professionals</i>. Wiley; 1st edition , 2015. 7. O.A, Sam. <i>Excel: Mastering Data Analysis, Visualization, and Automation for Success with Microsoft 365</i>. SA-Publishing, 2023. 8. Ranganathan, Kavita. <i>Impactful Data Visualization</i>. Penguin Business, 2023. 9. Roy, Dr. Shrishendu. <i>Data Visualization : Using Power BI, Orange and Excel</i>. Notion Press; 1st edition, 2021. 10. Schwabish, Jonathan. <i>Data Visualization in Excel: A Guide for Beginners, Intermediates, and Wonks</i>. A K Peters/CRC Press; 1st edition, 2023

QUESTION PAPER PATTERN
(External and Internal)

For 4 Credit Courses

A- External/Semester End Examination Marks:60 Time:2 Hours

- Note: 1. Attempt any four out of six
2. Each question carries equal marks.(15 marks each)

Q.1
Q.2
Q.3
Q.4
Q.5
Q.6

(B)Continuous Internal Evaluation.

Marks:40

(Prepare the format of Internal Evaluation according to your subject)

Sr.No.	Particular	Marks
1	Assignments	15
2	Classroom Presentations	05
3	Essay Submission/ Book review	10
4	Participation in Departmental Activities / Field Visit Report	10

For 2 Credit Courses

- *External/ Semester End Examination* **Marks:30** *Time:1 Hour*

Note: Attempt any TWO Questions. (30 Marks)

- Q.1. Essay Type Questions (Based on Unit I). Marks 15
- Q.2. Essay Type Questions (Based on Unit II). Marks 15
- Q.3. Short Notes/ Problem (Attempt any two out of four Based on all Units). Marks 15

- **Continuous Internal Evaluation.** **Marks:20**

***(Prepare the format of Internal Evaluation according to your subject)**

Sr.No.	Particular	Marks
1	Classroom Presentations/ Assignments	10
2	Essay Submission/Book review/Field Visit Report / Educational Activity Report	10

Marks:20-

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Appendix B

Justification for B.A. (Economics)

1.	Necessity for starting the course:	This course will help to build resourceful and skilled youths who will contribute to the economic development of India and therefore policy making at the global level.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	2024-25 already started as per NEP 2024-25
4.	The courses started by the University are self-financed, whether an adequate number of eligible permanent faculties are available?:	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	3 year/ 4 years No compress
6.	The intake capacity of each course and no. of admissions given in the current academic year:	120
7.	Opportunities of Employability / Employment available after undertaking these courses:	This course will help to build resourceful and skilled manpower who will contribute to the economic development of India and therefore policy making at the global level. They can do jobs in the corporate world, and own startups and government sectors.



<i>Sign of BOS Chairman Prof. Dr. Suresh Maind Board of Studies in Economics</i>	<i>Sign of the Offg. Dr Manisha Karne Associate Dean Faculty of Humanities</i>	<i>Sign of the Offg. Dr. Suchitra Naik Associate Dean Faculty of Humanities</i>	<i>Sign of the Dean Prof. Dr Anil Singh Faculty of Humanities</i>
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Revised

As per letter No. AA/ICD/2018-19/542-

UNIVERSITY OF MUMBAI

No. UG/58 of 2018-19

dt. 10/10/2018

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/270 of 2017-18, dated 26th October, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 18th May, 2018 have been accepted by the Academic Council at its meeting held on 14th June, 2018 vide item No. 4.3 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

To 6th June, 2018

To July

(Dr. Dinesh Kamble)

I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.3/14/06/2018

No. UG/58 -A of 2018

MUMBAI-400 032

6th June, 2018
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

(Dr. Dinesh Kamble)

I/c REGISTRAR

28/6/18

AC 14-6-18

Item No. 4.3

University of Mumbai

University of Mumbai



Revised Syllabus Sem. V & Sem. VI Program: B. A. Course: Economics

(As per the Credit Based Semester and Grading System with effect from the academic year 2018-2019)

PREAMBLE:

The syllabus of TYBA has been revised by keeping in view of the recent trends in the subject of economics. The Board of Studies in Economics has revised the syllabi of papers at the TYBA which will be made effective **from the Academic Year 2018-19**. In this revision, some of the existing optional papers have been replaced by new papers. A broad overview of the structure, followed by the syllabi of individual papers, is given below.

DURATION:

- The course shall be a full time course.
- The duration of B.A. course shall be of Three years /Six Semesters.

FYBA: SEMESTER – I & II (One paper each semester)

SYBA: SEMESTER – III & IV (Two papers each semester)

TYBA: SEMESTER – V & VI (Six papers each semester)

PATTERN:

The T.Y.B. A. [Entire Economics] Course shall have 12 papers. Every semester shall have six papers, each carrying 100 marks. However students can opt combination of any two subjects (Economics and any other subject) in which every semester shall have three papers of each subject, carrying 100 marks. Moreover, Papers IX and Papers XII of Semester V and Paper XV and XVIII Semester VI are bifurcated into 80 marks of written exam and 20 marks of project. It is hereby stipulated to have a maximum page limit of 20 for the project.

SCHEME OF EXAMINATION:

The duration of the examination, paper pattern and the allotment of lectures as well as marks are given in detail as follows:

Duration:

- **Three Hours** for each 100 marks paper and Two and Half an Hour for 80 marks paper.

Allotment of Lectures:

- The allotment of lectures is as per the common guidelines stipulated by the Academic Council for Humanities of University of Mumbai.

Paper Pattern:

- There shall be five questions each of 20 marks, for 100 marks paper divided into three sub questions (a, b, c,) with an internal option to choose any two.
- There shall be four questions of 20 marks for 80 marks paper with internal options mentioned as the same above.
- All questions shall be compulsory with internal choice within the questions.
- Questions may be subdivided into sub-questions a, b, c as mentioned earlier and the allocation of marks shall depend on the weightage given to the topic.

Questions	Modules	Marks
Qn.1	Unit I	20
Qn.2	Unit II	20

Qn.3	Unit III	20
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Qn.4	Unit IV	20
Qn.5	4 Sub-questions from Unit I, II, III & IV	20

COURSE STRUCTURE

(APPLICABLE FROM ACADEMIC YEAR 2018 2019)

TYBA (SEMESTER –V)

COURSE CODE	REVISED PAPER		CREDIT	MARKS
GROUP-I : CORE PAPERS				
ECOMIE501	VII	MICROECONOMICS- III	4	100
ECODEV502	VIII	ECONOMICS OF DEVELOPMENT	4	100
GROUP-II :ELECTIVE PAPERS				
ECOFEA503	IX	FINANCIAL ECONOMICS	3	80
OR				
ECOEACB503	IX	ECONOMICS OF AGRICULTURE AND COOPERATION	3	80
OR				
ECOILEC503	IX	INDUSTRIAL AND LABOUR ECONOMICS	3	80
OR				
ECOMSEAA504	X	MATHEMATICAL AND STATISTICAL TECHNIQUES FOR ECONOMIC ANALYSIS	4	100
OR				
ECORMB504	X	RESEARCH METHODOLOGY	4	100

OR				
ECOEHIC504	X	ECONOMIC HISTORY OF INDIA	4	100
OR				
ECOIEA505	XI	INTRODUCTION TO ECONOMETRICS	4	100
OR				
ECOMMEB505	XI	MATHEMATICAL METHODS IN ECONOMICS	4	100
OR				
ECOENVC505	XI	ENVIRONMENTAL ECONOMICS	4	100
OR				
ECOHET506	XII	HISTORY OF ECONOMIC THOUGHT	3	80

MICROECONOMICS III: PAPER VII

SEMESTER –V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - I	CORE PAPERS		
ECOMIC501	MICROECONOMICS III : PAPER VII	4	100

Preamble:

The course is designed to provide sound understanding in microeconomic theory. Since students have been taught perfect competition, this course focuses on three aspects, which are the study of imperfect competition, general equilibrium and welfare economics.

Module 1: Monopoly

Sources of monopoly - Profit maximising monopoly – Calculation of price, output and profit for a monopoly- Price discrimination: First, Second and Third degree- Public policy towards monopoly.

Module 2: Basics of Game theory

Prisoner’s Dilemma – Dominant strategy equilibrium – Battle of sexes game – Nash equilibrium – Extensive form games – Game tree.

Module 3: Oligopoly

The Cournot model – The Bertrand model – The Edgeworth model – The Chamberlin model – The Kinked demand curve model – Collusion and Cartels – Price Leadership.

Module 4: General Equilibrium and Welfare Economics

Interdependence in the Economy – General Equilibrium and its Existence -The Pareto Optimality Condition of Social Welfare, Marginal Conditions for Pareto Optimal Resource Allocation.

Perfect Competition and Pareto Optimality – Kaldor- Hicks Compensation Criterion - Arrow’s Impossibility Theorem.

References:

1. Koutsoyannis, Modern Microeconomics, Macmillan Press Ltd., London, 1975.
2. Mankiw, N. Gregory, Principles of Microeconomics, Cengage Learning, 2015.
3. Mansfield, Edwin, Micro-economics: Theory & Applications, 5th edition, W.W. Norton & Company, New York, 1985.
4. Sen Anindya, Microeconomics: Theory and Applications, Second edition Oxford University Press, New Delhi, 2007.
5. Salvatore, D. Microeconomics : Theory and Applications , New Delhi Oxford, New Delhi, Oxford University Press 2006.
6. R.Gibbons , A Primer in Game Theory, Harvester Wheatsheaf, 1992.

ECONOMICS OF DEVELOPMENT: PAPER VIII

SEMESTER –V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP -I	COMPULSORY PAPERS		
ECODEV502	ECONOMICS OF DEVELOPMENT :PAPER VIII	4	100

Preamble:

This course is designed to inculcate diverse concepts related to economic growth and development by giving special emphasis on structural issues related to the process of development. In order to create an awareness on policy options, the pressing problems on the path of development such as inequality, poverty and technological aspects are dealt in.

Module1:Concepts of Economic Growth and Development:

Meaning of Growth and Development – Distinction between growth & development– Concept of human development. HDI, GDI, Sustainable development – Green GDP – Three core values of development – Capability Approach.

Module 2:Structural Issues in Development Process:

Big push theory – Theory of human capital – Role of Education, Health & nutrition in economic development- Schumpeter’s theory of development, Dual economy models of growth, Solow’s growth model.

Module 3:Inequality, Poverty and Development:

Measures of poverty and inequality – Kuznet’s inverted U-hypothesis – Policy options for poverty alleviation – Inclusive growth – Self Help Groups and Micro Finance.

Module 4:Technology and Economic Development:

Role of Infrastructure in economic development –Role of technology in economic development, Types of technical progress –Schumacher’s Concept of Intermediate/ Appropriate technology, Green technology.

References:

1. Todaro, Michael P. and Stephen C. Smith. Economic Development, 8e. Delhi: Pearson Education, 2003.
2. Thirlwall, A.P. Growth and Development 8e. New York: Palgrave MacMillan, 2005.
3. Meier, Gerald M. and James E. Rauch. Leading Issues in Economic Development, 8e. New Delhi: Oxford Univ. Press, 2006.
4. Mamoria, Joshi, Principles and practice of marketing in India, Kitab Mahal, 1979.
5. Boldwin, Economic Development: Theory, History and Policy, Willy Publishers, 1957
6. Sinha Francis, Microfinance self Help Groups in India: Living up to Their Promises, Practical Action Publishing, England, 2009.

FINANCIAL ECONOMICS: PAPER IX

SEMESTER – V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOFEA503	FINANCIAL ECONOMICS: PAPER IX	3	80

Preamble:

The course introduces students to the economics of Finance. It aims at imparting knowledge about the basic models of investment and portfolio analysis, including the CAPM. The valuation of assets, derivatives and options is to be studied in addition to patterns of corporate financing.

Module 1: Investment & portfolio Analysis:

Basic theory of interest, discounting & present value; internal rate of return, evaluation criteria, fixed income securities; bonds prices & yields. Structure of interest rate, yield curves, spot & forward rates. Portfolio of assets, random asset returns, Mean variance portfolio analysis, The Markowitz Model & two fund theorem.

Module 2: CAPM:

The capital Market line, the CAP Model, the beta of an asset & of a portfolio, security market line, CAPM model in investment & pricing formula.

Module 3: Options & Derivatives:

Meaning, functions & types of derivatives - forward contracts, futures - forward & future prices, stock index futures, interest rate futures, future for hedging. Options & Swaps and their types - Option market: call & put options, option trading strategies - spreads, straddles, strips & straps, strangles, the principle of arbitrage. Participants of derivatives market- hedgers, speculators, arbitrageurs.

Module 4: Corporate Finance:

Patterns of corporate financing: stock, debt, preferences, convertibles. Capital structure & the cost of capital, corporate debt & dividend policy, the Modigliani –Miller theorem.

References:

1. David Luenberger , Investment Science, Oxford University Press, 1997.
2. Hull John C, Options, Futures and other derivatives, Pearson Education, 2005.
3. Thomas Copeland, J. Fred Weston and Kuldeep Shastri, Financial Theory and Corporate Policy, Prentice Hall, 2003.
4. Richard Brealey and Stewart Myers, Principles of Corporate Finance, McGraw Hill, 2002.
5. Stephen Ross and Bradford Jordan, Fundamentals of Corporate Finance, McGraw Hill, 2005.
6. William Sharpe, Gordon Alexander and J. Bailey, Investment, Prentice Hall of India, 2003.

ECONOMICS OF AGRICULTURE AND COOPERATION : PAPER IX

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOEACB503	ECONOMICS OF AGRICULTURE AND COOPERATION : PAPER IX	3	80

Preamble:

This paper provides an overview of the role of agriculture in the economic development of the country and the salient features associated to agricultural productivity and agricultural labour. The pertinent aspects related to agricultural credit, agricultural marketing as well as the global problems existing in the marketing are dealt in. Students can acquire understanding about the features of agricultural policy and the agrarian crisis as well as the problems and challenges in the field of agriculture and cooperation.

Module 1: Agricultural Productivity:

Role of agriculture in economic development - Cropping Pattern Agricultural Productivity, Causes of Low Productivity in Agriculture - Measures taken to improve the Agricultural Productivity in India - Water Management and agricultural development - Agricultural labour: Problems and suggestions.

Module 2: Agricultural Credit:

Institutional and Non-Institutional Sources of Credit - Co-operative Credit and Agriculture, Rural Indebtedness - Commercial Banks and Regional Rural Banks, microfinance - NABARD - Role and Performance.

Module 3: Agricultural Marketing :

Types of Marketing - Corporate, Commodity and Global Problems and Measures of Agricultural Marketing - WTO and Indian Agriculture. Problems of Agricultural Marketing and its measures- National Agricultural Market.

Module 4: Agricultural Price and Policy:

New Agricultural Policy – 2007 - Food Security in India - Price Policy of CACP
Evaluation, Agricultural Crisis and Farmers’ Suicide. Agro-Tourism and its policy

References:

1. Bilgram, S.A.R, Agricultural Economics, Himalaya Publication House, Delhi, 1966
2. Raj K.N, Essays in Commercialization of Indian Agriculture, Oxford University Press, New Delhi, 1988.
3. Thamarajalaxmi R, Intersectoral Relationship in Developing Economy, Academic Foundation, Delhi, 1994.
4. Memoria C. B, Agricultural Problems of India, Kitab Mahal Allahabad, 1979.

5. Datt and Sundaram, Indian Economy, S.Chand & Company, New Delhi,2012.
6. Mishra &Puri, Indian Economy, Himalaya Publishing House, New Delhi,2012.

INDUSTRIAL AND LABOUR ECONOMICS: PAPER IX

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOILEC503	INDUSTRIAL AND LABOUR ECONOMICS : PAPER IX	3	80

Preamble:

There has been a paradigm shift in the structure of the Indian industrial sector and the policies governing it ever since the new era of globalisation and liberalisation has ushered in. This paper intends to equip the students with the knowledge about the fundamentals of Industrial Economics and also the changing policies related to the Indian industry in the globalised era.

Module 1: Introduction

Meaning and Scope of Industrial Economics, Industrial Profile : Private sector - Performance and Problems; Cooperatives - features, types, merits and demerits; Public Sector - Role, Performance and Problems, Diversification and Industrial Combinations - Motives for Mergers and Acquisitions.

Module 2: Industrial Location and Problem of Regional Imbalance

Determinants of Industrial Location, Theories of Industrial Location - Weber's and Sargent Florence's Theories, Dispersion of Industries and the Problem of Regional Imbalance

Module 3: Industrial Productivity and Industrial Sickness

Concept and Measurement of Industrial Productivity, Factors Affecting Industrial Productivity, Industrial Sickness - Causes, Effects and Remedial Measures, Rationalisation - Concept, Aspects and Impact

Module 4: Industrial Development in India

New Industrial Policy, 1991; Disinvestment Policy; FIPB Revamp- Micro, Small and Medium Enterprises Development Act, 2006; National Manufacturing Policy, 2011,Recent Trends in India's Industrial Growth, Industrial Policy, 2012, Role of MNCs in the Indian Economy - Merits and Demerits, Issues in Industrial Proliferation and Environment Preservation; Pollution Control Policies.

References:

1. Agrawal A.N, Indian Economy, New Age International Publishers, New Delhi, 2011.
2. Barthwal R.R, Industrial Economics, New Age International Publishers, New Delhi, 2007.
3. Cherunilam. F, Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai, 1994.
4. Datt R. and Sundaram K.P.M, Indian Economy, S.Chand& Co., New Delhi, 2009.
5. Desai S.S.M. and Bhalerao N, Industrial Economy of India, Himalaya Publishing House, Mumbai, 2008.
6. Kuchhal S.C, Industrial Economy of India, Chaitanya Publishing House, Allahabad, 1980.

MATHEMATICAL AND STATISTICAL TECHNIQUES FOR ECONOMIC ANALYSIS: PAPER X

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOMSEAA504	MATHEMATICAL AND STATISTICAL TECHNIQUES FOR ECONOMIC ANALYSIS :PAPER X	4	100

Preamble

A plethora of data has emerged at an exponential rate and it is the description, interpretation and understanding of these data and drawing of accurate conclusions that is imperative for a student of Economics. The aim of this paper is to provide students with the mathematical and statistical skills and understanding needed for 'knowing why' and 'when' to apply these techniques.

Module 1: Equations, Graphs and Derivatives

Microeconomic applications of equations and graphs - Linear and non-linear relationships in economic analysis– Market demand and supply models, taxes, elasticity
Derivatives and their applications in various areas of economic analysis – Derivatives–
Higher order derivatives– Increasing and decreasing functions; Necessary and sufficient conditions for maxima and minima– Optimisation of economic functions

Module 2: Linear Algebra

Matrices and basic operations on matrices– Rank of a matrix– Inverse of a matrix–
Cramer's rule– Input-Output Analysis and policy implications– Linear Programming
Problem: Formulation and graphical solution.

Module 3: Descriptive Statistics and graphing techniques for presenting data

Concept of primary and secondary data along with tabulation and graphs – Measures of central tendency (only arithmetic-mean, median, and mode) – Absolute and relative

measures of dispersion (range, quartile deviation, mean deviation and standard deviation)
with simple applications – Measures of skewness and kurtosis – Lorenz Curve.
Commercial Statistics – Brokerage, Commission and Insurance.

Module 4: Elementary Probability Theory

Sample space and events– Mutually exclusive, exhaustive and complimentary events– Conditional probability– Binomial probability distribution– Nature and Properties of the Normal Probability Distribution; Standard Scores and the Normal Curve; The Standard Normal Curve: Finding Areas when the Score is Known, Finding Scores when the Area is Known.

References:

1. Dowling Edward T: Introduction to Mathematical Economics, Schaum Outline Series in Economics, Tata McGraw -Hill, New Delhi, 2004.
2. Dowling Edward T: Theory and Problems of Mathematical Methods for Business and Economics, McGraw –Hill, 1993.
3. Gupta S.P.: Statistical Methods, S. Chand, New Delhi, 2014.
4. Lerner Joel J and P.Zima: Theory and Problems of Business Mathematics, McGraw Hill, New York, 1986.
5. Sancheti D.C. and V.K. Kapoor: Statistics-Theory, Methods and Applications, S. Chand, New Delhi, 2014.
6. Chiang A. C.: Fundamental Methods of Mathematical Economics, 3rd edition, McGraw-Hill, 1984.

RESEARCH METHODOLOGY: PAPER X

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECORMB504	RESEARCH METHODOLOGY : PAPER X	4	100

Preamble:

This paper is designed with the view to introduce the concepts, principles and methods of economic research based on qualitative and quantitative data. The course will enable the students to get an insight into the applications of modern analytical tools and techniques related economic decision making. The student gets an opportunity to learn how to collect and analyze primary and secondary data. Practical sessions will strengthen the knowledge related to computer applications to research analysis.

Module 1: Introduction to Concept of Research:

Nature, Scope & Purpose of social research - Basic assumptions of research - Significance and objectivity in social sciences research - Types of research: pure & applied research; formulative or exploratory research; descriptive research, historical research, experimental research, survey research - Ethical issues and major difficulties relating to research .

Module 2: Elements of Research Methodology:

Steps in Research process: Identification, selection and formulation of research problem – sources of research problem – criteria of a good research problem - Review of literature - Formulation of hypothesis - Preparing Research Design: Definition, Concepts, and types– exploratory, descriptive and diagnostic, experimental and Analytical research designs – Collection and analysis of the data - Interpretation and report writing.

Use of web search in research process- introduction to Internet and WWW - Using search engine like Google, Yahoo etc. Use of advanced search techniques.

Module 3: Sources of Data for Research:

Types of data sources: Primary and Secondary - Primary data-Meaning and Collection methods - Observational method - Interview technique - Design of Schedule and Questionnaire - Survey method and Field Visits - Case Study as a method.

Major Sources of Secondary data: Meaning, advantages, Relevance, limitations and cautions of secondary data.

Sampling Technique: Census and sample survey- Essentials of a good Sampling - Advantages and limitations of sampling, Methods of sampling: Random sampling : Simple or Unrestricted Random Sampling- Mixed or Stratified Random Sampling, Systematic or Quasi Random sampling – Multistage or Cluster Random Sampling - Sequential Random Sampling, Non random sampling : Judgement or Purposive sampling–Convenience sampling accidental sampling – Quota sampling, Selecting an appropriate sampling technique- Sampling and Non-sampling errors - Sample size.

Module 4: Processing and Analysis of Data

Classification, Tabulation and Graphical presentation of socio-economic data - An introduction to Statistical Analytical Tools – Measures of Central Tendency – Measures of Variation: absolute and relative measures – Quartile deviation, standard deviation, coefficient of variation- Skewness: meaning and Measurement (Karl Pearson’s and Bowley’s methods) - Basics of Computer Applications in Data organization & Data Processing, Introduction to spreadsheet application, features and functions, Using formulas and functions, Data storing, Features for Statistical data analysis, Graphical representation of data, Generating charts/ graph and other features.

References:

1. Goode J. William & Hatt K. Paul, Methods in social Research, New York, McGraw-Hill, 1952.
2. Kothari, C.R., Research Methodology: An Introduction, Delhi, New Age, 2004.
3. Krishnaswami, O.R & M. Ranganatham ,Methodology of Research in Social Sciences, Himalaya Publishing House, Mumbai, 2011.
4. P. Saravanavel, Research Methodology, KitabMahal, Allahabad, 1987.
5. Gupta S. P., Statistical Methods, Sultan Chand and Sons, New Delhi, 2014 .
6. Rajaram V., Fundamentals of computers, Prentice Hall of India, New Delhi, 1996.

ECONOMIC HISTORY OF INDIA: 1857-1947: PAPER X

SEMESTER – V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOEHIC504	ECONOMIC HISTORY OF INDIA: 1857-1947 : PAPER X	4	100

Preamble:

This course analyses key aspects of Indian economic development during the second half of British colonial rule. It investigates the place of the Indian economy in the wider colonial context, and the mechanisms that linked economic development in India to the colonial rule.

Module 1: Growth and Structural Change 1857-1947

The state of Indian Economy after 1857 under British Rule- Nature of Communities- Trade and Tariff Policy- Foreign Investment and Exchange Rate Policy, Saving and Investment- Public Finance -Balance of Payments- Great Depression and the Indian Economy.

Module 2: Agriculture and the Commons

Trends in Production and Income-Resources, Regional dimensions of agriculture- land, labour and credit markets- forests and forest-indigenous inhabitants -village commons and pastures-land use patterns-Jhum Cultivation- Waste lands.

Module 3: Industry

Long term patterns of small scale industrialization and its interpretation- handloom, weaving and other industries- labour and capital in traditional small scale industry- modern small scale industry- statistical outline of large scale industry- stages of industrialization and major industries- labour, finance, entrepreneurship and management in large scale industry.

Module 4: Infrastructure, Fiscal and Monetary systems:

Impetus- Irrigation- Railways- Roads and Inland Waterways- Ports- Post and Telegraph- Power- Legal- systems Economic policy and policy making-Trade policy- Fiscal systems- Monetary system- prices.

References:

1. Tirthankar Roy, The Economic History of India 1857-1947, Oxford University Press, 2011.
2. S.Sivasubramonian, National Income of India in the Twentieth Century, Oxford University Press, 2000.
3. SumitGuha (ed.), Growth, Stagnation or Decline?, Delhi , Oxford University Press,1993.

4. A.K. Banerji, India's Balance of Payments, Bombay: Asia Publishing House, 1962.
5. George Blyn, Agricultural Trends in India, 1891-1947: Output, Availability and Productivity, Philadelphia: University of Pennsylvania press, 1966
6. Alice Thorner, The Secular Trend in the Indian Economy, 1881-1951, Economic Weekly, vol.14, 1962.

INTRODUCTION TO ECONOMETRICS: PAPER XI

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOIEA505	INTRODUCTION TO ECONOMETRICS : PAPER XI	4	100

Preamble:

The objective of this course is to impart a basic understanding of econometrics. At the same time, it will enhance the student's ability to apply the theoretical techniques to the problems of the real world. Topics like forecasting have been introduced to impart this practical orientation.

Module 1: Idea of a random variable:

Concept of a random variable: Discrete and continuous - Expected values of a random variable - Variance of a random variable - Discrete random variables: Bernoulli, Binomial, Poisson - Continuous random variables: The normal distribution.

Module 2: Jointly distributed Random variables:

Joint and marginal distributions for bivariate random variables - Conditional probability- Conditional mean and variance – Covariance - Correlation and Partial correlation - Central limit theorem (without proof).

Module 3: Statistical Inference:

Point and interval estimation - The Z distribution - The Null and Alternate hypotheses and significance testing for mean using Z distribution when population variance is known - The chi-square distribution and testing for sample variance with known population variance - The F distribution and comparing sample variances - The t distribution and hypothesis tests when population variance is unknown.

Module 4: Regression Analysis:

Two variable regression model - The concept of the PRF - Classical assumptions of regression - Derivation of the OLS estimators and their variance - Properties of OLS estimators under classical assumptions, Gauss-Markov Theorem (without proof) - Tests

of Hypothesis, confidence intervals for OLS estimators - Measures of goodness of fit: R square and its limitations, adjusted R square and its Limitations.

References:

1. Damodar N. Gujarati, Basic Econometrics, McGraw-Hill, Delhi, 2003.
2. Kapoor V. K., Operations Research Problems & Solutions, Sultan Chand & sons, Delhi, 2011.
3. Murray R. Spiegel Schaum's Outline of Theory and Problems of Statistics, McGraw- Hill, 1988.
4. Jeffrey M. Wooldridge, Econometrics, Cengage Learning, India Edition, 2009.
5. Damodar Gujarati, Econometrics by Example, Palgrave Macmillan, 2011.
6. Stock J. Watson, Introduction to Econometrics, Prentice Hall, New York, 2003.

MATHEMATICAL METHODS IN ECONOMICS: PAPER XI

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOMMEB505	MATHEMATICAL METHODS IN ECONOMICS : PAPER XI	4	100

Preamble:

The objective of this paper is to prepare the students the basic mathematics that enables the study of economic theory based on microeconomic theory, macroeconomic theory, statistics and econometrics. In this course, particular economic models are not dealt as the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general.

Module 1: Functions of one real variable

Graphs; elementary types of functions: quadratic, polynomial, power, exponential, logarithmic; sequences and series: convergence, algebraic properties and applications; continuous functions: characterizations, properties with respect to various operations and applications; differentiable functions: characterizations, properties with respect to various operations and applications; second and higher order derivatives: properties and applications.

Module 2: Single-variable optimization

Geometric properties of functions: convex functions, their characterizations and applications; local and global optima: geometric characterizations, characterizations using calculus and applications.

Module 3: Integration of functions and Differential Equations

Areas under curves; indefinite integrals; the definite integral, First Order Differential Equations.

Module 4: Mathematical Methods and Models

Game Theory, Input Output Model, Linear Programming, Auto Correlation, Multicollinearity , Hetroscadasticity.

References:

1. K. Sydsaeter and P. Hammond, Mathematics for Economic Analysis, Pearson Educational Asia, Delhi, 2002.
2. Damodar N. Gujrati, Basic Econometrics, McGraw-Hill, Delhi, 2003.
3. Chinag A. C.: Fundamental Methods of Mathematical Economics, McGraw-Hill, Delhi,1984.
4. R. G. D. Allan, Mathematical Analysis for Economists, Macmillan and Co., 1962.
5. Dowling Edward T: Introduction to Mathematical Economics, Schaum Outline Series in Economics, Tata McGraw -Hill, New Delhi, 2004.
6. Dowling Edward T: Theory and Problems of Mathematical Methods for Business and Economics, McGraw –Hill, 1993.

ENVIRONMENTAL ECONOMICS: PAPER XI

SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOENVC505	ENVIRONMENTAL ECONOMICS: PAPER XI	4	100

Preamble:

This course focuses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management. Economic implications of environmental policy are addressed as well as valuation of environmental improvements.

Module1: Introduction to Environmental Economics:

Introduction to environmental development and environmental economics, Rio-Declaration on environmental development, Agenda 21 programme of action for sustainable development, Social and economic dimensions, Conservation and management of resources for development.

Module 2: The design and implementation of Environmental Policy:

Overview - Criteria for evaluating environmental policies; Standards, Pigovian taxes and effluent fees, tradable permits, choice between taxes and quotas, implementation of environmental policy.

Module 3: Measuring benefits of environmental improvements:

Economic value of Environment- Use and Non-use values-Measurement method:-market based and non-market based methods, contingent valuation, travel cost method, hedonic price method, risk assessment and perceptions.

Module 4: Environmental problems:

The global environment- Trans-boundary environmental problems, economics of climate change, International environmental Agreements - , sustainable development: Concepts and measures.

References:

1. Barry C. Fields: Environmental Economics : An Introduction, McGraw Hill International Edition, 1997.
2. Charles Kolstad : Environmental Economics, Oxford University Press, New York, 2000.
3. Kaltschmitt, Martin, Streicher, Wolfgang, Wiese, Andreas, Renewable Energy: Technology, Economics and Environment, Springer, Germany, 2007.
4. Hanley Nick, Shogren Jason and White Ben: Introduction to Environmental Economics, Oxford University Press, 2001.
5. Smith Stephen: Environmental Economics: A very Short Introduction, 1st Edition, Oxford University Press, New York, 2011.
6. United Nations Sustainable Development, UN Conference on Environment & Development, Rio de Janeiro, Brazil, Agenda 21, <https://sustainabledevelopment.un.org/content/documents/Agenda21.pdf>, 1992.

HISTORY OF ECONOMIC THOUGHT: PAPER XII SEMESTER V

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOHET506	HISTORY OF ECONOMIC THOUGHT: PAPER XII	3	80

Preamble:

This course provides basic understanding about the celebrated economists and their contributions starting from the classical period. It throws light on the contributions of Nobel Laureates of recent period too.

Module 1: Classical Period

Adam Smith - division of labour, theory of values, capital accumulation, distribution, David Ricardo- Value, theory of rent, distribution. Karl Marx - dynamics of social changes, theory of values, surplus value, profit and crisis of capitalism and Contemporary Relevance.

Module 2: Marginalist : Marshall To Schumpeter

Role of time in price determination , economics methods, ideas of consumer's surplus, representative firm, external and internal economies, quasi-rent, nature of profit; Pigou : welfare economics: Schumpeter: role of entrepreneur and innovation.

Module 3: Keynesian Ideas:

Liquidity Preference Theory and Liquidity trap, Consumption Function, MPC,

Multiplier & Accelerator principles and their interaction, wage rigidities, underemployment equilibrium, role of fiscal policy: deficit spending and public works, multiplier principles, cyclical behaviour of the economy.

Module 4: Post- Keynesian Developments:

Hayek – Supply side economics: Arthur Laffer, Evans – Monetarism: Milton Friedman’s Don Patinkin – An overview of the new classical economics: Robert Lucas.

Nobel Prize Winners in Economics: A. K. Sen (1998), Joseph Stiglitz (2001), Paul Krugman (2008), Jean Tirole (2014), Angus Deaton (2015), Richard Thaler (2017).

Reference:

1. Gide, O. and G. Rist , A History of Economic Doctrine, George Harrop Co., London, 1956.
2. Roll, E, A History of Economic Thought, Faber Landon, 1973.
3. Dasgupta A. K, Epochs of Economic Theory Oxford University Press. New Delhi, 1985.
4. Schumpeter, J.A, Ten Great Economist, Oxford University Press, New York, 1951.
5. Ghosh and Ghosh: Concise History of Economic Thought, Himalaya Publishers.
6. Puttaswamaiah K, Nobel Economists – Lives and Contributions, Indus Public Co., New Delhi, 1995.

TYBA (SEMESTER –VI)

COURSE CODE		REVISED PAPER	CREDIT	MARKS
GROUP-I : COMPULSORY PAPERS				
ECOMA601	XIII	MACRO ECONOMICS- III	4	100
ECOINT602	XIV	INERNATIONAL ECONOMICS	4	100
GROUP-II : ELECTIVE PAPERS				
ECOIFSA603	XV	INDIAN FINANCIAL SYSTEM	3	80
OR				
ECOEACB603	XV	ECONOMICS OF AGRICULTURE & COOPERATION	3	80
OR				
ECOILEC603	XV	INDUSTRIAL AND LABOUR ECONOMICS	3	80

ECOMSEA604	XVI	MATHEMATICAL & STATISTICAL TECHNIQUES FOR ECONOMIC ANALYSIS	4	100
OR				
ECORMB604	XVI	RESEARCH METHODOLOY	4	100
OR				
ECOIETC604	XVI	INDIAN ECONOMIC THOUGHT	4	100
OR				
ECOTPEA605	XVII	THEORY AND PRACTICE OF ECONOMETRICS	4	100
OR				
ECOAEB605	XVII	APPLIED ECONOMETRICS	4	100
OR				

ECODTEC605	XVII	DEVELOPMENT THEORY AND EXPERIENCE	4	100
ECOITPP606	XVIII	INTERNATIONAL TRADE, POLICY AND PRACTICE	3	80

MACROECONOMICS III: PAPER XIII

SEMESTER –VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP -I	COMPULSORY PAPERS		
ECOMA601	MACROECONOMICS III: PAPER XIII	4	100

Preamble:

This course introduces the students to formal modelling of a macroeconomic theory with analytical tools. It focuses on goods market with fixed exchange rate, the money market, uncovered interest rate parity and the benefits and costs of fixed and flexible exchange rates.

Module 1: The Goods Market in the Open Economy:

Trade Balance and its implications for GDP calculations – Export and Import Functions
– The Real Exchange Rate and why it matters –Why equilibrium GDP is consistent with a trade imbalance? – Fiscal and Exchange Rate Policy with a Fixed Exchange Rate.

Module 2: Money/Financial Markets and Mundell-Fleming Model:

The LM equation for the open economy –Uncovered Interest Parity and its implications for exchange rate determination – The combined IS/LM/UIP model.

Fiscal and Monetary Policy under Fixed and Flexible Exchange Rates– The Mundell-Fleming trilemma.

Module 3: Exchange Rate Regimes & Exchange Rate Crises:

The choice of regime – Fixed or Flexible – The spectrum of arrangements from Hard Peg at one end to Fully Floating at the other; Why the Balance of Payments must always balance under Floating Exchange Rates but need not balance under a Fixed or Managed Exchange Rate regime.

Exchange Rate crises – The relation between Exchange Rate crises and other kinds of

crises (banking crises, financial crises, etc.).

Module 4: International Monetary History, 1900-present:

The Gold Standard – The Inter-War Period and the Great Depression – 1944, Bretton Woods System and its collapse ; Fixing in Europe via ERM, and the Dollar Standard elsewhere.

The Maastricht Treaty and preparations for the Euro; The Global Financial Crisis and its consequences for the Euro; The Euro Crisis, Asia Infrastructure Investment Bank (AIIB), New Development Bank (NDB).

References:

1. Blanchard, Oliver, Macroeconomics , Pearson education, New Delhi, India, 2008.
2. Dornbusch R S, Fischer and R Startz; Macroeconomics, 8e Tata Mc Grow Hill, New Delhi, 2004.
3. Froyen, R. T.; Macroeconomics : Theory and Policy, Pearson Education Asia, Delhi, 2001.
4. Mankiw, Gregory; Macroeconomics, 6e, Worth Publishers, New York, 2003.
5. Salvatore, D.; International Economics, Printice Hall, New York, 1997 .
6. Robert C Feenstra & Alan M Taylor , International Trade, Worth Publishers, 2014.

INTERNATIONAL ECONOMICS: PAPER XIV

SEMESTER –VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - I	COMPULSORY PAPERS		
ECOINT602	INTERNATIONAL ECONOMICS: PAPER XIV	4	100

Preamble:

This course develops a systematic exposition of models which explain the composition, direction, and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics focussing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years.

Module 1: Introduction

Importance of the study of International Economics - An overview of world trade- Distinction between domestic & international Trade -Concepts of Cost Difference , Adam Smith’s Theory of International Trade, The Ricardian Theory.

Module 2: Modern Theories of International Trade

Heckshcher- Ohlin Theory of International Trade, Factor Abundance: Two Criteria, Leontief Paradox, Haberler's theory of Opportunity Cost, Law of reciprocal demand and offer curves, Role of Factor Accumulation, Stolper-Samuelson theorem.

Module 3: Importance of Trade and Recent trends:

Monopolistic competition and trade - firm heterogeneity, FDI: The concept and role, FDI Inflows- FDI Outflows, and the global supply chain, Business Process Outsourcing.

Module 4: Trade Policy and Regionalism

Instruments of trade policy; Why countries cooperate? -GATT, GATS, Regional Trade Agreements - controversies in trade policy (labour standards, IPR and environment) - ASEAN, SAARC, SAFTA, Protectionism.

References:

1. Paul Krugman, Maurice Obstfeld, and Marc Melitz, International Economics: Theory and Policy, Addison-Wesley (Pearson Education Indian Edition), 9th edition, 2012.
2. Dominick Salvatore, International Economics: Trade and Finance, John Wiley International Student Edition, 10th edition, 2011.
3. Gordon Hanson, „The Rise of Middle Kingdoms: Emerging Economies in Global Trade”, Journal of Economic Perspectives, Spring 2012.
4. Melitz M. and Trefler D., “Gains from Trade When Firms Matter”, Journal of Economic Perspectives, Spring 2012.
5. Kindleberger Charles P, International Economics, Homewood, USA, 1978
6. Bo Sodersten and Geoffrey Reed, International Economics, Palgrave Macmillan, 1994.

INDIAN FINANCIAL SYSTEM: PAPER XV

SEMESTER – VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOIFSA603	INDIAN FINANCIAL SYSTEM : PAPER- XV	3	80

Preamble:

The basic purpose of this paper is to acquaint students with various components of the Indian financial system, its working and the trends that have taken place over the years especially since financial sector reforms.

Module 1: Indian Financial System: Structure, Trends and Turns

Meaning and components of the Financial System - Financial System and Economic Development - Indicators of Financial Development: FR, FIR, NIR and IR – Overview of financial sector reforms since 1990s – Trends and turns in Indian financial sector: 1950-2017.

Module 2: Banking in India since 1990s.

Developments in Commercial banking sector since 1990s – Management of Non-Performing Assets (NPAs); Capital Adequacy Norms - Basel Accord III - Monetary policy of the RBI –

Changes in RBI monetary policy since 1990s - Monetary Policy Committee (MPC), Payment Banks, Mudra Bank- Transmission Channels of Monetary policy.

Module 3: Money and Capital Markets in India:

Money Market: Components of organized money market – Reforms in the money market - Features of Indian Money Market.

Capital Market: Structure of the Indian Capital Market – Recent Developments in the Capital Market – Role of SEBI - Interlink between Money Market and Capital Market - Overview of Debt Market in India – Islamic Banking, Merchant Banking and Investment Banking.

Module 4: Non-Banking sector of the Financial System:

Non-Bank Finance Companies (NBFCs) in India and their progress - Developments in India's Insurance sector – Progress of Mutual Funds industry in India - Credit Rating Agencies in India.

References:

1. Pathak, Bharati, The Indian Financial System –Markets, Institutions, and Services, Pearson Education, New Delhi, 2008.
2. Bhole, L. M, Financial Institutions and Markets, Growth and Innovation, Tata McGraw-Hill, New Delhi, 2008.
3. Khan, M.Y, Financial Services, Tata McGraw Hill, New Delhi, 2007.
4. Reserve Bank of India (various issues) Report on Currency and Finance, RBI, Mumbai.
5. Rakesh Mohan & Partha Ray, Indian Financial Sector: Structure, Trends & Turns; IMF Working Paper (WP/17/7). <https://www.imf.org> Issues > 2017/01/20
6. Dutta Abhijit, Indian Financial System, Excel Books, Delhi, 2012.

ECONOMICS OF AGRICULTURE AND COOPERATION : PAPER XV

SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOECB603	ECONOMICS OF AGRICULTURE AND COOPERATION :PAPER XV	3	80

Preamble:

The paper is designed to provide various aspects related to the principles of cooperation and cooperative organizations in the globalized economy. The essentials of cooperative finance are dealt in with reference to the latest trends.

Module 1: Co-operation:

Meaning and features of Co-operation - Principles of Co-operation (Manchester-1995) – Role of Co-operation in Economic development - Globalization and Co-operation- Importance and Benefits of Co-operation, Use of Big data Artificial Intelligence (AI) in Indian Agriculture.

Module 2: Co-operative Finance in India:

Co-Operative Finance: Need, Structure, Progress and Problems - National Co-operative Development Corporation (N.C.D.C.), Aadhar as KYC Norm for Agricultural Finance - Farmers service societies and urban Co-operative banks.

Module 3: Agricultural Co-operatives:

Role and Types of Agro-Industries - Problems and Measures of Agro-Industries – Sugar and Dairy Co-operatives - Food and Fruits Processing Industry - Co-Operative Farming.

Module 4: Co-operative Organizations in India:

Consumer Co-operatives - Co-Operative Marketing - Housing Co-operative societies - Labour Co-operative societies - Agricultural Marketing societies- Leadership in Cooperative development.

References:

1. R. D. Bedi, Theory, History and Practice of Co-Operation, International Publishing House, Meerut(U.P.), 1983.
2. Mathur B. S, Co-Operation in India, Sahitya Bhavan, Agra, 2000.
3. John Matthai, Agricultural Co-Operation in India , Reliance Publishing House, New Delhi, 1925.
4. Krishnaswami, Fundamentals of Co-Operation, S. Chand and Company Ltd, New Delhi, 1985.
5. Hajela T.N, principles, problem and practice of Co-operation, Agarwal publication, New

Delhi, 2000.

6. Government of Maharashtra - Co-operative movement at a Glance (latest annual report).

INDUSTRIAL AND LABOUR ECONOMICS: PAPER XV

SEMESTER – VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOILEC603	INDUSTRIAL AND LABOUR ECONOMICS :PAPER XV	3	80

Preamble:

Issues pertaining to the labour market, wage policy, trade unions and amicable solutions to industrial disputes have become vital for developing countries, especially for India, where the bulk of the labour force is employed in the unorganised sector, and the organized sector is witnessing a phenomenon of 'jobless' growth. This paper intends to provide knowledge of the same and also discusses the importance of labour welfare and social security measures for the growing labour force in India.

Module 1 : Introduction – Indian Labour Market

Characteristics of the Indian Labour Market - Child Labour and Female Labour – Problems and Measures- Globalisation and Indian Labour Market -Labour Market Reforms – Exit Policy and Need for Safety Nets - Second National Commission on Labour.

Module 2 : Trade Unionism

Definition and Functions of Trade Unions- Historical Evolution of Trade Unions in India and Their Present Status - Problems of Trade Unions in India - Role of Outside Leadership

Module 3 : Industrial Relations

Causes of Industrial Disputes and Their Settlement Mechanism - Collective Bargaining – Concept, Features, Importance and Pre-requisites for Successful Collective Bargaining - Collective Bargaining in India - Workers’ Participation in Management –Concept, objectives and Forms of Workers’ Participation in India.

Module 4 : Labour Welfare and Social Security

Concept, Theories and Principles of Labour Welfare - Agencies for Labour Welfare - Role of the Labour Welfare Officer - Social Security – Concept; Social Assistance and Social Insurance - Social Security Measures in India - International Labour Organization

and Its Impact on Indian Labour Legislations.

References:

1. Datt R. and Sundaram K.P.M, Indian Economy, S.Chand & Co., New Delhi, 2009.
2. Mamoria C.B. and Mamoria S, Dynamics of Industrial Relations, Himalaya Publishing House, Mumbai, 2002.
3. Mishra S.K. and Puri V.K, Indian Economy, Himalaya Publishing House, Mumbai, 2002.
4. Monappa A, Industrial Relations, Tata McGraw Hill Publishing Company Ltd., New Delhi, 2006
5. Ratna Sen, Industrial Relations in India - Shifting Paradigms, Macmillan, New Delhi, 2005.
6. Singh J.K, Labour Economics – Principles, Problems and Practices, Deep andDeep Publications Pvt. Ltd., New Delhi, 1998.

**MATHEMATICAL AND STATISTICAL TECHNIQUES FOR
ECONOMIC ANALYSIS: PAPER –XVI**

SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOMSEA604	MATHEMATICAL AND STATISTICAL TECHNIQUES FOR ECONOMIC ANALYSIS :PAPER- XVI	4	100

Preamble:

This paper proposes to equip the students with analyzing skills with sound footing of relevant mathematical and statistical techniques. Economic analysis and interpretation of data cannot be carried out in the absence of knowledge of these techniques narrated here.

Module1: Techniques and applications of partial derivatives

Functions of several variables and partial derivatives - Second order partial derivatives - Optimisation of multivariable functions - Constrained optimisation with Lagrange multiplier and its economic interpretation - Marginal productivity, Income and price elasticity of demand - Homogeneous production functions and returns to scale - Cobb-Douglas production function

Module 2: Integral Calculus:

Integration and Definite integral; area under the curve - Economic applications - Present value of cash flows(present value of a sum to be received in future and present value of a stream of future income) - Consumer's and Producer's Surplus- Learning curve.

Module 3: Correlation and Regression:

The meaning and significance of Correlation; Scatter plot of Bivariate Distributions; Correlation and Causation - Karl Pearson's coefficient of correlation: Spearman's rank correlation coefficient - Simple regression analysis- Method of Least Squares and Regression Lines, Regression Coefficients, Relationship between correlation coefficients and regression coefficients.

Module 4: Index Numbers and Time Series:

Simple and composite index numbers- Construction, uses and problems of index numbers- Laspeyre's, Paasche's and Fisher's Index numbers- Cost of living index numbers-real income – wholesale price index number- Splicing of index numbers, Components of time series, Estimation and forecasting of trend by the Least Squares Method.

References:

1. Dowling Edward T: Introduction to Mathematical Economics, Schaum's Outline Series in Economics, Tata McGraw Hill, New Delhi, 2004.
2. Lerner Joel J and P. Zima: Theory and Problems of Business Mathematics, McGraw Hill, New York, 1986.
3. Dowling Edward T: Theory and Problems of Mathematical methods for Business and Economics, McGraw –Hill, 1993
4. Gupta S.P.: Statistical Methods, S. Chand, New Delhi.
5. Sancheti D.C. and V.K. Kapoor: Statistics-Theory, Methods and Applications, S. Chand, New Delhi, 2014.
6. Chiang A.C: Fundamental Methods of Mathematical Economics, 3rd ed., McGraw-Hill, 1984.

RESEARCH METHODOLOGY: PAPER XVI

SEMESTER –VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECORMB604	RESEARCH METHODOLOGY :PAPER XVI	4	100

Preamble:

This paper is designed with a goal to strengthen the critical thinking and listening skills in conducting economic research and to device research outcomes in an impeccable way. The entire course is based on the broad social sciences spectrum.

Module 1: Statistical applications in research:

Methods of studying Correlation- measurement of simple correlation: graphic method: scatter diagram - coefficient of correlation - Karl Pearson and rank correlation interpretation of $r = \pm 1$

Linear Regression analysis: meaning, regression lines, regression coefficients, regression equations, relationship between correlation and regression.

Analysis of Time Series – components –trend analysis- moving averages (3, 4 and 5 yearly)- method of least square.

Module 2: Index numbers:

Meaning – classification – problems encountered while constructing index numbers- uses and limitation of index numbers, Methods of constructing index numbers: Simple index: i) aggregate method ii) simple average of relatives method, Weighted index: Laspeyres's, Paache's and Fisher's index – weighted average of relatives method, Chain based index – concepts of Base shifting, splicing, and deflating, Consumer price index: meaning, need and construction – methods: aggregate expenditure method and family budget method.

Module 3: Hypothesis formulation and Hypothesis Testing:

Definition and functions of hypothesis –Criteria of workable hypothesis – forms and sources of hypothesis- Concepts in Testing of Hypothesis: Universe / Population, parameter and statistic, Null and Alternative Hypotheses, Levels of Significance, critical region, Type I and Type II errors - Point and Interval Estimates.

Module 4: Research Report Writing:

Types of Research Report: Technical, Popular, Interim, Summary, Article- Format of a Research Report- Principles of writing the Research Report: Organization and Style - Contents-Styles of reporting- Steps in drafting Reports- Editing the final draft-Evaluating the final draft -Organization of the Research Report: Preliminaries, Contents of Report, Structuring the Report: Chapter format- Pagination- Identification- Using quotations- Presenting footnotes –abbreviations- Presentation of tables and figures- Referencing- Documentation-Use and format of appendices- Indexing - Bibliography, Appendices.

References:

1. Goode J. William & Hatt K. Paul, Methods in social Research, New York, McGraw-Hill, 1952.
2. Kothari, C.R (2004) Research Methodology: An Introduction, Delhi, New Age, 2004.

3. Krishnaswami, O.R & M. Ranganathan , Methodology of Research in Social Sciences, Himalaya Publishing House, Mumbai, 2011.
4. Kumar, Renjith (2009) Research Methodology: A Step by Step Guide for Research, Delhi, Pearson Education, 2009.
5. P.Saravanavel Research Methodology, KitabMahal, Allahabad, 1987.
6. Gupta S P Statistical Methods Sultan Chand and Sons, New Delhi, 1987.

INDIAN ECONOMIC THOUGHT: PAPER XVI

SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOIETC604	INDIAN ECONOMIC THOUGHT : PAPER XVI	4	100

Preamble:

The history of Indian economic thought provides rich insights into both economic issues and the workings of the Indian mind. It will give the student an introduction to major Indian thinkers and their ideas on Indian economic policy.

Module 1: The Modernists

Naoroji :- Drain theory, criticism and long run relevance, Ranade's views on railway investment and the methodology of Indian economics, Gokhale:-Gokhale and the economics of education, the rupee ratio debate , Dr. Ambedkar's contribution to the rupee debate.

Module 2: Agriculture, Poverty and Famines

Why do famines occur? Famine policy, criticism of famine policy, Ranade's views on Poverty and Industrialisation, agrarian policy, contribution of Dr.B.R.Ambedkar.

Module 3: Economic Policy after Independence

Nehruvian economics –Mahalonobis model and planning, industrial stagnation, industry and trade, agriculture and the wage goods model , reappraisal of Nehru's economics

Module 4: Economic Thought in Contemporary India

Measurement of poverty, liberalisation, privatisation and globalisation, Human development and AmartyaSen's contribution, JagadishBhagawati's contribution.

References:

1. Jadhav Narendra, Ambedkar : An Economist Extraordinaire , Konark Publishers, New Delhi, 2015.
2. Dasgupta A.K.(1993) : A History of Indian Economic Thought , Routledge, 1993.
3. Balkrishnan P. , The Recovery of India: Economic Growth in the Nehru Era, Economic and Political Weekly, Vol. 42, No. 45/46 (Nov. 10 - 23, 2007), pp. 52-66, 2007.
4. A.Sen: Development as capabilities Expansion, [http://morgana.unimore.it/Picchio_Antonella / Sviluppo%20umano/svilupp%20umano/Sen%20development.pdf](http://morgana.unimore.it/Picchio_Antonella/Sviluppo%20umano/svilupp%20umano/Sen%20development.pdf)
5. A.Pangariya: Why Growth Matters: How India’s Growth Acceleration has Reduced Poverty, [http://www.cde.org.za/wp-content/uploads/2013/09/Prof%20Arvind%20Panagariya Why% 20growth% 20matters_% 20How% 20Indias% 20growth% 20acceleration% 20has% 20reduced% 20poverty.pdf](http://www.cde.org.za/wp-content/uploads/2013/09/Prof%20Arvind%20Panagariya%20Why%20growth%20matters_%20How%20Indias%20growth%20acceleration%20has%20reduced%20poverty.pdf)
6. Deaton Angus(2013) : What is Going on in India, [https://scholar.princeton.edu/sites/default/ files/deaton/files/deaton_book_review_sen_dreze_etc_lancet_2013_0.pdf](https://scholar.princeton.edu/sites/default/files/deaton/files/deaton_book_review_sen_dreze_etc_lancet_2013_0.pdf)

THEORY AND PRACTICE OF ECONOMETRICS: PAPER XVII**SEMESTER VI**

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOTPEA605	THEORY AND PRACTICE OF ECONOMETRICS : PAPER XVII	4	100

Preamble:

The paper is aims to help students understand the art of model building. It focuses on building the appropriate model and testing it statistically and to apply it to the practical problems in forecasting and analysis.

Module 1: Econometric Model Specification:

Identification: Structural and reduced form - Omitted Variables Bias- Errors in measurement- Endogeneity and Bias.

Module 2: Failure of Classical Assumptions

Multi-collinearity and its implications - Auto-correlation: Consequences and Durbin-Watson test- Heteroskedasticity: Consequences and the Goldfeld -Quandt test.

Module 3: Forecasting:

Forecasting with a) moving averages b) linear trend c) exponential trend- CAGR- Forecasting with linear regression- Classical time series decomposition- Measures of forecast performance: Mean Square Error and Root Mean Square Error - Limitations of econometric forecasts.

Module 4: Linear Programming:

Linear programming - Dual of a linear programming problem - Simplex method - Transportation.

References:

1. Damodar N. Gujarati, Basic Econometrics, McGraw-Hill, Delhi, 2003.
2. Kapoor V. k. (2011), Operations Research Problems & Solutions, Sultan Chand & sons.
3. Lipschutz (Schaum Series), Theory and Problems of Statistics.
4. Wooldridge Jeffery M., Introductory Econometrics: A Modern Approach. 6th edition, Cengage Learning, USA, 2016.
5. Stock James H. and Watson Mark W., Introduction to Econometrics, Updated 3rd Edition, Global Edition, Pearson Education Limited, 2015.
6. Makridakis Spyros and Steven C Wheelright, Forecasting Methods and Applications, Willey Publications, 2008.

APPLIED ECONOMETRICS: PAPER XVI

SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOAE605	APPLIED ECONOMETRICS: PAPER XVI	4	100

Preamble:

The aim of this course is to provide a foundation in applied econometric analysis and to develop skills required for empirical research in economics. Topics include specification and selection of regression models, dynamic econometric models, advanced methods in regression analysis and panel data models. Since the emphasis is on application of methods, this course requires understanding of econometric software and computing skills.

Module 1: Violations of Assumptions in the Linear Regression model:

Heteroscedasticity, implications, testing and remedy, autocorrelation, implications, testing and remedy, multicollinearity

Module 2: Regression Diagnostics and Specification:

Misspecification; functional forms; model selection, endogeneity and instrumental variables

Module 3: Advanced Topics in Regression Analysis:

Dynamic Econometric Models: distributed lag models; autoregressive models; simultaneous equation models.

Module 4: Introduction to Panel Data and Research softwares.

What is a Panel data? Difference with Time Series Data- Multivariate data, Regression with Panel data, General Introduction to Research Softwares like R, Eviews and SPSS.

Readings:

1. Jeffrey M. Wooldridge, *Econometrics*, Cengage Learning, India Edition, 2009.
2. Dimitrios Asteriou and Stephen Hall, *Applied Econometrics: A Modern Approach*, Palgrave Macmillan, 2007.
3. Damodar Gujarati, *Econometrics by Example*, Palgrave Macmillan, 2011.
4. Kleiber C and Zeilis A, *Applied Econometrics with R*, Springer, Use R1, 2008.
5. Baltagi B H, *Econometric Analysis of Panel data*, Wiley Publications, 2013.
6. Walters Enders, *Applied Econometric Time Series*, Wiley Publications, USA, 2014.

DEVELOPMENT THEORY AND EXPERIENCE: PAPER XVII

SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECODTEC605	DEVELOPMENT THEORY AND EXPERIENCE : PAPER XVII	4	100

Preamble:

This is the second paper of economic development sequence. The course begins with demographic concepts and their evolution during the process of development. Then it focuses on the theory migration and discusses the link between migration and development. The structure of markets and contracts is linked to the particular problems of enforcement experienced in poor countries. The course ends with the issues related to environment and development.

Module I: Demography and Development:

Demographic concepts; birth and death rates, age structure, fertility and mortality; demographic transitions during the process of development; gender bias in preferences and outcomes and evidence on unequal treatment within households; connections between income, mortality, fertility choices and human capital accumulation.

Module II: Structural Transformation:

The Lewis model –Clark-Fisher model of structural change , Urbanization: Trends and Projections with reference to India, Urbanization and Development, Causes of urbanization, Urban informal sector, Policies for the urban informal sector, Migration and development, Economic theory of rural-urban migration: Harris-Todaro migration model

Module III: Land, Labor and Credit Markets:

Role of Agriculture in Economic Development, Market Failure and Agriculture, The distribution of land ownership; Land reform and its effects on productivity; contractual relationships between tenants and landlords; Land Acquisition; Nutrition and Labour Productivity; Rural Credit Market; Microfinance; Inter-linkages between Rural Factor Markets.

Module IV: The Environment and Development:

The core of environmental problems- Rural poverty and environmental destruction- industrialization and environmental pollution - Economic models of environmental issues: privately owned resources, common property resources, public goods: regional environmental degradation and the free rider problem, limitations of public goods

framework.

References:

1. Debraj Ray, Development Economics, Oxford University Press,2009.
2. Partha Dasgupta, Economics: A Very Short Introduction, Oxford University Press,2007.
3. Abhijit Banerjee, Roland Benabou and Dilip Mookerjee, Understanding Poverty, Oxford University Press,2006.
4. Amartya Sen, Development as Freedom, Oxford University Press,2000.
5. Daron Acemoglu and James Robinson, Economic Origins of Dictatorship and Democracy, Cambridge University Press,2006.
6. Michael Todaro and Stephen Smith : Economic Development,11th edition, Pearson

**INTERNATIONAL TRADE, POLICY AND PRACTICE
: PAPER XVIII**

SEMESTER VI

COURSE CODE	PAPER TITLE	CREDITS	MARKS
GROUP - II	ELECTIVE PAPERS		
ECOITPP606	INTERNATIONAL TRADE, POLICY AND PRACTICE : PAPER- XVIII	3	80

Preamble:

This course is designed for addressing changing phase of International Trade Policy and Practice. The main purpose of this course is to expose students to current trends in International developments.

Module 1 :Introduction

Inter regional and international trade, Role of Dynamic factors i.e. change in Tastes, Technology and Role of Factor Accumulation.

Foreign Exchange Rate: Concepts - Short and Forward rates - Foreign Exchange rate determination – Fixed and flexible exchange rate – Interrelationship between exchange rates and Interest rates.

Exchange Rate system in India, managed floating, Current and Capital Account

Convertibility and their impact, FEMA.

Module 2 : Emerging new International Economic Order

GATT, Uruguay Round, WTO, WTO Agreement, Dispute settlement Mechanism, Impact of WTO on Emerging Economies and India, Doha Round and implications of its failure- Emergence of Regional Free Trade agreements (FTA), Bilateral Investment Treaty (BIT), Double Taxation Avoidance Agreement (DTAA).

Module 3 :International Financial Institutions and International Debt Problem.

IMF, World Bank, Asian Development Bank (ADB) –New Development Bank (NDB), Asia Infrastructure Investment Bank (AIIB) and their role with special reference to India. South East Asian Crisis and Lessons for India, Global Economic Crisis, Global Financial Crisis of 2008, International Debt Problem – Emerging Global Financial Architecture.

Module 4: Role of Foreign Capital Flow

Factors determining Foreign Investment, Foreign Institutional Investment (FII), Qualified Foreign Investment (QFI), Foreign Portfolio Investment (FPI), Role of FDI in Economic Development- Factors influencing FDI inflows- Green Field and Brown field FDI in India, Foreign Investment and Role of MNCs in India.

References:

1. Robert J Carbaugh, International Economics, South-Western Cengage Learning, USA, 2017.
2. Paul R Krugman, Maurice Obstfeld and Melitz Mark, International Economics: Theory and Policy, Princeton University, USA, 2015.
3. Dennis R Appleyard, Alfred J Field, International Economics, McGraw-Hill, USA, 2013.
4. Robert J Carbaugh, International Economics(With Xtra! and Info Trac), South Western College Pub, 2003.
5. Kindleberger Charles P., International Economics,3rd edition, R. D. Irwin, Homewood, IL, 1963.
6. Bo Sodersten and Geoffrey Reed, International Economics, 3rd Edition, Palgrave Macmillan; (May 15, 1994)

University of Mumbai



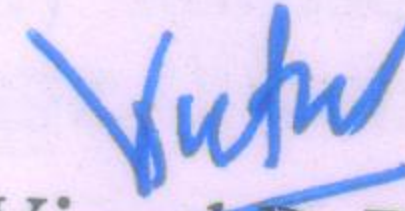
No. UG/125 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19th March, 2012 vide item No. 4.5 relating to the revised syllabus as per the (CBSGS) for the S.Y.B.A. Programme – B.A. Course – Economics Paper – II & III (Semester – III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 07th June, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No.4.25 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. III) Macro Economics – I in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
26th September, 2019


(Dr. Vinod P. Patil)
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.25/26/07/2019

No. UG/125-A of 2019-20

MUMBAI-400 032

26th September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,


(Dr. Vinod P. Patil)
I/c REGISTRAR

AC. 28/07/2020

Item No. 4.25

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester- III Economics- Paper- III Macroeconomics – I
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date:

Signature :

Chairman/ Chairperson :

Dean Faculty of Humanities :

AC- 26/07/2019

Item No.- 4.25

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A. (Sem III) **Paper III** **Macro Economics – I**

Course: Economics

(As Per Choice Based Credit System with effect from the
academic year 2020-21)

Macro Economics - I

S.Y.B.A. Semester – III Paper III (Academic Year: 2020 - 21)

Preamble: This course is designed to provide an introduction to the students about the basic building blocks of Macro Economics which will serve as a foundation throughout their career.

Module – I: Introduction to Macro Economics and National Income (12 Lectures)

Introduction: Meaning and Scope of Macro Economics; Concepts of National Income: GNP, NNP, NDP, Per Capita Income, Personal Income and Disposal Income; Methods and Difficulties in Measurement of National Income; Circular Flow of National Income: Closed Economy (Two and Three Sector) and Open Economy Models (Four Sector Model)

Module – II: Consumption and Investment (12 Lectures)

Consumption and Investment; Says Law of Market; Theory of Effective Demand; Consumption Function; Investment Function; Marginal Efficiency of Capital and Rate of Interest- Investment Multiplier

Module – III: Supply of Money and Demand for Money (12 Lectures)

Supply of Money; Determinants of Money Supply; Velocity of Circulation of Money; RBI's Approach to Measurement of Money Supply; Demand for Money: Classical, Keynesian and Friedman's Approaches

Module – IV: Banking (12 Lectures)

Banking: Commercial Bank, Functions of Commercial Banks, Multiple Credit Creation, Balance Sheet of Commercial Bank; Development in Commercial Banking Sector Since 1990-91; Central Bank: Functions of Central Bank - Traditional, Developmental, Promotional

Reference

- 1) N. Gregory Mankiw, (2015), Principle of Macroeconomics, 7th edition, Cengage Learning.
- 2) Abel A. B. B. S. Beranake and D. Croushore (2011), Macroeconomics, Pearson, New Delhi.
- 3) Ahuja H. L., (2008), Macroeconomics theory and Policy, S. Chand and company Ltd. New Delhi.
- 4) Dwivedi D.N., (2007), Macroeconomics theory and Policy, TATA Mcgraw - Hill Publication company Ltd. Delhi.
- 5) Dornbusch Rudiger, Fischer, Stanley and Startz, (2017) (Indian Edition), Macroeconomics Delhi: Mcgraw Hill Publication.
- 6) Paul Samuelson and William Nordhaus, (2010), Economics, Mcgraw Hill Publication.

University of Mumbai



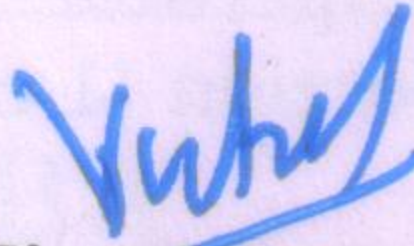
No. UG/126 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Science & Technology, Humanities Faculties is invited to this office Circular No. UG/258 of 2011, dated 18th August, 2011 relating to the revised syllabus as per the (CBSGS) for First Year of B.Sc. programme and for Second Year of S.Y.B.A. programme in Economics (paper II).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7th June, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No.4.26 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. III) Public Finance – Paper IV in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
26th September, 2019


(Dr. Vinod P. Patil)
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.26/26/07/2019

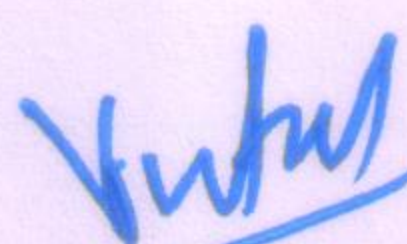
No. UG/126 -A of 2019-20

MUMBAI-400 032

26th September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,


(Dr. Vinod P. Patil)
I/c REGISTRAR

AC. 28/07/2020

Item No. 4.25
✓**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester- III Economics- Paper- III Macroeconomics – I
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date:

Signature :

Chairman/ Chairperson : _____

Dean Faculty of Humanities : _____

AC- 26/07/2019

Item No.- 4.26

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A. (Sem III) Paper IV

Public Finance

Course: Economics

(As Per Choice Based Credit System with effect from the
academic year 2020-21)

SYBA - SEMESTER III
Economics – Paper IV
Public Finance

Preamble

Public Finance is the study of government policy from the point of economic efficiency and equity. The role and functions of the government have been changing throughout time. The existence of externalities, acceleration of economic growth, raising the level of employment, the need and concern for adjustment in the distribution of income and wealth etc. require the use of package of policies which require tax systems, expenditure programmes, rising of debt, issues of deficit etc. This paper deals with basic concepts which explain the need for government intervention. It exposes the student to public budget through issues of taxation, expenditure, debt and concepts of deficit. The last Unit is related to topics concerning Indian Public Finance.

Unit – I Introduction **(12 Lectures)**

Meaning and Scope of Public Finance; Public Finance versus Private Finance; Market Failure: Public Goods and Private Goods, Externalities, Efficiency versus Equity; Principles of Sound Finance and Functional Finance; Allocation, Distribution, Stabilisation and Growth Functions of the Government

Unit - II Fiscal Policy: Budget and Taxation **(12 Lectures)**

Dalton's and Musgrave Versions of the Law of Maximum Social Advantage; Role of Government in a Modern Economy; Types of Public Budget; Structure of Public Budget; Role of Taxation; Merits and Demerits of Direct and Indirect Tax Policy; Features of Good Tax System; Concept of Impact, Incidence and Shifting of Taxation; Elasticity and Determination of Tax Burden

Unit III Fiscal Policy: Public Expenditure and Debt **(12 Lectures)**

Canons of Public Expenditure; Classification of Public Expenditure; Wagner's Law of Public Expenditure; Public Expenditure as an Instrument of Fiscal Policy; Meaning and Types of Public Debt; Burden of Public Debt; Principles of Public Debt Management; Concepts of Deficits

Unit IV Indian Public Finance **(12 Lectures)**

Budget of The Government of India (Previous Financial Year); Sources of Public Receipts (Tax And Non-Tax, Introduction To GST); Components of Public Expenditure; Sources of Public Borrowing and Debt Liabilities; Deficits; Appraisal of FRBM Act 2004; Fiscal Federalism: Fourteenth Finance Commission Recommendations

References:

1. J. Hindriks, G. Myles, (2006), Intermediate Public Economics, MIT Press.
2. Harvey Rosen, (2005), Public Finance, Seventh Edition, McGraw Hill Publications.

3. KaushikBasu and Maertens (ed), (2013), The New Oxford Companion to Economics in India, Oxford University Press.
4. Sury M.M., (1990), Government Budgeting in India, Commonwealth Publishers.
5. Bhatia H.L., (2012), Public Finance, Vikas Publications.
6. Report of the Fourteenth Finance Commission, Government of India.

University of



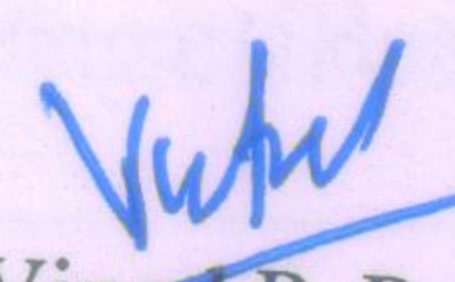
No. UG/127 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19th March, 2012 vide item No. 4.5 relating to the revised syllabus as per (CBSGS) for the S.Y.B.A. Programme - B.A. Course - Economics Paper - II & III (Semester - III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 07th June, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No.4.27 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. -IV) Macro Economics - II in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
26th September, 2019


(Dr. Vinod P. Patil)
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.27/26/07/2019

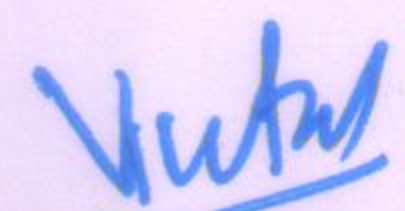
No. UG/127-A of 2019-20

MUMBAI-400 032

26th September, 2019

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- 1) The I/c Dean, Faculty of Humanities,
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- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
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- 6) The Co-ordinator, University Computerization Centre,


(Dr. Vinod P. Patil)
I/c REGISTRAR

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester- IV Economics- Paper- V Macroeconomics – II
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date: _____

Signature : _____

Chairman/ Chairperson : _____

Dean Faculty of Humanities : _____

AC- 26/07/2019

Item No.- 4.27

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A. (Sem IV) Paper V

Macro Economics – II

Course: Economics

(As Per Choice Based Credit System with effect from the academic
year 2020-21)

Macro Economics - II

S.Y.B.A. Semester – IV Paper V (Academic Year: 2020 - 21)

Preamble: This course is designed to make students aware of macroeconomic terminologies and make them familiar with macroeconomic terms and concepts in order to understand economics at aggregate level. It also aims to make the students aware about recent developments in macroeconomic literature.

Module - I: Inflation (12 Lectures)
The Economics of Depression, Hyper Inflation; Inflation: Features and Causes, Demand Pull Inflation and Cost Push Inflation, Effects of Inflation; Nature of Inflation in Developing Economy; Phillips Curve; Stagflation: Meaning, Causes and Consequences

Module – II: Economic Policy (12 Lectures)
Monetary Policy: Objectives, Instruments, Limitations, Role of Monetary Policy in Developing Economies; Fiscal Policy - Objectives, Instruments, Limitations and Role of Fiscal Policy in Developing Economies

Module – III: Post Keynesian Economics (12 Lectures)
The IS-LM Model of Integration of Commodity and Money Market; IS Curve: Derivation of IS Curve, Shift in IS Curve, Equilibrium in Goods Market; LM Curve: Derivation of LM Curve, Shift in LM Curve, Equilibrium in Money Market; Simultaneous Equilibrium in Goods and Money Market

Module – IV: External Sector (12 Lectures)
Balance of Payment: Structure, Disequilibrium in Balance of Payment, Types, Causes and Measures to Correct Balance of Payment Disequilibrium; Foreign Exchange Market: Determination of Exchange Rate: Fixed and Flexible Exchange Rate; Spot and Forward Exchange Rate; Exchange Rate Policy

Reference

- 1 Richard Froyan, (2012), Macroeconomics: Theories and policies, Pearson Education.
- 2 Eroll D'Souza, (2008), Macroeconomics, Pearson Education.
- 3 Suman Kalyan Chakravarty, (2010), Macroeconomics, Himalaya Publishing House.
- 4 N. Gregory Mankiw, (2015), Principle of Macroeconomics Cengage Learning.
- 5 Francis Cherunilam, (1999), International Economics, Tata McGraw-Hill.
- 6 Bo Soderstein, (1994), International Economics, Palgrave Macmillan.

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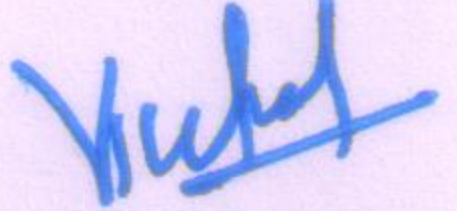
No. UG/128 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/40 of 2012-13, dated 25th June, 2012 relating to the revised syllabus as per the (CBSGS) of Paper II & III in Semester III & Semester IV of B.A. programme in the course of Economics.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7th June, 2019 have been accepted by the Academic Council at its meeting held on 26th July, 2019 vide item No.4.28 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. IV) Indian Economy – Paper VI in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
26th September, 2019


(Dr. Vinod P. Patil)
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.28/26/07/2019

No. UG/128 -A of 2019-20

MUMBAI-400 032

26th September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
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- 6) The Co-ordinator, University Computerization Centre,


(Dr. Vinod P. Patil)
I/c REGISTRAR

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester IV Economics- Paper VI Indian Economy
2	Eligibility for Admission	FYBA
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2020-21

Date:

Signature :

Chairman/ Chairperson : _____

Dean Faculty of Humanities : _____

AC- 26/07/2019

Item No.- 4.28

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A. (Sem IV) Paper VI

Indian Economy

Course: Economics

(As Per Choice Based Credit System with effect from the
academic year 2020-21)

Economics
S.Y.B.A. Semester IV
Paper VI
Indian Economy

Preamble

This paper deals with the nature and sector wise composition of Indian economy. The learners shall be able to understand the problems and prospects of Indian Economy. The content has also intended to orient the learners about the recent developments in the economy.

Module- I: Introduction (12 Lectures)

Trends in India's National Income and PCI Since 1990; Structural Changes In Indian Economy; Brief Overview of the Employment Generation and Poverty Alleviation Programmes; Regional Inequalities; Measures to Reduce Regional Inequalities in India

Module - II: Agricultural Sector (12 Lectures)

Role of Agriculture in Economic Development; Causes of Low Productivity; Agricultural Inputs; Agricultural Price Policy: Recent Minimum Support Price Policy; Income Support for Farmers; Sources of Agricultural Finance; Micro Finance; NABARD: Role and Function; Agricultural Marketing: Structure and Problems; National Policy for Farmers, 2007; Organic Farming Policy; Food Security in India

Module -III: Industrial Sector (12 Lectures)

Infrastructure for Industrial Development; Industrial Policies in India; Industrial Policy of 1991; Micro, Small and Medium Enterprises (MSMEs): Classification, Role and Policy Measures; Growth of Large Scale Industries and Economic Development; Recent Policies and Programs for Industrial Development: Start Up India, Make in India, Skill India; Role and Trends of FDI in Industrial Sector Development

Module -IV: Service Sector (12 Lectures)

Role of Service Sector in Indian Economy; Growth and Performance of Healthcare; Performance of Trade and Tourism, Information Technology and IT - Enabled Services; Research and Development Services With Reference to Education and Skill Development in Employment Generation in India; Performance of Service Sector during XIIth Five Year Plan

Reference

- 1) Ashwini Mahajan, Gaurav Datt, (2018) 'Indian Economy', S. Chand and Company, New Delhi.
- 2) Brahmananda, P.R. and V.R. Panchmukhi (Eds.), (2001), 'Development Experience in the Indian Economy: Inter-State Perspectives', Bookwell, New Delhi.
- 3) Datt, Ruddra and K.P.M, Sundaram, (2017), 'Indian Economy', S. Chand & Company Ltd., New Delhi.
- 4) Misra, S. K. and V. K. Puri, (2018) 'Indian Economy', Himalaya Publishing House, Mumbai.

- 5) Gaurav Datt and Ashwani Mahajan, (2016) 'Indian Economy', S Chand Publishing House, New Delhi.
- 6) Uma Kapila, (2018), ' Indian Economy: Performance and Policies, 2018-19', Academic Foundation, New Delhi.

As Per NEP 2020

University of Mumbai



Title of the program

- A- U.G. Certificate in Marathi
- B- U.G. Diploma in Marathi
- C- B.A. (Marathi)
- D- B.A. (Hons.) in Marathi
- E- B.A. (Hons. with Research) in Marathi

Syllabus for

Semester – Sem I & II

Ref: GR dated 20th April, 2023 for Credit Structure of UG

**(With effect from the academic year 2024-25
Progressively)**

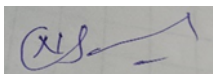
University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program		
	O: _____ A	A	U.G. Certificate in Marathi
	O: _____ B	B	U.G. Diploma in Marathi
	O: _____ C	C	B.A. (Marathi)
	O: _____ D	D	B.A. (Hons.) in Marathi
	O: _____ E	E	B.A. (Hons. with Research) in Marathi
2	Eligibility	A	H.S.C. PASS OR Passed Equivalent Academic Level 4.0
	O: _____ A		
	O: _____ B	B	Under Graduate Certificate in Marathi OR Passed Equivalent Academic Level 4.5
	O: _____ C	C	Under Graduate Diploma in Marathi OR Passed Equivalent Academic Level 5.0
	O: _____ D	D	B. A. (Marathi) with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
	O: _____ E	E	B. A. (Marathi) with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
3	Duration of program R: _____	A	One Year
		B	Two Years
		C	Three Years
		D	Four Years with Honors
		E	Four Years with Research
4	Intake Capacity R: _____	120	

5	Scheme of Examination R: _____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination	
6	R: _____ Standards of Passing	40% minimum	
7	Credit Structure Sem. I - R: _____ A Sem. II - R: _____ B	Attached herewith	
	Credit Structure Sem. III - R: _____ C Sem. IV - R: _____ D		
	Credit Structure Sem. V - R: _____ E Sem. VI - R: _____ F		
8	Semesters	A	Sem I & II
		B	Sem III & IV
		C	Sem V & VI
		D	Sem VII & VIII
		E	Sem VII & VIII
9	Program Academic Level	A	4.5
		B	5.0
		C	5.5
		D	6.0
		E	6.0
10	Pattern	Semester	
11	Status	New	
12	To be implemented from Academic Year Progressively	From Academic Year: 2024-25	



Sign of the BOS
Chairman

Name of the Chairman:
Prof. Satish Kamat

Name of the BOS:
Marathi

Sign of the
Offg. Associate Dean

Name of the Associate Dean:
Prin. Dr. Suchitra Naik

Name of the Faculty:
Humanities

Sign of the Offg. Dean

Name of the Offg. Dean:
Prin. Dr. Anil Singh

Name of the Faculty:
Humanities

Preamble

1) Introduction:

सुमारे दोन हजार वर्षांपासून मराठी भाषा व मराठी वाङ्मय हे आपल्या अभिजात वैशिष्ट्यपूर्णतेमुळे भाषेच्या प्रवाहात आपले महत्त्वपूर्ण स्थान निश्चित करून आहे. आज ज्ञात असलेल्या महानुभाव संप्रदायाच्या वाङ्मयापासून आजतागायत मराठी भाषेने व साहित्याने आपली विविध रूपे धारण केली आहेत. मराठी वाङ्मयाच्या मुळाशी कार्यरत असणाऱ्या अनेकविध प्रेरणा व प्रवृत्तींचा विद्यार्थ्यांना परिचय होणे, आधुनिक मराठी वाङ्मयाच्या इतिहासाच्या स्वरूपाचे त्यांना आकलन होणे, भाषेच्या शास्त्रीय स्वरूपाचा परिचय होणे, साहित्याच्या माध्यमातून समाज व संस्कृतीचा परिचय घडणे व साहित्याच्या सांस्कृतिक संदर्भाची जाण निर्माण होणे, विद्यार्थ्यांमध्ये साहित्यविषयक अभिरुची व संवेदनक्षमता निर्माण होणे, साहित्यकलेचा आस्वाद व समीक्षा करण्याची क्षमता निर्माण होणे, विविध भाषिक कौशल्यांचा परिचय होऊन त्यांच्या उपयोजनाची क्षमता वाढणे यासोबतच आधुनिक तंत्रज्ञानाच्या साहाय्याने भाषेच्या श्रवण, भाषण, लेखन व वाचन या कौशल्यांवर समयोचित प्रभुत्व निर्माण करणे हे मराठी अभ्यासक्रमाचे ध्येय आहे.

2) Aims and Objectives

- मराठी साहित्याच्या एकूण प्रेरणा व प्रवृत्तींचा अभ्यास करणे.
- आधुनिक मराठी वाङ्मयाच्या इतिहासाच्या स्वरूपाचे आकलन होणे.
- भाषेच्या शास्त्रीय स्वरूपाचा परिचय होणे.
- साहित्याच्या माध्यमातून समाज व संस्कृतीचा परिचय घडवणे व साहित्याच्या सांस्कृतिक संदर्भाची जाण निर्माण करणे.
- वेगवेगळ्या वाङ्मयप्रकारांतील व कालखंडातील महत्त्वाच्या साहित्यकृतींचा परिचय होऊन साहित्यविषयक अभिरुची व संवेदनक्षमता निर्माण होणे.
- साहित्यकलेचा आस्वाद घेण्याची व साहित्याची समीक्षा करण्याची क्षमता निर्माण करणे.
- विविध भाषिक कौशल्यांचा परिचय होऊन त्यांच्या उपयोजनाची क्षमता वाढवणे.
- मराठी भाषा, तिचा वापर व आधुनिक तंत्रज्ञान यांच्यात समन्वय निर्माण करणे.
- भाषेच्या श्रवण, भाषण, लेखन व वाचन या कौशल्यांवर प्रभुत्व निर्माण करणे.

3) Learning Outcomes

- अभ्यासकांना मराठी साहित्याच्या प्रेरणा व प्रवृत्तींचा अभ्यास करून एकूण मराठी वाङ्मयाच्या इतिहासाच्या स्वरूपाचे आकलन होईल. त्याचबरोबर त्यांना भाषेच्या शास्त्रीय स्वरूपाचा परिचय होईल.
- साहित्याच्या माध्यमातून समाज व संस्कृतीचा परिचय घडेल व साहित्याच्या सांस्कृतिक संदर्भाची जाण निर्माण होईल.
- वेगवेगळ्या वाङ्मयप्रकारांतील व कालखंडातील महत्त्वाच्या साहित्यकृतींचा परिचय होऊन साहित्यविषयक अभिरुची व संवेदनक्षमता निर्माण होईल. तसेच त्यांच्यामध्ये साहित्यकलेचा आस्वाद व समीक्षा करण्याची क्षमता निर्माण होईल.
- विद्यार्थ्यांना विविध भाषिक कौशल्यांचा परिचय होऊन त्यांच्या उपयोजनाची क्षमता वाढेल.
- विद्यार्थी मराठी भाषा, तिचा वापर व आधुनिक तंत्रज्ञान यांच्यात समन्वय निर्माण करू शकतील.
- विद्यार्थी श्रवण, भाषण, लेखन व वाचन या भाषिक कौशल्यांवर प्रभुत्व मिळवू शकतील.

4) Credit Structure of the Program (Sem I, II, III, IV, V & VI)

Under Graduate Certificate in Marathi Credit Structure (Sem. I & II)

R: _____ A											
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC,RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.	
		Mandatory	Electives								
4.5	I	6		-	2+2	VSC:2, मराठी भाषा आणि संगणक - १ (२ श्रेयांक) SEC:2 मुलाखत: पूर्वतयारी आणि शब्दांकन कौशल्य (२ श्रेयांक)	AEC:2	CC:2	22	UG Certificate 44	
	R: _____ B										
	II	6		2	2+2	VSC:2, मराठी भाषा आणि संगणक - २ (२ श्रेयांक) SEC:2 निबंधलेखन आणि मुलाखत (२ श्रेयांक)	AEC:2,	CC:2	22		
	Cum Cr.	12	-	2	8	4+4	4+4+2	4	44		

Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/
Internship OR Continue with Major and Minor

Under Graduate Diploma in Marathi

Credit Structure (Sem. III & IV)

R: _____ C										
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AE C, VE C, IKS	OJT, FP, CEP, CC,RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
5.0	III	8		4	2	2	AEC:2	FP: 2 CC:2	22	UG Diploma 88
		1. मुख्य अभ्यासपत्रिका क्रमांक १ - कथनात्म (कथा आणि कादंबरी) साहित्याचा अभ्यास (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका) 2. मुख्य अभ्यासपत्रिका क्रमांक २ - ललित गद्याचा अभ्यास (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका)				अभ्यास पत्रिका एक - डिजिटायजेशन (२ श्रेयांक, ६० मिनिटांच्या ३० तासिका)				
R: _____ D										
	IV	8		4	2	2	AEC:2	CEP: 2 CC:2	22	
		1. मुख्य अभ्यासपत्रिका क्रमांक १ - बोलीअभ्यास, बोलीविज्ञान आणि मराठीच्या बोली (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका) 2. मुख्य अभ्यासपत्रिका क्रमांक २ - आत्मकथन या साहित्यप्रकाराचा अभ्यास (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका)				अभ्यासपत्रिका एक - स्पर्धा परीक्षा पूर्वतयारी : प्रत्यक्ष लेखन (२ श्रेयांक, ६० मिनिटांच्या ३० तासिका)				

	Cum Cr.	28		10	12	6+6	8+4+2	8+4	88	
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Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor

B.A. (Marathi)

Credit Structure (Sem. V & VI)

R: _____ E										
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC) VSC 2	AEC, VEC, IKS	OJT, FP, CEP, CC,RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.
		Mandatory 10	Electives 4							
5.5	V	<ul style="list-style-type: none"> मुख्य अभ्यासपत्रिका क्रमांक १ - मध्ययुगीन मराठी वाङ्मयाचा इतिहास - भाग एक (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका) मुख्य अभ्यासपत्रिका क्रमांक २ - भारतीय साहित्यशास्त्र (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका) मुख्य अभ्यासपत्रिका क्रमांक ३ - साहित्यप्रवाहांचा अभ्यास : दलित साहित्यप्रवाह आणि स्त्रीवादी साहित्यप्रवाह (२ श्रेयांक, ६० मिनिटांच्या ३० तासिका) 	(खालीलपैकी कोणतीही एक अभ्यासपत्रिका निवडता येईल.) १. भाषाविज्ञान २. आधुनिक मराठी साहित्य ३. जागतिकीकरण आणि मराठी साहित्य (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका)	4		मराठी साहित्याचे माध्यमांतर (२ श्रेयांक, ६० मिनिटांच्या ३० तासिका)		FP/CE P:2	22	UG Degree 132
	R: _____ F									

VI	10	4	4				OJT :4	22	
	<ul style="list-style-type: none"> ● मुख्य अभ्यासपत्रिका क्रमांक १ - मध्ययुगीन मराठी वाङ्मयाचा इतिहास -भाग दोन. (श्रेयांक ४, ६० मिनिटांच्या ६० तासिका) ● मुख्य अभ्यासपत्रिका क्रमांक २ - पाश्चात्य साहित्यशास्त्र (श्रेयांक ४, ६० मिनिटांच्या ६० तासिका) ● मुख्य अभ्यासपत्रिका क्रमांक ३ - साहित्यप्रवाहांचा अभ्यास : ग्रामीण साहित्यप्रवाह आणि महानगरी साहित्यप्रवाह (२ श्रेयांक, ६० मिनिटांच्या ३० तासिका) 	(खालीलपैकी कोणतीही एक अभ्यासपत्रिका निवडता येईल.) १. मराठी व्याकरण २. उत्तरआधुनिक मराठी साहित्य ३. लोकप्रिय साहित्य (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका)							
Cum Cr.	48	8	18	12	8+6	8+4+2	8+6+4	132	
Exit option: Award of UG Degree in Major with 132 credits OR Continue with Major and Minor									

[Abbreviation - OE – Open Electives, VSC – Vocation Skill Course, SEC – Skill Enhancement Course, (VSEC), AEC – Ability Enhancement Course, VEC – Value Education Course, IKS – Indian Knowledge System, OJT – on Job Training, FP – Field Project, CEP – Continuing Education Program, CC – Co-Curricular, RP – Research Project]

Sem. – I

Name of the course: नाटक या साहित्यप्रकाराचा अभ्यास

Sr	Heading	Particulars
1.	Description of course	<p>नवीन शैक्षणिक धोरण २०२०नुसार कला पदवीसाठी मराठी मुख्य विषय निवडणाऱ्या विद्यार्थ्यांना पहिल्या सत्रात 'नाटक या साहित्यप्रकाराचा अभ्यास' ही अभ्यासपत्रिका अध्ययनासाठी असेल.</p> <p>प्राचीन काळापासून भारतीय व पाश्चात्य परंपरेत 'नाटक' हा एक महत्त्वाचा साहित्यप्रकार राहिला आहे. मराठी भाषेतही नाटक या महत्त्वाच्या साहित्यप्रकाराची समृद्ध परंपरा आहे. म्हणून मराठी भाषा आणि साहित्याचे अध्ययन करणाऱ्या विद्यार्थ्यांसाठी नाटक या साहित्यप्रकाराचे अध्ययन महत्त्वाचे ठरते. 'नाटक या साहित्यप्रकाराचा अभ्यास' या अभ्यासपत्रिकेत 'नाटक' या साहित्यप्रकाराचे तात्त्विक स्वरूप व निवडलेल्या नाट्य साहित्यकृतीचा अभ्यास अध्ययनासाठी असेल.</p>
2.	Vertical	Major Mandatory
3.	Type	Theory
4.	Credit	04 (1 credit = 15 Hours for Theory in a semester)
5.	Hours Allotted	60
6.	Marks Allotted	100
7.	Course Objectives	<p>१. नाटक या साहित्यप्रकाराची संकल्पना समजून घेणे.</p> <p>२. नाटक या साहित्यप्रकाराच्या स्वरूपवैशिष्ट्यांचा परिचय करून देणे.</p> <p>३. नाटक या साहित्यप्रकाराच्या संहिता आणि प्रयोग या दोन अंगांचा परिचय करून देणे.</p> <p>४. विद्यार्थ्यांना नाटकाचा आशय समजून घेता येणे, रसग्रहण व विश्लेषण करता येणे.</p>
8.	Course Outcomes	<p>१. नाटक या साहित्यप्रकाराची संकल्पना विद्यार्थी समजून घेतील.</p> <p>२. नाटक या साहित्यप्रकाराचे वेगळेपण विद्यार्थ्यांना शिकता येईल.</p> <p>३. विद्यार्थ्यांना नाटक या साहित्यप्रकाराची रचनावैशिष्ट्ये समजून घेता येतील.</p> <p>४. नाटकातील व्यक्ती, समाज, संस्कृती, राजकारण, हितसंबंध, विचारसरणी इत्यादीचे विद्यार्थ्यांना विश्लेषण करता येईल, त्याविषयीचे भान निर्माण होईल.</p>
9.	Modules	<p>घटक १ : नाटक या साहित्यप्रकाराचे तात्त्विक विवेचन</p> <p>अ) नाटक या साहित्यप्रकाराचे स्वरूप</p> <p>१. नाटकाची संकल्पना, नाटकाची दोन रूपे : संहिता व प्रयोग</p> <p>२. नाट्य संहितेतील घटक : विषयसूत्र, संविधानक (कथानक), पात्र, संवाद, भाषा, काल-अवकाश, रंगसूचना.</p> <p>आ) नाटकाचे प्रकार</p> <p>१. शोकात्मिका (Tragedy), सुखात्मिका (Comedy), प्रहसन (Farce), अतिरंजित नाट्य (Melodrama), वगनाट्य, चर्चा नाट्य, दीर्घक, एकांकिका</p>

		<p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक २ : नाटकाच्या संहितेचा अभ्यास १ विच्छा माझी पुरी करा - वसंत सबनीस (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक ३ : नाटकाच्या संहितेचा अभ्यास २ ढोलताशे - चं.प्र. देशपांडे (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक ४ : दोन एकांकिकांचा अभ्यास १. उतारा - प्रेमानंद गज्वी २. आकडा – राजकुमार तांगडे (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p>
10.	Text books	<ul style="list-style-type: none"> ● विच्छा माझी पुरी करा, वसंत सबनीस, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९४ ● ढोलताशे, चं. प्र. देशपांडे, लोक वाङ्मय गृह, मुंबई, २००८ ● उतारा, प्रेमानंद गज्वी, समग्र एकांकिका, प्रेमानंद गज्वी, विजय प्रकाशन, नागपूर, २०११ ● आकडा, आकडा आणि इतर एकांकिका, राजकुमार तांगडे, जनशक्ती वाचक चळवळ, औरंगाबाद
11.	Reference books	<p>१. नाटकातील चिन्हं, राजीव नाईक, संदर्भ प्रकाशन, ठाणे, १९९४</p> <p>२. भारतीय प्रयोगकलांचा परिचय व इतिहास : नाट्य, राजीव नाईक, प्रवीण भोळे, लोकवाङ्मय गृह, मुंबई, २०१०</p> <p>३. मराठी वाङ्मयकोश : खंड-४ (समीक्षा-संज्ञा), (संपा.) विजया राज्याध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२</p> <p>४. वाङ्मयीन संज्ञा-संकल्पना कोश, (संपा.) प्रभा गणोरकर आणि अन्य, पॉप्युलर प्रकाशन, मुंबई, २००१</p> <p>५. नाटक : एक वाङ्मयप्रकार, दत्ता भगत; यशवंतराव चव्हाण मुक्त विद्यापीठ, नाशिक, २००२</p> <p>६. रङ्नायक, (संपा.) राजीव नाईक आणि इतर, आविष्कार प्रकाशन, मुंबई, १९८८</p> <p>७. नाटक आणि रंगभूमी परिभाषासंग्रह, विलास खोले; , महाराष्ट्र राज्य साहित्य संस्कृती मंडळ मुंबई, २०२०</p> <p>८. मराठी रंगभूमीच्या तीस रात्री : मकरंद साठे - खंड १, २, ३, पॉप्युलर प्रकाशन, मुंबई, २०११</p> <p>९. मराठी नाटक आणि रंगभूमीचा इतिहास (आरंभापासून १९९० पर्यंत), प्रा. दत्ता भगत, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २०१९</p> <p>१०. An Anatomy of Drama, Martin Esslin, Hill & Wang, New York, 1977</p> <p>११. The Elements of Drama, Styan J.L., Cambridge University Press, London, 1960</p> <p>१२. ढोलताशे, शीतल पावसकर भोसले, नवअनुष्ठुभ, जानेवारी - फेब्रुवारी २००८</p> <p>१३. ढोलताशे या नाटकावरील संहिता विश्लेषण, नाटक कालचं आणि आजचं, मराठी</p>

		<p>विभाग, मुंबई विद्यापीठ आणि सायन प्रकाशन, डिसेंबर २०११ १४. ढोलताशे : अस्सल प्रायोगिकतेचा अनुभव देणारी संहिता, नाटक सांगोपांग, नीलकंठ कदम, शब्दालय प्रकाशन, २०२३ १५. अंक एकांक, (संपा.) म.द. हातकलंगणेकर आणि इतर, मॅजेस्टिक प्रकाशन, मुंबई १६. मिसा Online गप्पा - ७ : राजकुमार तांगडे https://youtu.be/uTAUIMKM5rM?si=GdaKZp66v1132lsB</p>
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ दोन तास)
13.	<p>अंतर्गत चाचणी परीक्षा : ४० गुण चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा : ६० गुण (वेळ दोन तास)</p> <ul style="list-style-type: none"> ● प्रत्येकी १५ गुणांचे सहा प्रश्न द्यावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही चार प्रश्न सोडवावेत. ● पहिले चार प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले दीर्घोत्तरी प्रश्न विचारावेत. ● प्रश्न क्र. ५ सर्व घटकांवर आधारित टिपांचा असावा. (चारपैकी दोन) गुण १५ ● प्रश्न क्र. ६ सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 	

Name of the course: विनोदी साहित्याचा परिचय

Sr	Heading	Particulars
1.	Description of course	आधुनिक मराठी साहित्यात विनोदी लेखनाची समृद्ध परंपरा आहे. समाजजीवनातील विसंगतींवर नेमके बोट ठेवत हसवता हसवता वाचकांचे प्रबोधन करणारे लेखन अनेक लेखकांनी आपापल्या काळात समर्थपणे केले आहे. या परंपरेची विद्यार्थ्यांना ओळख व्हावी आणि विनोदाचे रसग्रहण करता करता त्यामागील मर्मग्राही चिकित्सक वृत्ती समजून घेता यावी हे या अभ्यासपत्रिकेचे प्रयोजन आहे.
2.	Vertical	Major Mandatory
3.	Type	Theory
4.	Credit	02 (1 credit = 15 Hours for Theory in a semester)
5.	Hours Allotted	30
6.	Marks Allotted	50
7.	Course Objectives	१. आधुनिक मराठी साहित्यातील विनोदी लेखनाच्या परंपरेचा परिचय करून देणे. २. या परंपरेतील विनोदाची वैशिष्ट्ये समजून घेणे. ३. विनोदाचे वेगवेगळ्या काळ आणि परिस्थितीतील उपयोजन लक्षात घेणे. ४. रंजनातून प्रबोधनाकडे जाणाऱ्या प्रगल्भ विनोदाची समज विकसित करणे.
8.	Course Outcomes	१. विद्यार्थ्यांना आधुनिक मराठी साहित्यातील विनोदी लेखनाच्या परंपरेचा परिचय होईल. २. विद्यार्थ्यांना या परंपरेतील विनोदाची वैशिष्ट्ये आत्मसात करता येतील. ३. विद्यार्थ्यांना वेगवेगळ्या काळात आणि परिस्थितीत विनोदाचे केले गेलेले उपयोजन ज्ञात होईल. ४. रंजनातून प्रबोधनाकडे जाणाऱ्या प्रगल्भ विनोदाची समज विकसित होईल.
9.	Modules	घटक एक : विनोदी साहित्य - स्वरूपविशेष (६० मिनिटांच्या १५ तासिका) श्रेयांकन १ घटक दोन : मराठीतील निवडक विनोदी साहित्य : १. श्री. कृ. कोल्हटकर – कुलूप २. चिं.वि. जोशी – सरकारी पाहुणे ३. आचार्य अत्रे – कावळ्यांची शाळा ४. बाळ गाडगीळ - पाण्यासाठी दाही दिशा ५. द. मा. मिरासदार – माझ्या बापाची पेंड ६. शंकर पाटील – धिंड ७. वामन होवाळ - हिसका ८. मंगला गोडबोले – वृद्धभारती ९. मुकुंद टांकसाळे – मासिक भविष्य १०. द्वारकानाथ संझगिरी – डाय इटींग की डाएटिंग (६० मिनिटांच्या १५ तासिका) श्रेयांकन १

10.	Text books	N.A.
11.	Reference books	<p>१. विनोद : तत्त्व आणि स्वरूप, गो. मा. पवार, मौज प्रकाशन गृह, मुंबई.</p> <p>२. मराठी विनोद : विविध आविष्कार रूपे , गो. मा. पवार, पॉप्युलर प्रकाशन, मुंबई.</p> <p>३. मराठी विनोद, उषा कुलकर्णी, श्रीविद्या प्रकाशन, पुणे.</p> <p>४. विनोद तत्त्वज्ञान, बाळ गाडगीळ, दिलीपराज प्रकाशन, पुणे.</p> <p>५. विनोद गाथा, प्र. के. अत्रे, परचुरे प्रकाशन मंदिर, मुंबई.</p> <p>६. मराठी वाङ्मयाचा इतिहास - खंड सातवा (१९५० - २०००) भाग तिसरा. (संपा.)</p> <p>रा. ग. जाधव, महाराष्ट्र साहित्य परिषद, पुणे, २०१०</p> <p>७. साहित्य - अध्यापन आणि प्रकार (वा. ल. कुळकर्णी गौरवग्रंथ), (संपा.) श्री. पु. भागवत, सुधार रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली कीर्तने, पॉप्युलर प्रकाशन आणि मौज प्रकाशन, मुंबई १९८७</p> <p>८. धिंड, शंकर पाटील, मेहता पब्लिशिंग हाऊस, पुणे, चौथी आवृत्ती (पुनर्मुद्रण), २००९</p> <p>९. बेनवाड , वामन होवाळ, १९७३</p>
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
13.	<p>अंतर्गत चाचणी परीक्षा : २० गुण</p> <p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा : ३० गुण (वेळ एक तास)</p> <ul style="list-style-type: none"> ● प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. ● पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. ● तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 	

Name of the course: मराठी भाषा आणि संगणक - १

Sr	Heading	Particulars
1.	Description of course	आजचे युग हे संगणकाचे युग मानले जाते. आजच्या काळात मानवी जीवनाचा बहुतांश भाग संगणकाने व्यापलेला आहे. तसेच भारतात संगणकीय व्यवहारांचा बहुतांश भाग हा इंग्रजी भाषेनेच व्यापलेला आहे. संगणकावर स्थानिक भाषा न वापरल्याने भारतीय स्थानिक भाषांचा विकास खुंटू शकतो आणि त्या केवळ बोली म्हणून तग धरून राहू शकतात. संगणकाला कळणारी मराठी भाषा (देवनागरी लिपी) संगणकामध्ये कशी कार्यान्वित करायची आणि युनिकोडप्रणीत मराठी टंकलेखन कसे करायचे याचा प्राधान्याने विचार व्हावा म्हणून हा अभ्यासक्रम तयार करण्यात आला आहे. मराठी भाषेच्या समयोचित वापरसाठी, संगणकावर हुकूमत मिळवण्यासाठी तसेच संगणकावरील मराठी भाषेचा वापर अधिकाधिक वाढवण्यासाठी हा अभ्यासक्रम उपयुक्त ठरू शकतो.
2.	Vertical	Vocational Skill Course
3.	Type	Theory + Practical
4.	Credit	02 (1 credit = 15 Hours for Theory in a semester) (1 credit = 30 Hours for Practical in a semester)
5.	Hours Allotted	45
6.	Marks Allotted	50
7.	Course Objectives	<ol style="list-style-type: none"> १. मराठी भाषा आणि संगणक यांची मैत्री घडवून आणणे. २. सोशल मीडिया आणि डिजिटल डोमेनशी विद्यार्थ्यांना परिचित करणे. ३. विद्यार्थ्यांना स्वतःचे PPT सादरीकरण बनविण्यासाठी सक्षम करणे. ४. व्यावसायिक हेतूसाठी सोशल मीडिया आणि मराठी युनिकोड वापरण्याच्या दृष्टीने विद्यार्थ्यांची कौशल्ये विकसित करणे. ५. विद्यार्थ्यांना सोशल मीडिया आणि युनिकोड वापर, फायदे आणि जोखीम याबद्दल जागरूक करणे.
8.	Course Outcomes	<ol style="list-style-type: none"> 1. विद्यार्थी युनिकोड टंकलेखन करू शकतील. 2. विद्यार्थ्यांकडे ब्लॉग किंवा सोशल मीडिया खाते प्रभावीपणे सुरू करण्याची आणि चालवण्याची कौशल्ये असतील. 3. विद्यार्थी त्यांच्या सादरीकरणाद्वारे वैयक्तिक आणि व्यावसायिक प्रगती साधण्यास सक्षम बनतील. 4. विद्यार्थी युनिकोड आणि PPTचा वापर फायदेशीर तरीही सुरक्षित मार्गांनी करू शकतील.
9.	Modules	घटक एक : युनिकोड टंकलेखन आणि पॉवर पॉइंट सादरीकरण: परिचय (६० मिनिटांच्या १५ तासिका) श्रेयांकन १

		घटक दोन : युनिकोड टंकलेखन आणि पॉवर पॉइंट सादरीकरण- प्रात्यक्षिक (६० मिनिटांच्या ३० तासिका) श्रेयांकन १
10.	Text books	N.A.
11.	Reference books	<p>१. आधुनिक माहिती तंत्रज्ञानाच्या विश्वात : दीपक शिकरपूर, उज्ज्वल मराठे, उत्कर्ष प्रकाशन, पुणे, २०१७.</p> <p>२. युनिकोड : तंत्र आणि मंत्र, माधव शिरवळकर, संगणक प्रकाशन, पुणे, २०१०.</p> <p>३. युनिकोड व संगणकावर मराठीचा वापर (पुस्तिका), राममोहन खानापूरकर, मराठी अभ्यास केंद्र, ठाणे.</p> <p>४. https://rmvs.marathi.gov.in/48</p> <p>५. मायक्रोसॉफ्ट पॉवरपॉइंट - विकिपीडिया - Wikipedia https://g.co/kgs/KWtcty</p> <p>६. https://drive.google.com/file/d/1exB-EdkNgRj1FJ-0hm9TuimaqqV1SG2Z/view?usp=sharing</p>
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
13.	<p>अंतर्गत चाचणी परीक्षा : २० गुण</p> <p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा ३० गुण (वेळ एक तास)</p> <ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. • पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 	

Name of the course: मुलाखत: पूर्वतयारी आणि शब्दांकन कौशल्य

Sr	Heading	Particulars
1.	Description of course	विद्यार्थ्यांना विविध कौशल्यांचा परिचय करून देणे हे नवे शैक्षणिक धोरण २०२० मध्ये अधोरेखित केलेले एक महत्वाचे सूत्र आहे. हे सूत्र प्रमाणभूत मानून विद्यार्थ्यांमधील लेखनकौशल्य आणि संभाषणकौशल्य विकसित करण्यास पूरक शैक्षणिक वातावरण निर्माण होईल अशा प्रकारच्या अभ्यासपत्रिकांची आखणी करण्यात आली आहे. प्रस्तुत अभ्यासपत्रिकेत मुलाखत घेणे आणि शब्दांकन करणे या प्रक्रियांशी संबंधित कौशल्यांचा, विशेषतः भाषिक कौशल्यांचा परिचय करून देणारे अभ्यासघटक निश्चित करण्यात आले आहेत. या कौशल्यांचा सैद्धांतिक आणि उपयोजित स्वरूपातील शैक्षणिक अनुभव घेण्याची संधी या अभ्यासपत्रिकेअंतर्गत विद्यार्थ्यांना उपलब्ध होणार आहे. मुलाखत घेणे आणि शब्दांकन करणे या प्रक्रियांशी संबंधित कौशल्यांना व्यावसायिक पातळीवर महत्वाचे स्थान आहे. या अभ्यासपत्रिकेचे अध्ययन करताना विद्यार्थ्यांना प्राप्त होणारे अनुभव त्यांना संबंधित भाषिक कौशल्यांचे व्यावसायिक उपयोजन करण्यासाठी प्रेरणा देऊ शकतील.
2.	Vertical	Skill Enhancement Course
3.	Type	Theory
4.	Credit	02 (1 credit = 15 Hours for Theory in a semester)
5.	Hours Allotted	30
6.	Marks Allotted	50
7.	Course Objectives	१. विद्यार्थ्यांना मुलाखत या संभाषणप्रकाराच्या स्वरूपाचा परिचय करून देणे. २. मुलाखतकाराने करावयाच्या पूर्वतयारीची विद्यार्थ्यांना ओळख करून देणे. ३. विद्यार्थ्यांना शब्दांकन ही संकल्पना आणि शब्दांकन करण्यासाठी आवश्यक असणाऱ्या कौशल्यांचा परिचय करून देणे. ४. विद्यार्थ्यांना प्रत्यक्ष शब्दांकन करण्यासाठी प्रोत्साहित करणे.
8.	Course Outcomes	१. विद्यार्थ्यांना मुलाखत या संभाषणप्रकाराच्या स्वरूपाचा परिचय होईल. २. मुलाखतकाराने करावयाच्या पूर्वतयारीची विद्यार्थ्यांना ओळख होईल. ३. विद्यार्थ्यांना शब्दांकनाची संकल्पना आणि शब्दांकन करण्यासाठी आवश्यक असणारी कौशल्ये परिचित होतील. ४. विद्यार्थ्यांना प्रत्यक्ष शब्दांकन करण्यासाठी प्रेरणा मिळेल.
9.	Modules	घटक एक : मुलाखत - पूर्वतयारी (६० मिनिटांच्या १५ तासिका) श्रेयांकन १ घटक दोन : शब्दांकन : संकल्पना, स्वरूपविशेष आणि शब्दांकनांच्या प्रकारांचा परिचय (६० मिनिटांच्या १५ तासिका) श्रेयांकन १
10.	Text books	N.A.

11.	Reference books	<ol style="list-style-type: none"> १. 'शब्दांकन', शब्दरूची, ऑगस्ट, २०१८ २. आम्हीही इतिहास घडवला, उर्मिला पवार, मीनाक्षी मून, सुगावा प्रकाशन, १९८१ ३. शब्दांकित, नीतिन दत्तात्रेय आरेकर, डिंपल पब्लिकेशन, मुंबई, २०२२ ४. माझं क्षितिज, नीतिन दत्तात्रेय आरेकर, अरुण शेवते(संपा.), डिंपल पब्लिकेशन, मुंबई, २०२२ ५. 'मास्तरांची सावली', शब्दांकन -नेहा सावंत, डिंपल पब्लिकेशन, मुंबई, २०१४ ६. 'सांगायची गोष्ट म्हणजे', शब्दांकन- नेहा सावंत, डिंपल पब्लिकेशन, मुंबई, २०१२ ७. मी तो हमाल, आप्पा कोरपे, शब्दांकन - अश्विनी कावळे, शब्दालय प्रकाशन, श्रीरामपूर, २०१५ ८. पोलादी बाया, दिपा पवार, हरिती प्रकाशन, पुणे ९. व्यावहारिक मराठी, ल.रा. नसिराबादकर, भाषाविकास संशोधन संस्था, कोल्हापूर, २०२३
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
13.	<p>अंतर्गत चाचणी परीक्षा : २० गुण</p> <p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा 30 गुण (वेळ एक तास)</p> <ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. • पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 	

Sem. – II

Name of the course: कविता या साहित्यप्रकाराचा अभ्यास

Sr	Heading	Particulars
1.	Description of course	<p>नवीन शैक्षणिक धोरण २०२० नुसार कला पदवीसाठी मराठी मुख्य विषय निवडणाऱ्या विद्यार्थ्यांना दुसऱ्या सत्रात 'कविता या साहित्यप्रकाराचा अभ्यास' ही अभ्यासपत्रिका अध्ययनासाठी असेल.</p> <p>प्राचीन काळापासून भारतीय व पाश्चात्य परंपरेत तसेच जगातील सर्व बोलल्या, लिहिल्या जाणाऱ्या भाषेत कविता, गीत, गाणे हा एक महत्त्वाचा लिखित, मौखिक रचनाप्रकार आढळून येतो. मराठी भाषेतही कविता, गीत, गाण्याची समृद्ध आणि वैविध्यपूर्ण परंपरा आहे. तसेच आधुनिक मराठी भाषेतही 'कविता' हा महत्त्वाचा साहित्यप्रकार म्हणून अस्तित्वात आहे. म्हणून मराठी भाषा आणि साहित्याचे अध्ययन करणाऱ्या विद्यार्थ्यांसाठी 'कविता' या साहित्यप्रकाराचे अध्ययन महत्त्वाचे ठरते. 'कविता या साहित्यप्रकाराचा अभ्यास' या अभ्यासपत्रिकेत कविता या साहित्यप्रकाराचे तात्त्विक स्वरूप आणि मराठीतील महत्त्वाच्या व वैविध्यपूर्ण अभिव्यक्ती असलेल्या निवडक कवी - कवयित्रींच्या कविता अध्ययनासाठी असतील.</p>
2.	Vertical	Major Mandatory
3.	Type	Theory
4.	Credit	04 (1 credit = 15 Hours for Theory in a semester)
5.	Hours Allotted	60
6.	Marks Allotted	100
7.	Course Objectives	<p>१. कविता या साहित्यप्रकाराची संकल्पना समजणे.</p> <p>२. कविता या साहित्यप्रकाराच्या स्वरूपवैशिष्ट्यांचा परिचय करून देणे.</p> <p>३. कविता या साहित्यप्रकाराच्या रचनावैशिष्ट्यांचा परिचय करून देणे.</p> <p>४. विद्यार्थ्यांना कविता या साहित्यप्रकाराचा आशय समजणे, रसास्वाद घेता येणे व विश्लेषण करता येणे.</p>
8.	Course Outcomes	<p>१. कविता या साहित्यप्रकाराची संकल्पना विद्यार्थ्यांना समजेल.</p> <p>२. कविता या साहित्यप्रकाराचे अन्य साहित्यप्रकारांपेक्षा असलेले वेगळेपण विद्यार्थ्यांना शिकता येईल.</p> <p>३. विद्यार्थ्यांना कविता या साहित्यप्रकाराची रचनावैशिष्ट्ये समजून घेता येतील.</p> <p>४. कवितेतील भावना, संवेदना, भावाभिव्यक्ती, समाज, संस्कृती, राजकारण, हितसंबंध, विचारसरणी इत्यादी संदर्भांचे भान विद्यार्थ्यांना येईल. तसेच त्यांचे विश्लेषण करण्याची क्षमता विद्यार्थ्यांमध्ये निर्माण होऊ शकेल.</p>
9.	Modules	<p>Module 1. (घटक १) : कविता या साहित्यप्रकाराचे तात्त्विक</p> <p>१. कविता या साहित्यप्रकाराची संकल्पना</p> <p>२. कविता या साहित्यप्रकाराची रचना वैशिष्ट्ये</p> <p>३. कवितेच्या संहितेतील घटक</p> <p>४. कवितेचे प्रकार उपप्रकर</p> <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p>

		<p>Module 2. (घटक २) : चार कवी - कवयित्रीच्या प्रत्येकी तीन कविता</p> <p>अ) जोतीराव फुले</p> <ol style="list-style-type: none"> १. नीति (अखंड १, २, ३) २. समाधान (अखंड १, २, ३) ३. उद्योग (अखंड १, २, ३) <p>आ) केशवसुत</p> <ol style="list-style-type: none"> १. नवा शिपाई २. झपूझा ३. हरपले श्रेय <p>इ) बहिणाबाई चौधरी</p> <ol style="list-style-type: none"> १. कशाले काय म्हणू नही २. आता माझा माले जीव ३. धरत्रीले दंडवत <p>ई) बालकवी</p> <ol style="list-style-type: none"> १. श्रावणमासी हर्ष मानसी २. फुलराणी ३. उदासीनता <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>Module 3. (घटक ३) : चार कवी - कवयित्रीच्या प्रत्येकी तीन कविता</p> <p>अ) बा० सी० मर्ढेकर</p> <ol style="list-style-type: none"> १. आला आषाढ श्रावण २. कुणिं मारावें कुणी मरावें ३. आहे बुद्धीशी इमान <p>आ) इंदिरा संत</p> <ol style="list-style-type: none"> १. ऐक जरा ना... २. नको नको रे पावसा ३. सांगावा <p>इ) विंदा करंदीकर</p> <ol style="list-style-type: none"> १. माझ्या मना बन दगड २. कावेरी डोंगरे ३. साठीचा गझल <p>ई) नारायण सुर्वे</p> <ol style="list-style-type: none"> १. दोन दिवस २. त्यानें यावें ३. सूर्यकुलातील लोक <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>Module 4. (घटक ४) : चार कवी - कवयित्रीच्या प्रत्येकी तीन कविता</p> <p>अ) विठ्ठल वाघ</p> <ol style="list-style-type: none"> १. तिफन
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		<p>२. खापराचे दिवे</p> <p>३. मेंढरं</p> <p>आ) नामदेव ढसाळ</p> <p>१. रक्तात पेटलेल्या अगणित सूर्यांनो</p> <p>२. माझी मऊभोर स्वच्छ पिसे</p> <p>३. डॉ. आंबेडकर १९९५</p> <p>इ) अनुराधा पाटील</p> <p>१. माझ्या डोळ्यांसमोरून सरकत जातात</p> <p>२. पोरी</p> <p>३. बाई तसं तर</p> <p>ई) वाहरू सोनावणे</p> <p>१. स्टेज</p> <p>२. आई, पहिली लढाई आपलीच</p> <p>३. जीवनाचा शोध घेताना</p> <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p>
10.	Text books	• N.A.
11.	Reference books	<p>१. कवितेविषयी, वसंत आबाजी डहाके, स्वरूप प्रकाशन, औरंगाबाद, १९९९</p> <p>२. कविता : संकल्पना, निर्मिती आणि समीक्षा, वसंत पाटणकर, मुंबई विद्यापीठ व अनुभव प्रकाशन, मुंबई, १९९५</p> <p>३. कवितेचा शोध, वसंत पाटणकर, मौज प्रकाशन, मुंबई, २०११</p> <p>४. कविता आणि प्रतिमा, सुधीर रसाळ, मौज प्रकाशन, मुंबई</p> <p>५. साहित्य : अध्यापन आणि प्रकार (वा. ल. कुलकर्णी गौरव ग्रंथ) पॉप्युलर प्रकाशन, मुंबई.</p> <p>६. मराठी वाङ्मयकोश : खंड-४ (समीक्षा-संज्ञा), (संपा.) विजया राज्याध्यक्ष, म.रा. सा. सं. मंडळ, मुंबई, २००२</p> <p>७. वाङ्मयीन संज्ञा-संकल्पना कोश, (संपा.) प्रभा गणोरकर आणि अन्य, पॉप्युलर प्रकाशन, मुंबई, २००१</p>
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ दोन तास)
13.	<p>अंतर्गत चाचणी परीक्षा : ४० गुण</p> <p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा : ६० गुण (वेळ दोन तास)</p> <ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे सहा प्रश्न द्यावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही चार प्रश्न सोडवावेत. • पहिले चार प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले दीर्घोत्तरी प्रश्न विचारावेत. 	

	<ul style="list-style-type: none">• प्रश्न क्र. ५ सर्व घटकांवर आधारित टिपांचा असावा. (चारपैकी दोन) गुण १५• प्रश्न क्र. ६ सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५)
15.	

Name of the course: **व्यक्तिचित्रणपर साहित्याचा अभ्यास**

Sr	Heading	Particulars
1.	Description of course	मराठी वाङ्मयातील 'ललित गद्या'ची परंपरा प्रदीर्घ काळापासून सुरू आहे. ललित गद्यातील अनेक उपप्रकारांपैकी 'व्यक्तिचित्रे' हा महत्त्वाचा प्रकार आहे. मराठीतील प्रथितयश लेखकांनी हाताळलेला आणि लोकप्रिय ठरलेला हा प्रकार आजही वेगवेगळ्या रूपात महत्त्वाचा ठरतो. व्यक्तिकेंद्री असूनही सामाजिक वृत्ती-प्रवृत्तींवर प्रकाश टाकण्याची क्षमता त्यात असल्याने व्यक्ती आणि समाज यांतील परस्परनात्याचे विद्यार्थ्यांना आकलन होऊ शकते. व्यक्तिचित्रे या लेखनप्रकाराची वैशिष्ट्ये आणि शैली विद्यार्थ्यांना समजून घेता यावी ही या अभ्यासपत्रिकेमागील भूमिका आहे.
2.	Vertical	Major Mandatory
3.	Type	Theory
4.	Credit	02 (1 credit = 15 Hours for Theory in a semester)
5.	Hours Allotted	30
6.	Marks Allotted	50
7.	Course Objectives	१. मराठी साहित्यातील 'व्यक्तिचित्रे' या लेखनप्रकाराचा परिचय करून देणे. २. या लेखनप्रकाराची वैशिष्ट्ये आणि शैली समजून घेणे. ३. सामाजिक भान विकसित करण्यात या लेखनप्रकाराचे योगदान समजून घेणे . ४. या लेखनाच्या वैशिष्ट्यांचा गद्यलेखनात वापर करण्यासाठी विद्यार्थ्यांना प्रवृत्त करणे.
8.	Course Outcomes	१. विद्यार्थ्यांना मराठी साहित्यातील 'व्यक्तिचित्रे' या लेखनप्रकाराचा परिचय होईल. २. विद्यार्थ्यांना या लेखनप्रकाराची वैशिष्ट्ये आणि शैली आत्मसात करता येईल. ३. या अभ्यासपत्रिकेच्या माध्यमातून व्यक्ती आणि समाज यांच्यामधील परस्परनात्याचे विद्यार्थ्यांना आकलन होईल. ४. विद्यार्थ्यांना व्यक्तिचित्रणपर गद्यलेखनाच्या वैशिष्ट्यांचा वापर करण्याची प्रेरणा मिळेल.
9.	Modules	घटक एक : ललित गद्य - व्यक्तिचित्रे - संकल्पना व स्वरूप (६० मिनिटांच्या १५ तासिका) श्रेयांकन १ घटक दोन : आप्त - अनिल अवचट (६० मिनिटांच्या १५ तासिका) श्रेयांकन १
10.	Text books	आप्त - अनिल अवचट
11.	Reference books	१. ललित गद्याचे तात्त्विक स्वरूप आणि मराठी लघुनिबंधाचा इतिहास, आनंद यादव, मेहता पब्लिशिंग हाऊस, पुणे, १९९५ २. मुक्तगद्य : संकल्पना आणि उपयोजन, वि. शं. चौगुले, मॅजेस्टिक प्रकाशन, मुंबई, २००८ ३. जागतिकीकरणानंतरचे मराठी साहित्य - प्रा. प्रल्हाद लुलेकर गौरवग्रंथ, (संपा.) नागनाथ कोत्तापल्ले आणि दत्ता भगत, सायन पब्लिकेशन, पुणे, २०१७

		<p>४. मराठी वाङ्मयाचा इतिहास - खंड सातवा (१९५० -२०००) भाग तिसरा. (संपा.) रा. ग. जाधव, महाराष्ट्र साहित्य परिषद, पुणे, २०१०</p> <p>५. व्यक्तिचित्रणपर साहित्याचा अभ्यास : आजचे मराठी ललित गद्य काही विचार, वा. ल. कुलकर्णी, मराठी साहित्य पत्रिका, पुणे, १९६१</p> <p>६. साहित्य - अध्यापन आणि प्रकार (वा. ल. कुळकर्णी गौरवग्रंथ), (संपा.) श्री. पु. भागवत, सुधार रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली कीर्तने, पॉप्युलर प्रकाशन आणि मौज प्रकाशन, मुंबई १९८७</p> <p>७. वाङ्मयीन संज्ञा-संकल्पना कोश, संपा. प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००१</p>
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
13.	<p>अंतर्गत चाचणी परीक्षा : २० गुण</p> <p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा : ३० गुण (वेळ एक तास)</p> <ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. • पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 	

Name of the course: मराठी भाषा आणि संगणक - २

Sr	Heading	Particulars
15.	Description of course	मराठी ही अनेक देशांत बोलली जाणारी भाषा आहे जी आजच्या डिजिटल जगात लोकांना जोडते. सोशल मीडिया आपल्या वैयक्तिक आयुष्यात अभिव्यक्त होण्यासाठी महत्वाची भूमिका बजावते. आजच्या डिजिटल युगात युनिकोड लेखन केवळ व्यावसायिक जगात आपल्याला मदत करत नाही, तर वैयक्तिक अभिव्यक्तीसाठी वापरल्या जाणाऱ्या अनेक प्लॅटफॉर्ममध्ये ते आपल्याला उपयोगी ठरते. सोशल मीडिया तसेच वैयक्तिक अभिव्यक्तीमध्ये संप्रेषण कौशल्ये विकसित करण्यासाठी हा अभ्यासक्रम आहे. यामध्ये विद्यार्थ्यांचे लेखन कौशल्य सुधारणे, संगणकाशी मराठीतून मैत्री होणे अपेक्षित आहे. सामाजिक क्षेत्रात आपले कौशल्य सादरीकरणाच्या माध्यमातून दाखवता येणे अपेक्षित आहे. विद्यार्थ्यांची रोजगारक्षमता वाढवणे आणि स्थानिक क्षेत्रात अत्यंत आवश्यक असलेली धार देणे, राष्ट्रीय आणि जागतिक बाजारपेठांत काम करण्यास विद्यार्थ्यांना तयार करणे, यादृष्टीने या अभ्यासपत्रिकेचा आराखडा तयार केला आहे.
16.	Vertical	Vocational Skill Course
17.	Type	Theory +Practical
18.	Credit	02 (1 credit = 15 Hours for Theory in a semester) (1 credit = 30 Hours for Practical in a semester)
19.	Hours Allotted	45
20.	Marks Allotted	50
21.	Course Objectives	१. विद्यार्थ्यांना संगणकावर मराठी भाषेचा अधिकाधिक वापर करण्यासाठी प्रवृत्त करणे. २. विद्यार्थ्यांना डीटीपी करण्यास शिकवणे. ३. विद्यार्थ्यांना त्यांचे स्वतःचे सादरीकरण युनिकोड माध्यमातून करण्यास सक्षम करणे. ४. विद्यार्थ्यांना लेखनाचे विविध ले-आउट शिकविणे.
22.	Course Outcomes	१. संगणकावर मराठी भाषेचा अधिकाधिक वापर करण्याच्या संदर्भात विद्यार्थी जागरूक होतील. २. विद्यार्थ्यांकडे डीटीपी प्रभावीपणे वापरण्याची कौशल्ये असतील. ३. विद्यार्थी युनिकोडचा वापर फायदेशीर तरीही सुरक्षित मार्गांनी करू शकतील. ४. विद्यार्थी सादरीकरणासाठी अक्षरजुळणी आणि मांडणीचा (layout) वापर करू शकतील.
23.	Modules	घटक एक : डीटीपी(Desktop Publishing), अक्षरजुळणी आणि मांडणी (layout) : परिचय (६० मिनिटांच्या १५ तासिका) श्रेयांकन १ घटक दोन :

		डीटीपी (Desktop Publishing), अक्षरजुळणी आणि मांडणी (layout) यांचा प्रात्यक्षिकासह अभ्यास (६० मिनिटांच्या ३० तासिका) श्रेयांकन १
24.	Text books	N.A.
25.	Reference books	१. आधुनिक माहिती तंत्रज्ञानाच्या विश्वात : दीपक शिकरपूर, उज्ज्वल मराठे, उत्कर्ष प्रकाशन, पुणे, २०१७. २. युनिकोड : तंत्र आणि मंत्र, माधव शिरवळकर, संगणक प्रकाशन, पुणे, २०१०. ३. युनिकोड व संगणकावर मराठीचा वापर (पुस्तिका), राममोहन खानापूरकर, मराठी अभ्यास केंद्र, ठाणे. ४. https://rmvs.marathi.gov.in/48 ५. मायक्रोसॉफ्ट पॉवरपॉइंट - विकिपीडिया - Wikipedia https://g.co/kgs/KWtcty ६. https://drive.google.com/file/d/1exB-EdkNgRj1FJ-0hm9TuimaqqV1SG2Z/view?usp=sharing
26.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
27.	अंतर्गत चाचणी परीक्षा : २० गुण चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)	
28.	बहिर्गत परीक्षा ३० गुण (वेळ एक तास) <ul style="list-style-type: none">प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत.पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत.तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५)	

Name of the course: निबंधलेखन आणि मुलाखत

Sr	Heading	Particulars
1.	Description of course	नवे शैक्षणिक धोरण २०२० नुसार विषयनिहाय कौशल्यांचा परिचय आणि विकास घडवून आणणारा अभ्यासक्रम निश्चित करणे अपेक्षित आहे. त्यानुसार विविध पातळ्यांवर उपयुक्त ठरू शकणारी लेखनकौशल्ये आणि संभाषणकौशल्ये विकसित करण्यास पूरक शैक्षणिक वातावरण निर्माण होईल अशा प्रकारच्या अभ्यासपत्रिकांची आखणी करण्यास अग्रक्रम देण्यात आला आहे. प्रस्तुत अभ्यासपत्रिकेत मुलाखत देणे आणि निबंधलेखन या प्रक्रियांशी संबंधित कौशल्यांचा, प्रामुख्याने भाषिक कौशल्यांचा परिचय करून देणारे अभ्यासघटक निश्चित करण्यात आले आहेत. या कौशल्यांचा सैद्धांतिक आणि उपयोजित स्वरूपातील शैक्षणिक अनुभव घेण्याची संधी विद्यार्थ्यांना उपलब्ध होणार आहे. विविध प्रकारच्या स्पर्धा परीक्षा तसेच नोकरी मिळविण्याच्या प्रक्रियेतील एक महत्त्वाचा टप्पा यादृष्टीने अनुक्रमे निबंध लिहिणे आणि मुलाखत देणे इत्यादी बाबींना महत्त्वाचे स्थान असते. या अभ्यासपत्रिकेचे अध्ययन करताना विद्यार्थ्यांना प्राप्त होणारे अनुभव त्यांना संबंधित भाषिक कौशल्यांचे उपयोजन करण्यासाठी पूरक ठरू शकतील.
2.	Vertical	Skill Enhancement Course
3.	Type	Theory
4.	Credit	02 (1 credit = 15 Hours for Theory in a semester)
5.	Hours Allotted	30
6.	Marks Allotted	50
7.	Course Objectives	<ol style="list-style-type: none"> १. निबंधाच्या विविध प्रकारांचा परिचय करून देणे. २. निबंधप्रकारानुसार बदलणाऱ्या भाषेच्या स्वरूपाची ओळख विद्यार्थ्यांना करून देणे. ३. मुलाखतीच्या तंत्रांचा परिचय विद्यार्थ्यांना करून देणे. ४. विद्यार्थ्यांना निबंध लिहिण्यास आणि मुलाखत देण्यास प्रोत्साहित करणे.
8.	Course Outcomes	<ol style="list-style-type: none"> १. निबंधाच्या विविध प्रकारांचा विद्यार्थ्यांना परिचय होईल. २. निबंधप्रकारानुसार बदलणाऱ्या भाषेच्या स्वरूपाची ओळख विद्यार्थ्यांना होईल . ३. मुलाखत देणे या प्रक्रियेशी संबंधित विविध तंत्रांचा परिचय विद्यार्थ्यांना होईल. ४. विद्यार्थ्यांना निबंध लिहिण्यास आणि प्रत्यक्ष मुलाखत देण्यास प्रेरणा मिळेल.
9.	Modules	<p>घटक एक : निबंधलेखन: निबंधलेखनाच्या प्रकारांसह सैद्धांतिक परिचय व प्रत्यक्ष निबंधलेखन (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक दोन : स्पर्धा परीक्षांच्या मुलाखतीचे तंत्र व स्वरूप आणि प्रत्यक्ष मुलाखत देणे (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p>
10.	Text books	N.A.
11.	Reference books	<ol style="list-style-type: none"> १. व्यावहारिक मराठी, ल.रा. नसिराबादकर, भाषाविकास संशोधन संस्था, कोल्हापूर, २०२३ २. व्यावहारिक मराठी, (संपा.) स्नेहल तावरे, स्नेहवर्धन प्रकाशन, पुणे

		<p>३. व्यावहारिक मराठी अध्यापनाच्या दिशा, (संपा.) वसंत शेकडे, ऋतू प्रकाशन, अहमदनगर, २०१२</p> <p>४. व्यावहारिक मराठी, (संपा.) कल्याण काळे, द.दि.पुंडे, निराली प्रकाशन, पुणे</p> <p>५. व्यावहारिक मराठी, लीला गोविलकर, जयश्री पाटणकर, स्नेहवर्धन प्रकाशन, पुणे</p> <p>६. मराठी लेखन दर्शन, चंद्रहास जोशी, मेहता पब्लिकेशन हाऊस, पुणे</p> <p>७. उपयोजित मराठी, संजय लांडगे, दिलीपराज प्रकाशन, पुणे</p> <p>८. अनिवार्य मराठी, लीला गोविलकर, के. सागर पब्लिकेशन, पुणे</p> <p>९. व्यक्तिमत्त्व विकासासाठी संभाषण व लेखनकौशल्ये, (संपा.) पृथ्वीराज तौर आणि इतर, अथर्व पब्लिकेशन, २०१८.</p>
12.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
13.	<p>अंतर्गत चाचणी परीक्षा : २० गुण</p> <p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>	
14.	<p>बहिर्गत परीक्षा ३० गुण (वेळ एक तास)</p> <ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. • पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 	

नव्या शैक्षणिक धोरणानुसार प्रस्तावित अभ्यासक्रम
विषय : मराठी

Level & Semester	MAJOR MANDATORY)/ MINOR/ ELECTIVE	Title	Credits	Time & Lectures	Topics
स्तर ४.५, सत्र एक	मुख्य अभ्यासपत्रिका - अनिवार्य (MAJOR MANDATORY)	मुख्य अभ्यासपत्रिका क्रमांक एक : नाटक या साहित्यप्रकाराचा अभ्यास	एकूण श्रेयांकने ४	६० मिनिटांच्या ६० तासिका	<p>घटक १ : नाटक या साहित्यप्रकाराचे तात्त्विक विवेचन</p> <p>अ) नाटक या साहित्यप्रकाराचे स्वरूप</p> <p>१. नाटकाची संकल्पना, नाटकाची दोन रूपे : संहिता व प्रयोग</p> <p>२. नाट्य संहितेतील घटक : विषयसूत्र, संविधानक (कथानक), पात्र, संवाद, भाषा, काल-अवकाश, रंगसूचना.</p> <p>आ) नाटकाचे प्रकार</p> <p>१. शोकात्मिका , सुखात्मिका , प्रहसन , अतिरंजित नाट्य, वग नाट्य , चर्चा नाट्य, दीर्घांक, एकांकिका (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक २ : नाटकाच्या संहितेचा अभ्यास १</p> <p>विच्छा माझी पुरी करा - वसंत सबनीस (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक ३ : नाटकाच्या संहितेचा अभ्यास २</p> <p>ढोलताशे - चं.प्र. देशपांडे (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक ४ : दोन एकांकिकांचा अभ्यास</p> <p>१. उतारा - प्रेमानंद गजवी</p> <p>२. आकडा - राजकुमार तांगडे (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p>

	<ul style="list-style-type: none"> अंतर्गत परीक्षा गुण 40 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य (Assignment) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा गुण 60 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे सहा प्रश्न द्यावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही चार प्रश्न सोडवावेत. पहिले चार प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले दीर्घोत्तरी प्रश्न विचारावेत. 			

		<ul style="list-style-type: none"> • प्रश्न क्र. ५ सर्व घटकांवर आधारित टिपांचा असावा. (चारपैकी दोन) गुण १५ • प्रश्न क्र. ६ सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
		<p>मुख्य अभ्यासपत्रिका क्रमांक दोन :विनोदी साहित्याचा परिचय</p>	<p>एकूण श्रेयांकने २,</p>	<p>६० मिनिटांच्या ३० तासिका</p>	<p>घटक एक : विनोदी साहित्य - स्वरूपविशेष</p> <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक दोन : मराठीतील निवडक विनोदी साहित्य :</p> <ol style="list-style-type: none"> १. श्री. कृ. कोल्हटकर – कुलूप २. चिं.वि. जोशी – सरकारी पाहुणे ३. आचार्य अत्रे – कावळ्यांची शाळा ४. बाळ गाडगीळ - पाण्यासाठी दाही दिशा ५. द. मा. मिरासदार – माझ्या बापाची पेंड ६. शंकर पाटील – धिंड ७. वामन होवाळ - हिसका ८. मंगला गोडबोले – वृद्धभारती ९. मुकुंद टांकसाळे – मासिक भविष्य

					१०. द्वारकानाथ संझगिरी – डाय इटींग की डाएटिंग (६० मिनिटांच्या १५ तासिका) श्रेयांकन १
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ 			

		स्वरूपाचा असावा. (गुण १५)			
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	मुक्त वैकल्पिक अभ्यासक्रम (OPEN ELECTIVE)	१) स्पर्धा परीक्षा पूर्वतयारी – निबंधलेखन आणि सारांश लेखन २) मराठी चित्रपट गीतांचा अभ्यास ३) नाटक एक प्रयोगजीवी कला १ ४) नाटक एक प्रयोगजीवी कला २ – नाट्य लेखन आणि दिग्दर्शन	श्रेयांकने २, श्रेयांकने २, श्रेयांकने २, श्रेयांकने २,	६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका	
	● अंतर्गत परीक्षा 20 गुण	चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignme nt) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			

	<ul style="list-style-type: none"> • बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. • पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	<p>व्यावसायिक कौशल्य अभ्यासक्रम (VOCATIONAL SKILL COURSE)</p>	<p>अभ्यासपत्रिका एक : मराठी भाषा आणि संगणक - १</p>	<p>श्रेयांकने २,</p>	<p>६० मिनिटांच्या ४५ तासिका</p>	<p>घटक एक : युनिकोड टंकलेखन आणि पॉवर पॉइंट सादरीकरण: परिचय (६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>घटक दोन : युनिकोड टंकलेखन आणि पॉवर पॉइंट सादरीकरण- प्रात्यक्षिक (६० मिनिटांच्या ३० तासिका) श्रेयांकन १</p>
	<ul style="list-style-type: none"> • अंतर्गत परीक्षा 20 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत</p>			

		मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	कौशल्य विकसन अभ्यासक्रम (SKILL ENHANCEMENT COURSE)	अभ्यासपत्रिका एक – मुलाखत पूर्वतयारी आणि शब्दांकन कौशल्य	श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	घटक एक : मुलाखत - पूर्वतयारी (६० मिनिटांच्या १५ तासिका) श्रेयांकन १ घटक दोन : शब्दांकन : संकल्पना, स्वरूपविशेष आणि शब्दांकनांच्या प्रकारांचा परिचय (६० मिनिटांच्या १५ तासिका) श्रेयांकन १
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignme			

		nt) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	क्षमता विकसन अभ्यासक्रम (ABILITY ENHANCEMENT COURSE)		श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	

	<ul style="list-style-type: none"> अंतर्गत परीक्षा गुण 20 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा गुण 30 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	VALUE EDUCATION COURSE		श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	

	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य (Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ 			

		स्वरूपाचा असावा. (गुण १५)			
स्तर ४.५, सत्र दोन	मुख्य अभ्यासपत्रिका अनिवार्य (MAJOR MANDATORY)	मुख्य अभ्यासपत्रिका क्रमांक एक : कविता या साहित्यप्रकाराचा अभ्यास	एकूण श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	<p>Module 1. (घटक १) : कविता या साहित्यप्रकाराचे तात्त्विक</p> <ol style="list-style-type: none"> १. कविता या साहित्यप्रकाराची संकल्पना २. कविता या साहित्यप्रकाराची रचना वैशिष्ट्ये ३. कवितेच्या संहितेतील घटक ४. कवितेचे प्रकार उपप्रकार <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>Module 2. (घटक २) : चार कवी - कवयित्रीच्या प्रत्येकी तीन कविता</p> <p>अ) जोतीराव फुले</p> <ol style="list-style-type: none"> १. नीति (अखंड १, २, ३) २. समाधान (अखंड १, २, ३) ३. उद्योग (अखंड १, २, ३) <p>आ) केशवसुत</p> <ol style="list-style-type: none"> १. नवा शिपाई २. झपूझा ३. हरपले श्रेय <p>इ) बहिणाबाई चौधरी</p> <ol style="list-style-type: none"> १. कशाले काय म्हणू नही २. आता माझा माले जीव ३. धरत्रीले दंडवत <p>ई) बालकवी</p> <ol style="list-style-type: none"> १. श्रावणमासी हर्ष मानसी २. फुलराणी ३. उदासीनता <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p>

				<p>Module 3. (घटक ३) : चार कवी - कवयित्रीच्या प्रत्येकी तीन कविता</p> <p>अ) बा० सी० मर्ढेकर</p> <ol style="list-style-type: none"> १. आला आषाढ श्रावण २. कुणिं मारावें कुणी मरावें ३. आहे बुद्धीशी इमान <p>आ) इंदिरा संत</p> <ol style="list-style-type: none"> १. ऐक जरा ना... २. नको नको रे पावसा ३. सांगावा <p>इ) विंदा करंदीकर</p> <ol style="list-style-type: none"> १. माझ्या मना बन दगड २. कावेरी डोंगरे ३. साठीचा गझल <p>ई) नारायण सुर्वे</p> <ol style="list-style-type: none"> १. दोन दिवस २. त्यानें यावें ३. सूर्यकुलातील लोक <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १</p> <p>Module 4. (घटक ४) : चार कवी - कवयित्रीच्या प्रत्येकी तीन कविता</p> <p>अ) विठ्ठल वाघ</p> <ol style="list-style-type: none"> १. तिफन २. खापराचे दिवे ३. मेंढरं <p>आ) नामदेव ढसाळ</p> <ol style="list-style-type: none"> १. रक्तात पेटलेल्या अगणित सूर्यांनो २. माझी मऊभोर स्वच्छ पिसे ३. डॉ. आंबेडकर १९९५ <p>इ) अनुराधा पाटील</p> <ol style="list-style-type: none"> १. माझ्या डोळ्यांसमोरून सरकत जातात २. पोरी ३. बाई तसं तर <p>ई) वाहरू सोनावणे</p> <ol style="list-style-type: none"> १. स्टेज २. आई, पहिली लढाई आपलीच
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					३. जीवनाचा शोध घेताना (६० मिनिटांच्या १५ तासिका) श्रेयांकन १
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 40 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 60 गुण 	<p>(वेळ दोन तास)</p> <ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे सहा प्रश्न द्यावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही चार प्रश्न सोडवावेत. पहिले चार प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले दीर्घोत्तरी प्रश्न विचारावेत. 			

		<ul style="list-style-type: none"> • प्रश्न क्र. ५ सर्व घटकांवर आधारित टिपांचा असावा. (चारपैकी दोन) गुण १५ • प्रश्न क्र. ६ सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
		<p>मुख्य अभ्यासपत्रिका क्रमांक दोन : व्यक्तिचित्रणपर साहित्याचा अभ्यास</p>	एकूण श्रेयांकने २,	६० मिनिटांच्या ३० तासिका	<p>घटक एक : ललित गद्य - व्यक्तिचित्रे - संकल्पना व स्वरूप</p> <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १.</p> <p>घटक दोन : अनिल अवचट- आस</p> <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १.</p>
	<ul style="list-style-type: none"> • अंतर्गत परीक्षा 20 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignme nt) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			

	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	दुय्यम अभ्यास पत्रिका (MINOR)	१) पर्यावरण आणि साहित्य २) साहित्यकेंद्री अभ्यास – नाटक ३) तुकारामांच्या निवडक अभागांचा अभ्यास	श्रेयांकने २, श्रेयांकने २, श्रेयांकने २,	६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका	
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य (Assignment) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब			

		करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	मुक्त वैकल्पिक अभ्यासक्रम (OPEN ELECTIVE)	<p>१) कार्यक्रम आयोजनासाठी भाषाकौशल्ये</p> <p>२) साहित्य परिचय – प्रवासवर्णन</p> <p>३) नाटक एक प्रयोगजीवी कला ३-रंगमंच, नेपथ्य आणि अभिनय</p> <p>४) नाटक एक प्रयोगजीवी कला ४</p>	<p>श्रेयांकने २,</p> <p>श्रेयांकने २,</p> <p>श्रेयांकने २,</p>	<p>६० मिनिटांच्या ३० तासिका</p> <p>६० मिनिटांच्या ३० तासिका</p> <p>६० मिनिटांच्या ३० तासिका</p>	

		– रंगवेशभूषा आणि प्रकाशयोजना	श्रेयांकने २,	६० मिनिटांच्या ३० तासिका	
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा /प्रकल्पलेखन / नियत कार्य(Assignme nt) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			

	व्यावसायिक कौशल्य अभ्यासक्रम (VOCATIONAL SKILL COURSE)	अभ्यासपत्रिका एक -मराठी भाषा आणि संगणक - २	श्रेयांकने २,	६० मिनिटांच्या ४५ तासिका	घटक एक : डीटीपी (Desktop Publishing), अक्षरजुळणी आणि मांडणी (layout) : परिचय (६० मिनिटांच्या १५ तासिका) श्रेयांकन १. घटक दोन : डीटीपी (Desktop Publishing) अक्षरजुळणी आणि मांडणी (layout) यांचा प्रात्यक्षिकासह अभ्यास (६० मिनिटांच्या ३० तासिका) श्रेयांकन १.
	● अंतर्गत परीक्षा 20 गुण	चाचणी परीक्षा / मौखिक परीक्षा /प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			
	● बहिर्गत परीक्षा 30 गुण	● प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. ● पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत			

		पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५)			
	कौशल्य विकसन अभ्यासक्रम (SKILL ENHANCEMENT COURSE)	अभ्यासपत्रिका एक - स्पर्धा परीक्षा तयारी : निबंधलेखन आणि मुलाखत	श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	घटक एक : निबंधलेखन: निबंधलेखनाच्या प्रकारांसह सैद्धांतिक परिचय व प्रत्यक्ष निबंधलेखन (६० मिनिटांच्या १५ तासिका) श्रेयांकन १. घटक दोन : स्पर्धा परीक्षांच्या मुलाखतीचे तंत्र, स्वरूप आणि प्रत्यक्ष मुलाखत देणे (६० मिनिटांच्या १५ तासिका) श्रेयांकन १.
	• अंतर्गत परीक्षा 20 गुण	चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignment) / सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			
	• बहिर्गत परीक्षा 30 गुण	• प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी			

		<p>कोणतेही दोन प्रश्न सोडवावेत.</p> <ul style="list-style-type: none"> पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	<p>क्षमता विकसन अभ्यासक्रम (ABILITY ENHANCEMENT COURSE)</p>	<p>१) भाषिक कौशल्यांचे उपयोजन -१ (भाषण आणि निवेदन कौशल्ये)</p> <p>२) मुद्रित माध्यमांसाठी लेखन कौशल्ये</p> <p>३) लेखन कौशल्ये १ (कार्यालयीन लेखनव्यवहार आणि पत्रव्यवहार)</p>	<p>श्रेयांकन २,</p> <p>श्रेयांकन २,</p> <p>श्रेयांकन २,</p>	<p>६० मिनिटांच्या ३० तासिका</p> <p>६० मिनिटांच्या ३० तासिका</p> <p>६० मिनिटांच्या ३० तासिका</p>	
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	<p>चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य (Assignment) / सादरीकरण / प्रश्नमंजूषा</p>			

		उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)			
	<ul style="list-style-type: none"> बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			
	VALUE EDUCATION COURSE		श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	
	<ul style="list-style-type: none"> अंतर्गत परीक्षा 20 गुण 	चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य(Assignme			

		<p>nt) / सादरीकरण / प्रश्नमंजूषा</p> <p>उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)</p>			
	<ul style="list-style-type: none"> • बहिर्गत परीक्षा 30 गुण 	<ul style="list-style-type: none"> • प्रत्येकी १५ गुणांचे तीन प्रश्न विचारावेत. त्यापैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. • पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. प्रत्येक घटकावर १५ गुणांचे अंतर्गत पर्याय असलेले प्रश्न विचारावेत. • तिसरा प्रश्न सर्व घटकांवर आधारित वस्तुनिष्ठ स्वरूपाचा असावा. (गुण १५) 			

स्तर ५.०, सत्र तीन	मुख्य अभ्यासपत्रिका - अनिवार्य (MAJOR MANDATORY)	मुख्य अभ्यासपत्रिका क्रमांक १ - कथनात्म (कथा आणि कादंबरी) साहित्याचा अभ्यास (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका)			
		मुख्य अभ्यासपत्रिका क्रमांक २ - ललित गद्याचा अभ्यास (श्रेयांकने ४, ६० मिनिटांच्या ६० तासिका)			
	दुय्यम अभ्यासपत्रिका (MINOR)	अभ्यासपत्रिका एक - प्रशासनिक मराठी	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	
	मुक्त वैकल्पिक अभ्यासक्रम (OPEN ELECTIVE)	अभ्यासपत्रिका एक - फुले आंबेडकरी विचारप्रवाह	श्रेयांकने २,	६० मिनिटांच्या ३० तासिका	
	व्यावसायिक कौशल्य अभ्यासक्रम (VOCATIONAL SKILL COURSE)	अभ्यास पत्रिका एक - डिजिटायजेशन	श्रेयांकने २,	६० मिनिटांच्या ३० तासिका	

	क्षमताविकसन अभ्यासक्रम (ABILITY ENHANCEMEN T COURSE)		श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	
स्तर ५.०, सत्र चार	मुख्य अभ्यासपत्रिका - अनिवार्य (MAJOR MANDATORY)	मुख्य अभ्यासपत्रिका क्रमांक १ - बोलीअभ्यास, बोलीविज्ञान आणि मराठीच्या बोली	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	
		मुख्य अभ्यासपत्रिका क्रमांक २ - आत्मकथन या साहित्यप्रकाराचा अभ्यास	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	
	दुय्यम अभ्यासपत्रिका (MINOR)	अभ्यासपत्रिका एक - महाराष्ट्रातील प्रबोधनाच्या चळवळी	श्रेयांकने ४,	६०मिनिटांच्या ६० तासिका	
	कौशल्य विकसन अभ्यासक्रम (SKILL ENHANCEMEN T COURSE)	अभ्यासपत्रिका एक - स्पर्धा परीक्षा पूर्वतयारी : प्रत्यक्ष लेखन	श्रेयांकन २,	६० मिनिटांच्या ३० तासिका	

	क्षमता विकसन अभ्यासक्रम (ABILITY ENHANCEMEN T COURSE)	१) भाषिक कौशल्यांचे उपयोजन २ २) भाषा आणि भाषाव्यवहार ३) लेखन कौशल्ये २ - महाजालावरील लेखन	श्रेयांकन २, श्रेयांकन २, श्रेयांकन २,	६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका ६० मिनिटांच्या ३० तासिका	
स्तर ५.५ सत्र पाच	मुख्य अभ्यासपत्रिका - अनिवार्य (MAJOR MANDATORY)	मुख्य अभ्यासपत्रिका क्रमांक १ - मध्ययुगीन मराठी वाङ्मयाचा इतिहास - भाग एक	श्रेयांकने ४-	६० मिनिटांच्या ६० तासिका	
		मुख्य अभ्यासपत्रिका क्रमांक २ - भारतीय साहित्यशास्त्र	श्रेयांकने ४ -	६० मिनिटांच्या ६० तासिका	
		मुख्य अभ्यासपत्रिका क्रमांक ३ - साहित्यप्रवाहांचा अभ्यास : दलित साहित्यप्रवाह आणि स्त्रीवादी साहित्यप्रवाह.	श्रेयांकने २-	६० मिनिटांच्या ३० तासिका	

	मुख्य अभ्यासपत्रिका - वैकल्पिक (MAJOR ELECTIVE)	(खालीलपैकी कोणतीही एक अभ्यासपत्रिका निवडता येईल.) १. भाषाविज्ञान २. आधुनिक मराठी साहित्य ३. जागतिकीकरण आणि मराठी साहित्य	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	
	दुय्यम अभ्यासपत्रिका (MINOR)	मराठी साहित्य आणि पर्यावरण	श्रेयांकने ४-	६० मिनिटांच्या ६० तासिका	
	व्यावसायिक कौशल्य अभ्यासक्रम VOCATIONAL SKILL COURSE)	मराठी साहित्याचे माध्यमांतर	श्रेयांकने २,	६० मिनिटांच्या ३० तासिका	
स्तर ५.५ सत्र सहा	मुख्य अभ्यासपत्रिका - अनिवार्य (MAJOR MANDATORY)	मुख्य अभ्यासपत्रिका क्रमांक १ - मध्ययुगीन मराठी वाङ्मयाचा इतिहास -भाग दोन	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	
		मुख्य अभ्यासपत्रिका क्रमांक २ - पाश्चात्य साहित्यशास्त्र	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	

		मुख्य अभ्यासपत्रिका क्रमांक ३ - साहित्यप्रवाहांचा अभ्यास : ग्रामीण साहित्यप्रवाह आणि महानगरी साहित्यप्रवाह.	श्रेयांकने २.	६० मिनिटांच्या ३० तासिका	
	मुख्य अभ्यासपत्रिका - वैकल्पिक (MAJOR ELECTIVE)	(खालीलपैकी कोणतीही एक अभ्यासपत्रिका निवडता येईल.) १. मराठी व्याकरण २. उत्तरआधुनिक मराठी साहित्य ३. लोकप्रिय साहित्य	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	
	दुय्यम अभ्यासपत्रिका (MINOR)	मराठी साहित्य आणि राजकारण	श्रेयांकने ४,	६० मिनिटांच्या ६० तासिका	

समिती सदस्यांची नावे

अनु	नाव	
१.	डॉ. सतीश कामत	अध्यक्ष, अभ्यास मंडळ (मराठी)
२.	डॉ. विनोद कुमरे	सदस्य
३.	डॉ. अनिल सपकाळ	सदस्य
४.	डॉ. नीतिन आरेकर	सदस्य
५.	डॉ. शीतल पावसकर भोसले	सदस्य
६.	डॉ. बी.ए. राजपूत	सदस्य
७.	प्रा. संजीवकुमार इंगोले	सदस्य
८.	डॉ. नीलांबरी कुलकर्णी	सदस्य
९.	डॉ. माधुरी पाथरकर	सदस्य
१०.	डॉ. निधी पटवर्धन	सदस्य

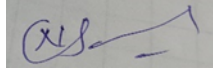
Appendix B

Justification for B.A. (Marathi) (बी. ए. मराठी अभ्यासक्रमाचे औचित्य)

Sr		
1.	Necessity for starting the course	<p>राष्ट्रीय शैक्षणिक धोरण-२०२० अनुसार भारतीय भाषांचे महत्त्व पुन्हा एकदा अधोरेखित होत आहे. मुंबई विद्यापीठाचा मराठी भाषा व साहित्य ह्या विषयाचा पदवी स्तरावरील अभ्यासक्रम हा राष्ट्रीय शैक्षणिक धोरण - २०२० मधील मार्गदर्शक तत्वांचा अनुसार करून तयार करण्यात आला आहे.</p> <p>मराठी भाषा ही अभिजात भाषा आहे. महाराष्ट्र शासनाच्या रंगनाथ पठारे समितीच्या प्रतिपादनानुसार मराठी भाषेला ज्ञात असा सुमारे अडीच हजार वर्षांचा इतिहास आहे. महाराष्ट्री प्राकृत पासून वेगवेगळी रूपे घेत मराठी भाषेने व साहित्याने आजचे रूप धारण केले आहे. आज प्रचलित असलेल्या अभ्यास साधनांनुसार तेराव्या शतकातील महानुभाव साहित्यापासून उपलब्ध असलेल्या लिखित मराठी वाङ्मयाची आठशे वर्षांची समृद्ध परंपरा समजून घेणे, त्या परंपरेमागे असलेल्या लोकसाहित्याचा, लोककलेचा परिचय करून घेणे, त्याद्वारे आजच्या पिढीला लाभलेला संपन्न ऐतिहासिक वारसा उलगडून पाहाणे, संस्कृतीच्या इतिहासातील काळाच्या वेगवेगळ्या टप्प्यांच्या अभ्यासाच्या आधारे मानवी विकासाचे धागेदोरे शोधून काढणे अशा वैविध्यपूर्ण उद्दिष्टांना डोळ्यांसमोर ठेवून सदर अभ्यासक्रमाची रचना करण्यात आली आहे.</p> <p>माणसाच्या व्यक्तिगत व सामूहिक विकासाचं एक महत्त्वाचं अंग भाषा आहे, हे सूत्र प्रस्तुत अभ्यासक्रम तयार करताना अभ्यास मंडळाने आपल्या नजरेसमोर ठेवले आहे. साहित्याची अनेक अंगे असतात, ह्या अंगांचा परिचय करून घेणे; साहित्याच्या प्रकारांची ओळख करून घेऊन त्यांचे स्वरूप समजून घेणे, त्यात काळाच्या ओघात कसकसे बदल घडत आले याचा शोध घेणे; काळाच्या प्रत्येक टप्प्यावर साहित्यप्रकारांत कसे बदल घडले, कोणत्या प्रकारची भर पडली, त्यांच्या निर्मितीची कारणे कोणती आहेत, त्यांच्या निर्मितीमागील प्रयोजने कोणकोणती होती, रसिकांच्या रसिकतेत कशा प्रकारचे बदल घडत आले या व अशा अनेक प्रश्नांचा शोध घेणे म्हणजे मानवी संस्कृतीचा शोध घेणे ह्या दृष्टीने प्रस्तुत अभ्यासक्रम महत्त्वाचा आहे. हा</p>

		<p>अभ्यास करत असताना विद्यार्थ्यांच्या व्यक्तिमत्त्वात आमूलाग्र बदल होऊन त्यांचे उन्नयन व्हावे हा प्रामाणिक हेतू आहे.</p> <p>शासकीय धोरणानुसार स्थानिक भाषांचे महत्त्व आता नव्याने अधोरेखित झाले आहे. समाजाच्या आणि जीवनाच्या विविध स्तरांवर भाषा वेगवेगळ्या प्रकारचे कार्य करत असते. मराठी ही महाराष्ट्राची राज्य भाषा आहे, या दृष्टीने शासकीय कारभारात मराठीचा वापर, स्पर्धा परीक्षांमध्ये मराठीचा वापर व उपयोग, अवघं विश्व हे एक खेडे आहे अशी सर्वत्र रुजत चाललेली भूमिका, त्यातून उत्पन्न झालेली भाषांतराची पूर्वी कधीही आवश्यक न वाटलेली निकड ह्या सूत्रांचा विचारही प्रस्तुत अभ्यासक्रम तयार करताना केला गेला आहे. मराठी विषयात विद्यार्थी पदवी मिळवत असताना त्यांना प्रत्येक शैक्षणिक वर्षाच्या शेवटी नव्या युगात आवश्यक असलेली, व्यावसायिक स्वरूपाची किमान दोन कौशल्ये प्राप्त होतील व त्यांना अर्थार्जन करणे सहज शक्य होईल असा विचारही या अभ्यासक्रमामागे आहे.</p>
2.	Whether the UGC has recommended the course	Yes. u/s 5(16) under Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017), Universities are empowered to start to prescribe the courses of instruction and studies in choice-based credit system for the various examinations leading to specific degrees, diplomas or certificates in a stand-alone format or joint format with other State or national or global universities
3.	Whether all the courses have commenced from the academic year 2024-25	The above degree programme recommended by the BoS in Marathi, and further approved by the statutory bodies is to be introduced from the Academic Year 2024-2025
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	This degree programme is run on regular and aided basis in various affiliated colleges. However, if newly affiliated colleges are interested in its affiliation need to comply with the norms laid down as above
5.	To give details regarding the duration of the Course and is it possible to compress the course?	<p>The duration of the</p> <p>1. U.G. Certificate in Marathi: Minimum 1year (2 semesters)</p> <p>2. U.G. Diploma in Marathi: Minimum 2 years (4 semesters)</p> <p>3. B.A. (Marathi) 3 years (6 semesters)</p> <p>4. B.A. (Hons.) in Marathi / B.A. (Hons. with Research) : 4 years (8 semesters) in Marathi degree programme</p>

6.	The intake capacity of each course and no. of admissions given in the current academic year:	120
7.	Opportunities of Employability / Employment available after undertaking these courses:	<p>१. अध्यापनाच्या क्षेत्रात विद्यार्थ्यांना बहुमोल संधी प्राप्त होईल.</p> <p>२. राज्य भाषेचा दर्जा प्राप्त असल्याने व शासनाच्या धोरणामुळे मराठी ह्या विषयात पदवी मिळवणाऱ्या विद्यार्थ्यांना, मराठी भाषेची विविध लेखनकौशल्ये, नव्या तंत्रज्ञानासह अवगत झाल्याने शासकीय नोकऱ्या त्याच प्रमाणे खाजगी क्षेत्रांमध्ये भाषातज्ज्ञ विद्यार्थ्यांना विपुल प्रमाणात संधी आहे.</p> <p>३. स्पर्धा परीक्षांमध्ये सदर अभ्यासक्रम पूर्ण करणाऱ्या विद्यार्थ्यांना उत्तीर्ण होण्यासाठी मोठी मदत मिळू शकेल.</p> <p>४. एकविसावे शतक हे प्रसारमाध्यमे व समाजमाध्यमे यांच्या उत्कर्षाचे व विकासाचे शतक असल्याने संवाद, मुलाखत, शब्दांकन, प्रशासकीय लेखनतंत्रे, डीटीपी सारख्या कौशल्यांना आत्मसात केल्यामुळे विद्यार्थ्यांना प्रसारमाध्यमे व समाजमाध्यमे यांच्या संदर्भात स्वतंत्र व्यवसाय निर्माण करण्याची संधी आहे.</p> <p>५. जागतिकीकरणानंतर आणि 'विश्व: एक खेडे' (Global Village) ही संकल्पना रूढ व्हायला लागल्यानंतर आज जीवनाच्या सर्वच क्षेत्रांत भाषांतराची व भाषांतरकर्त्याची नितांत गरज आहे. हे क्षेत्र विद्यार्थ्यांना मोठी संधी निर्माण करून देईल.</p> <p>६. भाषा, वाङ्मय, ललित कलेच्या विविध क्षेत्रांमधील संशोधनाच्या संधी ह्या अभ्यासक्रमातून निर्माण होतील</p>



Sign of the BOS
Chairman

Name of the
Chairman: **Prof.
Satish Kamat**

Name of the BOS:
Marathi

Sign of the
Offg. Associate Dean

Name of the Associate
Dean: **Prin. Dr. Suchitra
Naik**

Name of the Faculty:
Humanities

Sign of the Offg. Dean

Name of the Offg. Dean:
Prin. Dr. Anil Singh

Name of the Faculty:
Humanities

University of Mumbai



No. AAMS(UG)/57 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/10 of 2018-19, dated 14th June, 2018 relating to the revised syllabus as per the (CBCS) of T.Y.B.A. in Marathi – Sem V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Marathi at its online meeting held on 25th May, 2021 vide Item No. 2 and subsequently passed by the Board of Deans at its meeting held on 11th June, 2021 vide item No. 5.31 (R) have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 5.31 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) of T.Y.B.A. (Marathi) Sem V & VI has been brought into force with effect from the academic year 2021-22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
22nd September, 2021


(Dr. B.N. Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/5.31 (R) 29/06/2021

No. AAMS(UG)/ 57-A of 2021-22

MUMBAI-400 032

22nd September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Marathi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. B.N. Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 29/06/2021
Item No. – 5.31(R)

UNIVERSITY OF MUMBAI



Revised Syllabus for T.Y.B.A. (Marathi)

Semester: Sem V and VI

(As per the Choice Based Credit System with effect from the academic year
2021-22)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	T.Y.B.A. (MARATHI)
2	Eligibility for Admission	S.Y.B.A. Pass
3	Passing Marks	40
4	Ordinances / Regulations (if any)	Nil
5	No. of Years / Semesters	01 (Two Semester)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2021-22

Name & Signature of BOS Chairperson :

Name & Signature of Dean:

मुंबई विद्यापीठ
तृतीय वर्ष बी.ए.
मराठी
अभ्यासक्रम (CBCS)

Course Code	Core Course	No of Credits
सत्र ५ वे		
UAMAR ५०१	अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग १	४
UAMAR ५०२	अभ्यासपत्रिका -५ भारतीय साहित्यविचार	४
UAMAR ५०३	अभ्यासपत्रिका ६. साहित्य आणि समाज भाग १	३
UAMAR ५०४	अभ्यासपत्रिका क्र. ७ भाषाविज्ञान	४
UAMAR ५०५	अभ्यासपत्रिका क्र. ८ आधुनिक मराठी साहित्य,	४
UAMAR ५०६	अभ्यासपत्रिका क्र. ९ भाषांतर कौशल्य	३
सत्र ६ वे		
UAMAR ६०१	अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग २	४
UAMAR ६०२	अभ्यासपत्रिका -५ पाश्चात्य साहित्यविचार	४

UAMAR ६०३	अभ्यासपत्रिका ६. साहित्य आणि समाज भाग २	३
UAMAR ६०४	अभ्यासपत्रिका क्र. ७ मराठी व्याकरण	४
UAMAR ६०५	अभ्यासपत्रिका क्र. ८ उत्तर आधुनिक मराठी साहित्य,	४
UAMAR ६०६	अभ्यासपत्रिका क्र. ९ व्यावसायिक मराठी	३

अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ् मयाचा इतिहास भाग १
सत्र - ५वे (श्रेयांकने-४) व्याख्याने -६०

उद्दिष्टे (Objective)

- १) मध्ययुगीन वाङ्मयीन इतिहासाचा परिचय करून देणे
- २) मध्ययुगीन कालखंडातील वाङ्मय निर्मिती प्रेरणा व सांस्कृतिक पार्श्वभूमीचा उलगडा करणे
- ३) मध्ययुगीन कालखंडातील वाङ्मयीन परंपरा, रचना प्रकार व ग्रंथकारांची माहिती करून घेणे
- ४) मध्ययुगीन कालखंडातील मराठी भाषेचे स्वरूप स्पष्ट करणे
- ५) वारकरी संप्रदायातील प्रमुख संतकवींच्या काव्यनिर्मितीचे स्वरूप जाणून घेऊन त्यांची वैशिष्ट्ये लक्षात घेणे
- ६) पंडिती काव्याचे स्वरूप समजावून घेणे

घटक -१ मराठी साहित्याची सुरुवात व महानुभावीय वाङ् मय

अ) मराठी साहित्याची सुरुवात - मराठी : देशीभाषा म्हणून ८, ९वे शतक परिचय, मराठीतील आद्यग्रंथ : चर्चा, शिलालेख, ताम्रपट यावरील मराठी लेखन. - थोडक्यात परिचय

ब) महानुभाव संप्रदायाची ठळक वैशिष्ट्ये : व्दैती तत्त्वज्ञान, पंचकृष्ण, चक्रधरांचे व्यक्तिमत्त्व, मराठीचा स्वीकार व आग्रह, सांकेतिक लिपी.

महानुभावीय वाङ्मय : चरित्रग्रंथ, तत्त्वज्ञानग्रंथ, सातीग्रंथ, स्फुट गद्य-पद्य-धवळे, टीकाग्रंथ, व्याकरणग्रंथ.

घटक -२ वारकरी पंथीयांचे वाङ् मय -

अ) यादवकालीन महाराष्ट्रात वारकरी पंथाची प्रस्थापना, पंढरीचा भक्तिसंप्रदाय हा महाराष्ट्रातील प्रमुख वारकरी संप्रदाय म्हणून तेराव्या शतकात धार्मिक, सामाजिक व साहित्यिक दृष्ट्या प्रभावी.

ब) ज्ञानदेव-नामदेव व त्यांच्या प्रभावळीतील इतरांचे वाङ् मय.

घटक ३ वारकरी पंथीयांचे वाङ् मय -

अ) बहामनी राजवट, एकनाथकालीन महाराष्ट्र, तमोयुग, एकनाथ, एकनाथपंचक यांचे वाङ् मय

ब) शिवकालीन महाराष्ट्र – स्वराज्य प्रेरणा. तुकाराम, तुकारामाचे शिष्य यांचे वाङ्मय

घटक ४ पंडिती काव्य-

- अ) पंडिती काव्याची स्वरूपवैशिष्ट्ये, पंडिती काव्याचे गुणदोष चर्चा
ब) पंडित कवी- मुक्तेश्वर, मोरोपंत, रघुनाथ पंडित, सामराज, निरंजनमाधव, वामनपंडित,
नागेश, विठ्ठल

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) प्राचीन मराठी वाङ्मयाच्या इतिहासाची माहिती होईल
- २) प्राचीन मराठी वाङ्मयाचे रचना प्रकार समजतील
- ३) मराठी भाषेबद्दल अभिमान निर्माण होईल

संदर्भ ग्रंथ-

- १) जोग, रा.श्री. व इतर (संपा.) मराठी वाङ्मयाचा इतिहास- खंड ३, महाराष्ट्र साहित्य परिषद, पुणे, प.आ. १९७३.
- २) तुळेपुळे, शं.गो., पाच संतकवी, सुविचार प्रकाशन मंडळ, पुणे, १९८४, (ति.आ.)
- ३) तुळेपुळे, शं. गो. व इतर (संपा.) मराठी वाङ्मयाचा इतिहास- खंड १, महाराष्ट्र साहित्य परिषद, पुणे, प.आ. १९८४.
- ४) मालशे, सं.गं. व इतर (संपा.) मराठी वाङ्मयाचा इतिहास- खंड २ भाग १ व भाग २, महाराष्ट्र साहित्य परिषद, पुणे, प.आ. १९८२.
- ५) भावे, वि.ल. महाराष्ट्र सारस्वत, पॉप्युलर, मुंबई, आ. ५ वि १९६३.
- ६) धोंड, म. वा., (संपा.) मऱ्हाटी लावणी, मौज, मुंबई १९५६.
- ७) शेणोलीकर, ह. श्री., प्राचीन मराठी वाङ्मयाचे स्वरूप, मोघे प्रकाशन, कोल्हापूर, १९७१.
- ८) सहस्रबुद्धे, म. ना., मराठी शाहिरी वाङ्मय, ठोकळ पुणे, १९६१.
- ९) सरदार गं.बा., संत साहित्याची सामाजिक फलश्रुती, म. सा.प., पुणे १९७० (ति.आ.)

अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ् मयाचा इतिहास भाग २
सत्र - ६वे (श्रेयांकने-४) व्याख्याने -६०

उद्दिष्टे (Objective)

- १) शाहिरी वाङ्मयाचा परिचय करून घेणे-
- २) इतर धर्मियांनी केलेल्या वाङ्मयीन निर्मितीचा परिचय करून घेणे
- ३) वेगवेगळ्या पंथाचे वाङ्मयाचा परिचय करून घेणे
- ४) बखर वाङ्मय निर्मितीचा परिचय करून घेऊन त्याची ठळक वैशिष्टे जाणून घेणे
- ५) मध्ययुगीन कालखंडातील प्रमुख संप्रदाय व ग्रंथ निर्मिती यांचा अनुबंध स्पष्ट करणे

घटक -१ शाहिरी वाङ् मय-

- अ) लावणी, पोवाडे, या काव्य प्रकारांची स्वरूप वैशिष्ट्ये.
- ब) काही लावणीकार- होनाजी बाळा, रामजोशी, प्रभाकर, अनंत फंदी, परशराम या शाहिरींचा व त्यांच्या साहित्याचा परिचय.

घटक -२ महानुभाव व वारकरी यांखेरीज इतर पंथीयांचे वाङ् मय

- अ) नाथ, दत्त या पंथातील वाङ् मयाचे स्वरूप.
- ब) समर्थ, लिंगायत या पंथातील वाङ् मयाचे स्वरूप

घटक - ३ हिंदू धर्माखेरीज इतर धर्मियांनी केलेली वाङ् मयनिर्मिती

- अ) ख्रिस्ती धर्मियांनी केलेली वाङ् मयनिर्मिती
(ख्रिस्ती -फादर स्टीफन्स, क्रुआँ, सालंदाज, पाद्री अल्मैद)
- ब) इस्लामी धर्मियांनी केलेली वाङ् मयनिर्मिती
(इस्लामी - मुंतोजी (मृत्युंजय), हुसेन अंबरखान, शेख महमंद, शहामुनी)

घटक - ४ बखर गद्याची स्वरूप वैशिष्ट्ये

- अ) बखरी- शिवपूर्वकालीन - महिकावतीची उर्फ माहीमची बखर, राक्षसतागडीची लढाई.
बखरी- शिवकालीन- शिवछत्रपतींचे चरित्र- कृष्णाजी अनंत सभासद, चित्रगुप्तविरचित शिवाजी महाराजांची बखर, श्री छत्रपतींची ९१ कलमी बखर - दत्तोत्रिमल वाकेनिस, मल्हार रामराव चिटणीस विरचित श्री शिवछत्रपतींचे सप्तप्रकरणात्मक चरित्र.
- ब) बखरी - पेशवेकालीन- नाना फडणवीसाचे आत्मचरित्र, श्री रामदास स्वामींचे चरित्राची बखर उर्फ हनुमंत स्वामीची बखर, पेशव्यांची बखर, कृष्णाजी विनायक सोहनी, पानिपतची बखर- रघुनाथ यादव, भाऊसाहेबांची बखर-कृष्णाजी शामराव, खडर्याच्या स्वारीची बखर.

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) शाहिरी वाङ्मयाचा परिचय होईल
- २) बखर वाङ्मयाचा परिचय होईल
- ३) वेगवेगळ्या पंथाचे वाङ्मयाचे स्वरूप लक्षात येईल
- ४) वेगवेगळ्या धर्मीयांनी केलेल्या वाङ्मय निर्मितीचा परिचय होईल
- ५) मध्युगीन वाङ्मयाचे स्वरूप स्पष्ट होईल.

अभ्यासपत्रिका -५
भारतीय साहित्यविचार

सत्र - ५ वे (श्रेयांकने-४) व्याख्याने-६०

उद्दिष्टे (Objective)

- १) भारतीय साहित्याचे स्वरूप आणि सिद्धांत समजावून देणे
- २) साहित्य भाषेचे स्वरूप व कार्य समजावून घेणे
- ३) साहित्याची निर्मिती प्रक्रिया व प्रयोजन समजावून घेणे

घटक -१ भारतीय साहित्यशास्त्र: संकल्पना व सिद्धांत-(१)

- १ अलंकारविचार, वक्रोक्तीविचार
- २ रितीसिद्धांत, ध्वनिसिद्धांत
- ३ औचित्य विचार

घटक-२ भारतीय साहित्यशास्त्र : साहित्याचा आस्वाद.

- १ भरताचा रससिद्धांत
- रससिद्धांताचे भाष्यकार : १. भट्टलोल्लट
२. श्रीशंकुक
३. भट्टनायक
४. अभिनवगुप्त

घटक-३ भारतीय साहित्यशास्त्र : साहित्य भाषेचे स्वरूप व कार्य

१. शब्दशक्ती : अभिधा, लक्षणा व व्यंजना.
२. वृत्त, छंद, मुक्तछंद.

घटक - ४ भारतीय साहित्यशास्त्र : निर्मिती प्रक्रिया व प्रयोजन विचार

१. साहित्य निर्मिती मागील कारणे: प्रतिभा, व्युत्पत्ती व अभ्यास.
२. साहित्याची प्रयोजने : भरत ते अभिनवगुप्त

सत्रान्त परीक्षा - गुण १००

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) भारतीय साहित्य विचाराचा परिचय होईल
- २) भारतीय साहित्य आस्वाडची प्रक्रिया समजेल
- ३) भारतीय साहित्याची निर्मिती प्रक्रिया व प्रयोजनाचा परिचय होईल.

संदर्भ ग्रंथ-

- १ कंगले, र.प.,(संपा.) काव्यशास्त्र, मौज प्रकाशन, मुंबई १९७४
- २ कंगले, र.प.,(संपा.) रस-भाव-विचार, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ मुंबई, १९७३
- ४ कुलकर्णी वा.ल.,साहित्य स्वरूप आणि समीक्षा, पॉप्युलर, मुंबई १९७५
- ५ गाडगीळ. स.रा., काव्यशास्त्रप्रदीप, व्हीनस, पुणे (सहावी आवृत्ती), २००३
- ६ देशपांडे, ग. त्र्यं., भारतीय साहित्यशास्त्र, पॉप्युलर, मुंबई (ति.आ.) १९८०
- ७ नेमाडे भालचंद्र, साहित्याची भाषा, साकेत, औरंगाबाद, १९८७
- ८ पाटणकर, रा. भा., सौंदर्यमीमांसा, मौज, मुंबई (ति.आ.) २००४
- ९ पाटणकर, वसंत, साहित्यशास्त्र : स्वरूप आणि समस्या पद्मगंधा, पुणे, २००६.
- १० पाटील, गंगाधर, समीक्षेची नवी रूपे, मॅजेस्टीक, मुंबई १९८१
- ११ मालशे, मिलिंद, आधुनिक, भाषा विज्ञान : सिद्धांत आणि उपयोजन. लोकवाङ् मयगृह,
मुंबई. १९९५
- १२ रसाळ, सुधीर, कविता आणि प्रतिमा, मौज, मुंबई १९८२
- १३ गणोरकर, प्रभा, डहाके वसंत आबाजी व इतर, (संपा.) वाङ् मयीन संज्ञा संकल्पना कोश,
ग.रा. भटकळ फाऊंडेशन, मुंबई, २००१
- १४ राजाध्यक्ष, विजया व इतर, (संपा.) मराठी वाङ् मयकोश, खंड ४, (समीक्षा संज्ञा), महाराष्ट्र
राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२
- १५ साहित्यशास्त्र उदभव आणि विकास : पांडुरंग वामन काणे
- १६ प्राचीन काव्यशास्त्र : र.रा. कंगले
- १७ प्राचीन काव्यशास्त्र : डॉ. स.रा. गाडगीळ
- १८ साहित्य स्वरूप आणि समीक्षा : वा.ल कुलकर्णी
- १९ भारतीय साहित्यविचार : प्रा. ब.लु. सोनार
- २० भारतीय साहित्यविचार : ग.त्र्यं. देशपांडे
- २१ अभिनव काव्यप्रकाश : रा.श्री. जोग

सत्र -६ वे (श्रेयांकने-४) व्याख्याने-६०
पाश्चात्य साहित्य विचार

उद्दिष्टे (Objective)

- १) पाश्चात्य साहित्याचे स्वरूप समजावून घेणे
- २) पाश्चात्य साहित्य विचारात साहित्याच्या भाषेचे स्वरूप समजावून घेणे
- ३) साहित्याची निर्मिती प्रक्रिया व प्रयोजन समजावून घेणे
- ४) साहित्याच्या आस्वादाचे सिद्धांत समजावून घेणे

घटक - १ पाश्चात्य साहित्य विचार : साहित्याचे स्वरूप

१ अनुकृती सिद्धांत : प्लेटो व अँरिस्टॉटल

२ पाश्चात्यांनी केलेल्या काव्यव्याख्या : वर्डस्वर्थ, कोलरीज. कोर्टहॉप, एडगर अलन पो, अर्नोल्ड.

घटक -२ पाश्चात्य साहित्य विचार : साहित्याची भाषा

१. रूपक, प्रतिक व प्रतिमा

२. अनेकार्थता, नियामोल्लंघन, अपरिचीतीकरण.

घटक -३ पाश्चात्य साहित्य विचार : साहित्याची निर्मिती प्रक्रिया व प्रयोजन विचार

१ कोलरिजचा कल्पनाशक्तीचा व चमत्कृतीशक्तीचा सिद्धांत.

२ आत्मविष्कार, जीवनभाष्य, सामाजिक बांधिलकी (माक्सवादी विचारासह) ही प्रयोजने.

घटक-४ पाश्चात्य साहित्य विचार : साहित्याचा आस्वाद

१ अँरिस्टॉटलच्या कॅथार्सिसचा सिद्धांत.

२ रिचर्ड्सचा प्रेरणा संतुलनाचा सिद्धांत.

सत्रान्त परीक्षा – गुण १००

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) पाश्चात्य साहित्य विचारांचा परिचय होईल
- २) पाश्चात्य साहित्याच्या निर्मिती प्रक्रिया व प्रयोजन विचाराचा परिचय होईल

३) पाश्चात्य साहित्याच्या आस्वाद घेण्याच्या पद्धती समजतील

संदर्भ ग्रंथ-

- १ करंदीकर, गो.वि., (भाषांतर) अँरिस्टॉटलचे काव्यशास्त्र, मौज, मुंबई १९७८
- २ नेमाडे भालचंद्र, साहित्याची भाषा, साकेत, औरंगाबाद, १९८७
- ३ पाटणकर, वसंत, साहित्यशास्त्र : स्वरूप आणि समस्या पद्मगंधा, पुणे, २००६.
- ४ पाटील, गंगाधर, समीक्षेची नवी रूपे, मॅजेस्टीक, मुंबई १९८१
- ५ मालशे, मिलिंद, आधुनिक, भाषा विज्ञान : सिद्धांत आणि उपयोजन. लोकवाङ्मयगृह, मुंबई. १९९५
- ६ गणोरकर, प्रभा, उहाके वसंत आबाजी व इतर, (संपा.) वाङ्मयीन संज्ञा संकल्पना कोश, ग.रा. भटकळ फाऊंडेशन, मुंबई, २००१
- ७ राजाध्यक्ष, विजया व इतर, (संपा.) मराठी वाङ्मयकोश, खंड ४, (समीक्षा संज्ञा), महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२
- ८) पाश्चात्य साहित्यविचार : भालचंद्र खांडेकर, लीला गोविलकर
- ९) पाश्चात्य साहित्यविचार : प्रा. ब.लु. सोनार

अभ्यासपत्रिका ६.
साहित्य आणि समाज भाग १
सत्र -५ वे तासिका ४५ श्रेयांकने ३

उद्दिष्टे (Objective)

- १) साहित्य आणि समाज यांचा अनोन्य संबंध तपासणे
- २) महानगरीय साहित्याच्या जाणीव समजावून घेणे
- ३) ग्रामीण साहित्याच्या जाणीव समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवृत्तीचा शोध घेणे

घटक १ साहित्य - समाज अनोन्य संबंध (तासिका १५) श्रेयांकन १

- अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप
- ब) साहित्य- समाज संबंध - तेन, मार्क्स यांचे सिद्धांत, मानवतावाद, मार्क्सवाद, स्त्रीवाद, आंबेडकरवाद यांचे स्वरूप विशेष

घटक २ महानगरी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

- अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा
- ब) क्रमशः : महेश केळूसकर मनोविकास प्रकाशन, पुणे

घटक -३ ग्रामीण साहित्य (तासिका १५) श्रेयांकने १

- अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा
- ब) धग असतेच आसपास : कल्पना दुधाळ, लोकवाङ्मय गृह, मुंबई

घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन
श्रेयांकन १

सत्रान्त परीक्षा (गुण ८०)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) साहित्य व समाज यांच्या अनोन्य संबंधाचा परिचय होईल

- २) महानगरीय व ग्रामीण जाणीवेच्या साहित्याचा व समाजाचा अनोन्य संबंध लक्षात येईल
- ३) निवडक कलाकृतीच्या आधारे विविध वाङ्मयीन प्रवाहाचा परिचय होईल

संदर्भ ग्रंथ-

- १ मराठी वाङ् मयाचा इतिहास - खंड ५, भाग १ - संपादक - रा. श्री. जोग म.सा. परिषद, पुणे, १९७३.
- २) कादंबरीविषयी - हरिश्चंद्र थोरात. पद्मगंधा प्रकाशन, पुणे, २००६.
- ३) टीकास्वयंवर - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९०.
- ४) कादंबरी - एक साहित्यप्रकार - हरिश्चंद्र थोरात, शब्द पब्लिकेशन्स मुंबई, २०१०.
- ५) मराठी वाङ् मय कोश-खंड ४, (समीक्षा संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२ ,
- ६) वाङ् मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००९.
- ७) ग्रामीण साहित्य: स्वरूप आणि समस्या- आनंद यादव, मेहता पब्लिशिंग हाऊस, १९७९.
- ८) ग्रामीणता-साहित्य आणि वास्तव - आनंद यादव, मेहता पब्लिशिंग हाऊस, १९८९.
- ९) धार आणि काठ -नरहर कुरंदकर, १९७१.

सत्र सहावे अभ्यासपत्रिका -६
साहित्य आणि समाज भाग २
(तासिका ६०) श्रेयांकने ४

उद्दिष्टे (Objective)

- १) समाजातील सामाजिक स्थित्यातराचा आणि साहित्याचा संबंध जाणून घेणे
- २) दलित साहित्याचे स्वरूप, वैशिष्ट्ये समजावून घेणे
- ३) स्त्रीवादी जाणीवेच्या साहित्याची वैशिष्ट्ये समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवाह समजावून घेणे

घटक -१ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५) श्रेयांकने १

अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य – मागोवा

ब) साहित्य- समाज संबंध- १) ललित वाङ्मयातील सामाजिक जाणिवेचे स्वरूप : शरदचंद्र मुक्तिबोध, साहित्य विचार आणि समाजचिंतन. २) दलित जाणिवेचे स्वरूप - म.ना वानखेडे यांच्या लेखाधारे

घटक -२ दलित साहित्य (तासिका १५) श्रेयांकने १

अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा

ब) भाई तुम्ही कुठे आहात ! : ऋषिकेश कांबळे, चिन्मय प्रकाशन, औरंगाबाद

घटक ३ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५) श्रेयांकने १

अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा

ब) निवडलेल्या स्त्रीवादी कथांचा अभ्यास

१) गौरी देशपांडे – पाऊस आला मोठा (आहे हे अस आहे)

२) सानिया – दुष्काळ (अशी वेळ)

३) प्रिया तेंडूलकर – खेळ मांडियला (तिहार)

४) उर्मिला पवार – सुटे गिऱ्हाण (हातचा एक)

५) मेघना पेठे – आहे कुछ अन्न (आंधळ्याच्या गायी)

६) नीरजा – महिषासुरमर्दिनी (ओल हरवलेली माती)

७) प्रज्ञा दया पवार – आईच्या नावान (मिळून साऱ्या जणी मासिक)

८) प्रतिमा जोशी – दरी (जहन्नम)

९) मनस्विनी लता रवींद्र – माझ्या जन्माची गोष्ट (ब्लॉगच या आरशा पल्याड)

१०) वंदना महाजन – निर्वाणाची स्वगते (वसा दिवाळी अंक)

घटक -४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

सत्रान्त परीक्षा (गुण ८० + २०)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) सामाजिक स्थित्यंतराचा मराठी साहित्यावर प्रभाव पडतो, हे समजेल
- २) दलित साहित्याची निर्मिती प्रक्रिया समजेल
- ३) स्त्रीवादी जाणीव आणि वाङ्मयीन प्रवृत्तीचे ज्ञान होईल

संदर्भ ग्रंथ

- १) दलित साहित्य- प्रवाह व प्रतिक्रिया -गो. म. कुळकर्णी, प्रतिमा प्रकाशन, पुणे, १९८६
- २) निळी पहाट-रा. ग. जाधव, प्राज्ञपाठशाळा वार्ड. १९७८.
- ३) दलित साहित्य- एक चिंतन- अर्जुन डांगळे (संपा.), महाराष्ट्र राज्य साहित्य संस्कृती आणि मंडळ, मुंबई, १९७८.
- ४) दलित साहित्य-वेदना आणि विद्रोह- भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे, १९७७
(प्र.आ.), १९८९(दु. आ.)
- ५) दलित साहित्याची स्थितिगती- केशव मेश्राम व इतर (संपा.) मराठी विभाग, मुंबई
विद्यापीठ आणि अनुभव पब्लिकेशन्स, मुंबई, १९९७
- ६) स्त्रीवादी समीक्षा- सैद्धान्तिक चौकट- डॉ. मिलिंद मालशे, श्रीवाणी- ऑक्टोबर, १९९३
- ७) स्त्रीवादी साहित्य समीक्षा-स्वरूप आणि व्याप्ती- वसंत आबाजी डहाके, श्रीवाणी- ऑक्टोबर, १९९३.
- ८) स्त्रीवादी साहित्य आणि समीक्षा विशेषांक- अनुष्टुभ, सप्टें. ऑक्टो १९९६.
- ९) स्त्रीवादी समीक्षा-स्वरूप आणि उपयोजन- दिलीपराज प्रकाशन, पुणे, १९९३.
- १०) आंबेडकरवाद, डॉ. शेरे नीलकंठ, सुविद्या प्रकाशन, पुणे २००९.

११) डॉ. बाबासाहेब आंबेडकरांचे तत्त्वज्ञान: आशय व विश्लेषण, गायकवाड दत्तात्रय स्वयंदीप

प्रकाशन, पुणे २०१६.

१२) आंबेडकर आणि मार्क्स, कसबे रावसाहेब, सुगावा प्रकाशन, पुणे, १९८५.

१३) प्रज्ञासूर्य, लिंबाळे शरणकुमार, (संपा.), प्रचार प्रकाशन, कोल्हापूर, १९९१.

१४) दलित कविता आणि ब्लॉक पोएट्री ऋषिकेश कांबळे गोदा प्रकाशन औरंगाबाद

१५) डॉ. आंबेडकर चिंतन, केशव मेश्राम, लोकवाङ्मयग्रह, मुंबई.

१६) सत्तासंघर्ष : संपा. सुहास पळशीकर, सुहास कुलकर्णी, समकालीन प्रकाशन, पुणे.

अभ्यासपत्रिका क्र. ७
भाषाविज्ञान
सत्र - ५ वे श्रेयांकने -४ व्याख्याने -६०

उद्दिष्टे (Objective)

- १) भाषेचे स्वरूप आणि तिचे कार्य जाणून घेणे
- २) भाषाभ्यासाच्या विविध अंगांचा परिचय करून घेणे
- ३) भाषेच्या अभ्यासाच्या आधुनिक व शास्त्रीय पध्दतीचा परिचय करून घेणे तसेच पारंपारिक ऐतिहासिक अभ्यासपध्दतीपेक्षा तिचे वेगळेपण समजून घेणे.

घटक-१ भाषाशास्त्राच्या विविध शाखा – वर्णनात्मक, ऐतिहासिक व समाजशास्त्रीय.

घटक -२ स्वनिम विन्यास (स्वन, स्वनिम, स्वनांतर, स्वनिमांचे प्रकार, स्वनिम विश्लेषणाची तत्त्वे – तंत्रे.

घटक -३ रूपिमविन्यास – रूपिका, रूपिम, रूपिकांतर, रूपिमांचे प्रकार, रूपिम प्रकिया.

घटक – ४ अर्थविन्यास – भाषिक अर्थाचे स्वरूप, शब्दार्थाचे प्रकार, अर्थ आणि त्याचे परस्पर

संबंध

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) भाषेच्या विविध अंगांचा परिचय होईल
- २) भाषेच्या अभ्यासाच्या आधुनिक व शास्त्रीय पद्धतीचा परिचय होईल

संदर्भ ग्रंथ-

- १) काळे, कल्याण व इतर (संपा.), आधुनिक भाषाविज्ञान (संरचनावादी, सामान्य आणि सामाजिक, प्रतिमा प्रकाशन, पुणे, (दु.आ.) २००३.
- २) काळे कल्याण व इतर (संपा.), वर्णनात्मक भाषाविज्ञान स्वरूप आणि पद्धती, गोखले एज्युकेशन सोसायटी, नाशिक, १९८२.
- ३) गजेंद्रगडकर, श्री. न., भाषा आणि भाषाशास्त्र, व्हीनस प्रकाशन. पुणे, (दु. आ.) १९७९.
- ४) गोविलकर लीला, वर्णनात्मक भाषाविज्ञान, आरती प्रकाशन, डोंबिवली, १९९२.
- ५) घोंगडे, रमेश, सामाजिक भाषाविज्ञान दिलीपराज प्रकाशन पुणे, २०१२.
- ६) पुंडे, द. दि., सुलभ भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे, २००५
- ७) मालशे, स. गं. व इतर(संपा.), भाषाविज्ञान: ऐतिहासिक व वर्णनात्मक, पद्मगंधा प्रकाशन, पुणे, २००५ (ति. आ.)
- ८) मालशे, स.गं. व इतर (संपा.), भाषाविज्ञान परिचय, पद्मगंधा प्रकाशन, पुणे, २००५ (दु.आ)
- ९) गायकवाड संपत, दलित आत्मकथन : भाषिक समाज, भाषा आणि भाषा व्यवहार, प्रज्ञा प्रबोध प्रकाशन, सांगली २०१२ .
- १०) मराठी भाषेचा भाषावैज्ञानिक अभ्यास : मठकर अलका, शब्दालय प्रकाशन २०१५

सत्र – ६ वे श्रेयांकने -४ व्याख्याने -६०

मराठी व्याकरण

उद्दिष्टे (Objective)

१. मराठी व्याकरणाचा इतिहास व विविध व्याकरण कर्त्यांचा परिचय करून घेणे.
२. शब्दाचे वर्गीकरण समजावून घेणे
३. विकारण विचार समजावून घेणे
४. शब्द घटना समजावून घेणे

घटक -१ शब्दांचे वर्गीकरण – पारंपरिक व आधुनिक

घटक -२ विकारण- लिंग, वचन, विभक्ती, आख्यात.

घटक-३ शब्दसिद्धी

घटक-४ प्रयोग विचार

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) मराठी व्याकरण व्यवस्थेचा सूक्ष्म परिचय होईल
- २) मराठी व्याकरण व्यवस्थेतील समस्या लक्षात येतील

संदर्भ ग्रंथ-

- १) मराठी व्याकरण वाद आणि प्रवाद, कृष्ण श्री अर्जुनवाडकर
- २) मराठी व्याकरण काही समस्या : प्र. ना. दीक्षित
- ३) मराठी व्याकरणाचा इतिहास कृष्ण श्री अर्जुनवाडकर
- ४) मराठी व्याकरण : मो. रा. वाळंबे
- ५) मराठी व्याकरणविवेक : मा. ना. आचार्य
- ६) मराठी व्याकरणाचा पुनर्विचार : अरविंद मंगरुळकर
- ७) मराठीचे व्याकरण : लीला गोविलकर

८) शास्त्रीय मराठी व्याकरण : मोरो केशव दामले

अभ्यासपत्रिका क्र. ८

आधुनिक मराठी साहित्य,
सत्र - ५ वे तासिका ६० श्रेयांकने - ४

उद्दिष्टे (Objective)

- १) आधुनिक मराठी साहित्याची संकल्पना समजावून घेणे
- २) आधुनिक मराठी साहित्याचा आढावा घेणे
- ३) विविध कलाकृतीच्या आधारे आधुनिक वाङ्मयाची वैशिष्ट्ये अभ्यासणे

घटक १ आधुनिक, आधुनिकता आणि आधुनिकतावाद : संकल्पना विचार (तासिका १५) श्रेयांकन १

घटक २ अ - आधुनिक मराठी कथा - ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १

आ आधुनिक मराठी कादंबरी - ऐतिहासिक आढावा

घटक ३ आधुनिकतावादी मराठी कथा (तासिका १५) श्रेयांकन १

१) मुक्काम पोस्ट सांस्कृतिक फट, सतीश तांबे, रोहन प्रकाशन (कथांची आशयसूत्रे व कथांचे रूपबंध यांसह)

घटक ४ आधुनिक मराठी कादंबरी (तासिका १५) श्रेयांकन १

१) पुरोगामी, राकेश वानखडे लोकवाङ्मयग्रह प्रकाशन, मुंबई (आशयसूत्र व कादंबरीचा रूपबंध यांसह)

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) आधुनिकता वादाचे वैशिष्ट्याची ओळख होईल

२) वाङ्मयीन प्रवृत्ती समजतील

संदर्भ ग्रंथ

- १) मराठी कादंबरी – तंत्र व विकास, प्रा. बापट, व्हीनिस प्रकाशन, पुणे १९७३
- २) साहित्य : अध्यापन आणि प्रकार, मौज प्रकाशन, पॉप्युलर प्रकाशन, भागवत श्री.पु. मुंबई १९८७
- ३) कादंबरी, मराठी कादंबरी, उषा हस्तक, साहित्यसेवा प्रकाशन औरंगाबाद, १९९३.
- ४) कादंबरी: एक साहित्य प्रकार, हरिशचंद्र थोरात, शब्द पब्लिकेशन, मुंबई २०१०.
- ५) १९८० नंतरची मराठी कादंबरी, अविनाश सप्रे, खेळ, दिवाळी, २००७
- ६) मराठी नवकथा : रंग आणि रूप, डॉ सुभाष पुलावले, चिन्मय प्रकाशन , औरंगाबाद, २०१२.
- ७) मराठीतील कथनरूपे , वसंत आबाजी डहाके, पापुलर प्रकाशन , मुंबई, २०१२ .
- ८) मालशे, मिलिंद, आधुनिक, भाषा विज्ञान : सिद्धांत आणि उपयोजन. लोकवाङ्मयगृह, मुंबई. १९९५
- ९) आधुनिक मराठी साहित्य आणि सामाजिकता : संपा. डॉ. मृणालिनी शहा, डॉ. गौरी टिळक, पद्मगंधा प्रकाशन, पुणे.
- १०) नवोदोत्तर मराठी कथा : रंग आणि अंतरंग संपा. गजानन हेरोळे, गोदा प्रकाशन, औरंगाबाद.

सत्र – ६वे अभ्यासपत्रिका ८
उत्तर आधुनिक मराठी साहित्य
(तासिका ६०) श्रेयांकन ४

उद्दिष्टे (Objective)

१. विविध विचारधारांच्या वाङ्मयाची ओळख करून घेऊन त्या विचारधारांना समजून घेण्याचा प्रयत्न करणे.

२. उत्तर आधुनिक साहित्याचा परिचय करून घेणे

३) विविध कलाकृतींच्या आधारे उत्तर आधुनिकता वादाची वैशिष्ट्ये अभ्यासणे

घटक १ अ) उत्तर आधुनिकतावाद : संकल्पना विचार

आ) उत्तर आधुनिक मराठी कविता – ऐतिहासिक आढावा (तासिका १५)
श्रेयांकन १

घटक २ उत्तर आधुनिक मराठी कविता - (तासिका १५) श्रेयांकन १

सलील वाघ, हेमंत दिवटे, सचिन केतकर, मंगेश नारायणराव काळे, संजीव खांडेकर, श्रीधर तिळवे, वज्रेश सोळंकी, मन्या जोशी, दा.गो. काळे, कविता मुरुमकर (निवडलेल्या कवितांचा संग्रह प्रसिद्ध होईल.)

घटक ३ उत्तर आधुनिक मराठी नाटक - ऐतिहासिक आढावा (तासिका १५)
श्रेयांकन १

घटक ४ उत्तर आधुनिक मराठी नाटक (तासिका १५) श्रेयांकन १

१) सिधू सुधाकर, रम आणि इतर – आशुतोष पोतदार (वॉटरमार्क पब्लिकेशन),
आशयसूत्र व नाटकाचा आकृतिबंध यांसह

सत्रान्त परीक्षा (गुण १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह)	गुण २०

साध्ये (Outcome)

१) उत्तर आधुनिकता वादाची वैशिष्ट्ये लक्षात येतील

२) उत्तर आधुनिकता वादाची स्वरूप वैशिष्ट्ये समजल्याने साहित्याकडे पाहण्याचा नवा दृष्टीकोन प्राप्त होईल.

संदर्भ पुस्तके

१. उत्तर आधुनिकता : समकालीन साहित्य, समाज व संस्कृती, बी. रंगराव, कुसुमाग्रज प्रकाशन नाशिक
२. अतिरिक्त मासिक, संपा. दा. गो. काळे – दिनकर मनवर, मार्च २०१३.
३. नाटक आणि मी, विजय तेंडुलकर, डिम्पल प्रकाशन, मुंबई, १९९७.
४. नाटक एक चिंतन – कानेटकर वसंत
५. नाटकातली चिन्हं – नाईक राजीव
६. महानगरी नाटकं – नाईक राजीव
७. मराठी नाटक : नव्या दिशा आणि वळणे, भवाळकर, तारा
८. नाटक कालचं आणि आजचं : राजापुणे-तापास, पुष्पलता
९. प्रायोगिक नाटक : भारतीय आणि जागतिक-(संपा) सूर्यवंशी नानासाहेब

अभ्यासपत्रिका क्र. ९
भाषांतर कौशल्य
सत्र - ५ वे श्रेयांकने -३ व्याख्याने - ४५

उद्दिष्टे (Objective)

- १) भाषांतर अनुवाद, रूपांतर या संकल्पनेचा परिचय करून घेणे.
- २) भाषांतराच्या विविध समस्यांचा अभ्यास करणे
- ३) इंग्रजी-मराठी-इंग्रजी व हिंदी-मराठी-हिंदी असे भाषांतर करण्याचे कौशल्य प्राप्त करणे

घटक - १- भाषांतर -सैद्धान्तिक विचार (तासिका १५) श्रेयांकन १

अ)

- १) भाषांतर, अनुवाद, रूपांतर, अर्वाचीनीकरण या स्वरूपभेदांची चर्चा.
- २) ललित साहित्याचे भाषांतर - सांस्कृतिक भेदांचे संदर्भाचे महत्त्व.

आ)

- १) ललित साहित्याचे भाषांतर - भाषिक समस्या व स्वरूप
- २) ललित साहित्याचे भाषांतर - शैली विषयक समस्या

घटक - २ भाषांतर - प्रत्यक्ष भाषांतर अभ्यास (तासिका १५) श्रेयांकन १

- १) इंग्रजी/हिंदी उताऱ्याचे मराठीत भाषांतर
- २) मराठी उताऱ्याचे इंग्रजीत/हिंदीत भाषांतर

घटक - ३ (तासिका १५) श्रेयांकन १

- अ) पारिभाषिक शब्द (प्रशासकीय)
- ब) कोशाची संकल्पना, रचना, कोशांच्या नोंदी, अकारविल्हे आणि सूची

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखन श्रेयांकन १

सत्रान्त परीक्षा - (गुण ८० + २० गुणांचा प्रकल्प = १००)

प्रश्न १. घटक १अ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक १ आ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ४. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०

साध्ये (Outcome)

- १) भाषांतर विद्येबद्दल सूक्ष्म माहिती होईल
- २) भाषांतर कौशल्य प्राप्त होईल, त्यामुळे रोजगार संधी प्राप्त होईल.

संदर्भ ग्रंथ –

१. कऱ्हाडे सदा, भाषांतर, लोकवाङ्मय गृह, मुंबई १९९२
२. बापट वसंत, तौलनिक साहित्य अभ्यास, पॉप्यूलर प्रकाशन
३. फाटक म. वि आणि ठाकर रजनी, भाषांतर : शास्त्र की कला, वरदा बुक्स, पुणे १९८७
४. डॉ. काळे कल्याण आणि डॉ. सोमण अंजली, भाषांतरमीमांसा प्रतिमा प्रकाशन, पुणे १९९७
५. भाषांतर – शास्त्र की कला : म.वि. फाटक, रजनी ठाकर, वरदा, पुणे.
६. भाषांतर आणि भाषा : विलास सारंग, मौज, मुंबई
७. अनुवादमीमांसा – संपा. केशव तुपे, साक्षात, औरंगाबाद.
- ८ भाषांतरविद्या : स्वरूप आणि समस्या, संपा. रमेश वरखेडे, य.च.म.मु.वि., नाशिक
- ९ भाषा आणि भाषांतर - य.च.म.मु.वि., नाशिक
- १० साहित्य - सेतू – (साहित्याची भाषांतर एक अभ्यास), एल.एस देशपांडे, निर्मल प्रकाशन, नांदेड , १९९९

सत्र – ६ वे श्रेयांकने- ३ व्याख्याने-४५
व्यावसायिक मराठी

उद्दिष्टे (Objective)

- १) विद्यार्थ्यांच्या लेखनक्षमतेचा व सर्जनशीलतेचा विकास करणे
- २) मुद्रित दृक श्राव्य माध्यमांसाठी आवश्यक लेखन कौशल्य शिकवणे
- ३) माध्यमांमधील रोजगाराच्या संधीचा परिचय करून घेणे
- ४) व्यावसायिक लेखनासाठी मराठी भाषेचे उपयोजन करणे
- ५) आधुनिक समाजमाध्यमांचा विशेष परिचय कार्य व उपयुक्तता याबाबत जाणून घेणे
- ६) ब्लॉग लेखनाचे स्वरूप लक्षात घेऊन ते लेखन तंत्र अवगत करणे
- ७) ईमेल लेखनाचे स्वरूप लक्षात घेऊन ते लेखनतंत्र अवगत करणे

घटक १ : वृत्तपत्र माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १

- १:१ वृत्त लेखन
- १:२ पुस्तक परीक्षण लेखन
- १:३ नाट्य व चित्रपट समीक्षा लेखन

घटक २ : आकाशवाणी माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १

- २:१ श्रुतिका लेखन
- २:२ नभोनाट्य
- २:३ जाहिरात लेखन

घटक ३ : दूरचित्रवाणी व समाज माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १

- ३:१ दूरचित्रवाणीसाठी मुलाखत लेखन
- ३:२ दूरचित्रवाणी मालिकेसाठी संवाद लेखन
- ३:३ ईमेल लेखन, ब्लॉगलेखन, विकिपीडियासाठी लेखन

घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन श्रेयांकन १

सत्रान्त परीक्षा – (गुण ८० + २० गुणांचा प्रकल्प = १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)	गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)	गुण २०

प्रश्न ४. सर्व घटकांवर दोन टीपा/लघुत्तरी प्रश्न (पर्यायासह) गुण २०

साध्ये (Outcome)

- १) विद्यार्थ्यांच्या लेखन क्षमतेचा आणि सर्जनशीलतेचा विकास होईल
- २) विविध माध्यमांसाठी आवश्यक लेखनाच्या प्रकारांचा परिचय होईल आणि त्यासाठी आवश्यक कौशल्ये आत्मसात होतील
- ३) लेखन कौशल्ये आत्मसात करून माध्यामा मधील रोजगाराच्या संधी उपलब्ध होतील

संदर्भ ग्रंथ –

- १) व्यावहारिक मराठी : संपा. स्नेहल तावरे
- २) व्यावहारिक मराठी : ल.रा नशिराबादकर
- ३) व्यावहारिक मराठी : मोकाशी सयाजी, नेमाडे रंजना
- ४) ओळख माहिती तंत्रज्ञानाची : एम.एस.आय.टी. महाराष्ट्र राज्य
- ५) संगणक युग : अच्युत गोडबोले
- ६) वृत्तविद्या : स.ह. देशपांडे
- ७) नभोवाणी कार्यक्रम तंत्र आणि मंत्र : पुष्पा काणे
- ८) आधुनिक माहिती तंत्रज्ञानाच्या विश्वात : दीपक शिकरपूर, उज्वल मराठे
- ९) वाळंबे, मो. रा. सुगम मराठी व्याकरण, नितीन प्रकाशन पुणे
- १०) जोशी चंद्रहास, मराठी लेखन दर्शन, मेहता पब्लिकेश हाऊस, पुणे
- ११) मराठी भाषा उगम आणि विकास, मेहता पब्लिकेश हाऊस, पुणे
- १२) केळकर अशोक, वैखरी, मॅजिस्टिक प्रकाशन पुणे.
- १३) नसीराबादकर, ल.रा., व्यावहारिक मराठी, फडके प्रकाशन, कोल्हापूर
- १४) डॉ. शेकडे, सुभाष, व्यावहारिक मराठी अध्यापनाच्या दिशा, ऋतू प्रकाशन, अहमदनगर, २०१२.
- १५) उपयोजित मराठी : डॉ. संजय लांडगे, दिलीपराज प्रकाशन, पुणे.
- १६) अनिवार्य मराठी : डॉ. लीला गोविलकर, के. सागर पब्लिकेशन, पुणे.
- १७) मराठी कोश व संदर्भसाधने यांची समग्र सूची (इ.स १८००-२००३) संपादक डॉ. वसंत विष्णू कुलकर्णी, राज्य मराठी विकास संस्था, २००७

As Per NEP 2020

University of Mumbai



Title of the program

- A- U.G. Certificate in **Geography**
- B- U.G. Diploma in **Geography**
- C- B.A. (**Geography**)
- D- B.A. (Hons.) in **Geography**
- E- B.A. (Hons. with Research) in **Geography**

Syllabus for

Semester – Sem I & II

Ref: GR dated 20th April, 2023 for Credit Structure of UG

(With effect from the academic year 2024-25
Progressively)

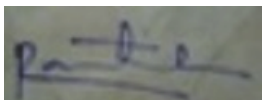
University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: _____ A	A	U.G. Certificate in Geography
	O: _____ B	B	U.G. Diploma in Geography
	O: _____ C	C	B.A. (Geography)
	O: _____ D	D	B.A. (Hons.) in Geography
	O: _____ E	E	B.A. (Hons. with Research) in Geography
2	Eligibility O: _____ A	A	HSC equivalent OR Passed Equivalent Academic Level 4.0
	O: _____ B	B	Under Graduate Certificate in Geography Academic Level 4.5
	O: _____ C	C	Under Graduate Diploma in Geography Academic Level 5.0
	O: _____ D	D	Bachelors of Geography with minimum CGPA of 7.5 Academic Level 5.5
	O: _____ E	E	Bachelors of Geography with minimum CGPA of 7.5 Academic Level 5.5
3	Duration of program R: Three Years	A	One Year
		B	Two Years
		C	Three Years
		D	Four Years
		E	Four Years
4	Intake Capacity R: _____	120	

5	Scheme of Examination R: _____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination	
6	R: _____ Standards of Passing	40%	
7	Credit Structure Sem. I - R: _____ A Sem. II - R: _____ B	Attached herewith	
	Credit Structure Sem. III - R: _____ C Sem. IV - R: _____ D		
	Credit Structure Sem. V - R: _____ E Sem. VI - R: _____ F		
8	Semesters	A	Sem I & II
		B	Sem III & IV
		C	Sem V & VI
		D	Sem VII & VIII
		E	Sem VII & VIII
9	Program Academic Level	A	4.5
		B	5.0
		C	5.5
		D	6.0
		E	6.0
10	Pattern	Semester	
11	Status	New	
12	To be implemented from Academic Year Progressively	From Academic Year: 2024-25	



Sign of the BOS
Chairman
Name of the Chairman
Name of the BOS

Sign of the
Offg. Associate Dean
Name of the Associate Dean
Name of the Faculty

Sign of the
Offg. Dean
Name of the Offg. Dean
Name of the Faculty

Preamble

1) Introduction

The world is changing and so is the need of people. The increased levels of stress, changing global economy and environmental dynamism have made the role of psychologists, economists and geographers very crucial in the process of maintaining the global balance. Therefore, the College offers a Bachelors of Arts degree in the most contemporary subjects of Psychology, Economics and Geography so that the College can create graduates who can cater to the needs of the world and at the same time make them independent by inculcating the knowledge and skills required by their respective industries. The course is designed in such a way that the learners will be able to demonstrate a high level of knowledge, and advanced reading, writing and composition skills and they will apply basic research methods. Finally, the course will help to develop ethical value systems, awareness about gender issues, holistic health and environmental sustainability.

This Bachelor's Degree Programme will provide students the right blend of knowledge and skills along with practical exposure

2) Aims and Objectives

This program of BA is structured to provide graduates with practical skills required in fields like Ethical Value Systems, Health Industry and Environmental Sustainability. The main objectives of BA are:-

- To provide intensive theoretical & practical knowledge
- To provide a high level of knowledge, advanced reading, writing and composition skills and they will apply basic research methods.
- To train students with knowledge in the field of Geography
- To develop students' geographical competencies respectively to become employable or to start their entrepreneurial journey.

3) Learning Outcomes

After completing three years of the Bachelor of Arts (B.A.) program, the learners will:

PO – 1: demonstrate detailed knowledge of the discipline of Geography and be able to pursue higher education in this discipline

PO – 2: be able to have advanced reading, writing, speaking and composition skills in two languages (English and Hindi)

PO – 3: be eligible for employment in diverse areas such as corporate sector, government, Education, tourism and NGOs

PO – 4: be able to understand and apply basic research methods including data analysis and interpretation

PO -5: develop ethical value systems, awareness about gender issues, holistic health and environmental sustainability

PSO- Geography

PSO- 1: Acquiring knowledge of Physical Geography and Human Geography

-PSO- 2: Understanding population, regional disparities, socio-cultural diversities and identifying economic and tourism opportunities

PSO- 3: Handling statistical data and application of GIS and modern Geographical Map Making Techniques

PSO- 4: Creating awareness about the hazards and disasters to which the subcontinent is vulnerable; and their management.

4) Any other point (if any)

5) Credit Structure of the Program (Sem I, II, III, IV, V & VI)

Under Graduate Certificate in Geography Credit Structure (Sem. I & II)

R: _____ A										
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC,IKS	OJT, FP, CEP, CC,RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
4.5	I	6		-	2+2	VSC:2, SEC:2 VSC: Tools and Techniques of Spatial Analysis in Geography I (2) SEC: Tools and Techniques of Weather Data Analysis (2)	AEC:2, VEC:2,IKS:2	CC:2	22	UG Certificate 44
		1) Introduction to Human Geography (4) 2) Geography of Maharashtra (2)								
	R: _____ B									
	II	6		2	2+2	VSC:2, SEC:2 VSC: Tools and Techniques of Spatial Analysis in Geography II (2) SEC: Tools and Techniques of Thematic Mapping (2)	AEC:2, VEC:2	CC:2	22	
	Cum Cr.	12	-	2	8	4+4	4+4+2	4	44	
Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										

**Under Graduate Diploma in Geography
Credit Structure (Sem. III & IV)**

R: _____ A											
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC,RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.	
		Mandatory	Electives								
5.0	III	8 7) Geography of Rural Settlement (2) 8) Agricultural Geography (2) 9) Social Geography (2) 10) Tools and Techniques of Spatial Analysis in Geography III (2)			2	3) Tourism Survey and Planning (2) (No SEC in Sem 3)		FP:2	22	UG Certificate 44	
	R: _____ B										
	IV	8 11) Geography of Urban Settlement (2) 12) Industrial Geography (2) 13) Environmenta l Geography (2) 14) Tools and Techniques of Spatial Analysis in Geography IV (2)		4	2	SEC:2 3) Techniques of Topographical Maps Interpretation (2) (No VSC in Sem IV)		CEP: 2	22		
	Cum Cr.	28		10	12	6+6	8+4+2	8 + 4	88		

Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor

B.A. (Geography)

Credit Structure (Sem. V & VI)

R: _____ A										
Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC,RP	Cum. Cr. / Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
5.5	V	10 15) Introduction to Geomorphology (2) 16) Political Geography (2) 17) Introduction to Remote Sensing Technology (2) 18) Geography of Transport 18) Field Techniques in Geography (2) 19) Remote Sensing Technology (2)	4 1) Applications of Remote Sensing Technology (2) 2) Research Methodology in Geography (2)	4		VSC: 2		FP/CEP: 2	22	UG Degree 132
	R: _____ B									
	VI	20) Introduction to Climatology (2) 21) Introduction to Oceanography (2) 22) Geography of Trade & Marketing (2) 23) Introduction to GIS and GPS (2) 24) Statistical Techniques in Geography (2)	4 3) Applications of GIS and GPS (2) 4) An Introduction to Digital Cartography	4 (2)		SEC: 2		OJT:4		
	Cum Cr.	48	8	18	12	8+6	8+4+2	8+6+4	132	

Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor

Semester – I
Syllabus – GEOGRAPHY

University of Mumbai

As per NEP 2020

Major Theory I (Mandatory) Semester I F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

Title: - INTRODUCTION TO HUMAN GEOGRAPHY

Course Credits: 04

Course Code:

Pre-requisites:

Basic knowledge and understanding of World Geography

Course Objectives:

1. To understand the basics of Human Geography as a branch of Geography
2. To know the nature of the human-environment relationship historically and philosophically
3. To comprehend the adaptive and interfering nature of human interaction with the environment
4. To know the trends of world population growth and patterns of its distribution
5. To understand the factors affecting population distribution
6. To study the concept, types, causes, and consequences of migration
7. To learn the concept of settlement and its site and situation
8. To understand the types and patterns of rural and urban settlements

Course Outcomes:

On successful completion of this course, students will be able to:

1. Describe the meaning, nature, scope, and branches of human geography
2. Develop an understanding of various approaches to human geography
3. Interpret the nature of the human-environment relationship
4. Analyse the growth trends and distribution patterns of the world population and the factors affecting them
5. Recognize different types of migrations
6. Interpret the causes and consequences of migration with suitable examples
7. Distinguish between rural and urban settlements
8. Describe types and patterns of settlements

Course Content:

Unit	Topics	Hours
I	Introduction to Human Geography	14
1.1	Meaning and Nature of Geography	
1.2	Human Geography: Meaning, Nature, and Scope	
1.3	Approaches to Human Geography	
1.4	Branches of Human Geography	
II	Human-Environment Relationship	16
2.1	Changing Human-Environment Relationships: A Historical Perspective	
2.2	Thoughts on Human-Environment Relationship: Determinism, Possibilism, and Probabilism	
2.3	Human Adaptation to Environment: Case Study of Tropical Rainforests and Hot Deserts	
2.4	Human Interference in the Environment and Resultant Environmental Issues	
III	Population and Migration	14

3.1	World Population Growth and Patterns of Distribution	
3.2	Factors Affecting World Population Distribution	
3.3	Concepts and Types of Migration	
3.4	Causes and Consequences of Migration in the Contemporary World Examples	
IV	Human Settlements	
4.1	Meaning of Settlement and Concepts of Rural and Urban Settlements	
4.2	Site and Situation of Settlements	16
4.3	Types and Patterns of Rural Settlements	
4.4	Classification of Urban Settlements	
		60

References:

1. Chandana, R. *Geography of Population: Concepts, Determinants, and Patterns*. Ludhiana: Kalyani Publishers. 2016.
2. Dikshit, R. *Geographical Thought: A Contextual History of Ideas*. Delhi: PHL Learning Pvt. Ltd. 2018.
3. Gautam, A. *Environmental Geography*. Allahabad: Sharda Pustak Bhawan. 2010.
4. Goh Cheng Leong. *Certificate Physical and Human Geography*. New Delhi: Oxford University Press. 2016.
5. Husain, M. *Human Geography*. Jaipur: Rawat Publications. 2018.
6. Karmarkar, D. and Bhide, D. *Human Geography*. Chennai: Notion Press. 2021.
7. Matthews, J. and D. Herbert. *Geography: A Very Short Introduction*. Oxford: Oxford University Press. 2008.
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16. ठाकूर शि., रा. पाटील आणि इतर .मानवी भूगोल कोकण जिऑग्राफिकल असोसिएशन ऑफ :कणकवली .
.२०१६ .इंडिया
17. ठाकूर शि., रा. पाटील आणि इतर .वस्ती भूगोल कोकण जिऑग्राफिकल असोसिएशन ऑफ :कणकवली .
.२०१६ .इंडिया
18. भागवत, अ .कार्लेकर .आणि श्री .मानवी भूगोल .२००९ .डायमंड पब्लिकेशन्स :पुणे .

University of Mumbai

As per NEP 2020

Major Theory II (Mandatory) Semester I F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

Title: - GEOGRAPHY OF MAHARASHTRA

Course Credits: 02

Course Code:

Pre-requisites:

Basic high school-level knowledge and understanding of Indian geography

Course Objectives:

1. To understand the location and extent of Maharashtra and its significance
2. To comprehend the physiographic divisions, rivers, and climatic characteristics of Maharashtra
3. To study the geographical distribution of soil, natural vegetation, and minerals and their conservation in Maharashtra
4. To learn the growth trends and distribution of the population of Maharashtra
5. To study the distribution of crops, livestock, and fisheries in Maharashtra
6. To learn about types of industries and industrial regions in Maharashtra
7. To study patterns of transport networks and tourism attractions in Maharashtra

Course Outcomes:

On successful completion of this course, students will be able to:

1. Describe the significance of Maharashtra's location and extent
2. Develop an understanding of physiographic divisions, major rivers, and climatic features of Maharashtra
3. Interpret the patterns of distribution of soil, natural vegetation, and minerals in Maharashtra
4. Describe the methods of conservation of soil, natural vegetation, and minerals
5. Interpret the trends of population growth and patterns of distribution of population in Maharashtra
5. Analyse the distribution patterns of crops, livestock, and fisheries in Maharashtra
6. Describe types of industries and industrial regions in Maharashtra
7. Interpret the patterns of transport networks in Maharashtra
8. Recognize tourist attractions in Maharashtra

Course Content:

Unit	Topics	Hours
I	Physical Geography of Maharashtra – I	7
1.1	Location, Extent, and Significance	
1.2	Physiography and Rivers	
1.3	Characteristics of Climate	
II	Physical Geography of Maharashtra – II	8
2.1	Types and Distribution of Soil	
2.2	Types and Distribution of Natural Vegetation	
2.3	Conservation of Soils and, Natural Vegetation	
III	Human Geography of Maharashtra – I	7
3.1	Growth and Distribution of Population	
3.2	Types of Agriculture	
3.3	Types and Distribution of Fisheries	
IV	Human Geography of Maharashtra – II	

4.1	Industrial Regions	8
4.2	Patterns of Transport Network – Road and Water	
4.3	Patterns of Transport Network – Railway and Air	
		30

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University of Mumbai

As per NEP 2020

Vocational Skill Course (VSC)

F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

SEMESTER- I

Title: - TOOLS AND TECHNIQUES OF SPATIAL ANALYSIS – I (Practical)

Course Credits: 02

Course Code:

Pre-requisite:

Students are aware of the use of maps in day-to-day life.

Course Objectives:

Learners will be able to:

1. Acknowledge the importance and use of maps.
1. Understand and prepare different kinds of maps.
2. Recognize basic themes of map-making.
3. Development of observation and reading skills.

Course Outcomes:

After completion of this course the learner will be able to:

1. Recognize the importance and use of maps in day-to-day life.
2. Develop skills to prepare different kinds of maps.
3. Reevaluate the uses of multiple techniques for multiple themes of map-making.
4. Develop the observation, compilation, analysis and reading skills.

Course Content:

Unit	Topics	Hours
I	Introduction to Maps	07
1.1	Meaning and Elements of Map	
1.2	Types of Maps	
1.3	Calculation of Distance	
II	Map Basics	07
2.1	Direction and Bearing	
2.2	Map projections: Concept and Importance	
2.3	Classification of Projections	
III	Map Scale	08
3.1	Scale: Definition and Importance	
3.2	Types of Scale	
3.3	Conversion of Scale	
IV	Contours	08
4.1	Meaning and Types of Contours	
4.2	Cross Section of Contours	
4.3	Intervisibility	
		30

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5. NCERT - Practical Work in Geography Part - 1 Textbook for Class - 11
6. NCERT - Practical Work in Geography Part - 2 Textbook for Class - 12
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University of Mumbai

As per NEP 2020

Skill Enhancement Course (SEC)

F.Y.B.A. / B.Sc. Geography (From Academic Year 2024-2025)

SEMESTER- I

Title: - Tools and Techniques of Weather Data Collection & Analysis (Practical)

Course Credits: 02

Course Code:

Pre-requisites:

Basic knowledge and understanding of weather and climate

Course Objectives:

1. Equip students with a foundational understanding of weather elements and proficiency in using basic data collection tools.
2. Provide students with insights into the geographical implications of weather and skills in mapping and interpreting weather data to identify significant patterns and events.

Course Outcomes:

After the completion of the Course, the students will be able to:

1. Remember the fundamentals of weather and climate.
2. Understand the conceptual framework of weather and climate.
3. Apply graphical techniques for weather data analysis.
4. Analyse local weather data.

Course Content:

Unit	Topics	Hours
I	Weather and Climate – I	07
1.1	Concept of Weather and Climate	
1.2	Temperature, Humidity and Precipitation: Concept and Types	
1.3	Temperature, Humidity and Precipitation: Factors Affecting	
II	Weather and Climate – II	07
2.1	Concept of Atmospheric Pressure	
2.2	Factors Affecting Atmospheric Pressure	
2.3	Concept and Types of Winds	
III	Weather Data Collection & Analysis	08
3.1	Weather Instruments	
3.2	Use of Websites and Mobile Applications for Temperature, Humidity and Precipitation Data Collection	
3.3	Graphical Representation of Temperature, Humidity and Precipitation Data	
IV	IMD Weather Maps	08
4.1	Introduction to Weather Maps	
4.2	Signs and Symbols of Weather Maps	
4.3	Reading of Weather Maps	

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Semester – II
Syllabus – GEOGRAPHY

University of Mumbai

As per NEP 2020

Major Theory III (Mandatory) Semester II F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

Title: - POPULATION GEOGRAPHY

Course Credits: 04

Course Code:

Pre-requisite:

Knowledge and understanding of basic concepts of the human race, gender and mobility.

Course Objectives:

1. To understand the concept and evolution of Population Geography
2. To analyse the aspect of population growth, distribution and density
3. To explain the causes, effects and types of migration
4. To conceptualize the problems related to the population of India

Course Outcomes:

1. Learners will be able to understand the concept and evolution of Population Geography
2. Learners will be able to analyse the aspects of population growth, distribution and density
3. Learners will be able to explain the causes, effects and types of migration
4. Learners will be able to conceptualize the problems related to the population of India

Course Content:

Unit	Topics	Hours
I	Unit I: Population Geography	14
1.1	Concept and Definition of Population Geography	
1.2	Nature, Scope and Importance of Population Geography	
1.3	Historical Development of Population Geography	
1.4	Relationship between Population Geography and other Social Sciences	
II	Unit II: Growth, Distribution and Density	16
2.1	Causes and Effects of Population Growth	
2.2	Factors Affecting the Distribution of Population	
2.3	Demographic Transition Theory	
2.4	Population Density Zones in the World	
III	Unit III: Migration	14
3.1	Definition and Types of Migration	
3.2	Causes and Effects of Migration	
3.3	Recent Trends of Migration of Population	
3.4	Recent Trends of International Migration of Population	
IV	Unit IV: Population of India	16
4.1	Growth and Distribution of Population in India	
4.2	Demographic characteristics	
4.3	Population explosion and related issues in India	
4.4	Population Policy of India	
		60

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1. Thakur, S. et.al. (2016). Population Geography. Konkan Geographers Association of India
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University of Mumbai

As per NEP 2020 Major Theory IV (Mandatory) Semester II F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

Title: - GEOGRAPHY OF INDIA

Course Credits: 02

Course Code:

Pre-requisite:

Knowledge and understanding of basic concepts of India's Physiography and human activities

Course Objectives:

1. To identify the location and administrative environment of India
2. To explain the distribution of soil, minerals and vegetation in India
3. To understand the types and distribution of agriculture, livestock and fishing in India
4. To analyse the importance, distribution and development of resources in India

Course Outcomes:

1. Learners will be able to identify the location and administrative environment of India
2. Learners will be able to explain the distribution of soil, minerals and vegetation in India
3. Learners will be able to understand the types and distribution of agriculture, livestock and fishing in India
4. Learners will be able to analyse the importance, distribution and development of resources in India

Course Content:

Unit	Topics	Hours
I	Physical Geography of India – I	7
1.1	Location, Extent, and Significance	
1.2	Physiography and Rivers	
1.3	Characteristics of Climate	
II	Physical Geography of India – II	8
2.1	Types and Distribution of Soil	
2.2	Types and Distribution of Natural Vegetation	
2.3	Conservation of Soils and, Natural Vegetation	
III	Human Geography of India – I	7
3.1	Growth and Distribution of Population	
3.2	Types of Agriculture	
3.3	Types and Distribution of Fisheries	
IV	Human Geography of India – II	8
4.1	Industrial Regions	
4.2	Patterns of Transport Network – Road and Water	
4.3	Patterns of Transport Network – Railway and Air	
		30

References:

1. Deshpande C.D. (1992): India: A Regional Interpretation, Northern Book Centre, New Delhi.
2. Bharucha, F.R. (1983): A textbook of the plant geography of India, Oxford University Press, Bombay.

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University of Mumbai

As per NEP 2020

Vocational Skill Course (VSC)

F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

SEMESTER- II

Title: - TOOLS AND TECHNIQUES OF SPATIAL ANALYSIS – II (Practical)

Course Credits: 02

Course Code:

Pre-requisite:

Students are aware of the use of data and information in day-to-day life.

Course Objectives:

Learners will be able to:

1. Acknowledge the importance and use of data.
2. Understand and compile the different types of data.
3. Use of data collection, representation and interpretation of different data.
4. Develop the observation, demonstration, compilation and representation skills.

Course Outcomes:

After completion of this course the learner will be able to:

1. Recognize the importance and use of data in day-to-day life.
2. Develop skills in data collection, representation and interpretation.
3. Reevaluate the uses of multiple techniques for data presentation in decision-making.
4. Develop the observation, compilation, analysis and reading skills.

Course Content:

Unit	Topics	Hours
I	Geographical Data: Types and Collection	07
1.1	Meaning and Types of Geographic Data	
1.2	Sources of Data	
1.3	Methods of Primary Data Collection: Questionnaire	
II	Data Processing	07
2.1	Data processing: Classification and Tabulation	
2.2	Frequency Distribution: Frequency Tally, Histogram	
2.3	Frequency Polygon and Ogive Curve	
III	Techniques of Data Representation	08
3.1	Simple Line graph, Multiple Line graph	
3.2	Simple bar graph, Multiple bar graph	
3.3	Proportionate circles, Divided Circles	
IV	Techniques of Data Representation	08
4.1	Band Graph	
4.2	Divided Bar Graph	
4.3	Proportionate Squares	
		30

References:

1. Monkhouse F.J. - Maps & Diagrams, Methuen and Co., London, 1971 (3rd Edition, Revised).
2. Peter A. Rogerson - Statistical Methods for Geography, Sege Publishers -2001
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6. NCERT - Practical Work in Geography Part - 2 Textbook for Class – 12
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University of Mumbai

As per NEP 2020

Skill Enhancement Course (SEC)

F.Y.B.A. / B.Sc. Geography (From academic Year 2024-2025)

SEMESTER- II

Title: - Tools and Techniques of Thematic Mapping (Practical)

Course Credits: 02

Course Code:

Pre-requisite:

Knowledge and understanding of basic concepts of maps

Course Objectives:

1. To train the learners concerning the Cartographic Principles.
2. To provide a foundation for thematic map design and spatial analysis techniques.
3. To interpret and communicate spatial and non-spatial data.

Course Outcomes:

After the completion of the course, the students will be able to:

1. Remember the fundamentals of Maps and Thematic Maps.
2. Understand the elements of maps.
3. Apply Spatial Statistical Techniques in Thematic Mapping
4. Analyse the different types of thematic maps.
5. Evaluate the infographics provided through thematic maps.
6. Create his/her thematic map using spatial-statistical techniques.

Course Content:

Unit	Topics	Hours
I	Introduction to Thematic Maps	07
1.1	Map: Meaning and Types	
1.2	Basic Elements of Maps	
1.3	Concept and Types of Thematic Maps	
II	Reading and Interpretation of Thematic Maps – I	08
21.1	Choropleth Map	
2.2	Isopleth Map	
2.3	Dot Map	
III	Reading and Interpretation of Thematic Maps – II	07
3.1	Located Bars, Located Proportional Circles,	
3.2	Pictogram	
3.3	Flow Maps	
IV	Techniques & Themes of Thematic Maps – III	08
4.1	Population Maps	
4.2	Linguistic Maps	
4.3	Land Use Land Cover (LULC) Maps	
		30

References:

1. Slocum, Terry A., 1999, Thematic Cartography and Visualization, Prentice-Hall, Upper Saddle Creek, NJ. www.prenhall.com/slocum
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QUESTION PAPER PATTERN (Geography)

(External and Internal)

EXAMINATION PATTERN FOR THEORY PAPER (SEMESTER I and II)

<u>A) Continuous Internal Assessment (40 Marks)</u>		
Sr. No.	Particular	Marks
1	One Assignment/Project work/Case study /Presentation /Seminar /Field visit report/Book review etc. to be conducted in the given semester before the Semester end examination.	20
2	One online/ offline class test	10
3	Active participation in regular class instructional deliveries and fieldwork.	05
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing environment-related activities	05
B) Semester End Examination (60 Marks):		
1. These examinations shall be of 2 Hours duration. Maximum marks 60.		
2. There shall be four questions each of 15 marks. On each unit, there will be one question as per the directive of BOS.		
3. All questions shall be compulsory with internal choice within the questions. (Each question will be of 15 marks with options.)		

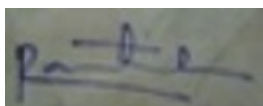
EXAMINATION PATTERN FOR PRACTICAL PAPER (SEMESTER I and II)

<u>A) Continuous Internal Assessment (40 Marks)</u>		
Sr.No.	Particular	Marks
1	Journal and Viva	20
2	One online/ offline class test	10
3	Active participation in regular class instructional deliveries and fieldwork.	05
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing environment-related activities	05
B) Semester End Examination (60 Marks):		

1. These examinations shall be of 2 Hours duration. Maximum marks 60.
2. There shall be four questions each of 15 marks. On each unit, there will be one question as per the directive of BOS.
3. All questions shall be compulsory with internal choice within the questions. (Each question will be of 15 marks with options.)

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0



**Sign of the BOS
Chairman**
Name of the Chairman
Name of the BOS

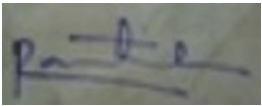
**Sign of the
Offg. Associate Dean**
Name of the Associate Dean
Name of the Faculty

**Sign of the
Offg. Dean**
Name of the Offg. Dean
Name of the Faculty

Justification for B.A. (Geography)

1.	Necessity for starting the course:	<p>The world is changing and so is the need of people. The increased levels of stress, changing global economy and environmental dynamism have made the role of geographers very crucial in the process of maintaining the global balance. Therefore, the College offers a Bachelor of Arts degree in the most contemporary subject of Geography so that the College can create graduates who can cater to the needs of the world and at the same time make them independent by inculcating the knowledge and skills required by their respective industries. The course is designed in such a way that the learners will be able to demonstrate a high level of knowledge, and advanced reading, writing and composition skills and they will apply basic research methods. Finally, the course will help to develop ethical value systems, awareness about gender issues, holistic health and environmental sustainability. This Bachelor's Degree Programme will provide students the right blend of knowledge and skills along with practical exposure</p>
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes
4.	The courses started by the University are self-financed, whether an adequate number of eligible permanent faculties are available?:	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	3 year course No

6.	The intake capacity of each course and no. of admissions given in the current academic year:	Intake Capacity – 120
7.	Opportunities of Employability / Employment available after undertaking these courses:	It prepares individuals for advanced positions in geography, urban planning, and GIS, statistical analysis, research and training, education; careers in environmental consultancy, sustainability, and policy development; fosters innovative business opportunities in eco-friendly products, green technology, and conservation services. ventures in mining, renewable energy, farming, and biotech industries



**Sign of the BOS
Chairman**
Name of the Chairman
Name of the BOS

**Sign of the
Offg. Associate Dean**
Name of the Associate Dean
Name of the Faculty

**Sign of the
Offg. Dean**
Name of the Offg. Dean
Name of the Faculty

University of Mumbai



No. UG/37 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/163 of 2016-17, dated 16th November, 2016 relating to the revised syllabus as per the (CBCS) for F.Y.B.A.- in English (Introduction to Literature) (Sem. .I & II).

They are hereby informed that the recommendations made by the Board of Studies in English at its online meeting held on 21st December, 2020 vide item No. 4 and subsequently made by the Board of Deans at its meeting held on 27th January, 2021 vide item No. 5.4 (R) have been accepted by the Academic Council at its meeting held on 23rd February, 2021 vide item No. 5.4 (R) and that in accordance therewith, that existing nomenclature of the paper Introduction to Literature Paper I & II for Sem 1 & 2 respectively is changed as Introduction to Prose and Fiction Paper I & II for Sem. 1 & 2 and to revised the syllabus as per the (CBCS) of F.Y.B.A. Optional English Paper I Introduction to Prose and Fiction – Sem. I & II has been brought into force with effect from the academic year 2021 -22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
August, 2021

(Dr. B.N.Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/5.4/23/02/2021

No. UG/ 37 -A of 2021-22

MUMBAI-400 032

17th August, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in English
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. B.N.Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

Cover Page

AC- 23/02/2021
Item No. – 5.3(R)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA : Communication Skills in English
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (semester I and II)
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021 -2022

Date: 21/12/2020

Signature :

Name of BOS Chairperson / ~~Dean~~ :

Dr. Sudhir Nikam



University of Mumbai

Syllabus for F.Y.B.A

Program: B.A.

Course: Communication Skills in English (Core Paper)

(Choice Based Credit System with effect from the academic year 2021-2022)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

Dr. Deepa Murdeshwar-Katre (Convener)	:	Department of English, Vartak College, Vasai Road, Dist Palghar
Dr. Susmita Dey (Member)	:	Department of English and Research Centre (Retd.), V. G. Vaze College, Mumbai
Dr. Sachin Labade (Member)	:	Department of English, University of Mumbai
Mr. Vinodsinh Patil (Member)	:	Department of English, Arts & Commerce College, Phondaghat, Dist.Sindhudurg
Ms Gayatri Gadgil (Member)	:	Department of English, D. G. Ruparel College of Arts, Science and Commerce, Mahim, Mumbai
Mrs. Shanti Polamuri (Member)	:	Department of English, Maharashtra College of Arts, Science and Commerce, Mumbai
Mr. Sanjay Kalekar (Member)	:	Department of English, DRT's A. E. Kalsekar Degree College, Kausa, Thane
Mr. Rameshwar Solanke (Member)	:	Department of English, Khare Dhere - Bhosale College, Guhagar, Dist.Ratnagiri
Dr. S. Vishnu Priya (Member)	:	Department of ELT, SDE, EFLU, Hyderabad.

Course: Communication Skills in English

(80:20 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UACS 101 & UACS 201
iii)	Course Titles	: Communication Skills in English
iv)	Semester-wise Course Content	: Enclosed the copy of syllabus
v)	References and Additional References:	Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 02
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 03 lectures + 01 tutorial
2.	Scheme of Examination	: Written Exam: 4 Questions of 20 Marks each Internal Assessment: 20 marks
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No

Revised Syllabus for FYBA

Communication Skills in English Paper I and Paper II

To be implemented from 2021-22 (80:20 Marks Examination Pattern)

Preamble:

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

Objectives:

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

Outcomes:

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

Periods: 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.

Semester I

Communication Skills in English Paper I

Course Content

Unit 1: Introduction to Communication Skills

No. of lectures: 08

English as an international language and varieties of English

1. Significance and ways of effective communication in English
2. Listening for academic and professional development
3. Formal and informal communication in spoken English
4. Reading for different purposes
5. Features of effective writing skills
6. Study skills in English

This unit shall work as theoretical base for the following units that are practical in nature.

Unit 2: Developing Comprehension Skills in English

No. of lectures: 12

A. Reading Skills

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.

b. Listening Skills

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.

Unit 3: Speaking Skills in English

No of lectures: 15

a. Public Speaking in English

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

b. Conversation in English

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

c. Speaking at an Event

1. Anchoring/compering an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks

A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.

Unit 4: Formal Writing Skills

No. of lectures: 10

i. Letters:

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

ii. Emails:

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

Tutorial Activities:

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
 2. Listening to audio clips/ books to enhance listening skills
 3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
 4. Making short presentations on given topics
 5. Official letter writing/ email writing exercises
-

Semester II

Communication Skills in English Paper II

Course Content

Unit 1: English Usage in Communication

No. of lectures: 08

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

This unit shall work as theoretical base for the following units that are practical in nature.

Unit 2: Enhancing Reading Competencies

No. of lectures: 12

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopedia.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments,
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)

Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

Unit 3: Advanced Oral Communication Skills

No. of lectures: 15

A. Presentation skills: (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.

B. Group Discussion

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)

C. Interview Skills

1. Interviewing others
 - Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
 - Preparing questions
 - Conducting interview
2. Attending an Interview (Job/Entrance)
 - Researching the organization
 - Reviewing job-profile and your bio-data/CV
 - Preparing for standard questions
 - Responding to questions
 - Preparing your questions to ask to the interviewer/s
3. Analyzing Interviews

Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.

Unit 4: Advanced Writing Skills

No. of lectures: 10

A. Report Writing:

1. News report
2. Activity/Event report

B. Creative Writing:

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

Tutorial Activities:

1. Dialogue-writing exercises
2. Writing skits and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews

6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

Evaluation Pattern:

A. Internal Evaluation (20 Marks)

		Marks	Remarks
1	Performance in Tutorial activities	10	<p>Sem I -- Learners may be asked to make presentations, hold conversation in class, which will be assessed</p> <p>Sem II -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed</p>
2	Participation in classes (lectures and tutorials)	05	Learners' response to teaching, timely submission of tasks will be assessed
3.	Overall attendance (lectures and tutorials)	05	Percentage of learners' attendance in class to be considered

B. Written Examination: (80 marks)

Semester I: 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) from Unit 1	20
2	Unseen Passage (200-250 words) (Unit 2) <ol style="list-style-type: none"> a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%) b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%) 	10 10

3	<p><u>Any four</u> to be attempted from given options (based on Unit 3)</p> <p>a. Preparing a speech on a given topic b. Questions on introducing self and others c. Develop a conversation on a given situation\ d. Introducing speakers/guests in a given event e. Drafting vote of thanks at a given event</p>	20
4	<p>a. Job application with bio data</p> <p>b. RTI letter</p> <p>c. Email writing (1 out of 2)</p>	08 07 05

Semester II: 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) on theory from Unit 1	20
2	<p>Unseen Passage (200-250 words) (Unit 2)</p> <p>a. On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%)</p> <p>b. On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)</p>	10 10
3	<p>Any Two out of Three to be attempted (based on Unit 3)</p> <p>a. Preparing a draft of presentation on a given topic b. Preparing a draft for a mock interview based on the given instructions c. Preparing a draft of a group discussion on a given topic & instructions</p>	20

4	Report writing (1 out of 2)	08
	a. Personal essay/Memoir	07
	b. Story Writing/Speech	05

Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
- Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981

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- Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
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- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
- Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
- Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2005
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd., 2011.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Turton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Gratian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002
- Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010

Web link Resources:

1. A rendezvous with Simi Garewal: Ratan Tata :
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Simi Garewal: Kiran Bedi:
<https://youtu.be/vX2NyKvEAXQ>
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Simi Garewal.
3. In Conversation: Rajiv Mehrotra with J.R.D.Tata:
<https://youtu.be/68otfg601HI>
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>
Shashi Tharoor talks of new words like “defenstrate”, “brinjol”; talks about Indian English, ethnicity and so on.
5. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:<https://youtu.be/9CKCfiX3uO0>
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai’s speech on the occasion of her Nobel Peace Prize (2014) on education:<https://youtu.be/c2DHZlkUI6s>
7. Kailash Satyarthi’s speech on the occasion of Nobel Peace Prize(2014) on the innocence of children; he gives voice to voiceless in his speech:https://youtu.be/wt0LSCEuc_M
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
9. “I Have a Dream” speech by Martin Luther King Jr. HD (subtitled)
<https://www.youtube.com/watch?v=vP4iY1TtS3s>
“I Have a Dream” is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality :<https://youtu.be/nIwU-9ZTTJc>
11. Imaginative science video: Could humans live in underwater cities?
<https://youtu.be/GUGtU7Ii1yk>
12. A conversation about household appliances: <https://youtu.be/rAPI0fSborU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Dwxx218>
14. Video on space: Solar system 101: <https://youtu.be/libKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans
<https://youtu.be/libKVRa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think
https://youtu.be/D6e_qh3YRPs
17. Video on social media: What is a social media influencer?
<https://youtu.be/39A3og7enz8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Languagehttps://youtu.be/o_XVt5rdpFY
19. Expressing opinions: If Cinderella Were a Guy:<https://youtu.be/p4OyCNctKXg>
20. Telling stories without words: Partly Cloudy
<https://youtu.be/ix13P9NqBjo>
21. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>

22. Bonding over the Radio: A special storytelling series by the much loved author Ruskin Bond: akashvaniair
<https://youtu.be/oxf60BIR2Q4>
<https://youtu.be/ISX7rUOJOms>
https://youtu.be/rrC_s0XPXKI
<https://youtu.be/FUML3q1ncF0>
https://youtu.be/3by_ninqRzg
 23. Video on the English language: Where did English come from?
<https://youtu.be/YEaSxhcns7Y>
 24. Video on biology: The science of skin colour: https://youtu.be/_r4c2NT4naQ
 25. Video on advertising: The Science of Persuasion <https://youtu.be/cFdCzN7RYbw>
 26. “The Happy Prince” Oscar Wilde Michael Mills Classic Animated Short 1974.
<https://www.youtube.com/watch?v=q3RZh1yaqxM>
Learners may be encouraged to watch animated stories such as this one and questions asked later on.
-

University of Mumbai



No. UG/37 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/163 of 2016-17, dated 16th November, 2016 relating to the revised syllabus as per the (CBCS) for F.Y.B.A.- in English (Introduction to Literature) (Sem. .I & II).

They are hereby informed that the recommendations made by the Board of Studies in English at its online meeting held on 21st December, 2020 vide item No. 4 and subsequently made by the Board of Deans at its meeting held on 27th January, 2021 vide item No. 5.4 (R) have been accepted by the Academic Council at its meeting held on 23rd February, 2021 vide item No. 5.4 (R) and that in accordance therewith, that existing nomenclature of the paper Introduction to Literature Paper I & II for Sem 1 & 2 respectively is changed as Introduction to Prose and Fiction Paper I & II for Sem. 1 & 2 and to revised the syllabus as per the (CBCS) of F.Y.B.A. Optional English Paper I Introduction to Prose and Fiction – Sem. I & II has been brought into force with effect from the academic year 2021 -22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
August, 2021

(Dr. B.N.Gaikwad)
I/c REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/5.4/23/02/2021

No. UG/ 37 -A of 2021-22

MUMBAI-400 032

17th August, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in English
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. B.N.Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA Optional English: 'Introduction to Prose and Fiction'
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (Semester I and II)
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021-2022

Date: 21/12/2020

Signature :

Name of BOS Chairperson / ~~Dean~~ :**Dr. Sudhir Nikam**



University of Mumbai

Syllabus for F.Y.B.A

Program: B.A.

Course: Introduction to Prose and Fiction

(Choice Based Credit System with effect from the academic year 2021-2022)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

- Dr. Rajesh Karankal** : Convenor, Head, Department of English,
University of Mumbai
- Dr. Rajesh Yeole** : Member, Head, Department of English, Changu
Kana Thakur A.C.S.College, New Panvel,
- Ms. Sumali Bose** : Member, Department of English, N.E.S Ratnam
College, Mumbai
- Dr. Shweta Salian** : Member, Department of English, Mithibai
College, Mumbai
- Dr. Satyajit Kosambi** : Member, Department of English, Sathaye
College, Mumbai
- Dr. Bharat Tupere** : Member, Department of English, Sant Rawool
Maharaj College, Kudal

Course: Introduction to Prose and Fiction

(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UAENG 101 & UAENG 201
iii)	Course Titles	: Introduction to Prose and Fiction Paper – I and II
iv)	Semester-wise Course Content	: Enclosed the copy of syllabus
v)	References and Additional References:	: Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 03
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 04
2.	Scheme of Examination	: Written Exam: 5 Questions of 20 Marks each
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No

Revised Syllabus for FYBA Optional English

Introduction to Prose and Fiction Paper I and II

To be implemented from 2021-22 (100 Marks Examination Pattern)

Objectives of the Course:

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

Course Outcomes:

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment

Semester I

Optional English: Introduction to Prose and Fiction Paper I

Course Content

Unit 1:

No. of lectures: 15

Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography

Unit 2:

No. of lectures: 15

- O' Henry : "The Cop and the Anthem"
- Ray Bradbury : "A Sound of Thunder"
- Rabindranath Tagore : "The Kabuliwala"
- Bernard Malamud : "The Jewbird"
- Baburao Bagul : "Mother"
- Ken Liu : "The Paper Menagerie"

Unit 3:

No. of lectures: 15

- Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge"
- Charles Lamb : "The Two Races Of Men "
- Ralph Waldo Emerson : "Self – Reliance"
- W.E.B. du Bois : "Strivings of the Negro People"
- Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99
- Subroto Bagchi : From *Go kiss the world*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)

Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

Semester II

Optional English: Introduction to Prose and Fiction Paper II

Course Content

Unit 1:

No. of lectures: 15

Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel

Unit 2:

No. of lectures: 15

- John Steinbeck: *The Pearl*
OR
- Ruskin Bond: *The Blue Umbrella*

Unit 3:

No. of lectures: 15

- R.K. Narayan: *The Financial Expert*
OR
- Isaac Asimov: *Fantastic Voyage*

Evaluation: Second Semester End Examination Pattern 100 Marks: 3 Hours

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

References:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
- Auger , Peter. *The Anthem Glossary of Literary Terms and Theory* , India, Anthem Press, , 2011.
- Baldick Chris, *Oxford Dictionary of Literary Terms*. Cambridge University Press, 2008.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*
- Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002.
- Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
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- Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.
- Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Minor	
Board of Studies in Marathi	
UG First Year Programme	
Semester	II
Title of Paper	Credits
पर्यावरण आणि साहित्य	2
From the Academic Year	2024-2025

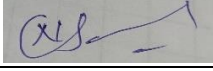
Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	<p>राष्ट्रीय शैक्षणिक धोरण - २०२०नुसार 'मुख्य अभ्यासक्रम' (Major Course) म्हणून मराठी विषय न निवडलेल्या कला तसेच वाणिज्य, विज्ञान अशा विविध अभ्यासशाखांमधील विद्यार्थ्यांना सत्र दोन ते सत्र सहापर्यंत मराठी विषयाचा 'Minor course' निवडण्याचे स्वातंत्र्य आहे. या पार्श्वभूमीवर पर्यावरणीय समीक्षादृष्टी (Ecocriticism) हा आंतरविद्याशाखीय दृष्टिकोन समोर ठेवून 'पर्यावरण आणि साहित्य' या अभ्यासपत्रिकेची आखणी करण्यात आली आहे.</p> <p>पर्यावरण ही बाब केवळ नैसर्गिक नाही. माणसांचा सामाजिक, राजकीय हस्तक्षेप पर्यावरणावर प्रत्यक्ष-अप्रत्यक्ष प्रभाव टाकत असतो. पर्यावरणातील विविध घटकांचे सहअस्तित्व जपणाऱ्या तसेच ते नष्ट करू पाहणाऱ्या मानवी प्रवृत्ती आपल्या आजूबाजूला कार्यरत असतात. नैसर्गिक संसाधनांचा अविवेकी वापर आणि संसाधनांवरील हक्कांचे राजकारण यामुळे या संघर्षाला अनेकरेषीयता प्राप्त होत असते. पर्यावरणीय प्रश्न, त्यांच्याशी निगडित विविध दृष्टिकोन आणि निर्माण होणारा संघर्ष इत्यादी संदर्भांना साहित्याने दिलेला प्रतिसाद समजून घेणे, ही या अभ्यासपत्रिकेमागील भूमिका आहे. तसेच विद्यार्थ्यांना समकालीन पर्यावरणीय प्रश्नांबद्दल जागरूक करणे आणि यासंदर्भातील कृतिशीलता वाढविण्यासाठी पूरक वातावरण निर्माण करणे, हेही प्रस्तुत अभ्यासपत्रिकेचे महत्त्वाचे उद्दिष्ट आहे.</p>
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	02 (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives)	<ol style="list-style-type: none"> १. निसर्ग आणि पर्यावरण या संकल्पना साम्यभेदांसह समजावून सांगणे. २. नैसर्गिक घडामोडी आणि मानवी हस्तक्षेपाचा पर्यावरणाशी असलेला संबंध उलगडून दाखविणे. ३. मराठी लेखकांनी पर्यावरणीय समस्या, न्हास आणि जतनाला साहित्यातून दिलेला प्रतिसाद समजावून सांगणे. ४. मराठी लेखकांच्या पर्यावरणीय दृष्टीचा परीघ - सामर्थ्य - मर्यादांचा परिचय करून देणे. ५. साहित्यातून अधोरेखित होणाऱ्या पर्यावरणीय दृष्टीचे विश्लेषण करता येणे.

8	<p>Course Outcomes: (List some of the course outcomes)</p> <ol style="list-style-type: none"> १. विद्यार्थ्यांना निसर्ग आणि पर्यावरण या संकल्पना त्यातील साम्यभेदांसह समजतील. २. नैसर्गिक घडामोडी आणि मानवी हस्तक्षेपाचा पर्यावरणाशी असलेला संबंध कळू शकेल. ३. मराठी लेखकांनी पर्यावरणीय समस्या, ऱ्हास आणि जतनाला साहित्यातून दिलेला प्रतिसाद समजून घेता येईल. ४. मराठी लेखकांच्या पर्यावरणीय दृष्टीचा परीघ - सामर्थ्य - मर्यादांचा परिचय होईल. ५. साहित्यातून अधोरेखित होणाऱ्या पर्यावरणीय दृष्टीचे विश्लेषण करता येईल.
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9	<p>Modules:- Per credit One module can be created</p>
	<p>Module 1: घटक एक : पर्यावरण आणि साहित्य : तात्त्विक विवेचन</p>
	<ol style="list-style-type: none"> १. निसर्ग आणि पर्यावरण : संकल्पना व साम्यभेद २. पर्यावरणीय समस्या, ऱ्हास आणि रक्षण ३. मराठी साहित्यातून अधोरेखित होणारी पर्यावरणीय दृष्टी ४. मराठी लेखकांची पर्यावरणीय दृष्टी : परीघ, सामर्थ्य व मर्यादा <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १.</p>
	<p>Module 2: घटक दोन : कथा आणि दीर्घांक</p>
	<p>कथा</p> <ol style="list-style-type: none"> १. माणसाची गोष्ट (कमल देसाई) २. सेटलमेंट (संजय लोहकरे) ३. केमिकलची बोय आणि सारिंगा (विवेक कुडू) ४. वाघूर (सुनील गायकवाड) ५. वाळसरा (आसाराम लोमटे) <p>दीर्घांक</p> <ol style="list-style-type: none"> १. हंडाभर चांदण्या (दत्ता पाटील) <p>(६० मिनिटांच्या १५ तासिका) श्रेयांकन १.</p>

10	Text Books: NA	
11	Reference Books: संदर्भसूची : १. पर्यावरणीय प्रबोधन आणि साहित्य, रा.ग. जाधव, स्नेहवर्धन प्रकाशन, पुणे, १९९६ २. बखर पर्यावरणाची आणि विवेकी पर्यावरणवाद्याची, अतुल देऊळगावकर, मौज प्रकाशन, मुंबई, २००९ ३. स्त्री आणि पर्यावरण, वर्षा गजेंद्रगडकर, पद्मगंधा प्रकाशन, २०१३ ४. विश्वाचे आर्त, अतुल देऊळगावकर, मनोविकास प्रकाशन, पुणे, २०१४ ५. पर्यावरणीय साहित्य : स्वरूप आणि समीक्षा, विनोद गायकवाड, अक्षरदीप प्रकाशन, कोल्हापूर, २०१८ ६. रंग २, कमल देसाई, पॉप्युलर प्रकाशन, मुंबई, २००८ ७. राब, संजय लोहकरे, अथर्व पब्लिकेशन्स, धुळे, २०१८ ८. चार चपटे मासे, विवेक कुडू, शब्द पब्लिकेशन, मुंबई, २०२२ ९. कोलदांडा, सुनील गायकवाड, अथर्व पब्लिकेशन्स, धुळे, २०२२ १०. वाळसरा, आसाराम लोमटे, शब्द पब्लिकेशन्स, मुंबई, २०२३ ११. हंडाभर चांदण्या (नाट्य संहिता), दत्ता पाटील, नाट्यसंहितेवरील लेख, (संपा.) सतीश बडवे, शब्दालय प्रकाशन, श्रीरामपूर, २०२१	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	अंतर्गत चाचणी परीक्षा : २० गुण प्रत्यक्ष उपस्थिती / ऑनलाईन पद्धत प्रश्नमंजूषा/चाचणी परीक्षा/ प्रत्यक्ष सादरीकरण /प्रकल्प/ मौखिक परीक्षा/ नियत कार्य (Assignment) यांपैकी कोणत्याही पद्धतीचा अवलंब करून अंतर्गत परीक्षा घेता येईल.
14	Format of Question Paper: for the final examination बहिर्गत परीक्षा ३० गुण (वेळ एक तास) <ul style="list-style-type: none"> ● एकूण तीन प्रश्न विचारावेत. ● प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. ● तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा. 	

Signatures of Team Members

Sr.No	Name	Signature
१.	डॉ. सतीश कामत (अध्यक्ष, मराठी अभ्यास मंडळ)	
२.	डॉ. शीतल पावसकर-भोसले (समन्वयक)	
३.	डॉ. अनिल सपकाळ (सदस्य)	
४.	डॉ. नीतिन आरेकर (सदस्य)	
५.	प्रा. संजयकुमार इंगोले (सदस्य)	
६.	डॉ. गोविंद काजरेकर (निमंत्रित विषयतज्ज्ञ)	
७.	डॉ. अश्विनी तोरणे (निमंत्रित विषयतज्ज्ञ)	
८.	डॉ. रवींद्र सोमोशी (निमंत्रित विषयतज्ज्ञ)	
९.	प्रा. गौतम ब्रह्मे (निमंत्रित विषयतज्ज्ञ)	

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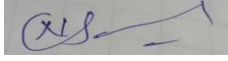
Syllabus for Basket of Minor	
Board of Studies in Marathi	
UG First Year Programme	
Semester	II
Title of Paper	Credits
तुकारामांच्या निवडक अभंगांचा अभ्यास	2
From the Academic Year	2024-25

Sr	Heading	Particulars
	Description of course	<p>राष्ट्रीय शैक्षणिक धोरण - २०२०नुसार 'मुख्य अभ्यासक्रम' (Major Course) म्हणून मराठी विषय न निवडलेल्या कला तसेच वाणिज्य, विज्ञान अशा विविध अभ्यासशाखांमधील विद्यार्थ्यांना सत्र दोन ते सत्र सहापर्यंत मराठी विषयाचा 'Minor course' निवडण्याचे स्वातंत्र्य आहे. यानुसार प्रथम वर्ष बी.ए. मराठी Minor या विषयासाठी शैक्षणिक वर्ष २०२४-२५ पासून 'तुकारामांच्या निवडक अभंगांचा अभ्यास' ही अभ्यासपत्रिका नेमलेली आहे. या अभ्यासपत्रिकेअंतर्गत तुकारामांच्या निवडक पंधरा अभंगांचा समावेश केला आहे.</p> <p>१७ व्या शतकात तुकारामांनी लिहिलेले अभंग महाराष्ट्र आणि मराठी संस्कृतीचा चिकित्सक अभ्यास करण्याची प्रेरणा निर्माण करणारे आहेत. तत्कालीन सामाजिक-सांस्कृतिक स्थितीगतीवर आणि मानवी वर्तन-व्यवहारावर भाष्य करणारे हे अभंग सद्यकालीन प्रश्नांच्या संदर्भात विचारप्रवर्तक ठरतात. यादृष्टीने तुकारामांच्या अभंगांतील उत्कट भावाभिव्यक्ती आणि समाजमनाला कृतिप्रवण करण्याचे आवाहन यांच्या अभ्यासाद्वारे तुकारामांच्या अभंगांतील मूल्यदृष्टीचा अभ्यास करणे व विद्यार्थ्यांची काव्यविषयक आणि समाजविषयक जाणीव घडवणे या उद्देशाने ही अभ्यासपत्रिका नेमलेली आहे.</p>
	Vertical	Minor
	Type	Theory
	Credit	02 (1 credit = 15 Hours for Theory in a semester)
	Hours Allotted	30
	Marks Allotted	50
	Course Objectives	<ol style="list-style-type: none"> १. विद्यार्थ्यांना तुकारामपूर्व व तुकारामकालीन महाराष्ट्र आणि मराठी साहित्य परंपरेचा परिचय करून देणे. २. मराठी भाषेतील ओवी आणि अभंग या छंदांची ओळख करून देत त्यांचे महत्त्व सांगणे. ३. तुकारामांच्या निवडक अभंगांच्याद्वारे त्यांच्या काव्याचे स्वरूप व विशेष अभ्यासणे. ४. तुकारामांच्या अभंगरचनेचे सामाजिकदृष्ट्या महत्त्व व कालोचितता सांगून त्यांच्या काव्यदृष्टीची व मूल्यदृष्टीची जाणीव करून देणे. ५. मध्ययुगीन मराठी साहित्याविषयी रुची निर्माण करून विद्यार्थ्यांचे समाजभान विकसित करणे.
	Course Outcomes	<ol style="list-style-type: none"> १. विद्यार्थ्यांना तुकारामपूर्व व तुकारामकालीन महाराष्ट्र आणि मराठी साहित्य परंपरेचा परिचय होईल. २. मराठी भाषेतील ओवी आणि अभंग या छंदांची ओळख होईल व त्यांचे महत्त्व लक्षात येईल. ३. तुकारामांच्या निवडक अभंगांच्याद्वारे त्यांच्या काव्याच्या स्वरूप व विशेषांचे आकलन होईल. ४. तुकारामांच्या अभंगरचनेचे सामाजिकदृष्ट्या महत्त्व व कालोचितता लक्षात येऊन त्यांच्या काव्यदृष्टीची व मूल्यदृष्टीची जाणीव होईल. ५. मध्ययुगीन मराठी साहित्याविषयी रुची निर्माण होईल आणि विद्यार्थ्यांचे समाजभान विकसित होईल.

६.	Modules	<p>घटक एक :</p> <p>अ) तुकारामपूर्व व तुकारामकालीन महाराष्ट्र आणि मराठी साहित्य परंपरेचा थोडक्यात परिचय.</p> <p>ब) ओवी आणि अभंग या मराठी छंदांचे स्वरूप व महत्त्व (६० मिनिटांच्या १५ तासिका) श्रेयांकन १.</p> <p>घटक दोन :</p> <p>तुकारामांचा परिचय आणि खालील निवडक पंधरा अभंगांचा अभ्यास. १)आम्हा घरी धन शब्दांचीच रत्ने २)कन्या सासुरासी जाये ३)अणुरेणुया थोकडा ४) ओले मूळ भेदी ५) अर्थेविण पाठांतर कसाया करावे ६) जोडोनिया धन उत्तम व्यवहारे ७)पापाची वासना नको दावू डोळा ८) बोले तैसा चाले ९) जे का रंजले गांजले १०) मऊ मेणाहून ११)टिळा टोपी माळा देवाचे गबाळे १२)ऐसे कैसे जाले भोंदू १३)उंच नीच कांही नेणे भगवंत १४) बुडती हे जन १५) काय करू आता धरूनिया भीड. (६० मिनिटांच्या १५ तासिका) श्रेयांकन १.</p>
७.	Text books	N.A.
८.	Reference books	<p>संदर्भसूची :</p> <ol style="list-style-type: none"> १. श्री तुकारामबावांच्या अभंगांची गाथा -महाराष्ट्र शासन, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९५५ (द्वितीय आवृत्ती) २. मराठी वाङ्मयाचा इतिहास खंड २- महाराष्ट्र साहित्य परिषद, पुणे ३. तुकाराम - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९७(द्वितीय आवृत्ती) ४. विद्रोही तुकाराम- डॉ. आ.ह.साळुंखे, प्रकाशक गोपाळ मोकाशी, सदाशिव बागाईतकर स्मृतिमाला, पुणे, १९९९(द्वितीय आवृत्ती) ५. पुन्हा तुकाराम -दि.पु.चित्रे, पॉप्युलर प्रकाशन, मुंबई. ६. तुका म्हणे - सदानंद मोरे, उत्कर्ष प्रकाशन, पुणे, २००१. ७. तुकाराम दर्शन-सदानंद मोरे, सकाळ प्रकाशन, पुणे. ८. आनंदाचा डोह -रा.ग.जाधव, कॉन्टिनेंटल प्रकाशन, पुणे, १९८६(द्वितीय आवृत्ती) ९. तुका म्हणे भाग- एक संत तुकारामांच्या निवडक अभंगांचे निरूपण, डॉ. दिलीप धोंगडे, शब्दालय प्रकाशन, श्रीरामपूर, २०१२. १०. तुका म्हणे भाग- २ संत तुकारामांच्या निवडक अभंगांचे निरूपण, डॉ.

		दिलीप धोंगडे, शब्दालय प्रकाशन, श्रीरामपूर, २०१२. ११. अभंग: स्वरूप आणि चिकित्सा (प्राचीन ते अर्वाचीन) खंड १ व २ - प्रा. डॉ. बाळासाहेब लबडे , यशोदीप प्रकाशन, पुणे, २०१३.
९.	Internal Continuous Assessment: 40%	Semester End Examination: 60% (वेळ एक तास)
१०.	अंतर्गत चाचणी परीक्षा : २० गुण ● चाचणी परीक्षा : प्रत्यक्ष उपस्थिती / ऑनलाईन - २० गुण	
११.	बहिर्गत परीक्षा ३० गुण (वेळ एक तास) ● एकूण तीन प्रश्न विचारावेत. ● प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. ● तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा.	

समितीतील सदस्यांची नावे

अनुक्रमांक	नाव		सही
१.	डॉ. सतीश कामत	अध्यक्ष, अभ्यास मंडळ	
२.	डॉ. शीतल पावसकर-भोसले	समन्वयक	
३.	डॉ. अनिल सपकाळ	सदस्य	
४.	डॉ. नीतिन आरेकर	सदस्य	
५.	प्रा. संजयकुमार इंगोले	सदस्य	
निमंत्रित विषय तज्ज्ञ			
६.	डॉ. गोविंद काजरेकर	सदस्य	
७.	डॉ. अश्विनी तोरणे	सदस्य	
८.	डॉ. रवींद्र सोमोशी	सदस्य	
९.	प्रा. गौतम ब्रह्मे	सदस्य	

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As Per NEP 2020

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Syllabus for Basket of Minor	
Board of Studies in Marathi	
UG First Year Programme	
Semester	II
Title of Paper	Credits
साहित्यप्रकार : नाटक	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	<p>राष्ट्रीय शैक्षणिक धोरण-२०२० नुसार कला, वाणिज्य व विज्ञान विद्याशाखांमध्ये पदवीस्तरावर अध्ययन करणाऱ्या सर्व विद्यार्थ्यांना प्रथम, द्वितीय व तृतीय वर्षात मिळून Minor Course या शीर्षकांतर्गत १८ ते २० क्रेडिट्स प्राप्त करणे अनिवार्य आहे. मराठी विषय Major Course म्हणून निवडलेल्या विद्यार्थ्यांशिवाय अन्य विषयांच्या आणि विद्याशाखांच्या विद्यार्थ्यांना मराठी विषयाचे Minor Courses अध्ययनसाठी उपलब्ध असतील. कला, वाणिज्य व विज्ञान विद्याशाखेत पदवीस्तरावर अध्ययन करणाऱ्या विद्यार्थ्यांनी मराठी विषयाच्या Minor Courses चे १८ ते २० क्रेडिट्स प्राप्त केलेले असतील तर त्या विद्यार्थ्यांना त्यांच्या प्रमुख विषयासोबत 'मराठी Minor' ही पदवी प्रदान केली जाईल. तसेच ते विद्यार्थी मराठी विषयात पदव्युत्तर पदवीचे शिक्षण घेण्यास पात्र ठरतील.</p> <p>उपरोक्त Minor अभ्यासक्रमाचे स्वरूप लक्षात घेऊन उत्तरोत्तर विकसित (Progressive) होत जाणाऱ्या साहित्यकेंद्री अभ्यासपत्रिकांची सुरुवात म्हणून दुसऱ्या सत्रात 'साहित्यप्रकार : नाटक' या अभ्यासपत्रिकेचे अध्ययन समाविष्ट केले आहे. या अभ्यासपत्रिकेतून नाटक या साहित्यप्रकाराचे तात्त्विक विवेचन आणि प्रत्यक्ष नाट्य साहित्यकृतीचा परिचय व्हावा हे अपेक्षित आहे. या अभ्यासपत्रिकेचे अध्ययन करणाऱ्या विद्यार्थ्यांमध्ये नाटक हा साहित्यप्रकार व नाट्य साहित्याविषयीची जाण विकसित होईल, हे लक्षात घेऊन प्रस्तुत अभ्यासपत्रिकेची आखणी करण्यात आली आहे.</p>
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	02 (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30
6	Marks Allotted:	50 Marks
7	Course Objectives : १. नाटक या साहित्यप्रकाराची संकल्पना समजावून सांगणे. २. नाटक या साहित्यप्रकाराच्या स्वरूप-वैशिष्ट्यांचा आणि नाटकातील घटकांचा परिचय करून देणे. ३. नाट्य संहिता आणि नाट्य प्रयोग या दोन अंगांचा परिचय करून देणे. ४. प्रत्यक्ष नाट्य संहिता समजावून देणे. ५. विद्यार्थ्यांना नाटकाचे रसग्रहण व विश्लेषण करता येणे.	

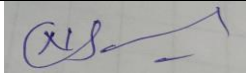
8	Course Outcomes : १. नाटक या साहित्यप्रकाराची संकल्पना समजेल. २. नाटक या साहित्यप्रकाराच्या स्वरूप-वैशिष्ट्यांचा आणि नाटकातील घटकांचा परिचय होईल. ३. नाट्य संहिता आणि नाट्य प्रयोग या दोन अंगांचा परिचय होईल. ४. प्रत्यक्ष नाट्य संहिता समजून घेता येईल. ५. विद्यार्थ्यांना नाटकाचे रसग्रहण व विश्लेषण करता येईल.
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9	Modules (अभ्यास घटक) : Module 1 (घटक- १) : नाटक या साहित्यप्रकाराचे तात्त्विक विवेचन १. नाटक या साहित्यप्रकाराची संकल्पना. २. नाटकाची दोन रूपे : संहिता व प्रयोग. ३. नाटकाच्या संहितेतील घटक : विषयसूत्र, संविधानक (कथानक), पात्र, संवाद, भाषा, काल-अवकाश, रंगसूचना. ४. नाटकाचे प्रकार : शोकात्मिका, सुखात्मिका, प्रहसन (फार्स), अतिरंजित नाट्य (मेलोड्रामा). (६० मिनिटांच्या १५ तासिका, श्रेयांकन १) Module 2 (घटक-२) : नाट्य साहित्यकृती सेलिब्रेशन! (नाटक) : लेखक-प्रशांत दळवी (६० मिनिटांच्या १५ तासिका, श्रेयांकन १)
10	Text Books : सेलिब्रेशन! (नाटक) ; प्रशांत दळवी ; पॉप्युलर प्रकाशन, मुंबई, २००४.

11	Reference Books: १. वाङ्मयीन संज्ञा-संकल्पना कोश; (संपा०) प्रभा गणोरकर आणि अन्य, पॉप्युलर प्रकाशन, मुंबई, २००१. २. मराठी वाङ्मयकोश : खंड -४ (समीक्षा-संज्ञा); (संपा०) विजया राज्याध्यक्ष; म० रा० सा० सं० मंडळ, मुंबई, २००२. ३. नाटक : एक वाङ्मयप्रकार; दत्ता भगत; यशवंतराव चव्हाण मुक्त विद्यापीठ, नाशिक, २००२. ४. भारतीय प्रयोगकलांचा परिचय व इतिहास : नाट्य; राजीव नाईक, प्रवीण भोळे; लोकवाङ्मयगृह, मुंबई, २०१०. ५. मराठी नाट्यकोश; (संपा०) वि० भा० देशपांडे; निशांत प्रकाशन, पुणे. ६. नाटक आणि रंगभूमी परिभाषासंग्रह; विलास खोले; म० रा० सा० सं० मंडळ, मुंबई, २०२०.
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12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through : अंतर्गत मूल्यमापन : २० गुण चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियत कार्य (Assignment) सादरीकरण / प्रश्नमंजूषा उपरोक्त कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन पद्धती)	
14	Format of Question Paper (बहिर्गत परीक्षेच्या प्रश्नपत्रिकेचे स्वरूप): बहिर्गत परीक्षा ३० गुण (वेळ एक तास) <ul style="list-style-type: none"> • एकूण तीन प्रश्न विचारावेत. • प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. • तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा. 	

Signatures of Team Members

अनुक्रमांक	नाव	समिती सदस्य	स्वाक्षरी
१.	डॉ. सतीश कामत	अध्यक्ष, मराठी अभ्यास मंडळ	
२.	प्रा. संजयकुमार इंगोले	समन्वयक	
३.	डॉ. अनिल सपकाळ	सदस्य	
४.	डॉ. नीतिन आरेकर	सदस्य	
५.	डॉ. शीतल पावसकर-भोसले	सदस्य	
निमंत्रित विषय तज्ज्ञ			
६.	डॉ. गोविंद काजरेकर	सदस्य	
७.	डॉ. अश्विनी तोरणे	सदस्य	
८.	डॉ. रवींद्र सोमोशी	सदस्य	
९.	प्रा. गौतम ब्रह्मे	सदस्य	

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in MARATHI	
UG First Year Programme	
Semester :	I
Title of Paper:	Credits
नाटक एक प्रयोगजीवी कला ?	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	<p>Description the course :</p> <p>Including but Not limited to :</p>	<p>प्रथम वर्ष बी.ए. मराठी OPEN ELECTIVE या विषयासाठी शैक्षणिक वर्ष २०२४-२५ पासून पहिल्या सत्रात 'नाटक एक प्रयोगजीवी कला' ही अभ्यासपत्रिका नेमलेली आहे. राष्ट्रीय शैक्षणिक धोरणाचे आंतरविद्याशाखीय अभ्यास हे उद्दिष्ट समोर ठेवले असून सदर अभ्यासक्रम दोन श्रेयांकनांसाठी योजला आहे.</p> <p>'नाटक ही संमिश्र कला आहे. नाटक हे आरंभापासून अभिनय, नृत्य, गान, काव्य, संगीत यांच्या सम्यक मेळातून भावाभिव्यक्तीद्वारे सादर होत आले आहे. धर्मोपदेश आणि जनरंजन या हेतूंनी सादर होणारे विधिनाट्य, भारूड, जागरण, दशावतार, नमन खेळ, तमाशा-वगनाट्य आदी लोककलाप्रकार ही त्याची प्रारंभिक व पारंपारिक रूपे आहेत. भाषा हा नाटकाचा अविभाज्य घटक नसला तरी वरीलप्रमाणे बहुसंख्य नाट्याविष्कारात भाषेला अनन्यसाधारण महत्त्व आहे. नाटकाच्या भाषिक अंगामुळे नाटकाचा साहित्यलक्ष्यी अभ्यास शक्य होतो. तरीही एक साहित्यकृती म्हणून नाट्यसंहितेचा अभ्यास सखोलपणे करण्यासाठी आणि तिच्या अर्थनिर्णयनासाठीदेखील संहितेला असणारे प्रयोगाचे परिमाण तपासावे लागते. कोणतीही नाट्यसंहिता ही अंगभूतपणे प्रयोगानुगामी असते. नाटक लिहिले किंवा रचले जात असताना भविष्यात साकारू शकणाऱ्या प्रयोगाच्या दृष्टीतून लिहिले किंवा रचले जाते. म्हणून नाटकाचा अभ्यास हा नाटकाच्या प्रयोगाच्या अभ्यासाने अर्थपूर्ण किंवा परिपूर्ण बनतो. नाटकाचे हे प्रयोगमूल्य लक्षात घेत नाटकाच्या अभ्यासासाठी नाटकाच्या संहितेचे घटक आणि प्रयोगाचे घटक यांच्यातील साम्यभेदांचा आणि प्रयोगाच्या घटकांचा विस्तृत अभ्यास अधिक मूलगामी ठरतो,' ही भूमिका समोर ठेवून राष्ट्रीय शैक्षणिक धोरणांतर्गत आंतरविद्याशाखीय अभ्यासाच्या हेतूने 'नाटक एक प्रयोगजीवी कला' ही अभ्यासपत्रिका प्रथम वर्षाच्या मराठी विषयाच्या OPEN ELECTIVE या स्तंभात नेमली आहे.</p> <p>नाट्य संहिता आणि प्रयोग यांच्या घटकांचा अभ्यास हा नाट्यलेखन, दिग्दर्शन, अभिनय, प्रयोगनिष्ठ तांत्रिक कला व कलादृष्टी, नाट्यसमीक्षा, नाट्य-आस्वाद आदी सर्व दृष्टीने आवश्यक अशी कौशल्ये विकसित करण्यासाठी पूरक ठरणारा आहे.</p> <p>सदर अभ्यासक्रम नाट्यसृष्टीशी जोडणारा असणार आहे.</p> <p>'मराठी साहित्य'हा प्रमुख विषय नसणाऱ्या विद्यार्थ्यांचे नाट्यकलेचे भान विकसित करणे आणि सामाजिक- सांस्कृतिक हस्तक्षेप करणाऱ्या नाट्यकलेच्या सामर्थ्यस्थळांची ओळख करून देणे या प्रमुख उद्देशांनी ही</p>

		अभ्यासपत्रिका नेमलेली आहे. या अभ्यासपत्रिकेअंतर्गत नाट्य घटकांची विभागणी दोन उपविषयांत केली असून हे घटक नेमून दिलेल्या विशिष्ट तासिकांमध्ये शिकवले जाणे आवश्यक आहे. सदर अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आलेली आहे.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semeste)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> १. नाटक या प्रयोगशील कलेचा परिचय करून देत नाटकाचे प्रयोगमूल्य लक्षात आणून देणे. २. संहिता ते प्रयोग या नाट्यनिर्मितीच्या प्रक्रियेविषयीचे भान सजग करणे. ३. नाट्यप्रयोगाच्या घटकांचा परिचय देऊन नाट्यार्थाच्या आस्वादासाठी नाट्यघटकांच्या वैशिष्ट्यपूर्ण उपयोजनेची रचना अभ्यासणे. ४. प्रयोगाच्या उभारणीत अंतर्भूत असणाऱ्या कलातंत्रांचा परिचय करून देणे. ५. विभिन्न प्रकारच्या नाट्य प्रयोगरचनेद्वारे सामाजिक, सांस्कृतिक मूल्यभान व्यक्त केले जाते, याविषयीची जाणीव संवर्धित करणे.
8	Course Outcomes:	<ol style="list-style-type: none"> १.नाटक या प्रयोगशील कलेचा परिचय होऊन नाटकाचे प्रयोगमूल्य लक्षात येईल. २.संहिता ते प्रयोग या नाट्यनिर्मितीच्या प्रक्रियेविषयीचे भान सजग होईल. ३.नाट्यप्रयोगाच्या घटकांचा परिचय होऊन नाट्यार्थाच्या आस्वादासाठी नाट्यघटकांच्या वैशिष्ट्यपूर्ण उपयोजनेची रचना अभ्यासता येईल. ४. प्रयोगाच्या उभारणीत अंतर्भूत असणाऱ्या कलातंत्रांचा परिचय होईल. ५.विभिन्न प्रकारच्या नाट्य प्रयोगरचनेद्वारे सामाजिक, सांस्कृतिक मूल्यभान व्यक्त केले जाते, याविषयीची जाणीव

	संवर्धित होईल.
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9	Modules:- Per credit One module can be created
	Module 1 घटक एक : नाटकाचा संहितालक्ष्यी अभ्यास
	१.नाटकाची संहिता : संकल्पना व स्वरूप २. नाट्यलेखन, कथानक, घटना-प्रसंग, पात्ररचना, संवाद, काळ -अवकाश, भाषा, रंगसूचना या घटकांचा विविध उदाहरणांच्या आधारे परिचय. (६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)
	Module 2 घटक दोन : नाटकाचा प्रयोगलक्ष्यी अभ्यास
	१. नाटकाचा प्रयोग : संकल्पना व स्वरूप २. दिग्दर्शन, रंगमंच- नेपथ्य, अभिनय, रंगभूषा वेशभूषा, प्रकाशयोजना, पार्श्वसंगीत, ध्वनी-संयोजन, नृत्य, दृक-श्राव्य माध्यमांचा वापर या घटकांचा विविध उदाहरणांच्या आधारे परिचय. (६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)
10	Text Books: NA

11	संदर्भसूची : १. के. ना. काळे यांच्या लेखांचे संपादन (प्रतिमा, रूप आणि रंग), संपा. डॉ.वि.भा. देशपांडे, नूतन प्रकाशन, पुणे २. मराठी नाटक आणि रंगभूमी (भाग १ व २)- वि.भा.देशपांडे. ३. रंगयात्रा (१९५० ते १९८५ मधील रंगभूमीविषयक लेखांचा संग्रह)-डॉ. वि.भा.देशपांडे ४. ललित -नाट्य विशेषांक
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	<p>५. मराठी रंगभूमीच्या तीस रात्री : मकरंद साठे</p> <p>६. रंग नाटकाचे :आधुनिक रंगभूमी : नवे भान देणारी समीक्षा -पुष्पा भावे, राजहंस प्रकाशन, २०१२, पुणे.</p> <p>७. माझा नाट्य लेखन- दिग्दर्शनाचा प्रवास – डॉ.वि.भा. देशपांडे, उन्मेष प्रकाशन , पुणे, १९८८</p> <p>८. अवकाश न-नाटकाचा (नाट्यशास्त्रविषयक)-राजीव नाईक</p> <p>९. खेळ नाटकाचा (नाट्यशास्त्रविषयक)- राजीव नाईक</p> <p>१०.नाटकातला काळ (नाट्यशास्त्रविषयक)- राजीव नाईक</p> <p>११.नाटकातलं मिथक (नाट्यशास्त्रविषयक)- राजीव नाईक</p> <p>१२.मराठी रंगभूमी : उद्गम आणि विकास - कॅ. मा. कृ. देशपांडे</p> <p>१३.मराठी वाङ्मयाचा इतिहास(खंड ४)-संपादक अ.ना. देशपांडे</p> <p>१४.मराठी नाटक आणि रंगभूमीचा इतिहास (आरंभापासून १९९० पर्यंत)- प्रा. दत्ता भगत, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २०१९.</p> <p>१५.मराठी रंगभूमीचा इतिहास - श्री.ना. बनहट्टी.</p> <p>१६.मराठी रंगभूमी : चर्चा आणि चिंतन – डॉ.सतीश पावडे , नभ प्रकाशन, अमरावती, २०२१.</p> <p>१७.मराठीचे लोकनाट्य तमाशा, कला आणि साहित्य -नामदेव व्हटकर, यशश्री प्रकाशन, कोल्हापूर, १९७५.</p> <p>१८.लोक रंगभूमी – प्रभाकर मांडे</p> <p>१९.दशावतार – महेश केळूसकर, अनघा प्रकाशन, ठाणे, २०१९</p> <p>२०.आधुनिक रंगभूमीचे शिल्पकार -डॉ. रुस्तूम अचलखांब, वर्षा प्रकाशन, औरंगाबाद, २००४</p> <p>२१. History of Theater Oscar Brokette</p> <p>२२. Drama: Text into Performer – Peter Reynolds</p> <p>२३. Anatomy of Drama-Martin Esslin</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60% (1 hour)
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	अंतर्गत चाचणी परीक्षा : २० गुण चाचणी परीक्षा-लेखी/ऑनलाईन , गृहपाठ, सादरीकरण - २० गुण
14	Format of Question Paper: for the final examination बहिर्गत परीक्षा ३० गुण (वेळ एक तास) ● एकूण तीन प्रश्न विचारावेत.	

	<ul style="list-style-type: none"> ● प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. ● तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा.
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Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, अभ्यास मंडळ)	
2.	डॉ. अश्विनी तोरणे (समन्वयक, निमंत्रित विषयतज्ञ)	
3.	डॉ. नीतिन आरेकर (सदस्य)	
4.	डॉ. शीतल पावसकर-भोसले (सदस्य)	
5.	प्रा. संजयकुमार इंगोले (सदस्य)	
6.	प्रा.ज्योती रोटे (निमंत्रित विषयतज्ञ)	

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Marathi	
UG First Year Programme	
Semester	I
Title of Paper	Credits
नाटक एक प्रयोगजीवी कला २ (नाट्यलेखन आणि दिग्दर्शन)	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	<p>Description the course :</p> <p>Including but Not limited to :</p>	<p>प्रथम वर्ष बी.ए. मराठी OPEN ELECTIVE या विषयासाठी शैक्षणिक वर्ष २०२४-२५पासून पहिल्या सत्रात ‘नाट्य लेखन आणि दिग्दर्शन’ ही अभ्यासपत्रिका नेमलेली आहे. राष्ट्रीय शैक्षणिक धोरणाचे आंतरविद्याशाखीय अभ्यास हे उद्दिष्ट समोर ठेऊन योजलेल्या या अभ्यास पत्रिकेद्वारे नाटक या प्रयोगजीवी कलेचे ‘नाट्य लेखन आणि दिग्दर्शन’ हे घटक विस्ताराने परिचित करून देणे, येथे अभिप्रेत आहे. सदर अभ्यासक्रम दोन श्रेयांकनांसाठी योजला आहे.</p> <p>‘साहित्याचे विभाजन काव्यात्म, कथात्म आणि नाट्यात्म या प्रकारांत केले जाते. या साहित्यप्रकारानुरूप त्यांचे घटक आणि लेखनाच्या पध्दती बदलतात. नाटक या साहित्यप्रकाराची अन्वर्थकता त्याच्या प्रयोगातून सिद्ध होत असते त्यामुळे नाट्यलेखनातून दृश्य उभे राहिल याप्रकारे ते लिहावे लागते. शिवाय नाटकाच्या प्रकारानुरूप, पात्रानुरूप भाषावापराचे भिन्न तंत्र लेखक योजतात. लेखकाची ही कलात्मकता अभ्यासणे आणि नाट्यलेखनाच्या कौशल्यांचा परिचय करून देणे या दोन्ही दृष्टींनी नाट्यलेखनाचे स्वरूप जाणणे आवश्यक आहे. तसेच नाटकाचा दिग्दर्शक नाट्यसंहितेच्या आधारे प्रयोगाची रचना करतो. एकच संहिता वेगळ्याप्रकारे सादर करण्याचे कौशल्य दिग्दर्शकाकडे असते. त्यास अपेक्षित नाट्यार्थ व्यक्त करण्यासाठी अभिनेते, नेपथ्यकार, प्रकाशयोजनाकार आदी सर्वांचे संयोजन दिग्दर्शक करतो. ही दिग्दर्शकीय कौशल्ये जाणून घेणे आणि नाटकात दिग्दर्शकाने घडवलेली प्रायोगिकता अभ्यासणे याही दृष्टीने प्रथम वर्षाच्या मराठी विषयाच्या OPEN ELECTIVE या स्तंभात ‘नाट्य लेखन आणि दिग्दर्शन’ ही अभ्यासपत्रिका नेमलेली आहे.</p> <p>मराठी साहित्य’हा प्रमुख विषय नसणाऱ्या विद्यार्थ्यांना नाटकाच्या लेखन आणि दिग्दर्शन या घटकांचा विस्ताराने परिचय करून देत नाट्यविषयक भान विकसित करणे आणि भाषिक अंग लाभलेल्या या प्रयोगकेंद्री कलाप्रकाराचे सांस्कृतिकदृष्ट्या असणारे महत्त्व लक्षात आणून देणे या प्रमुख उद्देशांनी ही अभ्यासपत्रिका नेमलेली आहे.</p> <p>या अभ्यासपत्रिकेअंतर्गत नाट्य लेखन आणि दिग्दर्शन हे दोन भाग केले असून प्रत्येकी एक श्रेयांकन नेमून सदर अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आलेली आहे.</p> <p>सदर अभ्यासक्रम नाट्यसृष्टीशी जोडणारा आहे.</p>
2	<p>Vertical :</p>	<p>Open Elective</p>

3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: १. नाट्यलेखन आणि दिग्दर्शन या नाट्यघटकांचे बारकावे जाणून घेणे. २. नाट्यलेखनाचे वेगळेपण लक्षात घेऊन नाट्यप्रकार व भिन्न आशयानुरूप बदलणाऱ्या लेखनपद्धती, तंत्रे, संवादलेखनाचे स्वरूप यांचा परिचय करून देणे. ३. दिग्दर्शकाच्या कार्यप्रणालीचा परिचय देत नाटकातील दिग्दर्शकीय दृष्टीचे भान देणे . ४. नाट्य लेखन आणि दिग्दर्शकीय कौशल्यांचा परिचय करून देणे. लेखक, दिग्दर्शक आपल्या वैशिष्ट्यपूर्ण नाट्यरूपातून समाजविषयक सजगता निर्माण करतात याविषयीची जाणीव विकसित करणे.	
8	Course Outcomes: १. नाट्यलेखन आणि दिग्दर्शन या नाट्यघटकांचे बारकावे समजतील. २. नाट्यलेखनाचे वेगळेपण लक्षात घेऊन नाट्यप्रकार व भिन्न आशयानुरूप बदलणाऱ्या लेखनपद्धती, तंत्रे, संवादलेखनाचे स्वरूप यांचा परिचय होईल. ३. दिग्दर्शकाच्या कार्यप्रणालीचा परिचय होऊन नाटकातील दिग्दर्शकीय दृष्टीचे भान येईल. ४. नाट्य लेखन आणि दिग्दर्शकीय कौशल्यांचा परिचय होईल. ५. लेखक, दिग्दर्शक आपल्या वैशिष्ट्यपूर्ण नाट्यरूपातून समाजविषयक सजगता निर्माण करतात याविषयीची जाणीव विकसित होईल.	

9	Modules:-
	Module 1: घटक एक : नाट्य लेखन
	१. नाट्यलेखन : संकल्पना व स्वरूप, चित्रपट लेखन, कथालेखन आदी प्रकारच्या लेखनापेक्षा नाट्यलेखनाचे असलेले वेगळेपण २. नाट्यरचना प्रकार आणि नाट्यप्रकृतीनुसार नाट्यलेखनाच्या भिन्न पद्धती (उदाहरणार्थ: एकपात्री प्रयोग, दहा मिनिटांचा प्रवेश, एकांकिका, दीर्घांक, पूर्ण लांबीची नाटके, संगीत नाटक, वगनाट्य आणि वास्तववादी,

बिनवास्तववादी असंगत, आदी.)

३. नाट्यरचनाप्रकार व नाट्यप्रकृतीनुसार व्यक्तिचित्रण व संवादलेखन यांचे स्वरूप.
(६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)

Module 2: घटक दोन : नाट्य दिग्दर्शन

१. दिग्दर्शक आणि दिग्दर्शन : संकल्पना आणि स्वरूप
२. नाट्यरचना प्रकार व नाट्य प्रकृतीनुसार दिग्दर्शकाचे कार्य
३. नाट्यरचना प्रकार व नाट्यप्रकृतीनुसार रंगमंच, नेपथ्य, अभिनय, प्रकाश-संगीत योजना यांची दिग्दर्शकीय दृष्टीकोनातून रचना.

(६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)


**10 Text Books:
NA**

11 संदर्भसूची :

१. माझा नाट्यलेखन - दिग्दर्शनाचा प्रवास - डॉ.वि.भा. देशपांडे, उन्मेष प्रकाशन , पुणे, १९८८
२. झिम्मा - आठवणींचा गोफ -विजया मेहता, राजहंस प्रकाशन, पुणे.
३. नाटकवाल्याचे प्रयोग - अतुल पेठे, मनोविकास प्रकाशन.
४. नाट्यनिर्मिती प्रक्रिया - दलपतसिंग येती गावा, संपादक-विनोद शिरसाठ, साधना प्रकाशन, पुणे.
५. लागलेली नाटकं - राजीक नाईक, शब्द प्रकाशन, मुंबई.
६. मराठी नाटक आणि रंगभूमी - वसंत आबाजी डहाके, पॉप्युलर प्रकाशन, २०१८, मुंबई.
७. निवडक निबंध १ रंगभूमी आणि साहित्य - मकरंद साठे, मनोविकास प्रकाशन, २०१८.
८. के. ना. काळे यांच्या लेखांचे संपादन (प्रतिमा, रूप आणि रंग), संपा. डॉ.वि.भा. देशपांडे, नूतन प्रकाशन, पुणे
९. मराठी नाटक आणि रंगभूमी (भाग १ व २) - वि.भा.देशपांडे.
१०. ललित मासिक - नाट्य विशेषांक
११. रंग नाटकाचे- पुष्पा भावे
१२. Drama: Text into Performer - Peter Reynolds
१३. प्रवीण भोळे यांच्या ब्लॉगवरील लेख [रंगण \(pradabho.blogspot.com\)](http://pradabho.blogspot.com)

12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	अंतर्गत चाचणी परीक्षा : २० गुण चाचणी परीक्षा-लेखी/ऑनलाईन , गृहपाठ, सादरीकरण - २० गुण
14	Format of Question Paper: for the final examination बहिर्गत परीक्षा ३० गुण (वेळ एक तास) • एकूण तीन प्रश्न विचारावेत. • प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा.	

Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, मराठी अभ्यास मंडळ)	
2.	डॉ. अश्विनी तोरणे (समन्वयक, निमंत्रित विषयतज्ञ)	
3.	डॉ. नीतिन आरेकर (सदस्य)	
4.	डॉ. शीतल पावसकर-भोसले (सदस्य)	
5.	प्रा. संजयकुमार इंगोले (सदस्य)	
6.	प्रा.ज्योती रोटे (निमंत्रित विषयतज्ञ)	

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As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Marathi	
UG First Year Programme	
Semester	I
Title of Paper	Credits
मराठी चित्रपटगीतांचा अभ्यास	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	<p>Description the course:</p> <p>Including but Not limited to :</p>	<p>राष्ट्रीय शैक्षणिक धोरण २०२० नुसार लागू होणाऱ्या नवीन शैक्षणिक संरचनेच्या अंतर्गत अभ्यासक्रमाचे स्वरूप बहुविद्याशाखीय (Multi-Disciplinary) आहे. त्यामुळे पदवीस्तरावर शिक्षण घेणाऱ्या विद्यार्थ्यांना आपल्या मुख्य विषयाची (Major course) विद्याशाखा सोडून अन्य विद्याशाखेतील कोणत्याही विषयांचा अभ्यास मुक्त वैकल्पिक म्हणजे Open Elective (OE) या स्तंभांतर्गत करणे अनिवार्य आहे. पदवीस्तरावर प्रथम व द्वितीय अशा दोन वर्षांत प्रत्येकी दोन श्रेयांकनाच्या अभ्यासपत्रिका निवडून या स्तंभांतर्गत १० - १२ श्रेयांकने प्राप्त करणे आवश्यक आहे. पदवी स्तरावर वाणिज्य व विज्ञान शाखेतील विद्यार्थ्यांसाठी कला व मानव्यविद्या शाखेतील मराठी हा विषय अन्य विद्याशाखीय विषय ठरतो. हे विद्यार्थी प्रस्तुत अभ्यासपत्रिका OE स्तंभांतर्गत निवडू शकतात.</p> <p>चित्रपट व चित्रपटातील गीते आपल्या दैनंदिन जीवनाचा महत्वाचा भाग आहेत. सर्वसामान्य माणसांचे जीवन चित्रपटांतील लोकप्रिय गीतांच्या संदर्भाशिवाय अपूर्ण आहे. किंबहुना 'भारतीय लोकप्रिय संस्कृतीचे' चित्रपटसंगीत व त्यातील गीतरचना हे महत्वाचे अंग आहे. समाजातील विविध आकांक्षांचे, भावभावनांचे प्रतिबिंब चित्रपटगीतांतून दिसते. दुःख, प्रेम, आनंद, समूहभावना तसेच व्यक्तिगत व सामाजिक जीवनातील विविध ताणतणाव, बदलते मूल्यसंघर्ष, नातेसंबंध यांना चित्रपटगीते एक वाङ्मयीन अभिव्यक्ती म्हणून आकार देतात. त्यामुळेच ते लोकरंजनाचे महत्वाचे माध्यम ठरते.</p> <p>चित्रपटगीताच्या अभ्यासात संगीत व चित्रपटसंबंधित (ध्वनिचित्रमुद्रण, छायाचित्रण इ.) अंगांचाही समावेश होत असला तरिही प्रस्तुत अभ्यासक्रम भाषा व साहित्याभ्यासाच्या परिप्रेक्षातून होत असल्याने त्याचा विचार येथे अभिप्रेत नाही. चित्रपटगीत हा एक महत्वाचा काव्यप्रकार व साहित्यप्रकार म्हणून त्याचा वाङ्मयीन दृष्टिकोणातून विचार करणे इथे अभिप्रेत आहे.</p> <p>भारतीय चित्रपटसृष्टीची मुहूर्तमेढ रोवण्याचे श्रेय मराठी भाषेला मिळाले आहे. मराठी सिनेमाला १०० हून अधिक वर्षांचा इतिहास आहे. चित्रपटात गीतांचा समावेश कशा प्रकारे करावा यासंबंधीचे प्रयोग, त्याबद्दलचे संकेत रूढ करण्यात मराठी सिनेमाची मोठीच भूमिका आहे. चित्रपटाचे कवितेशी नाते जोडणारा हा पूल मराठी सिनेमानेच विशेषकरून विकसित केला आहे. पुढे त्याचा भारतीय पातळीवरील विस्तार याच पार्श्वभूमीवर झाला आहे. नाट्यगीते, भावगीते, लोकगीते या गीतप्रकारांतून चित्रपटगीताने आपली मूलद्रव्ये घेतली असली तरी त्याला खास त्याचा असा</p>

		<p>चेहरामोहराही प्राप्त झाला आहे. चरित्रपट, कौटुंबिक नाट्य दाखवणारा चित्रपट, सामाजिक वास्तवदर्शन करणारा चित्रपट, लावणीपट इत्यादी विविध चित्रपटप्रकारानुसार व चित्रपटातील विविध गरजांनुसार चित्रपटगीत या काव्यप्रकाराला वैविध्यही प्राप्त झाले आहे. त्यामुळे एक मोठे सांस्कृतिक घटित म्हणून चित्रपटगीताने जीवनाचा मोठा भाग व्यापला आहे. मराठी कवितेच्या आधुनिक परंपरेशी चित्रपटगीतांनी अर्थपूर्ण नाते जोडले आहे. त्यामुळेच हा अभ्यास अत्यंत महत्त्वाचा ठरतो.</p> <p>अकादमिक अभ्यासाने विशेषतः साहित्याभ्यासाने चित्रपटगीतांच्या वाङ्मयीन गुणवैशिष्ट्यांची चर्चा करणे, त्याच्या आस्वादाची पायाभरणी करणे, त्यांच्या लोकप्रियतेची मीमांसा करणे प्रायः टाळले आहे. त्यामुळेच हा विषय आजवर दुर्लक्षित राहिलेला व अभ्यासाची मागणी करणारा विषय आहे. वास्तविक, चित्रपटगीतांचा प्रेक्षक व श्रोतावर्ग हा कायमच खूप मोठ्या प्रमाणात असल्याने या अभ्यासाचे क्षेत्रही एकूणच व्यापक व सतत अनेकविध घडामोडींनी भरलेले आहे. कोणताही सर्वसामान्य व विशेषतज्ज्ञ दोहोंनाही यात रस असू शकतो. चित्रपटगीत हे एकीकडे 'काव्य' आहे, तसेच दुसरीकडे मनोरंजनाच्या गरजा भागवण्याच्या हेतूने निर्माण झालेले व्यावसायिक कौशल्यही आहे. कला आणि कारागिरी यांचा त्यात मिलाफ आहे. व्यावसायिकता आणि कला यांचा तोल आहे. त्यामुळेच या अभ्यासाला आंतरविद्याशाखीयतेचे परिमाण लाभले आहे. काव्यशास्त्र, छंदशास्त्र यांच्यासोबतच लोकप्रिय संस्कृती, संस्कृतीअभ्यास, समाजशास्त्र या ज्ञानशाखांतील मर्मदृष्टींचा या अभ्यासक्रमात उपयोग करणे अभिप्रेत आहे.</p> <p>मराठीतील अनेक मान्यवर कवींनी चित्रपटगीत लेखन केले आहे. तसेच व्यावसायिक गीतलेखन करणाऱ्या गीतकारांना कवी म्हणून साहित्येतिहासात महत्त्वाचे स्थान लाभले आहे. चित्रपटगीतांवर आस्वादपर स्फुटलेखन, सदरलेखन इत्यादी साहित्य मराठीत मोठ्या प्रमाणात लिहिले गेले आहे. या अभ्यासात ते महत्त्वाचे संदर्भसाहित्य ठरणार आहे.</p> <p>चित्रपटगीताचा एक 'काव्यप्रकार' म्हणून व एक 'कलाप्रकार' म्हणून विचार करणारे व तत्संबंधित आस्वाद, निर्मिती इत्यादी सर्जनशील कौशल्यांचा विकास करण्यास मदत करणारे, असे नवे अभ्यासक्षेत्र यानिमित्ताने खुले होणार आहे. दैनंदिन जगण्याशी थेट संबंधित असल्याने हा अभ्यास वेगवेगळ्या व्यावसायिक क्षेत्रांसाठीही - जॉब मार्केटसाठीही महत्त्वाचा ठरू शकतो. मनोरंजन-उद्योगाशी (एन्टरटेनमेंट इंडस्ट्री) संबंधित असल्याने या अभ्यासाला आपोआपच व्यावसायिक मूल्य प्राप्त झाले आहे.</p>
2	Vertical :	Open Elective

3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	<p>Course Objectives: उद्दिष्टे</p> <ol style="list-style-type: none"> १. चित्रपटगीताची संकल्पना स्पष्ट करणे. २. चित्रपटगीताचा एक आधुनिक काव्यप्रकार म्हणून मराठीतील विकासक्रम व परंपरा यांचा परिचय करून घेणे. ३. चित्रपटगीतांच्या विविध उपप्रकारांचा व त्यांच्या भाषिक वैशिष्ट्यांचा परिचय करून घेणे. ४. चित्रपटगीताच्या सांगीतिक व चित्रपटकथासंबंधित अशा दोन्ही बाजूंचा परस्परसंबंध स्पष्ट करणे. ५. चित्रपटगीतलेखनाच्या व्यावसायिक बाजूचे स्पष्टीकरण करणे. ६. चित्रपटगीताचे काव्यमूल्य व मनोरंजनमूल्य समजून घेणे. 	
8	<p>Course Outcomes: परिणाम / निष्पत्ती</p> <ol style="list-style-type: none"> १. चित्रपटगीत या सामाजिक - सांस्कृतिक दृष्ट्या महत्वाच्या कलाप्रकाराच्या स्वरूपाची माहिती होईल. २. चित्रपटगीताच्या मराठी परंपरेचा व एकूणच मराठी गीतपरंपरेचा परिचय होईल. ३. चित्रपटगीतांच्या विविध प्रकारांची माहिती होईल. ४. चित्रपटगीतांच्या सांगीतिक, चित्रपटकथासंबंधित अंगाचा परिचय होईल. ५. चित्रपटगीतांची व्यावसायिक बाजू समजून घेण्याची क्षमता विकसित होईल. ६. चित्रपटगीताचे काव्यमूल्य, कलामूल्य तसेच मनोरंजनमूल्य यांची चर्चा करण्याची क्षमता विकसित होईल. 	

9	<p>Modules:- Per credit One module can be created</p>	
	<p>Module 1: घटक १ : चित्रपटगीत : संकल्पना - स्वरूप व वैशिष्ट्ये - परिचय (१५ व्याख्याने - १ श्रेयांकन)</p>	
	<ol style="list-style-type: none"> १. चित्रपटगीत - संकल्पना २. चित्रपटगीत - आधुनिक काव्यप्रकार ३. मराठी गीतपरंपरा ४. चित्रपटगीतांचे विविध उपप्रकार - परिचय ५. गीताची भाषिक वैशिष्ट्ये - वृत्त, छंद इत्यादी 	

Module 2:

घटक २ : चित्रपटगीत : स्वरूप व वैशिष्ट्ये - प्रत्यक्ष उपयोजनाच्या आधारे चर्चा (१५ व्याख्याने - १ श्रेयांकन)

१. चित्रपटगीताच्या मुख्य दोन बाजू - सांगीतिक व चित्रपटकथासंबंधित - परस्परसंबंध
२. चित्रपटगीताला असणारे व्यावसायिक संदर्भ
३. चित्रपटगीताचे काव्यमूल्य व मनोरंजनमूल्य
४. काही नेमलेली चित्रपटगीते - (यापैकी प्रत्येक गीतकाराचे कोणतेही एक गीत)
 - i) मन शुद्ध तुझं / आधी बीज एकले - शांताराम आठवले
 - ii) फड सांभाळ तुज्याला गं / बुगडी माझी सांडली गं - ग.दि. माडगूळकर
 - iii) गोड गोजिरी / जिथे सागरा धरणी मिळते - पी. सावळाराम
 - iv) आकाशी झेप घे रे / राजा ललकारी - जगदीश खेबूडकर
 - v) ऐरणीच्या देवा तुला / पप्पा सांगा कोणाचे - शांता शेळके
 - vi) आम्ही ठाकर ठाकर / चिंब पावसानं रान झालं आबादानी - ना.धो. महानोर
 - vii) गोमू संगतीनं / आला आला वारा - सुधीर मोघे
 - viii) रूपेरी वाळूत / ही पोरगी पटली - शान्ताराम नांदगावकर
 - ix) मन उधाण वाऱ्याचे / खेळ मांडला - गुरू ठाकूर

10 Text Books: NA

11 Reference Books:

स्रोत ग्रंथ : गीतकारांचे गीतसंग्रह व काही चरित्रग्रंथ -

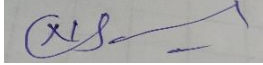
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संदर्भ ग्रंथ :

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९. गोडबोले, अच्युत व पिशवीकर, सुलभा, *नादवेध*, राजहंस प्रकाशन, पुणे.
१०. भट, सुरेश, *रंग माझा वेगळा*, यातील लता मंगेशकर यांची प्रस्तावना, विजय प्रकाशन, नागपूर.
११. जोशी, ना.ग., *मराठी छंदोरचनेचा विकास*, मौज प्रकाशन गृह, मुंबई, १९६४.

	<p>१२. जोशी, ना.ग., <i>तुलनात्मक छंदोरचना</i>, मौज प्रकाशन गृह, मुंबई, १९६८.</p> <p>१३. संपा. राजाध्यक्ष, विजया, <i>मराठी वाङ्मयकोश</i>, समीक्षा - संज्ञा - खंड चौथा, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २००२.</p> <p>१४. कुळकर्णी, वा.ल, <i>मराठी कविता: जुनी आणि नवी</i>, पॉप्युलर प्रकाशन, मुंबई, १९८०.</p> <p>१५. पाटणकर, वसंत, <i>कवितेचा शोध</i>, मौज प्रकाशन गृह, मुंबई, २०११.</p> <p>१६. केळकर, अशोक, <i>वैखरी</i>, मॅजेस्टिक प्रकाशन, मुंबई, १९८३.</p> <p>१७. भागवत, श्री. पु.; रसाळ, सुधीर; पाडगावकर, मंगेश; तेंडुलकर, शिल्पा; कीर्तने, अंजली, संपा., <i>साहित्य: अध्यापन आणि प्रकार</i>, पॉप्युलर व मौज प्रकाशन, मुंबई, १९८७.</p> <p>१८. थोरात, हरिश्चंद्र, <i>मूल्यभानाची सामग्री</i>, शब्द पब्लिकेशन, मुंबई, २०१६.</p> <p>१९. पोतदार, मधू, <i>जनकवी पी. सावळाराम</i>, उद्वेली प्रकाशन, २०१५.</p> <p>२०. मोघे, सुधीर, <i>गाणारी वाट</i>, मिनाका प्रकाशन, २००९.</p> <p>२१. आठवले, शांताराम, <i>प्रभातकाल</i>, व्हीनस प्रकाशन, पुणे.</p> <p>२२. शेळके, शांता, <i>चित्रगीते</i>, बुकहंगामा (सृजन ड्रीम्स प्रा. लि.), २०२०.</p> <p>२३. रसाळ, सुधीर, <i>कविता आणि प्रतिमा</i>, मौज प्रकाशन गृह, मुंबई, १९८२.</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc(at least 3)	चाचणी परीक्षा (लेखी/ ऑनलाईन) / प्रकल्प / सादरीकरण - २० गुण
14	<p>Format of Question Paper: for the final examination</p> <p>प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -</p> <p>प्र. १ - घटक क्र. १ वर आधारित अंतर्गत पर्याय असलेले एकूण दोन प्रश्न विचारावेत, त्यापैकी १ सोडविणे = एकूण १० गुण</p> <p>प्र. २ - घटक क्र. २ वर आधारित अंतर्गत पर्याय असलेले एकूण दोन प्रश्न विचारावेत, त्यापैकी १ सोडविणे = एकूण १० गुण</p> <p>प्र. ३ - घटक क्र. १ व २ वर आधारित वस्तुनिष्ठ प्रश्न - प्रत्येक घटकावर पाच असे एकूण दहा वस्तुनिष्ठ स्वरूपाचे प्रश्न - परीक्षार्थींनी यातील कोणतेही ५ प्रश्न सोडवावेत. प्रत्येक योग्य उत्तरास २ असे = एकूण १० गुण</p>	

Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत. अध्यक्ष, मराठी अभ्यास मंडळ	
2.	डॉ. नीलांबरी कुलकर्णी समन्वयक	
3.	डॉ. माधुरी पाथरकर सदस्य	
4.	डॉ. निधी पटवर्धन. सदस्य	
निमंत्रित विषयतज्ज्ञ		
5.	डॉ. महेश बावधनकर सदस्य	
6.	प्रा. ज्योती रोटे. सदस्य	
7.	प्रा. शैलेश औटी. सदस्य	

As Per NEP 2020

2

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Marathi	
UG First Year Programme	
Semester	I
Title of Paper	Credits
स्पर्धा परीक्षा पूर्वतयारी- निबंधलेखन आणि सारांशलेखन	2
From the Academic Year	2024-25

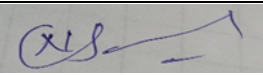
Sr. No.	Heading	Particulars
1	Description the course: Including but not limited to:	<p>राष्ट्रीय शैक्षणिक धोरण - २०२० नुसार लागू होणाऱ्या नवीन शैक्षणिक संरचनेच्या अंतर्गत अभ्यासक्रमाचे स्वरूप बहुविद्याशाखीय (Multi-Disciplinary) आहे. त्यामुळे पदवीस्तरावर शिक्षण घेणाऱ्या विद्यार्थ्यांना आपल्या मुख्य विषयाची(Major course) विद्याशाखा सोडून अन्य विद्याशाखेतील कोणत्याही विषयांचा अभ्यास मुक्त वैकल्पिक म्हणजे Open Elective (OE) या स्तंभांतर्गत करणे अनिवार्य आहे. पदवीस्तरावर प्रथम व द्वितीय अशा दोन वर्षांत प्रत्येकी दोन श्रेयांकनाच्या अभ्यासपत्रिका निवडून या स्तंभांतर्गत १०- १२ श्रेयांकने प्राप्त करणे आवश्यक आहे. वाणिज्य व विज्ञान शाखेतील विद्यार्थ्यांसाठी कला व मानव्यविद्या शाखेतील मराठी हा विषय अन्य विद्याशाखीय विषय ठरतो. हे विद्यार्थी प्रस्तुत अभ्यासपत्रिका OE स्तंभांतर्गत निवडू शकतात .</p> <p>विविध स्पर्धा परीक्षांमधील मराठी भाषेच्या अभ्यासपत्रिकांमधे सारांशलेखन आणि निबंधलेखन या लेखन कौशल्यांचा समावेश असतो. एखाद्या विषयावर, विषयाशी संबंधित विविध बाजूंवर मुद्देसूद आणि सखोलपणे निबंध लेखन करणे ही एक कला आहे. निबंधाची संरचना तार्किकदृष्ट्या पक्की,पटण्याजोगी असावी लागते, मांडणी ओघवती असावी लागते. वस्तुनिष्ठ तपशील, विदा, माहिती, व्यक्तिनिष्ठ मते यांचे रसायन जमून यावे लागते. सारांशलेखन ही देखील एक कला आहे. विस्तृत मजकुराचा गाभा नेमकेपणाने व मुद्देसूद मांडणे, हे एक कौशल्य आहे. सारांशलेखनाचे कौशल्य शैक्षणिक क्षेत्रातच नाही तर कार्यालयीन कामकाजात, दैनंदिन व्यवहारातही आवश्यक असते. सारांशलेखनाच्या प्रक्रियेत आकलन आणि भाषिक कौशल्य या दोन्ही घटकांना महत्त्व आहे.</p> <p>या अभ्यासपत्रिकेत निबंधलेखन आणि सारांशलेखन ही दोन्ही कौशल्ये शिकविली जाणार आहेत. त्यामुळे ह्या अभ्यासपत्रिकेतील या दोन कौशल्यांचा सराव करणे ही स्पर्धा परीक्षांची पूर्वतयारीच असेल.</p>
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)

5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> १. निबंधलेखनाचे स्वरूप व त्यासाठी आवश्यक कौशल्यांचा परिचय करून देणे. २. प्रत्यक्ष निबंधलेखनाची कौशल्ये विकसित करणे . ३. सारांशलेखनाचे स्वरूप व त्यासाठी आवश्यक कौशल्यांचा परिचय करून देणे. ४. सारांशलेखनाची कौशल्ये विकसित करणे.
8	Course Outcomes:	<ol style="list-style-type: none"> १. विद्यार्थ्यांना निबंधलेखनाचे स्वरूप व त्यासाठी आवश्यक कौशल्यांचा परिचय होईल. २. विद्यार्थी प्रत्यक्ष निबंधलेखन करण्यास सक्षम होईल. ३. विद्यार्थ्यांना सारांशलेखनाचे स्वरूप व त्यासाठी आवश्यक कौशल्यांचा परिचय होईल. ४. विद्यार्थी प्रत्यक्ष सारांशलेखन करण्यास सक्षम होईल.

9	Modules:- Per credit One module can be created
	Module 1: घटक एक: निबंधलेखन – संकल्पना आणि उपयोजन (६० मिनिटांच्या १५ तासिका) श्रेयांकन १.
	<ol style="list-style-type: none"> १. निबंध – संकल्पना व महत्त्व २. निबंधाचे प्रकार- वैचारिक, चिंतनात्म, खंडनमंडनात्म या स्पर्धा परीक्षांमध्ये विचारल्या जाणाऱ्या प्रकारांवर भर आणि अपेक्षित मांडणी , भाषाशैली इत्यादी. ३. प्रत्यक्ष निबंधलेखन
	Module 2: घटक दोन : सारांशलेखन – संकल्पना, आणि उपयोजन (६० मिनिटांच्या १५ तासिका) श्रेयांकन १
	<ol style="list-style-type: none"> १. सारांश – संकल्पना व महत्त्व २. सारांशलेखन तंत्र ३ .प्रत्यक्ष सारांशलेखन
10	Text Books: N.A.

11	Reference Books:	
	१. व्यावहारिक मराठी, ल. रा. नसिराबादकर, भाषा विकास संशोधन संस्था, कोल्हापूर, २०२३ २. व्यावहारिक मराठी, प्रकाश परब, मिथुन प्रकाशन, डोंबिवली पूर्व, मुंबई, १९८९ ३. मराठी भाषिक कौशल्य विकास , पृथ्वीराज तौर (संपा.), अथर्व पब्लिकेशन्स, धुळे, २०१८ ४. व्यावहारिक मराठी, स्नेहल तावरे (संपा.), स्नेहवर्धन प्रकाशन, पुणे, चौथी आवृत्ती, २०११ ५. उपयोजित मराठी, केतकी मोडक आणि इतर (संपा.), पद्मगंधा प्रकाशन, २०१२ ६. सुगम मराठी व्याकरण, मो. रा.वाळंबे, नितीन प्रकाशन, पुणे, २०१६(एकावन्नावी आवृत्ती) ७. मराठी निबंध : उद्गम आणि विकास, गिरीश मोरे, स्वरूप प्रकाशन, औरंगाबाद, २००९	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc(at least 3)	अंतर्गत चाचणी परीक्षा : २० गुण चाचणी परीक्षा (लेखी/ ऑनलाईन) / प्रकल्प/ गृहपाठ - २० गुण
14	Format of Question Paper: for the final examination बहिर्गत परीक्षा ३० गुण (वेळ एक तास) प्र.१ घटक क्र.१ वर आधारित अंतर्गत पर्याय असलेला प्रश्न- १५ गुण प्र.२ घटक क्र.२ वर आधारित अंतर्गत पर्याय असलेला प्रश्न- १५ गुण	

Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, मराठी अभ्यास मंडळ)	
2.	डॉ. नीलांबरी कुलकर्णी (समन्वयक)	
3.	डॉ. माधुरी पाथरकर (सदस्य)	
4.	डॉ. निधी पटवर्धन (सदस्य)	
निमंत्रित विषयतज्ज्ञ		
5.	डॉ. महेश बावधनकर (सदस्य)	
6	प्रा. ज्योती रोटे (सदस्य)	
7	प्रा. शैलेश औटी (सदस्य)	

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OPEN ELECTIVE (OE)	
Board of Studies in Marathi	
UG First Year Programme	
Semester	II
Title of Paper	Credits
कार्यक्रम आयोजनासाठी भाषाकौशल्ये	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	धार्मिक, शैक्षणिक, राजकीय, सामाजिक अशा प्रत्येक क्षेत्रात विविध कार्यक्रमांचे आयोजन केले जाते. महाविद्यालयीन जीवनातही अनेक समित्यांवर विद्यार्थी कार्यरत असतात आणि त्यांना कार्यक्रमांचे आयोजन करावे लागते. आयोजन चांगले व्हावे यासाठी उत्तम व्यवस्थापन शिकणे गरजेचे असते. ते शिकत असताना भाषाकौशल्ये कशी उपयुक्त ठरतात, हे या अभ्यासपत्रिकेद्वारे विद्यार्थ्यांना प्रत्यक्ष समजणार आहे. उपक्रमशीलता वाढीला लावणे, सामाजिक जाणीवा विकसित करणे, उत्तम भाषेने जनसंपर्क कसा वाढतो हे समजून घेणे हे या अभ्यासपत्रिकेत महत्त्वाचे राहिल. व्यक्तिमत्व बहुआयामी बनण्यासाठी भाषिक कौशल्यांची मदत कशी मिळते, हे या अभ्यासपत्रिकेद्वारे विद्यार्थ्यांना शिकता येईल
2	Vertical :	Open Elective
3	Type :	Theory + Practical
4	Credit:	02 (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30
6	Marks Allotted:	50
7	Course Objectives:	<ol style="list-style-type: none"> १. कार्यक्रमांचे आयोजन करत असताना भाषिक कौशल्ये कशी उपयुक्त ठरतात याचे विद्यार्थ्यांना स्वरूप समजावून सांगणे. २. कार्यक्रमाचे आयोजन करत असताना भाषिक कौशल्ये विकास कसा होत जातो ते प्रात्यक्षिकासह करून घेणे. ३. 'कार्यक्रम आयोजन' या क्षेत्रांमधील करिअरविषयक विविध संधींचा परिचय विद्यार्थ्यांना करून देणे. ४. कार्यक्रमांचे आयोजन करत असताना आवश्यक असणाऱ्या क्षमता आणि तंत्रे यांच्याशी विद्यार्थ्यांना परिचित करणे. ५. कार्यक्रमात येणाऱ्या अडचणींवर मात करण्यासाठी विद्यार्थ्यांना तयार करणे.

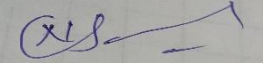
8	<p>Course Outcomes:</p> <ol style="list-style-type: none"> १. कार्यक्रमांचे आयोजन करत असताना भाषिक कौशल्ये कशी उपयुक्त ठरतात याचे विद्यार्थ्यांना आकलन होईल. २. कार्यक्रमांचे आयोजन करत असताना भाषिक कौशल्यांचा (लेखन, वाचन, उच्चारण) विकास कसा होत जातो ते प्रात्यक्षिकासह समजेल. ३. 'कार्यक्रम आयोजन' या क्षेत्रांमधील करिअरच्या संधींचा परिचय विद्यार्थ्यांना होईल. ४. विद्यार्थ्यांना कार्यक्रम आयोजन करत असताना आवश्यक असणाऱ्या क्षमता आणि तंत्रांचा परिचय होईल. ५. विद्यार्थी कार्यक्रमात येणाऱ्या अडचणींवर मात करण्यासाठी तयार होतील.
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9	<p>Modules:-</p> <p>Module 1: कार्यक्रम आयोजन - भाषा कौशल्ये १ (६० मिनिटांच्या १५ तासिका, श्रेयांकन १)</p> <p>घटक एक : कार्यक्रमाचे स्वरूप आणि पूर्वतयारी</p> <ol style="list-style-type: none"> १. कार्यक्रम आयोजनातील महत्त्वाची सूत्रे, कार्यक्रम संयोजकाचे गुण, सभा सूचना, कार्यक्रमाचे कागदावरील नियोजन २. निमंत्रणपत्र, कार्यक्रमपत्रिका, फलक लेखन <p>Module 2 - कार्यक्रम आयोजन - भाषा कौशल्ये २ (६० मिनिटांच्या १५ तासिका, श्रेयांकन १)</p> <p>घटक दोन : प्रत्यक्ष कार्यक्रम आणि त्यामधील तांत्रिक बाबी</p> <ol style="list-style-type: none"> १. कार्यविभागणी, सूत्रसंचालन, पाहुण्यांचा परिचय, प्रत्यक्ष कार्यक्रमाचा प्रवाह (Show Flow), आभार २. कार्यक्रमाची बातमी आणि वृत्तान्तलेखन
10	<p>Text Books: N.A.</p>

11	<p>Reference Books: संदर्भसूची :</p> <ol style="list-style-type: none"> १. मोडक, केतकी, आणि इतर (संपा.), उपयोजित मराठी, पद्मगंधा प्रकाशन, पुणे, २०१२ २. तौर, पृथ्वीराज (संपा.), मराठी भाषिक कौशल्य विकास : अथर्व पब्लिकेशन्स, धुळे, २०१८ ३. नसिराबादकर, ल. रा., व्यावहारिक मराठी, भाषा विकास संशोधन संस्था, कोल्हापूर, २०२३
12	<p>Internal Continuous Assessment: 40%</p> <p>External, Semester End Examination Individual Passing in Internal and External Examination : 60%</p>

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	अंतर्गत चाचणी परीक्षा : २० गुण चाचणी परीक्षा (लेखी/ ऑनलाईन)/ प्रकल्प/ गृहपाठ/ सादरीकरण - २० गुण
14	Format of Question Paper: for the final examination <ul style="list-style-type: none"> ● एकूण तीन प्रश्न विचारावेत. ● प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. ● तिसरा प्रश्न घटक १ आणि २ वर आधारित अंतर्गत पर्यायासह दोन टिपा/लघुप्रश्न स्वरूपाचा असावा. 	

Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, मराठी अभ्यास मंडळ)	
2.	डॉ. निधी पटवर्धन (समन्वयक)	
3.	डॉ. नीलांबरी कुलकर्णी (सदस्य)	
4.	डॉ. माधुरी पाथरकर (सदस्य)	
5.	प्रा. शैलेश औटी (विशेष निमंत्रित सदस्य)	
6.	प्रा. ज्योती रोटे (विशेष निमंत्रित सदस्य)	
7.	डॉ. महेश बावधनकर (विशेष निमंत्रित सदस्य)	

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Marathi	
UG First Year Programme	
Semester	II
Title of Paper	Credits
नाटक एक प्रयोगजीवी कला ३ (रंगमंच, नेपथ्य आणि अभिनय यांचा अभ्यास)	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	<p>Description the course :</p> <p>Including but Not limited to :</p>	<p>प्रथम वर्ष बी.ए. मराठी OPEN ELECTIVE या विषयासाठी शैक्षणिक वर्ष २०२४-२५ पासून दुसऱ्या सत्रात नाटक एक प्रयोगजीवी कला ३ या अंतर्गत ‘ रंगमंच, नेपथ्य आणि अभिनय’ ही अभ्यासपत्रिका नेमलेली आहे. राष्ट्रीय शैक्षणिक धोरणाचे आंतरविद्याशाखीय अभ्यास हे उद्दिष्ट समोर ठेऊन योजलेल्या या अभ्यास पत्रिकेद्वारे नाटक या प्रयोगजीवी कलेचे रंगमंच, नेपथ्य आणि अभिनय हे घटक विस्ताराने परिचित करून देणे, येथे अभिप्रेत आहे. सदर अभ्यासक्रम दोन श्रेयांकनांसाठी योजला आहे.</p> <p>नाटकाचे सादरीकरण रंगमंचावर होते. हा रंगमंच पडदा असणारा, पडदा नसणारा, तीन बाजूने मोकळा असणारा किवा खुला रंगमंच इ. असा विविध प्रकारचा असू शकतो. जिथे नाटकाचे मंचन घडते तो रंगमंच बनतो. नाटकाच्या आवश्यकतेनुसार रंगमंचाची विभागणी केली जाते. त्यानुसार नेपथ्यरचना, पात्रांची स्थान निश्चिती होत असते. नाटकाच्या आशयानुसार रंगमंच आणि नेपथ्याची निवड व रचना अवलंबून असते. नाटक नेपथ्याच्या आधारे निश्चित केलेल्या भिन्न-भिन्न अवकाशात घडत असते. नाट्यवस्तूला रसिकमनात प्रथम दर्शनी प्रस्थापित करण्याचे कार्य नेपथ्य करते. नाट्यार्थ सखोलपणे जाणून घेण्याच्या प्रक्रियेत नेपथ्याच्या योजनेचे विश्लेषण करणे हे अनिवार्य ठरते. म्हणून नाटकाच्या प्रयोगाच्या या घटकाचा सूक्ष्म अभ्यास कलाआस्वादक व कलावंत म्हणून विद्यार्थ्यांच्या कला कौशल्यांची जडणघडण करणारा आहे.</p> <p>या अभ्यासक्रमातील दुसरा घटक अभिनय हा आहे. भारतीय रंगभूमी ही प्राचीन रंगभूमी असून नाट्यशास्त्र अभ्यासाच्या दीर्घ परंपरेत अभिनयाच्या स्वरूपाचा बारकाईने विचार झालेला आहे.तसाच तो पाश्चात्य विचारांतही आहे. त्यादृष्टीने अभिनयाचे प्रकार, अभिनयाच्या पद्धती यांच्या अभ्यासाद्वारे अभिनय कलेची ओळख विद्यार्थ्यांना येथे करून द्यायची आहे. त्यामुळे नाटकाच्या प्रयोगासाठी रंगमंच,नेपथ्य, अभिनय हे गाभ्याचे घटक असतात आणि ते परस्परांशी संबंधित असतात यांचे भान विकसित करणे, नाट्यास्वादाची क्षमता वृद्धिंगत करणे, अभिनय, नेपथ्यरचना, दिग्दर्शन या कलांविषयी आवड निर्माण करणे आणि भविष्यातील संधी म्हणून कौशल्यविकासाच्या दिशा दर्शवणे या प्रमुख उद्देशांनी प्रथम वर्षाच्या दुसऱ्या सत्रात मराठी विषयाच्या OPEN ELECTIVE या स्तंभाखाली ‘रंगमंच, नेपथ्य आणि अभिनय’ ही अभ्यासपत्रिका नेमलेली आहे. या अभ्यासपत्रिकेअंतर्गत रंगमंच, नेपथ्य आणि अभिनय हे दोन भाग केले असून प्रत्येकी एक श्रेयांकन नेमून सदर अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार</p>

		रचना करण्यात आलेली आहे. सदर अभ्यासक्रम नाट्यसृष्टीशी जोडणारा आहे.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<p>१.नाटकाच्या प्रयोगाशी संबंधित रंगमंच व नेपथ्य या घटकांचे स्वरूप व परस्परसंबंध स्पष्ट करणे.</p> <p>२. अभिनय या घटकाचे स्वरूप,प्रकार व अन्य घटकांशी असणारे संबंध स्पष्ट करणे.</p> <p>३.नेपथ्यरचना, अभिनय या कलाविषयी कुतुहल जागृत करणे.</p> <p>४.रंगमंच, नेपथ्य आणि अभिनय यांच्या वैशिष्ट्यपूर्ण रचनेमागील दिग्दर्शकीय मूल्यदृष्टीविषयीचे भान विकसित करणे.</p> <p>५.नाट्यास्वादाची समज वृद्धिंगत करणे.</p>
8	Course Outcomes:	<p>१.नाटकाच्या प्रयोगाशी संबंधित रंगमंच व नेपथ्य या घटकांचे स्वरूप व परस्परसंबंध स्पष्ट होतील.</p> <p>२. अभिनय या घटकाचे स्वरूप,प्रकार व अन्य घटकांशी असणारे संबंध स्पष्ट होतील.</p> <p>३.नेपथ्यरचना, अभिनय या कलाविषयी कुतुहल जागृत होईल.</p> <p>४.रंगमंच, नेपथ्य आणि अभिनय यांच्या वैशिष्ट्यपूर्ण रचनेमागील दिग्दर्शकीय मूल्यदृष्टीविषयीचे भान विकसित होईल.</p> <p>५.नाट्यास्वादाची समज वृद्धिंगत होईल.</p>

9	Modules:-
	Module 1: घटक एक :रंगमंच व नेपथ्य
	<p>१. रंगमंच – संकल्पना व स्वरूपविशेष यांचा विविध उदाहरणांच्या आधारे परिचय. २. नेपथ्य – संकल्पना व स्वरूपविशेष यांचा विविध उदाहरणांच्या आधारे परिचय ३. रंगमंच आणि नेपथ्यरचना यांचा परस्परसंबंध- विविध उदाहरणे. (६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)</p>
	Module 2: घटक दोन : अभिनय
	<p>१. अभिनय- संकल्पना, स्वरूपविशेष आणि प्रकार यांचा विविध उदाहरणांच्या आधारे परिचय. २. अभिनयाच्या पद्धतींचा विविध उदाहरणांच्या आधारे परिचय. ३. अभिनयास पूरक कौशल्यांचा परिचय. उदा: आवाजातील चढ उतार, मुद्रा परिचय, शारीरिक हालचाली इ (६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)</p>
10	Text Books: NA

11	<p>संदर्भसूची :</p> <ol style="list-style-type: none"> १. अभिनय साधना-के.ना.काळे (मूळ ग्रंथ-An actor prepares -Stanislavski) २. भूमिकाशिल्प -के.ना.काळे (मूळ ग्रंथ -Building a Character- Stanislavski) ३. भारतीय साहित्यशास्त्र - ग.त्र्यं देशपांडे ४. वाचिक अभिनय- श्रीराम लागू, राजहंस प्रकाशन. ५. माझा नाट्य लेखन- दिग्दर्शनाचा प्रवास – डॉ.वि.भा. देशपांडे, उन्मेष प्रकाशन , पुणे, १९८८ ६. झिम्मा -आठवणींचा गोफ -विजया मेहता, राजहंस प्रकाशन, पुणे. ७. नाटकवाल्याचे प्रयोग – अतुल पेठे, मनोविकास प्रकाशन. ८. नाट्यनिर्मिती प्रक्रिया -दलपतसिंग येती गावा, संपादक-विनोद शिरसाठ, साधना प्रकाशन, पुणे. ९. लागलेली नाटकं -राजीक नाईक, शब्द प्रकाशन, मुंबई. १०. मराठी नाटक आणि रंगभूमी -वसंत आबाजी डहाके , पॉप्युलर प्रकाशन, २०१८, मुंबई. ११. निवडक निबंध १ रंगभूमी आणि साहित्य -मकरंद साठे, मनोविकास प्रकाशन, २०१८. १२. के. ना. काळे यांच्या लेखांचे संपादन (प्रतिमा, रूप आणि रंग), संपा. डॉ.वि.भा. देशपांडे, नूतन प्रकाशन,
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	<p>पुणे</p> <p>१३. मराठी नाटक आणि रंगभूमी (भाग १ व २)- वि.भा.देशपांडे</p> <p>१४. दशावतार – महेश केळूसकर , अनघा प्रकाशन. ठाणे. २०१९</p> <p>१५. ललित मासिक -नाट्य विशेषांक</p> <p>१६. रंग नाटकाचे- पुष्पा भावे</p> <p>१७. Drama: Text into Performer – Peter Reynolds</p> <p>१८. प्रवीण भोळे यांच्या ब्लॉग वरील लेख रंगण (pradabho.blogspot.com)</p> <p>१९. रंगमंच : रंगमंच – मराठी विश्वकोश प्रथमावृत्ती (marathi.gov.in)</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	अंतर्गत चाचणी परीक्षा : २० गुण चाचणी परीक्षा-लेखी/ऑनलाईन , गृहपाठ , सादरीकरण - २० गुण
14	Format of Question Paper: for the final examination	
	<p>बहिर्गत परीक्षा ३० गुण (वेळ एक तास)</p> <p>एकूण तीन प्रश्न विचारावेत.</p> <p>प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत.</p> <p>तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा.</p>	

Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, मराठी अभ्यास मंडळ)	
2.	डॉ. अश्विनी तोरणे (समन्वयक, निमंत्रित विषयतज्ञ)	
3.	डॉ. नीतिन आरेकर (सदस्य)	
4.	डॉ. शीतल पावसकर-भोसले (सदस्य)	
5.	प्रा. संजयकुमार इंगोले (सदस्य)	
6.	प्रा.ज्योती रोटे (निमंत्रित विषयतज्ञ)	

AC –
Item No. –

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Marathi	
UG First Year Programme	
Semester	II
Title of Paper	Credits
नाटक एक प्रयोगजीवी कला ४ (रंगवेशभूषा, प्रकाशयोजना व पार्श्वसंगीत)	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course :	<p>प्रथम वर्ष बी.ए. मराठी OPEN ELECTIVE या विषयासाठी शैक्षणिक वर्ष २०२४-२५ पासून दुसऱ्या सत्रात नाटक एक प्रयोगजीवी कला- ४ अंतर्गत ' रंगवेशभूषा आणि प्रकाशयोजना व पार्श्वसंगीत' ही अभ्यासपत्रिका नेमलेली आहे. राष्ट्रीय शैक्षणिक धोरणाचे आंतरविद्याशाखीय अभ्यास हे उद्दिष्ट समोर ठेऊन योजलेल्या या अभ्यास पत्रिकेद्वारे नाटक या प्रयोगजीवी कलेचे रंगभूषा, वेशभूषा प्रकाशयोजना, पार्श्वसंगीत' हे घटक विस्ताराने परिचित करून देणे, येथे अभिप्रेत आहे. सदर अभ्यासक्रम दोन श्रेयांकनांसाठी योजला आहे.</p> <p>'नाट्यशास्त्र'कार भरतमुनी यांनी अभिनयाचे जे चार प्रकार सांगितले त्यातील 'आहार्य अभिनय' म्हणजे पात्राच्या रंगभूषेचे-वेशभूषेचे अनुकरण करणे होय. जे पात्र नटांना वठवायचे असते त्या पात्रासारखे दिसण्याकरता नटास आवश्यक अशी रंगभूषा-वेशभूषा धारण करावी लागते. तसे करणे हे रस-परिपोषासाठी गरजेचे असते. नटांनी साकारलेल्या पात्रप्रतिमा त्यांच्या वाचिक, आंगिक अभिनयासह त्यांच्या वैशिष्ट्यपूर्ण रंगभूषा- वेशभूषेमुळे दीर्घकाळ रसिकांच्या स्मृतींत राहतात. नटांचे हे वैशिष्ट्यपूर्ण 'दिसणे' नाटकातील पात्रांचे स्वभावविशेष, सामाजिक स्थान, नैतिक धारणा यांना उठाव देणारे असते. त्यामुळे नाटकातील पात्रांच्या व एकूण नाट्यार्थाच्या योग्य आकलनासाठी नाटकाच्या या घटकांचे कार्य जाणून घेणे पूरक ठरते. तसेच नाटकातील प्रकाशयोजना आणि पार्श्वसंगीत या घटकांचे नाट्यप्रयोगातील महत्त्व अनन्यसाधारण आहे. प्रेक्षागृहातील रसिकांना रंगमंचावर काय दिसले पाहिजे, याचा खोलवरचा विचार दिग्दर्शक करतो. प्रकाशयोजनाकारांच्या सल्लामसलतीने नाट्याशयास पोषक अशी प्रकाशाची योजना आखतो. प्रकाशाची तीव्रता कमी अधिक करत, स्थळ, काळ, वेळ यांचे सूचन केले जाते, पात्रांच्या भावावस्था रसिकमनापर्यंत पोहोचवल्या जातात. शिवाय पार्श्वसंगीताची त्याला जोड लाभली की रंगमंचावर साकारणारे हे नाट्य अधिक अर्थपूर्ण, काव्यमय, परिणामकारक बनू लागते. रसिकमनावर नाटकाचा होणारा परिणाम हा या सर्व घटकांच्या सुमेळाचा परिपाक असतो, याविषयीचे भान अभ्यासकाला असावे लागते. म्हणून नाटकाच्या अभ्यासासाठी ' रंगभूषा-वेशभूषा आणि प्रकाशयोजना - पार्श्वसंगीत' या प्रयोगनिष्ठ घटकांचे कार्य व महत्त्व समजून घेणे आणि या रंगभूषादी क्षेत्रांत कलावंत, तंत्रज्ञ म्हणून स्वतंत्रपणे काम करता येते याची जाणीव करून देणे या दृष्टीने प्रथम वर्षाच्या दुसऱ्या सत्रात मराठी</p>

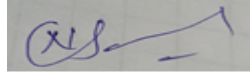
		विषयाच्या OPEN ELECTIVE या स्तंभाखाली नाटक एक प्रयोगजीवी कला- ४ या अंतर्गत 'रंगवेशभूषा आणि प्रकाशयोजना व पार्श्वसंगीत' ही अभ्यासपत्रिका नेमलेली आहे. सदर अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आलेली आहे. सदर अभ्यासक्रम नाट्यसृष्टीशी जोडणारा आहे.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> १. नाटकाच्या प्रयोगाशी संबंधित 'रंगभूषा-वेशभूषा आणि प्रकाशयोजना -पार्श्वसंगीत' या घटकांचा परिचय करून देत या कलांविषयी कुतुहल जागृत करणे. २. नाटकातील या घटकांचे महत्त्व आणि कार्य अभ्यासणे. ३. रंगभूषा-वेशभूषा, प्रकाशयोजना -पार्श्वसंगीत यांच्या वैशिष्ट्यपूर्ण रचनेमागे दिग्दर्शकाची मूल्यदृष्टी कार्यरत असते, याविषयीचे भान विकसित करणे. ४. नाट्यास्वादाची समज वृद्धिंगत करणे.
8	Course Outcomes:	<ol style="list-style-type: none"> १. नाटकाच्या प्रयोगाशी संबंधित 'रंगभूषा-वेशभूषा आणि प्रकाशयोजना -पार्श्वसंगीत' या घटकांचा परिचय करून देत या कलांविषयी कुतुहल जागृत होईल. २. नाटकातील या घटकांचे महत्त्व आणि कार्य यांचे आकलन होईल. ३. रंगभूषा-वेशभूषा, प्रकाशयोजना -पार्श्वसंगीत यांच्या वैशिष्ट्यपूर्ण रचनेमागे दिग्दर्शकाची मूल्यदृष्टी कार्यरत असते, याविषयीचे भान विकसित होईल. ४. नाट्यास्वादाची समज वृद्धिंगत होईल.

9	<p>Modules:-</p> <p>Module 1: घटक एक : रंगभूषा आणि वेशभूषा या घटकांचा अभ्यास</p> <p>१. रंगभूषा - संकल्पना, रंगभूषेचे स्वरूपविशेष, महत्त्व व कार्य यांचा विविध उदाहरणांच्या आधारे परिचय. २. वेशभूषा- संकल्पना, वेशभूषेचे स्वरूपविशेष, महत्त्व व कार्य यांचा विविध उदाहरणांच्या आधारे परिचय. (६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)</p> <p>Module 2: घटक दोन : प्रकाशयोजना आणि पार्श्वसंगीत या घटकांचा अभ्यास</p> <p>१. प्रकाशयोजना - संकल्पना, प्रकाशयोजनेचे स्वरूपविशेष महत्त्व व कार्य यांचा विविध उदाहरणांच्या आधारे परिचय. २. पार्श्वसंगीत – संकल्पना, पार्श्वसंगीताचे स्वरूपविशेष, महत्त्व व कार्य यांचा विविध उदाहरणांच्या आधारे परिचय. (६० मिनिटांच्या एकूण १५ तासिका -श्रेयांकन -१)</p>
10	<p>Text Books: NA</p>

11	<p>संदर्भसूची :</p> <ol style="list-style-type: none"> १. भारतीय प्रयोगकलांचा परिचय व इतिहास- नाट्य- राजीव नाईक व प्रवीण भोळे २. भाषण व नाट्यविषयक विचार -अशोक दा.रानडे, पॉप्युलर प्रकाशन, मुंबई. ३. रंगभूषा- प्रभाकर भावे, मॅजेस्टिक प्रकाशन, मुंबई. ४. रंगभूषाकार आणि माणूस विक्रम गायकवाड – नीलिमा बोरवणकर, मनोविकास प्रकाशन. ५. लमाण -श्रीराम लागू ६. अभिनय साधना-के.ना.काळे (मूळ ग्रंथ-An actor prepares -Stanislavski) ७. भूमिकाशिल्प -के.ना.काळे (मूळ ग्रंथ -Building a Character- Stanislavski) ८. नाटकवाल्याचे प्रयोग – अतुल पेठे, मनोविकास प्रकाशन. ९. नाट्यनिर्मिती प्रक्रिया -दलपतसिंग येती गावा, संपादक-विनोद शिरसाठ, साधना प्रकाशन, पुणे. १०. लागलेली नाटकं -राजीव नाईक, शब्द प्रकाशन, मुंबई. ११. ललित मासिक -नाट्य विशेषांक १२. रंग नाटकाचे- पुष्पा भावे
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	<p>१३. Drama: Text into Performer – Peter Reynolds</p> <p>१४. प्रवीण भोळे यांच्या ब्लॉग वरील लेख रंगण (pradabho.blogspot.com)</p> <p>रंगभूषा : मराठी विश्वकोश https://vishwakosh.marathi.gov.in/30906/</p> <p>वेशभूषा: मराठी विश्वकोश</p> <p>https://vishwakosh.marathi.gov.in/33024/</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60%
13	<p>Continuous Evaluation through:</p> <p>Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)</p>	<p>अंतर्गत चाचणी परीक्षा : २० गुण</p> <p>चाचणी परीक्षा-लेखी/ऑनलाईन , गृहपाठ , सादरीकरण - २० गुण</p>
14	<p>Format of Question Paper: for the final examination</p> <p>बहिर्गत परीक्षा ३० गुण (वेळ एक तास)</p> <p>एकूण तीन प्रश्न विचारावेत.</p> <p>प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत.</p> <p>तिसरा प्रश्न हा घटक १ आणि २ वर आधारित दहा गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा.</p>	

Signatures of Team Members

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, मराठी अभ्यास मंडळ)	
2.	डॉ. अश्विनी तोरणे (समन्वयक, निमंत्रित विषयतज्ञ)	
3.	डॉ. नीतिन आरेकर (सदस्य)	
4.	डॉ. शीतल पावसकर-भोसले (सदस्य)	
5.	प्रा. संजयकुमार इंगोले (सदस्य)	
6.	प्रा. ज्योती रोटे (निमंत्रित विषयतज्ञ)	

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साहित्य परिचय: प्रवासवर्णन	2
From the Academic Year	2024-25

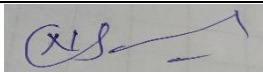
Sr. No.	Heading	Particulars
1	Description of the course : Including but Not limited to :	<p>राष्ट्रीय शैक्षणिक धोरण - २०२० नुसार लागू होणाऱ्या नवीन शैक्षणिक संरचनेच्या अंतर्गत अभ्यासक्रमाचे स्वरूप बहुविद्याशाखीय (Multi-Disciplinary) आहे. त्यामुळे पदवीस्तरावर शिक्षण घेणाऱ्या विद्यार्थ्यांना आपल्या मुख्य विषयाची(Major course) विद्याशाखा सोडून अन्य विद्याशाखेतील कोणत्याही विषयांचा अभ्यास मुक्त वैकल्पिक म्हणजे Open Elective (OE) या स्तंभांतर्गत करणे अनिवार्य आहे. पदवीस्तरावर प्रथम व द्वितीय अशा दोन वर्षांत प्रत्येकी दोन श्रेयांकनाच्या अभ्यासपत्रिका निवडून या स्तंभांतर्गत १०- १२ श्रेयांकने प्राप्त करणे आवश्यक आहे. वाणिज्य व विज्ञान शाखेतील विद्यार्थ्यांसाठी कला व मानव्यविद्या शाखेतील मराठी हा विषय अन्य विद्याशाखीय विषय ठरतो. हे विद्यार्थी प्रस्तुत अभ्यासपत्रिका OE स्तंभांतर्गत निवडू शकतात .</p> <p>प्रवास म्हणजे केवळ पर्यटन नसून निसर्ग, समाज आणि संस्कृती या विविध अंगांचा डोळस परिचय असतो. ही प्रक्रिया शब्दबद्ध करताना संवेदनशील आणि विचारी व्यक्ती आपल्या प्रवासाला प्रवासवर्णनाचे रूप देते. प्रवासवर्णनात मराठी साहित्यात ‘प्रवासवर्णन’ या साहित्यप्रकाराचे समृद्ध दालन उपलब्ध आहे. पर्यटनाच्या आर्थिक, भौगोलिक आणि सांस्कृतिक अनुभवाशी वाचकांना जोडून घेणारे हे साहित्य त्यांच्या व्यक्तिमत्त्व आणि सामाजिक दृष्टीमध्ये महत्त्वाचा बदल घडवू शकते. त्याबरोबरच त्यातील वर्णनपर व ओघवत्या भाषाशैलीमुळे प्रवासवर्णनाला दृकमूल्य प्राप्त होते परिणामी एका वेगळ्याच कलात्मकतेचे दर्शन लेखक घडवू शकतो. मराठी साहित्यातील अशा लेखनाच्या परंपरेचा आणि प्रवासवर्णन या साहित्यप्रकाराचा परिचय करून देणे हा अभ्यासपत्रिकेचा उद्देश आहे.</p>
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	02 (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours

6	Marks Allotted:	50 Marks
7	Course Objectives:	<ol style="list-style-type: none"> १. प्रवासवर्णन या साहित्यप्रकाराचे स्वरूप व परंपरा समजावून देणे. २. प्रवासवर्णन या साहित्यप्रकाराचे घटक व वैशिष्ट्यांचा परिचय करून देणे. ३. प्रवासवर्णनातून व्यक्त होणाऱ्या अपरिचित भूप्रदेशातील निसर्ग, समाज व संस्कृती यांच्यातील परस्परसंबंध समजून घेणे. ४. प्रवासवर्णनातील अनुभव शब्दबद्ध करताना लेखकाने भाषाशैली कशी वापरली आहे हे समजून घेणे. ५. पर्यटन आणि पर्यटकाची सामाजिक दृष्टी यांच्यातील आंतरप्रक्रिया समजून घेणे. ६. प्रवासवर्णनातून अधोरेखित होणारी प्रवासवर्णनकाराची दृष्टी समजून घेणे.
8	Course Outcomes:	<ol style="list-style-type: none"> १. प्रवासवर्णन या साहित्यप्रकाराचे स्वरूप व परंपरांचे आकलन होईल. २. प्रवासवर्णन या साहित्यप्रकाराचे घटक व वैशिष्ट्यांचा परिचय होईल. ३. प्रवासवर्णनातून व्यक्त होणाऱ्या अपरिचित भूप्रदेशातील निसर्ग, समाज व संस्कृती यांच्यातील परस्परसंबंधांचा उलगडा होईल. ४. प्रवासवर्णनात लेखकाने वापरलेल्या भाषाशैलीचा रसास्वाद घेता येईल. ५. पर्यटनाचा सामाजिक दृष्टीवर होणारा परिणाम लक्षात येईल. ६. प्रवासवर्णनातून अधोरेखित होणारी प्रवासवर्णनकाराची दृष्टी समजून घेता येईल.

9	Modules:- Per credit One module can be created
	Module 1: प्रवासवर्णन – साहित्यप्रकार परिचय
	<ol style="list-style-type: none"> १. प्रवासवर्णन या साहित्यप्रकाराचा उगम २. प्रवासवर्णन या साहित्यप्रकाराची संकल्पना व व्याख्या ३. प्रवासवर्णन या साहित्यप्रकाराचे महत्त्वाचे घटक – प्रवासी, प्रवास आणि प्रदेश. ४. प्रवासवर्णन या साहित्यप्रकाराची वैशिष्ट्ये (६० मिनिटांच्या १५ तासिका) श्रेयांकन १.
	Module 2: ईरान् पारश्यांचे तीर्थक्षेत्र (प्रवासवर्णन) : लेखक – डॉ. अविनाश बिनिवाले (६० मिनिटांच्या १५ तासिका) श्रेयांकन १.
10	Text Books: NA

11	Reference Books: संदर्भसूची :
	१. भागवत श्री. पु. (संपा.), साहित्य : अध्यापन आणि प्रकार (वा. ल. कुळकर्णी गौरवग्रंथ), पॉप्युलर प्रकाशन आणि मौज प्रकाशन, मुंबई १९८७

	२. सावंत वसंत, प्रवासवर्णन एक वाङ्मयप्रकार, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, प्रथमावृत्ती १९८७ ३. जाधव रा. ग. (मुख्य संपा.), मराठी वाङ्मयाचा इतिहास, खंड सातवा : भाग तिसरा १९५० ते २०००, महाराष्ट्र साहित्य परिषद, पुणे, पहिली आवृत्ती २०१० ४. बिनीवाले अविनाश, ईरान् पारश्यांचे तीर्थक्षेत्र, सिंधु प्रकाशन, पुणे, प्रथमावृत्ती, २०२३	
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination : 60% (1 hour)
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	चाचणी परीक्षा /लेखी/ ऑनलाईन/ प्रकल्प/ गृहपाठ - २० गुण
14	Format of Question Paper: for the final examination बहिर्गत परीक्षा ३० गुण (वेळ एक तास) <ul style="list-style-type: none"> ● एकूण तीन प्रश्न विचारावेत. ● प्रत्येक घटकावर अंतर्गत पर्याय असलेले प्रत्येकी १० गुणांचे दोन प्रश्न विचारावेत. ● तिसरा प्रश्न हा घटक १ आणि २ वर आधारित १० गुणांचा वस्तुनिष्ठ स्वरूपाचा विचारावा. 	

Sr.No	Name	Signature
1.	डॉ. सतीश कामत (अध्यक्ष, अभ्यास मंडळ)	
2.	डॉ. माधुरी पाथरकर (समन्वयक)	
3.	डॉ. नीलांबरी कुलकर्णी (सदस्य)	
4.	डॉ. निधी पटवर्धन (सदस्य)	
निमंत्रित विषय तज्ज्ञ		
5.	डॉ. महेश बावधनकर (सदस्य)	
6.	प्रा. ज्योती रोटे (सदस्य)	
7.	प्रा. शैलेश औटी (सदस्य)	

University of Mumbai



No. AAMS(UG)/ 37 of 2022-23

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No.UG/191 of 2017-18 dated 9th August, 2017 relating to revised syllabus as per the (CBCS) of Bachelor of Arts in S.Y.B.A. (English) (Ancillary) and (Applied Component) (Sem III & IV).

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 25th October, 2021 and subsequently passed in the faculty and then by the Board of Deans at its meeting held on 23rd February, 2022 vide item No. (R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No. 5.1(R) and that in accordance therewith, the revised syllabus of S.Y.B.A. (English) (Ancillary) and (Applied Component) - Sem III & IV (CBCS) has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

27th June, 2022

To

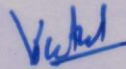
The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.1(R)/17/05/2022

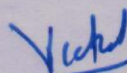
No. AAMS(UG)/37 -A of 2022-23

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman. Board of Studies English ,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.


(Dr. Vinod Patil)
I/c Registrar

27th June, 2022


(Dr. Vinod Patil)
I/c Registrar

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 17/05/2022
Item No. – 5.1(R)

UNIVERSITY OF MUMBAI



**Revised Syllabus for S.Y.B.A. (English) (Ancillary) and
(Applied Component)
Semester - Sem III and IV
(Choice Based Credit System)**

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. (English) (Ancillary) and (Applied Component)
2	Eligibility for Admission	F.Y.B.A.
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	02 years & 04 semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2022-2023

Date: 25/10/2021

Signature :

Name of BOS Chairperson / Dean

Dr. Sudhir Nikam



University of Mumbai

Syllabus for S.Y.B.A. (English) (Ancillary)

Program: B.A.

Course: Optional English: Introduction to Drama

Paper II

(Choice Based Credit System with effect from the Academic Year 2022- 2023)

1. Syllabus as per Choice Based Credit System (CBCS):

- i) Name of the Program** : S.Y.B.A. English (Ancillary)
- ii) Course Code** : Semester III UAENG301
& Semester IV UAENG401
- iii) Course Title** : **Optional English: Introduction to Drama
Paper II**
- iv) Semester wise Course Contents** : Enclosed the copy of the syllabus
- v) References and Additional References:** Enclosed in the Syllabus
- vi) Credit Structure** 03
- vii) No. of lectures per Unit** 15
- viii) No. of lectures per week** 03
- 2. Scheme of Examination** : 5 Questions of 20 marks each
- 3. Special notes, if any** : No
- 4. Eligibility, if any** : No
- 5. Fee Structure** : As per University Structure
- 6. Special Ordinances / Resolutions if any:** No.

SYBA English (Ancillary) Course Title
Optional English: Introduction to Drama

Paper II

(100 Marks Examination Pattern)

Objectives of the Course:

- To create interest and develop passion amongst learners towards drama (and theatre)
- To familiarize learners with the salient elements and characteristics of drama
- To introduce learners to different forms and types of drama
- To introduce learners to the trends and characteristics of significant dramatic movements through representative dramas
- To equip the learners with the tools and techniques to critically appreciate drama
- To inculcate and propagate human values reflected in the plays among learners
- To demonstrate that drama is reflection / representation of life
- To Develop analytical skills and critical thinking through close reading of drama

Course Outcomes:

By the end of the course, a learner will:

- develop interest and passion for drama (and theatre).
- be familiarized with the salient elements and characteristics of drama.
- be able to identify the different forms and types of drama.
- be capable to identify the various trends and characteristics of significant dramatic movements through the representative dramas.
- be equipped with the tools and techniques to critically appreciate drama.
- imbibe human values reflected in the selected plays.
- justify that drama is reflection / representation of life.
- develop analytical skills and critical thinking through close reading of the representative dramas.

Semester III:	Paper II	Total Credits: 03
Course Title: Optional English: Introduction to Drama		
Total Lectures: 45		

Course Content

Unit 1: **No. of lectures: 15**

Definition, Concept and Significance of Drama

Origin and Development of Drama

Terms and Concepts associated with Drama:

Plot (Main Plot, Sub-plot, Simple, Complex, Peripeteia and Anagnorisis, Exposition, Complication, Resolution, Denouement, Climax, Anti-climax)

Character (Hero, Villain, Confidante, Foil)

Act and Scene,

Soliloquy and Aside,

Music, Chorus Lights, Masks, Proscenium Arch, Play within Play, Subtext, Catharsis, Hamartia, Comic relief, Unity of action, time and place, Narrator and Sutradhar, etc.

Unit 2: **No. of lectures: 15**

Sophocles : *Oedipus Rex / Oedipus, The King*

OR

John Galsworthy : *Strife*

Unit 3: **No. of lectures: 15**

Girish Karnad : *Flowers*

OR

Mohan Rakesh : *Half-way House (Adhe Adhure)*

Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours
--

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

Semester IV:	Paper II	Total Credits: 03
Course Title: Optional English: Introduction to Drama		
Total Lectures: 45		

Course Content

Unit 1: No. of lectures: 15

Types of Drama (based on form, content, function, theme, style, etc.):

Interlude, Chronicle Plays, Mystery Plays, Miracle Plays, Morality Plays, Romantic Comedy, Comedy of Humours, Restoration Comedy of Manners, Sentimental Comedy, Senecan Plays or Revenge Plays, History Plays, Heroic Drama, Blank Verse Drama, Poetic Drama / Verse Drama, Drama of Ideas / Problem Play, Expressionist Plays, Epic Theatre, Absurd Plays, Plays by Angry Young Men, Kitchen Sink Drama, Theatre of Cruelty, Comedy of Menace, etc.

Unit 2: No. of lectures: 15

Eugene O’Neil : *The Hairy Ape*
OR
Lorraine Hansberry : *A Raisin in the Sun*

Unit 3: No. of lectures: 15

Wole Soyinka : *The Lion and the Jewel*
OR
David Williamson : *The Removalists*

Evaluation: Second Semester End Examination Pattern 100 Marks: 3 Hours

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

References:

- Abrams, M. H. and Harpham, Geoffrey Galt. *A Glossary of Literary Terms*. Cengage Learning, 2015.
- Ackerman, Alan Louis, editor. *Reading Modern Drama*. University of Toronto Press, 2012.
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Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.
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Activity: Students should be encouraged to perform any scene or act from any play.

MOOCs:

Merin Simi Raj. Twentieth Century American Drama. IIT Madras.
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs75/>

Prof. Aysha Iqbal. American Literature and Culture. IIT Madras.
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs63/>

Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.
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Perui, Avishek . 'Gender and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs59/preview

Raj, Merin Simi. 'History of English Language and Literature'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs52/preview

Perui. Avishek. 'Feminists Writings'. IIT Madras.
https://onlinecourses.nptel.ac.in/noc20_hs58/preview

Web Resources:

1. <https://youtu.be/2CVO9Vd067U> (Greek Theatre Explained)
2. https://youtu.be/4_XPcAwmLg (Ancient Greek Theatre and Machinery)
3. https://ingilizedebiyati.net/wp-content/uploads/ABSURD_DRAMA.pdf
The Theatre Of The Absurd: The Basics
4. <https://asianethnology.org/downloads/ae/pdf/a430.pdf>
Indian Folk Traditions and the Modern Theatre
5. <https://www.mansworldindia.com/currentedition/from-the-magazine/drama-mahesh-dattanis-life/>
6. https://en.wikipedia.org/wiki/Indian_classical_drama#:~:text=The%20term%20Indian%20classical%20drama,highest%20achievement%20of%20Sanskrit%20literature. (Indian Classical Drama)
7. <http://www.unishivaji.ac.in/uploads/distedu/Home/SIM%202015/B.%20A.%20III%20Understanding%20Drama%20Paper-9.PDF>
Understanding Drama

8. <http://notedesk.blogspot.com/2017/05/allied-i-background-to-study-of-english.html>
Elements of Drama
9. <http://notedesk.blogspot.com/2017/05/allied-paper-ii-background-to-study-of.html>
Drama
10. https://web.archive.org/web/20051107010423/http://www.hccy.cg.catholic.edu.au/home/pamela_cohen/removalists/removalistindex.htm
The Removalists: A Study Guide

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University of Mumbai



Syllabus for S.Y.B.A. (English) (Ancillary)

Course: Optional English: Introduction to Poetry

Paper III

(Choice Based Credit System with effect from the Academic Year 2022-2023)

1. Syllabus as per Choice Based Credit System (CBCS):

i) Name of the Program : S.Y.B.A. English (Ancillary)

- ii) **Course Code** : Semester III UAENG302
& Semester IV UAENG402
- iii) **Course Title** : **Optional English: Introduction to Poetry Paper III**
- iv) **Semesterwise Course Contents** : Enclosed the copy of the syllabus
- v) **References and Additional References:** Enclosed in the Syllabus
- vi) **Credit Structure** 03
- vii) **No. of lectures per Unit** 15
- viii) **No. of lectures per week** 03
2. **Scheme of Examination** : 5 Questions of 20 marks each
3. **Special notes , if any** : No
4. **Eligibility, if any** : No
5. **Fee Structure** : As per University Structure
6. **Special Ordinances / Resolutions if any:** No.

SYBA English (Ancillary) Course Title:
Optional English: Introduction to Poetry
Paper III
(100 Marks Examination Pattern)

Objectives of the Course:

- To introduce students to different genres and forms of poetry
- To sensitize them to the rhythmical and formal properties of poetry by introducing key elements of poetry
- To provide them with basic poetic devices for analyzing poems
- To introduce them to the trends and characteristics of significant poetic movements through representative poems
- To develop their skills in reading, writing and to critically appreciate poetry
- To introduce students to poetry produced in various social and cultural context

Course Outcome: By the end of the course, a student should develop the ability to:

- Identify different genres and forms of poetry
- Identify poetic technique, style and rhetorical devices used in poetry
- Critically appreciate poems by separating various component parts and investigating the relationship of the parts to the whole
- Demonstrate understanding of wide range of poems from different historical periods, written in a wide range of forms, styles and subject matter
- Identify the major poets of world literature and define the importance of their works
- Enhance their cultural sensitivity through reading of representative poems from diverse cultural context

Semester III:	Paper III	Total Credits: 03
Course Title: Optional English: Introduction to Poetry		

Total Lectures: 45

Unit I

15 Lectures

- A) Elements of Poetry:** Turns of Speech: Voice and persona, tone, mood, attitude; Diction: Denotation and connotation; Imagery; Symbol; Allegory; Figurative Language; Music: Rhyme and Rhythm, Scansion (scansion to be taught and practiced; not for evaluation)
- B) Types of Verse:** Nature, characteristics and functions: Epic, lyric, sonnet, elegy, ode, ballad, dramatic monologue and free verse

Unit II

15 Lectures

- John Milton : 'Invocation' (from *Paradise Lost*), Book 1, Lines 1-26
- Robert Frost : 'The Road Not Taken'
- Edmund Spenser : 'Men Call you Fayre...' (*Amoretti* LXXIX)
- William Shakespeare : Sonnet 19, 'Devouring Time, blunt thou the Lion's paws'
- Walt Whitman : 'O Captain! My Captain!'
- Ralph Waldo Emerson: 'Ode to Beauty'
- W. B. Yeats : 'The Song of Wandering Aengus'

Unit III

15 Lectures

- John Keats : 'La Belle Dame sans Merci'
- Alfred Lord Tennyson: 'Ulysses'
- Rabindranath Tagore : 'Freedom'
- Sarojini Naidu : 'Indian Weavers'
- Wole Soyinka : 'To My First White Hairs'
- Pablo Neruda : 'You Start Dying Slowly'
- Nissim Ezekiel : 'Enterprise'

Evaluation Pattern:

Third Semester End Examination Pattern	Duration: 3 Hours	Marks: 100
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Question 1(A): Short notes on Unit I (A) (2 out of 4) :10 Marks

and

Question 1 (B): Short notes on Unit I (B) (2 out of 4) :10 Marks

Question 2: Essay on Unit II (1 out of 3) :20 Marks

Question 3: Essay on Unit III (1 out of 3) :20 Marks

Question 4: Short Notes on Unit II (2 out of 4) :20 Marks

Question 5: Short Notes on Unit III (2 out of 4) :20 marks

Semester IV:

Paper III

Total Credits:03

Course Title: Introduction to Poetry

Total Lectures: 45

Unit I: Trends and Movements in Poetry: Modernism and after

15 Lectures

Modernism, War Poetry, Harlem Renaissance, Imagism, Symbolism, Surrealism, Confessional Poetry, Beat poetry, Modernism in Indian English Poetry

Unit II

15 Lectures

T.S. Eliot	: 'The Love Song of J. Alfred Prufrock'
Wilfred Owen	: 'Anthem for Doomed Youth'
Claude McKay	: 'If We Must Die'
William Carlos Williams	: 'The Red Wheelbarrow'
Wallace Stevens	: 'Sunday Morning'
Kamala Das	: 'An Introduction'
Arun Kolatkar	: 'The Bus'

Unit III

15 Lectures

Phillip Larkin	: 'Church Going'
Robert Creeley	: 'I Know a Man'
Meena Kandasamy	: 'Touch'
Gabriel Okara:	: 'The Mystic Drum'
Chinua Achebe	: 'Refugee Mother and Child'
Margaret Atwood	: 'This is a Photograph of Me'
Derek Walcott	: 'A Far Cry from Africa'

Evaluation Pattern:

Fourth Semester End Examination Pattern

Duration: 3 Hours

Marks: 100

Question 1: Short notes on Unit I	(4 out of 6)	:20Marks
Question 2: Essay on Unit II	(1 out of 3)	:20 Marks
Question 3: Essay on Unit III	(1 out of 3)	:20 Marks
Question 4: Short Notes on Unit II	(2 out of 4)	:20 Marks
Question 5: Short Notes on Unit III	(2 out of 4)	:20 marks

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MOOCs:

Dhanwal, S. P. 'Poetry'. IIT Madras.

https://onlinecourses.nptel.ac.in/noc20_hs64/preview

Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.

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Raj, Merin Simi. 'History of English Language and Literature'. IIT Madras.

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Perui. Avishek. 'Feminists Writings'. IIT Madras.

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Syllabus for S.Y.B.A. (Applied Component)

Course: Business Communication

Paper I & II

(Choice Based Credit System with effect from the Academic Year 2022-2023)

1. **Syllabus as per Choice Based Credit System (CBCS):**

i. Name of the Program	: S.Y.B.A. (Applied Component)
ii. Course Code	: Semester III (UABC301) Semester IV (UABC401)
iii. Course Title	: Business Communication Papers I and II
iv. Semester wise Course Contents	: Enclosed in the Copy of the Syllabus
v. References & Additional References	: Enclosed in the Syllabus
vi. Credit Structure	: Number of credits per Semester – 02
vii. No. of lectures per Unit	: As mentioned in the syllabus
viii. No. of lectures per week	04
2. Scheme of Examination	: 05 Questions of 20 Marks each
3. Special notes, if any	: No
4. Eligibility, if any	: No
5. Fee Structure	: As per University Fee Structure
6. Special Ordinances / Resolutions if any	: No

Syllabus for S.Y.B.A. (Applied Component)

Course Title: Business Communication

Paper I & II

(100 Marks Examination Pattern)

Objectives of the Course: This course aims to introduce students with

- To build up comprehensive understanding of business correspondence and conditions.
- To create influential oral, written and practical skills among students.
- To develop the powerful utilization of communication technologies.
- To equip students with the career skills such as collaborative working at workplace, interviews, etc.

Course Outcome: At end of the course learners will develop

- Theoretical understanding of both business and communication
- The business correspondence techniques.
- Competency in effective use of media and electronic devices in business.
- Interpersonal skills, presentation skills, oral, written and listening skills.

Semester III: Applied Component: Paper-I	Total Credits: 02
Course Title: Business Communication	

Total Lectures: 60

Unit I : Theory of Communication (05)

- Concept of Communication
- Meaning
- Definition
- Process
- Need
- Feedback
- Emergence of Communication as a key concept in the Corporate and Global world

Unit II : Communication at the Workplace

i. Channels of Communication (03)

Formal and Informal – Vertical, Horizontal, Diagonal and Grapevine

ii. Methods of Communication (05)

Verbal, Non-Verbal and Visual (including Kinesics, Para-Language, Proxemics, Silence, Sign, Signal and Symbol)

iii. Business Etiquette (04)

Office Etiquette, Internet Etiquette / Netiquette, Business Card Etiquette, Handshake Etiquette, Mobile Phone Etiquette

iv. Barriers to Communication and Ways to Overcome Them (06)

Physical or Environmental, Semantic or Language, Psychological and Cross-Cultural Barriers

Ways to Overcome these Barriers

v. Listening (04)

What is Listening?

The Listening Process

Importance of Good Listening

How to Develop Effective Listening Skills

Obstacles to Listening

vi. Business Ethics (07)

What is Ethics? Business Ethics?

Importance of Business Ethics at Workplace

Digital Ethics

Environmental Ethics

Ethics in International Business

Corporate Social Responsibility

Unit III: New Media in Communication (07)

- Impact of Technology Enabled Communication
- Video Conference: Skype, Google Meet, Go-To-Meeting and Jio-Meet
- Social Media: WhatsApp, Twitter, Facebook, Instagram, Telegram and Blogs

Unit IV: Business Correspondence

i. Theory of Business Letter Writing (05)

- Principles of Effective Letter Writing
- Parts of a Business Letter
- Layout of a Business Letter (Full Block)

ii. Personnel Correspondence (09)

Job Application Letter and Resume

Letter of Recommendation

Letter of Appointment

Letter of Acceptance of Job Offer

Letter of Appreciation

Letter of Resignation

Unit V: Paragraph Writing and Book Review

i. Paragraph Writing (02)
Developing an idea, using appropriate linking devices, etc.
Cohesion and Coherence, etc.

ii. Book Review (03)
Steps in writing a book review: Introduction, Summary, Opinion and Conclusion
Recommended Books are: *The Wings of Fire* by Dr. APJ Abdul Kalam,
Bhujia Barons: *The Untold Story of How Haldiram Built a 5000 Crore Empire* by
Pavitra Kumar and
The 7 Habits of Highly Effective People by Stephen Covey

Evaluation Pattern:

Third Semester	End Examination Pattern	Duration: 3 Hours	Marks: 100
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Question 1. :20 Marks (10+05+05)

- A. Explain the terms in 2 to 3 sentences (five out of eight) (from all Units)
- B. Objective type questions (From all Units)
- C. True or False (From all Units)

Question 2. Short Notes (four out of six) (From Unit – I and III) :20 Marks

Question 3. Essay Type Questions (two out of three (From Unit – II) :20 Marks

Question 4. Personnel Letters (four out of five) :20 Marks

- Letter of Recommendation
- Letter of Appointment
- Letter of Acceptance of Job Offer
- Letter of Appreciation
- Letter of Resignation

Question 5. 20 Marks (10+05+05)

- A. Job Application Letter with Resume (05+05)
- B. Book Review
- C. Paragraph Writing

Semester IV:	Title of the paper:	Paper- II	Total Credits:03
	Course Title: Business Communication		

Total Lectures: 60

Unit I : Group Communication

i. Group Discussion and Interview (08)

- Group Discussion
What is GD? Effective Participation in GD, Role of Participants in GD and Role of Evaluators
- Interview, Definition
Preparing for an interview: the Interviewer and the Interviewee
Types of interview: Selection Interview, Appraisal Interview, Stress Interview, Exit Interview and Online Interview
- Soft Skills - Emotional Quotient (EQ), Conflict Management

ii. Meetings (10)

- Need and Importance of Meetings
- Types of Meetings: Formal and Informal Meetings
- Preparation and Conduct of Formal Meetings and Group Dynamics
- Role of the Chairperson
- Role of the Participants
- Drafting of Notice, Agenda and Resolutions
- Secretary: Types of Secretaries- Company Secretary/Private Secretary, Functions of Secretaries.

iii. Committees and Conferences (08)

- Committee
Definition of Committee
Types of Committees
Advantages and Disadvantages of Committee
- Conference
Definition of Conference
Organizing a Conference
Advantages and Disadvantages of organizing a conference

Unit II: Public Relations (10)

- Meaning
- Functions of the PR Department of an Organization
- Qualification of a PRO
- External and Internal Measures of Promoting PR
- Crisis Management
- Definition
- Causes of Crisis
- Types of Crisis
- Stages for Crisis Management

- Role of Crisis Manager

Unit III: Business Correspondence

(10)

- Letters of Inquiry
- Letters of Reply to Inquiry
- Letters of Complaint, Claim and Adjustments
- Sales Letters
- Consumer Grievance Redressal Letters

Unit III : Report Writing

(06)

- Parts of a Business Report
- Drafting Feasibility Reports
- Drafting Investigative Reports

Unit V: Language and Writing Skills

(08)

- i. Presentation Skills**
 - Principles of Effective Presentation
 - Use of PPT
 - How to make effective Power-Point Presentation
- ii. Interactive Sessions (Not to be assessed in exam)**
 - Group Discussion
 - Mock Interview

Evaluation Pattern:

Fourth Semester End Examination Pattern	Duration: 3 Hours	Marks: 100
Question 1. Short Notes (four out of six) (From Unit – I Group Discussion, Interviews, Meetings)		:20 Marks
Question 2. Essay Type Questions (two out of three) (Based on Committees, Conferences and Public Relations)		:20 Marks
Question 3. Trade Letters (four out of five) Letters of Inquiry Letters of Reply to Inquiry Letters of Complaint, Claim and Adjustments Sales Letters Consumer Grievance Redressal Letters		:20 Marks
Question 4. Answer the following questions A. Drafting Notice, Agenda and Two Resolutions B. Report Writing (One out of two)		:20 Marks (10+10) (03+03+04) (10)
Question 5. Answer the following questions. A. Explain the terms in 2 to 3 sentences (five out of eight) (from all Units) B. Multiple Choice Questions (From all Units) C. Short Notes (From Unit-V (i) Presentation Skills)		:20 Marks (10+05+05)

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2. Ashley, A. *A Handbook of Commercial Correspondence*. Oxford UP, 1992.
3. Aswalthapa, K. *Organizational Behavior*. Himalaya Publication, 1992.
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3. Kumar, Pavitra. *Bhujia Barons: The Untold Story of How Haldiram Built a 5000 Crore Empire*. Potfolio/Penguin, 2016.

Web Resources:

1. <http://lifehacker.com/top-10-ways-to-improve-your-communication-skills-1590488550>
2. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
3. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>
4. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
5. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>
6. <https://www.sitepoint.com/social-networking-sites-for-business>

Suggested List of YouTube Videos:

1. <https://www.youtube.com/watch?v=K15ca0n0ois>
2. <https://www.youtube.com/watch?v=ixSUB11WNxk>
3. <https://www.youtube.com/watch?v=K15ca0n0ois>

MOOCs:

1. <https://www.mooc-list.com/tags/communication-skills>
2. <https://www.mooc-list.com/tags/effective-communication>
3. <http://www.about.com/Communication+Skills+List>

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UNIVERSITY OF MUMBAI



Syllabus for

S.Y.B.A. (Applied Component)

Course Title: Mass Communication

Paper I & II

(Choice Based Credit System with effect from the Academic Year 2022-2023)

7. Syllabus as per Choice Based Credit System (CBCS):

- ix. Name of the Program** : S.Y.B.A. (Applied Component)
- x. Course Code** : Semester III (UAMASSCOM301)
Semester IV (UAMASSCOM401)
- xi. Course Title** : **Mass Communication**
Papers I and II
- xii. Semester wise Course Contents** : Enclosed in the Copy of the Syllabus
- xiii. References & Additional References** : Enclosed in the Syllabus
- xiv. Credit Structure** : Number of credits per Semester – 02
- xv. No. of lectures per Unit** : As mentioned in the syllabus
- xvi. No. of lectures per week** : 04
- 8. Scheme of Examination** : **05 Questions** of 20 Marks each
- 9. Special notes, if any** : No
- 10. Eligibility, if any** : No
- 11. Fee Structure** : As per University Fee Structure
- 12. Special Ordinances / Resolutions if any** : No

Syllabus for S.Y.B.A. (Applied Component)

Course Title: Mass Communication

Paper I & II

(100 Marks Examination Pattern)

Learning Objectives:

1. To introduce some major aspects of communication, mass communication processes, crucial mass media theories and mass communication industries
2. To develop a broad perspective of the past and the present status of mass media in India
3. To comprehend different types of Mass Media and gain a critical understanding of the impact of mass media on Indian history, society and culture
4. To develop critical awareness of the ethics and ideologies in mass media products
5. To understand the mass media laws in India, and how these laws shape the media practices
6. To introduce students to the application of social media
7. To identify various careers opportunities in media industry.

Course Outcome:

By the end of the course the students should be able to

1. understand the importance, scope, and function of communication and media
2. understand the strengths and limitations of basic theories of mass communication
3. demonstrate knowledge of growth and development of various mass media
4. throw light on the present status of various mass media
5. gain knowledge about various media laws and ethics
6. critically understand and analyse various mass media products and explore various career opportunities in media industry.

Semester III – Paper I

Credits: 02

Lectures per week: 04

Total lectures: 60 per semester

Unit 1- Nature of Mass Communication (20 lectures)

- A) Scope, need, and elements of communication
- B) Meaning, definition, and features of Mass Communication
- C) Mass media theories like Cultivation theory, Gatekeeping theory, Magic bullet/hypodermic needle theory
- D) Functions of Mass Communication: entertainment, surveillance, education, interpretation, persuasion, socialization, opinion building
- E) Mass audience & opinion leaders: concept, sociology and psychology

Unit II- Traditional media, Print Media and Radio (15 lectures)

- A) Folk media
- B) The making of a newspaper: major formats of newspaper items
- C) Partisan Journalism/Yellow Journalism/Objective Reporting
- D) Major types of magazines
- E) Radio as a patron of music
- F) Radio News, Radio Drama, Community Radio and Campus Radio

Unit III- Films/ Cinema (15 lectures)

- A) History of Indian cinema and major milestones
- B) Major types of films/cinema: Documentaries, Art films, Animations, Short films, and Biopics
- C) Some aspects of film making (scripting, directing, sounds)
- D) The impact of films/cinema on society
- E) Ethics of cinema

Unit IV- Trends in New media or Digital media (10 lectures)

- A) Online news websites

- B) Social media and social networking sites
- C) Special issues regarding social media: mass campaigns; fake news; fact-checkers
- D) Film streaming services (Netflix, Amazon Prime)
- E) Web series

Evaluation Pattern:

Third Semester End Examination

Duration: 3 Hours

100 Marks

Q.1. Objective Type:

- a) Explain the following in 2/3 sentences (5 terms from all the 4 units): 10 marks
- b) Multiple choice questions (5 questions on all the 4 units): 05 marks
- c) State whether the statements are true or false (5 statements on all the 4 units): 05 marks

Question No. 2 to 5 on Unit No. 1 to 4 respectively:

- | | | |
|-----|---|----------|
| Q.2 | a) 1 Full length essay type question:
marks | 20 |
| | OR | |
| | b) 2 Short essay type questions (a and b): (10+10) = | 20 marks |
| Q.3 | a) 1 Full length essay type question:
marks | 20 |
| | OR | |
| | b) 2 Short essay type questions (a and b) :(10+10) = | 20 marks |
| Q.4 | a) 1 Full length essay type question: 20 marks | |
| | OR | |
| | b) 2 Short essay type questions (a and b): (10+10) = | 20 marks |
| Q.5 | a) 1 Full length essay type question:
marks | 20 |
| | OR | |
| | b) 2 Short essay type questions (a and b): (10+10) = | 20 marks |

Semester IV – Paper II

Credits: 2

Lectures per week: 04

Total lectures: 60 per semester

Course Title: Mass Communication

Unit I- Evolution of Different Media and the Contemporary Context (10 Lectures)

- A) Beginnings of mass media in India
- B) Technological milestones and changing trends from conventional to digital media
- C) Role of media in national development
- D) Reach of media (regional and demographic coverage)

Unit II - Television (15 lectures)

- A) Major formats of TV programmes
- B) Television and its impact on Indian families
- C) Television and consumerism
- D) Television and surveillance
- E) Reality Television

Unit III- Media-related Issues and Laws in India (20 lectures)

- A) Freedom of expression and Censorship
- B) Relationship between media and government
- C) Media objectivity, media bias, and political leanings
- D) Trial by media and media ethics (Television and Print)
- E) Objectionable advertising
- F) Information technology (IT) Acts related to media
- G) Major laws in India related to media

Unit IV- Functions of Media Personnel and Careers in Media (15 lectures)

- A) Cyber Journalism
- B) Editors

- C) Translators
- D) Copywriters
- E) Role of Radio Jockey/Video Jockey
- F) Blogging
- G) Writing jingles
- H) Voice-over Artists
- I) Public Relations specialists
- J) Advertising/marketing specialists
- K) Script-writers
- L) Newsreaders
- M) Researchers/Writers
- N) Music specialists
- O) Social media specialist

Evaluation Pattern:
Fourth Semester End Examination

Duration: 3 Hours

100 Marks

Q.1 Objective Type:

- a) Explain the following in 2/3 sentences (5 terms from all the 4 units) :10 marks
- b) Multiple choice questions (5 questions on all the 4 units) :05 marks
- c) State whether the statements are true or false (5 statements on all the 4 units):05 marks.

Question No. 2 to 5 on Unit No. 1 to 4 respectively:

Q.2 a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b): (10+10) = 20 marks

Q.3 a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b): (10+10) = 20 marks

Q.4 a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b): (10+10) = 20 marks

Q.5 a) 1 Full length essay type question : 20 marks

OR

b) 2 Short essay type questions (a and b): (10+10) = 20 marks

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UNIVERSITY OF MUMBAI



**Syllabus for S.Y.B.A. (English)
(Applied Component)
Program: B.A.**

Course: Introduction to Journalism

(Choice Based Credit System with effect from the academic year 2022-2023)

1. Syllabus as per Choice Based Credit System with effect from the academic year 2021-2022

- i) **Name of the Program** : **B.A.**
- ii) **Course Code** : **Semester III UAJOUR301**
Semester IV UAJOUR401
- iii) **Course Title** : **S.Y.B.A. Introduction to Journalism**
(Applied Component)
SEM III: Fundamentals of Journalism and Reporting
SEM IV: Editing, Feature Writing and Layout
- iv) **Semester wise Course Contents** : **Enclosed the copy of syllabus**
- v) **References and Additional References:** **Enclosed in the Syllabus**
- vi) **Credit Structure** : **No. of Credits per Semester – 02**
- vii) **No. of lectures per week** : **04**
- 2. Scheme of Examination** : **5 Questions of 20 marks each**
- 3. Special notes , if any** : **No**
- 4. Eligibility, if any** : **No**
- 5. Fee Structure** : **As per University Structure**
- 6. Special Ordinances / Resolutions if any** : **No**

Syllabus for S.Y.B.A. (Applied Component)

Course Title: Introduction to Journalism

Paper I & II

(100 Marks Examination Pattern)

Objectives of the Course

- 1) To acquaint the learners with the basic concepts of journalism and to familiarize them with the content of a newspaper and departments of the newspaper publishing house.
- 2) To sensitize them to the styles of journalistic prose
- 3) To inculcate in them the skills of reporting, editing and feature writing in print medium
- 4) To enable the students to have a career perspective in journalism

Course Outcomes: By the end of the course, a student should develop the ability:

- To write in various journalistic formats effectively
- To write and edit reports and features
- To develop a career perspective in journalism

Semester III: Fundamentals of Journalism and Reporting (Applied Component) Paper I

Course code-UAJOUR301

Credits 2

Total: 60 Lectures

Unit 1: Introduction:

12 lectures

(i) What is news (ii) Origin and development of the Indian Press (iii) Major Press Laws in India: Adam's Regulations, Vernacular Press Act (iv) Press and Socio-Political issues in pre- and post-Independence India (v) Journalism during Freedom Movement (vi) Press during the Emergency (vii) Photo-journalism

Unit 2: Agencies, Electronic Journalism, Ethics:

12 lectures

(i) News Agencies, (ii) Press Syndicate (iii) Electronic Journalism (iv) Ethics in Journalism

Unit 3: Organization and Structure of a Newspaper House:

12 lectures

Circulation, Advertising, Editorial and Mechanical Departments

Unit 4: Basics of Reporting:**12 lectures**

News Value, News Gathering, Readers' interest, Qualities and aptitude necessary for a reporter,
Types of reports

Unit 5: Writing of Reports:**12 lectures**

Basic principles: objectivity, accuracy, speed, clarity and integrity; Parts of a news report; 5Ws;
Headline writing; Types of Leads; and Report writing

Evaluation: Third Semester End Examination Pattern	100 Marks	3 Hours
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- Question 1: Essay (1/2) or Short Notes (2/4) on Unit 1 :20 Marks
- Question 2: Essay (1/2) or Short Notes (2/4) on Unit 2 : 20 Marks
- Question 3: Essay (1/2) or Short Notes (2/4) on Unit 3 : 20 Marks
- Question 4: Essay (1/2) or Short Notes (2/4) on Unit 4 : 20 Marks
- Question 5: Students to write a news report with clear headlines and lead on a given topic or essay (1/2)
on the basics of reporting on Unit :20 Marks

Semester IV: Editing, Feature Writing and Layout (Applied Component) Paper 2

Course code-UAJOUR401

Credits 2

Total: 60 Lectures

Unit 1: Basics of Editing: 8 lectures

Principles of editing, Editorial policy, Role of the Editor, Role of the News Editor, Role of Chief Sub-editor, Role of Sub-editors

Unit 2: Process of Editing: 16 lectures

Compiling of data, Editing for language and style, Editing for space, Editing for correctness, Editing for clarity

Unit 3: Editing an Article: 12 lectures

Students are expected to learn how to edit an article for newsworthiness, length and suitable expression.

Unit 4: Basics of Feature Writing: 12 lectures

Types of features: Obits, Reviews, Columns, Trend Stories.

Students are expected to learn how to write a feature on a contemporary topic.

Unit 5: Design and Make up: 12 lectures

Make up and its functions, Types of Layout: Horizontal, Vertical Make up, Circus Make up, Modular layout, Broadsheet layout, Tabloid layout, Fonts and Typography

Evaluation: Fourth Semester End Examination Pattern 100 Marks 3 Hours

Question 1: Essay (1/2) or Short Notes (2/4) on Unit 1	:20 Marks
Question 2: Essay (1/2) or Short Notes (2/4) on Unit 2	:20 Marks
Question 3: Edit an article or report.	: 20 Marks
Question 4: Write a feature on a contemporary topic (1/2)	:20 Marks
Question 5: Essay (1/2) or Short Notes (2/4) Unit 5	: 20 Marks

References

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Syllabus for S.Y.B.A. (Public Relations)
(Applied Component)

Program: B.A.

Course: Public Relations

(Choice Based Credit System with effect from the academic year 2022-2023)

1. Syllabus as per Choice Based Credit System:

- i) Name of the Program : S.Y.B.A. (Applied Component)**
Semester III and IV
- ii) Course Code : UAPR3A1 & UAPR4A1**
- iii) Course Title : Public Relations Papers I & II**
- iv) Semester wise Course Contents : Enclosed the copy of syllabus**
- v) References and Additional References : Enclosed in the Syllabus**
- vi) Credit Structure : No. of Credits per Semester – 02**
- vii) No. of lectures per week 04**
- viii) No. of lectures per unit 15**
- 2. Scheme of Examination : 5 Questions of 20 marks each**
- 3. Special notes, if any : No**
- 4. Eligibility, if any : No**
- 5. Fee Structure : As per University Structure**
- 6. Special Ordinances / Resolutions if any : No**

Syllabus for S.Y.B.A. (Applied Component)

Course Title: Public Relations

Paper I & II

(100 Marks Examination Pattern)

Objectives of the Course:

- To introduce learners to the origin, basic concepts and activities of Public Relations.
- To motivate learners to practice various basic skills required for successful career in the field of Public Relations
- To give learners an insight about the significance, uses and functions of Public Relations.
- To explain the learners importance of ethics and professional code for PR practitioners.
- To explicate the learners the role and function of Public Relations for Corporate field, education institutions, local self-government, government and NGOs
- To create awareness among students about various career opportunities available in the field of public relations and also to motivate them to pursue the same

Course Outcomes: By the end of the course,

- Students will be able to understand and explain the basic components and aspects of the Public Relations
- Students will comprehend and recognise the importance of Public Relations for achieving success in the various fields like business, education, works carried out by various government, local government bodies as well as non-government organisations
- Students will be able to practice various communication skills required in the field of Public Relations as well as in other fields
- Students will opt for various careers like PR officer as well as attempt to pursue other career opportunities in the field of Public Relations

Unit 1: Introduction to Public Relations

- The concept of Public Relations: Origin, definitions, activities, and role of PR
- Objectives of Public Relations
- Evolution and the development of modern Public Relations
- Development of Public Relations in India, Pre and post-independence period.

Unit 2: Principles, Components and importance of Public Relations for various sectors

- Principles of Public Relations
- Components of PR-Employees Relations, Industrial Relations, Community Relations, Customer Relations, Financial Relations, Press Relations, Government Relations and Liaison, Special Events, Counseling Research, Publicity, Fundraising/Launches
- Importance of Public Relations in business, industry, and for governmental, Public, nonprofit, nongovernmental organizations such as cultural, sports, educational organizations like trusts, clubs, schools, colleges etc.
- Misconceptions about PR –Propaganda, Fine Appearance, Free Gifts, Annual Parties, Protocol, Goodwill

Unit 3 : Process of Public Relations

- Defining the model, planning, execution and evaluation of the Action Plan of PR process
- Importance of communication in the process of PR, including theory, objectives, types, barriers, art of listening and communication skills required for successful process of PR
- Process and activities of Internal PR
- Process and activities of External PR

Unit 4 : Functions and tools of PR

- Functions and uses of Public Relations
- Media tools for PR- Press Release, Press Conference, Special Issue, News Clippings, Photo Gallery, Meetings
- Specific tools for PR- Family get together and outing, cultural programme for employees, Celebration of foundation day, week for specific purpose, camp, competition, lecture series, exhibition, open day, sponsorship, newsletter, in- house Journal etc.
- Crisis Management as PR function-types, guiding principles, preparation and role of PR in the Crisis management, services provided by PR during the crisis, the review of Crisis Management, Crisis communication in the times of Industrial disaster, consumer pressures, image problems, quality issues

Evaluation Pattern:
Third Semester End Examination
Duration:3 Hours 100 Marks

Question1. Objective type questions: (based on all units)

a) Explain the following concepts in three to five sentences each. (Any five) :10 Marks

(7 Short answer Questions should be framed)

b) Match the following pairs. :05 marks

c) State whether the following statements are true or false. :05 marks

Question 2. Based on Unit 1

a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b) :(10+10) =20 marks

Question 3. Based on Unit 2

a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b) :(10+10) =20 marks

Question 4. Based on Unit 3

a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b) :(10+10) = 20 marks

Question 5. Based on Unit 4

a) 1 Full length essay type question :20 marks

OR

b) 2 Short essay type questions (a and b) :(10+10) = 20 marks

Unit 1: Public Relations in Corporate Business

- Image Building of the brand, company and constituents of Image Building
- Corporate Social Responsibility and Public Relations
- New trends in corporate Public Relations-Benchmarking, Consultancy, Team Building, Branding and Image Building, Public Opinion, ICT technology and Digital Social Media like Facebook, twitter, linkedin, blogs etc.
- Corporate Citizenship and Public Relations
- Professional nature of Public Relations, reasons and factors responsible for the development of professional nature of public relations in business world, Research and training in the Public Relations

Unit 2: Ethics and Code of Conduct in PR

- Principles of Public Relations Practice
- Code of Ethics prescribed by PR Society of India
- IPRA Code of Conduct
- Purpose of Professional Bodies
- Code of AIR and T.V. Channels
- Code of commercial advertising on T.V. Channels
- Advertising and PR ethics.
- Impact of PR on the society

Unit 3: Public Relations in Practice

- Qualities of a PR Practitioner
- Areas of Work (Functions) of Public Relations Practitioners—Writing, Editing, Media Relations, Special Events, Mass Media Production ,Corporate Counseling, Crisis Communication, Managing News and Features
- Effective Oral Communication skill
- Skills for PR -Effective Public Speaking, Writing Skills, Debating Skills, Group Interaction.
- Written Communication and Audio-Visual Aids for PR

Unit 4: Public Relations and other related areas

- PR and Marketing, PR and Journalism, PR and Business Communication, PR and Psychology
- PR and advertising, types, creativity, message through entertainment, correlation and differences between PR and advertising
- PR Campaign
- Relations with Shareholders, Relations with Dealer – Distributor, Relations with Financial Institutions, Relations with other Business Groups Community Relations, Consumer Relations.

Evaluation Pattern:

Fourth Semester End Examination

Duration:3 Hours

100 Marks

Question1. Objective type questions: (based on all units)

- a) Explain the following concepts in three to five sentences each. (Any five) :10 Marks
(7 Short answer Questions should be framed)
- b) Match the following pairs. :05 marks
- c) State whether the following statements are true or false. :05 marks

Question 2. Based on Unit 1

- a) 1 Full length essay type question :20 marks
OR
b) 2 Short essay type questions (a and b):(10+10) =20 marks

Question 3. Based on Unit 2

- a) 1 Full length essay type question :20 marks
OR
b) 2 Short essay type questions (a and b):(10+10) =20 marks

Question 4. Based on Unit 3

- a) 1 Full length essay type question :20 marks
OR
b) 2 Short essay type questions (a and b):(10+10) = 20 marks

Question 5. Based on Unit 4

- a) 1 Full length essay type question :20 marks
OR
b) 2 Short essay type questions (a and b):(10+10) = 20 marks

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प्रा डा कप्तान, संजय., प्रा फु ले, ककशोर., (2009) जनसंपक, पुणे
: डायमंड पब्लिके शन्स . प्रा पुरी, सुरेश. (2013) जनसंपक : संकल्पना एवं
कसद्ांत, औरंगाबाद : साद प्रकाशन.

Web Resources

The Era of Corporate Social Responsibility is Ending | Rachel Hutchisson | TEDxWilmington, @ <https://www.youtube.com/watch?v=N8dXNzCIVxg> accessed on 10th July 2020

The social responsibility of business | Alex Edmans | TEDxLondonBusinessSchool, @ <https://www.youtube.com/watch?v=Z5KZhm19EO0> accessed on 12th July 2020

Re-thinking corporate social responsibility: Andy Le Seelluer at TEDxStHelier, @ <https://www.youtube.com/watch?v=jga4s0Ei7Zs> accessed on 15th July 2020

Book Review on "Corporate Communication", @ https://www.youtube.com/watch?v=iu1I_zkq444 accessed on 25th July 2020

Career in Public Relations, @ <https://www.youtube.com/watch?v=zdiNCOixLBA> accessed on 25th July 2020

About PR in general: <https://apps.prsa.org/AboutPRSA/PublicRelationsDefined/> accessed on 26th July 2020

Readings on Global PR: <http://www.instituteforpr.org/global-public-relations/> accessed on 5th August 2020

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UNIVERSITY OF MUMBAI



**Syllabus for S.Y.B.A.
(Women's Studies) (Applied Component)
Program: B.A.**

Course: Women's Studies

(Choice Based Credit System with effect from the academic year 2022-2023)

1. Syllabus as per Choice Based Credit System:

- i) Name of the Program : B.A.**
- ii) Course Code : Semester III (UAWS3A1) and
Semester IV (UAWS4A1)**
- iii) Course Title : Women's Studies (Applied Component)**
- iv) Semester wise Course Contents : Enclosed the copy of syllabus**
- v) References and Additional References: Enclosed in the Syllabus**
- vi) Credit Structure : No. of Credits per Semester – 02**
- vii) No. of lectures per week 04**

2. Scheme of Examination : 5 Questions of 20 marks each

3. Special notes , if any : No

4. Eligibility, if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

Syllabus for S.Y.B.A. (Applied Component)

Course Title: Women's Studies

Paper I & II

(100 Marks Examination Pattern)

Objectives of the Course:

- i. To enable an understanding of concepts such as sex and gender, patriarchy
- ii. To enable an understanding of the construction of gender
- iii. To provide insight into the workings of patriarchy and its oppressive nature
- iv. To familiarize students with an understanding of feminist theory and the schools of feminist thought
- v. To empower students with a knowledge of women's rights and legal safeguards
- vi. To provide an understanding of major historical developments and feminist movements in feminist history
- vii. To engender a critical understanding of literary and media texts dealing with women's issues

Course Outcome: By the end of the course, a student should develop the ability:

- i. To articulate concepts linked to gender and feminism
- ii. To have an understanding of patriarchy
- iii. To have an awareness of crimes against women, and the constitutional and legal safeguards protecting / empowering women
- iv. To have knowledge and understanding of feminist theory
- v. To have a knowledge of feminist history
- vi. To analyze and critically evaluate literary and media texts dealing with women's issues
- vii. To be gender-sensitive, have a feminist outlook, and combat stereotypes and gender biases prevalent in society

<p>Semester Three: Women's Studies : Paper 1 (Applied Component) 2 Credits</p>
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Lectures: 60

Unit 1: An Introduction to Concepts, and the Scope and Practice of Women's Studies

- a) Women's Studies: Relevance, Prospects and the Indian Context
- b) Sex, Gender and Biological Determinism
- c) Patriarchy as an oppressive ideology
- d) Three Waves: Feminine, Feminist and Female

Unit 2: Schools of Feminism and Feminist Theory

- a) Liberal Feminism
- b) Marxist Feminism
- c) Psychoanalytical Feminism
- d) Radical Feminism

Unit 3: Combatting Crimes and Discrimination - Constitutional and Legal Safeguards for Women

- a) Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW)
- b) National Policy on Empowerment of Women
- c) Laws and safeguards against Rape and Sexual Harassment: Indian Penal Code; the Indecent Representation of Women Prohibition Act, 1987; the Vishakha Guidelines; the ‘Sexual Harassment of Women at the Workplace (Prevention, Prohibition and Redressal) Act, 2013’; the Internal Complaints Committee in organizations; the Zero FIR
- d) Laws related to Women and Pregnancy: Maternity Benefit Act, 1961; Medical Termination of Pregnancy Act, 1971; The Pre-Conception and Pre-Natal Diagnostic Techniques (Prohibition of Sex Selection) Act, 2003; the Surrogacy (Regulation) Bill, 2016

Unit 4: Feminist historiography and Feminist Movements in India

- a) Locating Women in History: The need for Feminist historiography
- b) The Brahma Samaj in India
- c) The White Revolution, Amul and Women’s Empowerment
- d) The Nirbhaya case and combatting ‘rape culture’

Unit 5: Literary Texts

- a) Charlotte Perkins Gilman: “The Yellow Wallpaper”
- b) James Joyce: “Eveline”
- c) Fay Weldon: “Weekend”
- d) Mahasweta Devi: “The Breast Giver”

Evaluation:	Third Semester End Examination Pattern	100 Marks : 3 Hours
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Question 1:	One Essay or Two Short Notes	:20 Marks
Question 2:	One Essay or Two Short Notes	:20 Marks
Question 3:	One Essay or Two Short Notes	:20 Marks
Question 4:	One Essay or Two Short Notes	:20 Marks
Question 5:	One Essay or Two Short Notes	:20 Marks

Each question corresponds to the respective unit in the syllabus. In each question, there will be 2 essay type questions in options A and B respectively, and option C will have four short notes, with two to be attempted. There will be a choice of 3 questions: A (essay) or B (essay) or C (short notes).

Unit 1: Feminist History and Global Movements

- a) The Seneca Falls Convention and Women's Suffrage Movement
- b) Women Scientists and women in science
- c) Women, Self-help Groups and Entrepreneurship
- d) The #MeToo Movement

Unit 2: Schools of Feminism and Feminist Theory

- a) Gynocriticism
- b) Postmodern Feminism
- c) Postcolonial Feminism
- d) Intersectional Feminism

Unit 3: Women and Work

- a) The Public-Private Dichotomy, sexual division of work and perceptions of jobs as gender-specific
- b) Concepts of visible and invisible work, paid and unpaid labour
- c) The Glass Ceiling, Sticky Floor and Glass Escalator Effects
- d) Issues of working mothers and single working women

Unit 4: Women and the Media: Sexuality, Body Politics and Media Representations

- a) Women and the Beauty Industry: Ageism, beauty standards, racism, cosmetic surgery, the Male gaze, and the casting couch phenomenon
- b) Pregnancy related issues: Family Planning, Contraception, Abortion, Sex-determination, mental health and post-partum depression
- c) Women on social media platforms, body shaming, cyber-bullying, cat-phishing, online stalking and harassment
- d) The Representation of Women in the Media: Ads, Films, Music Videos and in the news

Unit 5: Literary and Media Texts

- a) Sylvia Plath: "The Mirror"
- b) Maya Angelou: "Still I Rise"
- c) Short Films: *Juice* (directed by Neeraj Ghaywan), *Going Dutch* (Tittar Lodge Productions); *Ahalya* (directed by Sujoy Ghosh) and *Devi* (directed by Priyanka Banerjee)
- d) Dove ads focusing on the campaign of 'real beauty'

Evaluation: Fourth Semester End Examination Pattern 100 Marks: 3 Hours

Question 1:	One Essay or Two Short Notes	:20 Marks
Question 2:	One Essay or Two Short Notes	:20 Marks
Question 3:	One Essay or Two Short Notes	:20 Marks
Question 4:	One Essay or Two Short Notes	:20 Marks
Question 5:	One Essay or Two Short Notes	:20 Marks

Each question corresponds to the respective unit in the syllabus. In each question, there will be 2 essay type questions in options A and B respectively, and option C will have four short notes, with two to be attempted. There will be a choice of 3 questions: A (essay) or B (essay) or C (short notes).

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Links to Films:

1. Juice:
<https://www.youtube.com/watch?v=R-Sk7fQGIjE>
2. Going Dutch:
<https://www.youtube.com/watch?v=iFFYF-fykaU>
3. Devi
<https://youtu.be/2KP0aDTVtFI>
4. Ahalya
<https://youtu.be/Ff82XtV78xo>

MOOC

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University of Mumbai

Syllabus for S.Y.B.A. (Applied Component)

Program: B.A.

Course: Introduction to Advertising

(Choice Based Credit System with effect from the Academic Year 2022-23)

1. Syllabus as per Choice-Based Credit System:

a) Name of the Program : S. Y. B.A. (Applied Component) Semester III and IV

b) Course Code : Semester III (UAIA3A1) Semester IV (UAIA4A1)

c) Course Title : Introduction to Advertising Semester III: Paper I,
(Basic Concepts of Advertising)

Semester IV: Paper II, (Creativity and Research in Advertising)

d) Semester wise Course Contents : Enclosed the copy of syllabus

e) References and Additional References: Enclosed in the Syllabus

f) Credit Structure : No. of Credits per Semester – 02

g) No. of lectures per Unit 12

h) No. of lectures per week 04

2. Scheme of Examination : 5 Questions of 20 marks each

3. Special notes, if any : No

4. Eligibility, if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances /: No Resolutions if any: No

S.Y. B.A. (Applied Component)
Course Title: Introduction to Advertising
Paper I & II
(100 Marks Examination Pattern)

• **Objectives:**

- i) To introduce learners to the main subfields and basic modern concepts/ideas, theoretical models, empirical instruments and data sources in advertising.
- ii) To encourage learners for further interest in advertising studies
- iii) To develop professional communicative competence
- iv) To introduce learners to different tools of communication for corporate identity /brand building through various advertising techniques

• **Course Outcomes:**

By the end of the course, learners should develop the following abilities:

- i) To demonstrate a working knowledge of the following areas associated with the advertising industry: Target marketing, Ad agency organizations and operations, media strategies, use of electronic media, outdoor media, print media, sales promotions, etc.
- ii) To write clearly, coherently and effectively about various concepts in advertising
- iii) To define the economic and social impact of advertising on society
- iv) To understand the communication process of advertising, marketing research, campaign strategies, concepts, budgets, creative process, and ethics in advertising.

Semester-III	Applied Component	Paper – I	Total Credits – 2
Course Title: Introduction to Advertising - Basic Concepts of Advertising			

Unit- I Introduction to Advertising

Total Lectures: 60
12 Lectures

- a) Advertising: Evolution of Advertising, Features of Advertising, Active participants, Role of Advertising in Marketing Mix, Role of Advertising in society.
- b) Classification of Advertising: Social Advertising, Political Advertising, Advocacy Advertising, Retail Advertising, Financial Advertising, Corporate Image Advertising, Print Media Advertising, Electronic or Broadcast Media Advertising, National Advertising, International Advertising, Advertising on Social media

Unit- II Advertising and Media for Marketing and Communication

12 Lectures

- a) Introduction to Integrated Marketing Communication, Advertising and Publicity, Public Relation, Sales promotion, Different Forms of Displays - Window Display, Showcases, Showrooms , Exhibitions, Trade Fairs,

Traveling Displays, Car Cards, Sky Writing or Sky Balloons, Word of Mouth Influence (WOM), Packaging,

- b) Advertising and Brand Management, A History of Branding and Advertising, Psychology of Advertising, Media Ecology, Consumer Behaviour, Environmental Marketing Communications

Unit- III The impact of Media in Advertising

12 Lectures

- a) Factors influencing Media selection and Media Planning Strategies, Importance of Advertising in Marketing , Role of Celebrity Endorsers in Advertising,
- b) Media options for advertising – Television, Radio , Internet, Print, Film, Outdoor advertising and Social Media,
- c) Concepts - Media Buying, Media Selling, Media Mix, Clutter, Zipping & Zapping, Branding & Brand Positioning

Unit- IV Economic & Social Aspects of Advertising

12 Lectures

- a) Economic aspects of Advertising: Impact on production, distribution and consumer cost, advertising and competition, Understanding the role of advertising agencies.
- b) Social aspects of advertising, advertising and culture (values, festivals, customs), standard of living, ethics in advertising, Advertising and Women, Advertising and Children, Ethical issues of Packaging and Branding, Ethical issues in Online and Social Media Marketing,
- c) Regulation and control on advertising in India – Advertising Standard Council of India (ASCI), Advertising Agencies Association of India (AAAI), and Information & Broadcasting Ministry, Advertising self-Regulation

Unit- V Advertising Agency and Advertising as a Career

12 Lectures

- a) Advertising Agency – definition, types of services offered, types of advertising agencies, structure of Ad agencies, agency selection criterion, ways of getting clients with special reference to creative pitch, Top advertising agencies and their campaigns.
- b) Career options available in advertising field – Advertising agency, media, production houses, research and allied fields - printing, graphics and animation, modelling and dubbing, brand managers, copywriters, Art Directors, Web content Managers, Creative writers, Freelancing

Unit-VI Practical Segment

(This Unit is not to be considered for the Assessment/ Examination)

- a) Poster / Technology based group presentations on various Advertisements on socially relevant topics with relevant case studies.
- b) Creating a print Advertisement (Students can be asked to make a print advertisement and displaying it to the class)

Evaluation Pattern:

Third Semester End Examination	Duration: 3 Hours	100 Marks
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Question 1	One Essay or Two Short notes on Unit I	20 Marks
Question 2	One Essay or Two Short notes on Unit II	20 Marks
Question 3	One Essay or Two Short notes on Unit III	20 Marks
Question 4	One Essay or Two Short notes on Unit IV	20 Marks
Question 5	One Essay or Two Short notes on Unit V	20 Marks

Semester IV	Applied Component	Paper II	2 Credits
Course Title: Introduction to Advertising - Creativity and Research in Advertising			

Total Lectures: 60**Unit- I Creativity and Psychology in Advertising****12 Lectures**

- a) Role of Creativity in Advertising, Positioning strategies, Role of Persuasion, Determining the message theme, USP, Decision on Advertising appeals and selling styles (soft selling / hard selling skills), Appropriateness and Novelty, Styles of Creative Advertising- Generic Creative Style, Pre-emptive Creative Style, Resonance Creative Style
- b) Psychology in Advertising – Perception, attitudes and values, personality and motivations (including buying motives), Use of Metaphors in Advertising

Unit-II Copy Writing**12 Lectures**

- a) Copy – types and essentials, Copy writing for print, Outdoor, Radio, Web and Television (concept of storyboards)
- b) Elements of copy – headline (functions and types), over line, body copy, captions, taglines, slogans, call to action, logo, company name

Unit-III Creativity in Advertising**12 Lectures**

- a) Illustrations – functions and types, Essentials of a good illustration
- b) Visualization – Techniques of Visualization, Layouts- Stages and Types, Slogans, Logo, Headlines, Memes, GIFs as means of creative marketing strategy etc.
- c) Digital Advertising: The societal and business impact of digital advertising, Types of digital advertising, The future of online advertising

Unit-IV Advertising Research**12 Lectures**

- a) Evaluating advertising effectiveness, Importance of research in Advertising, Types of research: copy research and behavioural research, Psychographic Segmentation
- b) The impact of Ideology on Advertisements- Various ideological issues and concerns
- c) Pre-testing and Post-testing methods of evaluation, Pre-testing methods: methods for concept testing and copy testing , Post-testing methods: sales and response rates, recall tests, recognition tests and attitude and opinion tests.

Unit- V Advertising Budget**12 Lectures**

- a) Meaning of Advertising Budget: Collection of Data and Preparation of Advertising Budget, Presentation and Approval of the Budget, Budget Execution, Control of Budget
- b) Methods of Framing the Advertising Budget: Affordable Method, Percentage of Sales Method, Competitive Parity Method, Return on Investment Method, Objective and Task Method, Judgment Method
- c) Approaches to Advertising Budget: Traditional Approach, Modern Approach, Marcom Budgeting

Unit-VI Practical Segment:

(This Unit is not to be considered for the Assessment/ Examination)

- a) A visit to an Advertising agency or group presentation on Copy writing
- b) Creating an electronic Advertisement and displaying it to the class via electronic communication medium

Evaluation Pattern:

Fourth Semester End Examination	Duration: 3 Hours	100 Marks
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Question 1	One Essay or Two Short notes on Unit I	20 Marks
Question 2	One Essay or Two Short notes on Unit II	20 Marks
Question 3	One Essay or Two Short notes on Unit III	20 Marks
Question 4	One Essay or Two Short notes on Unit IV	20 Marks
Question 5	One Essay or Two Short notes on Unit V	20 Marks

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3. www.tamindia.com
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8. <http://www.census2011.co.in/census/district/482-puducherry.html>
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11. http://www.revistalatinacs.org/_2008/23_34_Santiago/Francisco_Campos.html
12. <http://www.anthropoetics.ucla.edu/a>
13. <http://ideasmakit.blogspot.in/2009/02/indian-advertising-2009-2013-kpmg-ficci.html>
14. http://info.shine.com/Industry-Information/Automobiles/783.aspx=Media_advertising - By Shailja Shah Purohit
15. http://www.inderscience.com/search/index.php?action=record&rec_id=11489
16. <http://Writingfordigital.Com/2010/04/19/Three-Key-Media-Variables-Time-Attention-And-Memory/>
17. <http://www.merineews.com/article/the-changing-scenario-of-advertising/126596.shtml>
18. <http://www.entrepreneur.com/encyclopedia/media-planning>
19. http://www.chillibreeze.com/articles_various/advertising-firms.asp
20. www.afaqs.com
21. www.ascionline.org;
22. www.campaignindia.in
23. www.exchange4media.com
24. www.tamindia.com
25. www.cengage.com/global

MOOC Courses:

- 1) <<[<<https://www.mooc-list.com/course/online-advertising-onlinead-open2study>>](https://www.mooc-list.com/course/online-advertising-onlinead-open2study)>>
- 2) \<<[<<https://www.mooc-list.com/course/integrated-marketing-communications-advertisingpublic-relations-digital-marketing-and-more>>](https://www.mooc-list.com/course/integrated-marketing-communications-advertisingpublic-relations-digital-marketing-and-more)>>
- 3) <<[<<https://www.mooc-list.com/course/content-advertising-social-imc-coursera>>](https://www.mooc-list.com/course/content-advertising-social-imc-coursera)>>
- 4) <<[<<https://www.mooc-list.com/course/advertising-and-society-coursera>>](https://www.mooc-list.com/course/advertising-and-society-coursera)>>

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UNIVERSITY OF MUMBAI



**Revised Syllabus for S.Y.B.A. / S.Y.B. Sc. (Geography)
Semester - Sem III and IV
(Choice Based Credit System)**

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

	Heading	Particulars
1	Title of the Course	S.Y.B.A. / S.Y.B. Sc. (Geography)
2	Eligibility for Admission	F.Y.B.A. / F.Y.B. Sc. (Geography)
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	Sem-III &IV
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2022-23

Name & Signature of BOS Chairperson : Dr. S.A. Thakur

Name & Signature of Dean:

UNIVERSITY OF MUMBAI

Syllabus for S.Y.B.A / S.Y.B. Sc. Course (Geography) (CBCS)

Revised Syllabus w.e.f. the academic year 2022-23

Paper – II Semester – III

Title: Geography of Maharashtra

Course code: UAGEO 301 Credits: 03

Course Objectives:

1. To acquaint student with the location, administrative and physical environment of Maharashtra
2. To make them understand the spatial distribution of various physical conditions of Maharashtra
3. To assess various resources found in Maharashtra
4. To make them understand the problems and measures to develop agricultural, livestock and fisheries resources of Maharashtra.
5. To acquaint students with different cartographic skills such as map reading and map-filling.
6. To provide students an insight to the subject of Geography of Maharashtra from the viewpoint of competitive examination as well as its application in daily life.

UNIT	TOPIC	NO.OF LECTURES
Unit I	Maharashtra: Location, Physiography, Rives and Climate	9 Lectures
1.1	Introduction –Location and its significance	
1.2	Physiographic Divisions of Maharashtra	
1.3	Major Rivers basins of Maharashtra	
1.4	Maharashtra climate –seasons and monsoon distribution	
Unit II	Maharashtra: Soil, Forest, Minerals and Energy Resources	9 Lectures
2.1	Definition of soil-Importance of soil, types of soils, soil related issues and conservation measures.	
2.2	Definition of forest-Importance of Forest, types of forests, forest related issues and conservation of forest.	
2.3	Definition of Mineral- Types of Minerals, mineral related issues and its conservation	
2.4	Define energy resources, types of Energy resources, problems related to energy resources. Need for conservation of energy, measures of energy conservation.	
Unit III	Maharashtra: Agriculture, Livestock and Fishing	9 Lectures
3.1	Definition of Agriculture- Types of agriculture - major agricultural regions-	
3.2	Problems associated with agriculture and solutions	
3.3	Definition of Livestock resources- Distribution of livestock resources. Issues related with livestock resources and solutions	
3.4	Define Fisheries – Types of fisheries - Fishing related issues and its conservation-	
Unit IV	Industrial Regions, Transportation and Communication sector	9 Lectures
4.1	Types and characteristics of Industries (Heavy industries, sugar industry, textile industry and chemical industry)	
4.2	Factors of industrial location -Industrial regions of Maharashtra	
4.3	Definition of Transport and Communication – Types of Transport – Network of Transport Development in Maharashtra	
4.4	Issues related with industrial regions and transport development	

Unit V	Practical	9 Lectures
5.1	Map Filling of important geographical features on outline map of Maharashtra related to units covered with units I to IV	
5.2	Construction of Map – Choropleth, Isopleth, Dot map and Pictogram and Flow map related to units covered with units I to IV	
Question paper pattern		100 marks
Q.1.	(Unit I) Attempt any two questions out of three.	20
Q.2.	(Unit II) Attempt any two questions out of three.	20
Q.3.	(Unit III) Attempt any two questions out of three.	20
Q.4.	(Unit IV) Attempt any two questions out of three.	20
Q.5.A.	(Unit V) Map filling – Maharashtra	10
Q.5.B.	(Unit V) Thematic map- construction	10

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11. Geography of Maharashtra – Jaymala Diddee,
12. Maharashtra : S.R. Jog, V.S. Kale
13. महाराष्ट्रातील जलसंपदा: डॉ.स. वी. ढमढेरे
14. महाराष्ट्रातील नद्या : डॉ.श्रीकांत कार्लेकर
15. महाराष्ट्र ााचा भूगोल – डॉ सुरे श फु ले
16. महाराष्ट्र - सवदी आण के चे
17. महाराष्ट्र ााचे अर्थशास्त्र – दे शपाणांडे एस.एस.

UNIVERSITY OF MUMBAI
Revised Syllabus w.e.f. academic Year, 2022-23 (CBCS)
S.Y.B.A. / S.Y.B.Sc. (Geography) Semester- III Paper-III
Title: Agricultural Geography
COURSE CODE: UAGEO 302 CREDITS : 03

Course Objectives

1. To acquaint students with the importance of agriculture in human civilization.
2. To understand the physical and human factors affecting agriculture.
3. To know the types of agriculture and its spatial distribution pattern in the world.
4. To study the issues related with agriculture and suggest remedial measures to overcome them.
5. To develop and promote the cartographic skills such as map reading and statistical techniques.

Unit-I Introduction to Agricultural Geography		09 Lectures
1.1	Definition, nature and scope of Agricultural Geography	
1.2	Origin of agriculture, major gene centers	
1.3	Diffusion and change in agriculture	
1.4	Agriculture and human civilizations in the world	
Unit-II Determinants of Agriculture		09 Lectures
2.1	Physical and economic factors	
2.2	Socio-cultural and political factors, role of technology	
2.3	Critical appraisal of Agricultural land use model of Von Thunen	
2.4	Measurement of agricultural productivity - Bhatia's Agricultural Productivity Index	
Unit- III Types of Agriculture and Distribution		09 Lectures
3.1	Types of primitive and subsistence agriculture	
3.2	Types of commercial agriculture,	
3.3	Distribution and trade of major food-grains.	
3.4	Modern trends in industrial crops: horticulture, floriculture, sericulture, polyhouse etc.	
Unit-IV Agricultural Problems and Sustainability of Agriculture		09 Lectures
4.1	Environmental, socio-cultural and economic problems related with agriculture.	
4.2	Green revolution, Genetic modification of crops and its impact	
4.3	Agricultural policies and programmes	
4.4	Sustainable agricultural practices, importance of organic Farming	
Unit-V Practical		09 Lectures
5.1	Map filling related to 1 to 4 units on agriculture in world	
5.2	Construction of statistical diagrams and graphs: line and bar graph, pie diagram, band graph representing agriculture information covering units 1 to 4.	
Question paper pattern		100 marks
Q.1.	(Unit I) Attempt any two questions out of three.	20
Q.2.	(Unit II) Attempt any two questions out of three.	20
Q.3.	(Unit III) Attempt any two questions out of three.	20
Q.4.	(Unit IV) Attempt any two questions out of three.	20

Q.5. A.	(Unit V) Map reading – World Agriculture	10
Q.5. B.	(Unit V) Statistical Diagrams and Techniques	10

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23. आर्क भूगोल डॉ. क्षा वृल घोरपरणे पपळापूरणे क्षप & लकणे शन
24. भारताची कृषी क्षा वृल घोरपरणे पपळापूरणे क्षप & लकणे शन
25. भारताचा कृषी भूगोल – डॉ समीर बुटाला क्षाआण पं. पंक्षा वण कोकणे – टेक्स मॉडर्न पंक्षा

UNIVERSITY OF MUMBAI**Syllabus for S.Y.B.A / S.Y.B.Sc Course (Geography (CBCS) (Revised Syllabus w.e.f. the academic year 2022-23)****Paper – II Semester – IV Title: Geography of India****Course code: UGEO 401****Credits: 03****Course objectives:**

1. To acquaint student with the location, administrative and physical environment of the country.
2. To understand the distribution of physical and man-made environment in India.
3. To analyze the relation between physical and man-made environment.
4. To understand the problems, create awareness and promote interest for conservation of environment.
5. To develop the cartographic skills such as map reading and filling.
6. To acquaint student with use of geographic skills and knowledge and prepare them for competitive examination as well as for its implementation in their daily life.

UNIT	TOPIC	NO. OF LECTURES
Unit I	India: Location, Physiography and Climate	9 Lectures
1.1	Location and origin of Indian subcontinent	
1.2	Physiographic divisions of India	
1.3	Major River-basins of India	
1.4	Climate of India: Seasons and Origin and Pattern of Monsoon distribution -	
Unit II	India: Soils, Vegetation and Minerals	9 Lectures
2.1	Soils - types and regional distribution	
2.2	Forest – types, regional distribution	
2.3	Minerals: types and distribution	
2.4	Issues related with soil, forest and mineral resources - Conservation and management of soil, forest and mineral resources.	
Unit III	India: Agriculture, Livestock and Fishery resources	9 Lectures
3.1	Importance and characteristics of Indian agriculture	
3.2	Agriculture types and distribution of major crops-related issues-policies and programmes	
3.3	Livestock resources : types and distribution, white revolution- related issues-policies and programmes	
3.4	Fisheries – types and production, blue revolution- related issues-policies and programmes	
Unit IV	India: Energy resources, Industries, Transport and Trade	9 Lectures
4.1	Energy resources : types and distribution- related issues-policies and programmes	
4.2	Industries – types, location of major industrial regions- related issues and solutions	
4.3	Transport and communication network– types and spatial distribution- issues related and solutions	
4.4	Define trade- types of trade-Domestic and international trade	

Unit V	Practical	9 Lectures
5.1	Map filling (India) – features related to unit I to IV	
5.2	Thematic map reading (India) – Choropleth, Isopleth, dot map and pictogram and flow map	
Question paper pattern		100 marks
Q.1.	(Unit I) Attempt any two questions out of three.	20
Q.2.	(Unit II) Attempt any two questions out of three.	20
Q.3.	(Unit III) Attempt any two questions out of three.	20
Q.4.	(Unit IV) Attempt any two questions out of three.	20
Q.5. A.	(Unit V) Map filling – India	10
Q.5. B.	(Unit V) Map reading – India	10

References:

1. Majid Husain – Geography of India
2. Gopal Singh - – Geography of India
3. Khullar D.R.- India – A Comprehensive Geography
4. Singh R.L.- India – A Regional Geography
5. घारपुरे क्षवठुल - भारताचा भूगोल
6. जयकु मार मगर - भारताचा भूगोल
7. माधव पुराक्षणक - भारताचा भूगोल
8. प्रा. सुरे खा पांक्षडत - भारताचा भूगोल
9. डॉ सुभाष चांद्र सारां ग - भारताचा भूगोल
10. डॉ समीर बुटाला –भारताचा भूगोल
11. डॉ.पेडणेकर डॉ आवटी , डॉ बुटाला व इतर – भारताचा आक्षर्थक भूगोल

UNIVERSITY OF MUMBAI

**Revised Syllabus w.e.f. Academic Year, 2022-23 (CBCS)
S.Y.B.A. / S.Y.B.Sc. (Geography), Semester – IV Paper – III: Geography of Tourism
COURSE CODE: UAGEO-402, Credit: 03**

Course objectives:

1. To know the nature and scope of Tourism Geography
2. To recognize the significance, recent trends and factors of tourism.
3. To realize the role of infrastructure and travel agency in tourism development
4. To know the importance of planning and organization of tourism
5. To study the impacts of tourism and concept of sustainable tourism
6. To know the policies of tourism and places of tourist interest in India and Maharashtra
7. To be able to mark the precise locations of tourist centres on the map of India
8. To be able to read thematic maps of India to analyse tourism related information

UNIT – I: Introduction to Geography of Tourism		NO. OF LECTURES
1.1	Tourism Geography: definition, nature and scope	9 Lectures
1.2	Tourism: Concept, Significance and importance of geography in tourism	
1.3	Types of Tourism- Recent trends in tourism	
1.4	Factors influencing tourism development -Physical, economical and socio-Political	
UNIT – II: Tourism Infrastructure and Travel Agency		9 Lectures
2.1	Tourist accommodation: Concept and Types	
2.2	Transport and tourism development – Road, Rail, Water and Air Transport	
2.3	Tourism Organisations: U.N.W.T.O., TAAI, IATO ,I.T.D.C. and M.T.D.C	
2.4	Travel Agency: Features and Functions with reference to documentation	
UNIT – III: Tourism Planning, Impacts and Sustainability		9 Lectures
3.1	Tourism planning: Need, components and levels	
3.2	Impacts of tourism on economy, society, culture and environment	
3.3	Sustainable tourism: concept and practices	
3.4	Eco-tourism and responsible tourism: concepts and need	
UNIT – IV: Tourism in India with Special Reference to Maharashtra		9 Lectures
4.1	Places of physiographic attractions in India and Maharashtra: Hill stations, valleys, wild life sanctuaries, islands, beaches etc	
4.2	Places of religious importance in India and Maharashtra	
4.3	Places of cultural importance in India and Maharashtra	
4.4	Recent tourism policy of India and Maharashtra	
UNIT – V: Map-Filling and Thematic Map Reading Practical)		9 Lectures
5.1	Map-filling on India outline map with reference to tourism	
5.2	India thematic map-reading: located circles	
5.3	India thematic map-reading: located squares	
5.4	India thematic map-reading: located bars	

References:

1. Bhatia, A. (2019): “Tourism Development: Principles and Practices”, Sterling Publishers, New Delhi
2. Bhatia, A. (2019): “International Tourism Management”, Sterling Publishers, New Delhi
3. Roday, S., Biwal, A. and Joshi, V. (2018): “Tourism Operations and Management”,

OxfordUniversity Press, New Delhi

4. Swain, S. and Mishra, J. (2018): “Tourism Principles and Practices”, Oxford UniversityPress, New Delhi
5. Goeldner, C. and Ritche, J. (2016): “Tourism: Principles, Practices, Philosophies”, Wiley
6. Nelson, V. (2014): “An Introduction to the Geography of Tourism”, Rawat Publications,Jaipur
7. Lew, A., Hall. C. and Williams, A. (2004): “A Companion to Tourism”, (ed.) Blackwell Publishing
8. Gharpure, V. (2010): “Parytan Bhugol”, (Marathi), Pimpalasure Publications, Nagpur
9. सूयथवांशी ड- पयथटन भूगोल , प्रीतम पब्लिके शन ,जळगाव १० – डॉ .नागतोडे व प्रा पारधी – पयथटन भूगोल
10. डॉ पेडणेकर ,डॉ ठाकूर र आक्षण इतर – पयथटन भूगोल – शेठ पब्लिके शन
11. डॉ ठाकूर र आक्षण इतर- पयथटन भूगोल – कोकण जीओग्राफर

QUESTION PAPER PATTERN

Time: 3 Hours

Marks: 100

N.B.

1. All questions are compulsory and carry equal marks.
2. Use of Map Stencils is permitted.
3. Draw sketches and diagrams wherever necessary.

Q. 1. One Long-answer Question on Unit – I of 20 Marks

OR

One Long-answer Question on Unit – I of 20 Marks OR Two Short-answer Questions on Unit – I of 10 Marks each

Q. 2. One Long-answer Question on Unit – II of 20 Marks

OR

One Long-answer Question on Unit – II of 20 Marks / Two Short-answer Questions on Unit – I of 10 Marks each

Q. 3. One Long-answer Question on Unit – III of 20 Marks

OR

One Long-answer Question on Unit – III of 20 Marks / Two Short-answer Questions on Unit I of 10 Marks each

Q. 4. One Long-answer Question on Unit – IV of 20 Marks

OR

One Long-answer Question on Unit – IV of 20 Marks / Two Short-answer Questions on Unit I of 10 Marks each

Q. 5. A) Map-Filling on India Outline Map with reference to Tourism – 10 marks

B) India Thematic Map Reading (Located Circles / Located Squares / Located Bars)

OR

B) India Thematic Map Reading (Located Circles / Located Squares / Located Bars)

(Both thematic maps will show different techniques.) 10 Marks

University of Mumbai




No. AAMS_UGS/ICC/2023-24/10

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/59 of 2018-19 dated 06th July, 2018 relating to the revised syllabus as per the (CBCS) for the T.Y.B.A. in English – Sem V to VI.

They are hereby informed that the recommendations made by the Board of Studies in **English** at its online meeting held on 26th August, 2022 and subsequently passed by the Board of Deans at its meeting held on 08th December, 2022 **vide** item No. 5.4 (R) have been accepted by the Academic Council at its meeting held on 06th April, 2023 **vide** item No. 5.4 (R) and that in accordance therewith, **the revised syllabus of T.Y.B.A. (English) – Sem V to VI (CBCS)** has been brought into force with effect from the academic year 2023-24. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
21st June, 2023


(Prof. Sunil Bhirud)
I/c. REGISTRAR

To

The Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.4 (R) /06/04/2023

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies **English**,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

Copy for information and necessary action :-

1. The Deputy Registrar, College Affiliations & Development Department (CAD),
2. College Teachers Approval Unit (CTA),
3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
4. The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA)
5. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
6. The Deputy Registrar, Executive Authorities Section (EA)
He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
7. The Deputy Registrar, PRO, Fort, (Publication Section),
8. The Deputy Registrar, Special Cell,
9. The Deputy Registrar, Fort Administration Department (FAD) Record Section,
10. The Deputy Registrar, Vidyanagari Administration Department (VAD),

Copy for information :-

1. The Director, Dept. of Information and Communication Technology (DICT), Vidyanagari,
He is requested to upload the Circular University Website
2. The Director of Department of Student Development (DSD),
3. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,
4. All Deputy Registrar, Examination House,
5. The Deputy Registrars, Finance & Accounts Section,
6. The Assistant Registrar, Administrative sub-Campus Thane,
7. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,
8. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
9. P.A to Hon'ble Vice-Chancellor,
10. P.A to Pro-Vice-Chancellor,
11. P.A to Registrar,
12. P.A to All Deans of all Faculties,
13. P.A to Finance & Account Officers, (F & A.O),
14. P.A to Director, Board of Examinations and Evaluation,
15. P.A to Director, Innovation, Incubation and Linkages,
16. P.A to Director, Department of Lifelong Learning and Extension (DLLE),
17. The Receptionist,
18. The Telephone Operator,

Copy with compliments for information to :-

19. The Secretary, MUASA
20. The Secretary, BUCTU.

AC – 06/04/2023

Item No. – 5.4 (R)

University of Mumbai



Revised Syllabus for T.Y.B.A. (English)

Semester – V & VI

(Choice Based Credit System)

(With effect from the academic year 2023-24)

University of Mumbai



O: _____	Title of Course	T.Y.B.A. (English)
O: _____	Eligibility	S.Y. B.A.
R: _____	Passing Marks	40%
No. of years/Semesters:		01 years & 02 semesters
Level:		P.G. / U.G./Diploma / Certificate
Pattern:		Yearly / Semester
Status:		New / Revised
To be implemented from Academic Year :		From Academic Year 2023-2024

Date: 26/08/2022

Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies

Signature:

Dean, Faculty of Humanities



University of Mumbai

Revised Syllabus for T.Y.B.A ()

(Choice Based Credit System)

With effect from the academic year 2023-24

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

TYBA (English) Semester V and VI
Revised Syllabus as per CBCS Pattern
(With effect from the Academic Year 2023-24)

Paper No	Name of Course	Semester	Paper Code	Name of the Paper
IV	Indian Literature	Sem.-V	UAENG501	Indian Literature-I
		Sem.-VI	UAENG601	Indian Literature-II
V	Literary Theory and Criticism	Sem.-V	UAENG502	Literary Theory and Criticism-I
		Sem.-VI	UAENG602	Literary Theory and Criticism-II
VI-A	Structure of Modern English	Sem.-V	UAENG503A	Structure of Modern English-I
		Sem.-VI	UAENG603A	Structure of Modern English-II
VI-B	Translation Studies: Theory and Practice	Sem.-V	UAENG503B	Translation Studies: Theory and Practice-I
		Sem.-VI	UAENG603B	Translation Studies: Theory and Practice-II
VI-C	Introduction to Cultural Studies	Sem.-V	UAENG503C	Introduction to Cultural Studies-I
		Sem.-VI	UAENG603C	Introduction to Cultural Studies-II
VII	Contemporary British Literature	Sem.-V	UAENG504	Contemporary British Literature-I
		Sem.-VI	UAENG604	Contemporary British Literature-II
VIII	Contemporary American Literature	Sem.-V	UAENG505	Contemporary American Literature-I
		Sem.-VI	UAENG605	Contemporary American Literature-II
IX-A	Literature and Science	Sem.-V	UAENG506A	Literature and Science-I
		Sem.-VI	UAENG606A	Literature and Science-II
IX-B	Media Studies	Sem.-V	UAENG506B	Media Studies-I
		Sem.-VI	UAENG606B	Media Studies-II
IX-C	Teaching Methods for English	Sem.-V	UAENG506C	Teaching Methods for English-I
		Sem.-VI	UAENG606C	Teaching Methods for English-II
IX-D	Tribal Literature and Culture	Sem.-V	UAENG506D	Tribal Literature and Culture-I
		Sem.-VI	UAENG606D	Tribal Literature and Culture -II

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Syllabus for T.Y.B.A. ()

Paper IV Semester: V & VI

Course: Core Paper Course Title: Indian Literature

(Choice Based Credit System with effect from the Academic Year 2023-24)

1	Syllabus as per Choice Based Credit System		
	i)	Name of the Course	T.Y.B.A. English
	ii)	Course Code :	UAENG501 & UAENG601
	iii)	Course Title :	Indian Literature
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	04
	v)	No. of lectures per Unit	20
	vi)	No. of lectures per week	04
	vii)	No. of Tutorials per week :	--
	viii)	Scheme of Examination :	5 Questions of 20 marks each.
2	Special notes , if any		No
3	Eligibility , if any		No
4	Fee Structure		As per University Structure
5	Special Ordinances / : Resolutions if any		No

Syllabus for TYBA Paper IV
Course: INDIAN LITERATURE

Course Codes: UAENG501& UAENG601

Preamble: Indian English Literature has now become a full-fledged discipline of study as many writers are writing originally in English. It is enriched with Anglo-Indian and Indo-Anglian writers. The translations of regional language literatures into English enrich its horizon also. To know various cultures of India, it is essential to delve deep into literature of various types. This course is an attempt to provide insight into various creative facets and cultures of Indian society.

This will definitely enlarge the learners' understanding and critical aptitude of Indian Literature in English.

Objectives of the Course:

- To enable learners to realize the diversity of Indian writing in English
- To help learners to understand the importance of political, religious, social and economic issues in understanding the literature
- To acquaint learners with the various facets of Indian history and society through literature
- To familiarise the learners to various themes and cultural contexts of Indian literature in English
- To help the learners to understand various voices in Indian literature in English **Outcome of the Course:** After Completion of the course the learners will be able to:
- analyse the thematic concerns of Indian Literature in English.
- explore Indian Literature in English in various ways.
- find different literary techniques employed in Indian
- Literature in English □ understand Indian society and issues.
- find various research topics in Indian literature in English.

Semester V: Indian Literature – I
Course code- UAENG501 04Credits
Total Lectures: 60

Unit I: Background Topics

Lectures 20

- The rise of English studies in India
- Survey of Development of Short Story Writing in Indian English Literature
- The Contribution of Great Trio to Indian Novel – Raja Rao, Mulk Raj Anand and R. K. Narayan
- Gandhian Whirlwind in Indian English Novel
- Partition Novel
- Postcolonial Indian Novel
- Writings of Indian Diaspora
- Contribution of Women Novelists
- Dalit Novelists and their Contribution

Unit II: Novel**Lectures 20**

- Khushwant Singh: Train to Pakistan
- Kiran Desai: Inheritance of Loss

Unit III: Short Stories**Lectures 20**

1. Rabindranath Tagore: The Wife's Letter
2. Mulk Raj Anand: The Liar
3. R. K. Narayan: Lawley Road
4. Bandumadhav: The Poisoned Bread
5. Jhumpa Lahiri: Interpreter of Maladies
6. Chitra Banerjee Divakaruni: Doors

Sources for the Short Stories:

Chaudhari Sukanta. Rabindranath Tagore Selected Short Stories. New Delhi: Oxford University Press, 2000.

Dangle, Arjun. Poisoned Bread Translations from Modern Marathi Literature. Orient Longman, 1994.

Kumar, Shiv Kumar. Contemporary Indian Short Stories in English: Collection of 24 Short Stories in English. Sahitya Akademi, 1991.

Jatin Mohanty (Ed). Ten Short Stories. Universities Press (India) Ltd. 1983.

Lahiri, Jhumpa. Interpreter of Maladies. HarperCollins Publishers India, 1999.

Divakaruni, Chitra Banerjee. Arranged Marriage: Stories by Chitra Banerjee Divakaruni. Black Swan, 1997.

Semester VI: Indian Literature – II
Course code- UAENG601 04Credits**Total Lectures: 60****Unit I: Background Topics****Lectures 20**

- Pre-Independence Indian English Drama
- Post-Independence Indian English Drama
- Pre-Independence English Poetry
- Post-Independence Indian English Poetry
- Modernism and Postmodernism in Indian English Poetry
- Contribution of Women Poets
- Dalit Poetry

Unit II: Drama**Lectures 20**

1. Vijay Tendulkar: Silence! The Court is in Session
2. Mahesh Dattani: Dance Like a Man

Unit III: Poetry

Lectures 20

1. Sarojini Naidu

a. Street Cries

<https://www.poemhunter.com/poem/street-cries/> b.

Corn Grinders <https://allpoetry.com/CornGrinders>

<https://www.poemhunter.com/poem/corn-grinders/>

2. Arun Kolatkar

From “Jejuri”

a. “Heart of Ruin”

b. Between Jejuri and the Railway Station

3. Dilip Chitre

a. The Felling of the Banyan Tree

b. Pushing a Cart 4. A.K. Ramanujan

a. Ecology

<https://www.poetryfoundation.org/poetrymagazine/poems/35016/ecology>

b. Self-Portrait 5. Dom Moraes

a. Absences

<https://www.poemhunter.com/poem/absences-3/> b.

Autobiography

(All poems, where links are not given, are from The Oxford India Anthology of Twelve Modern Indian Poets edited by Arvind Krishna Mehrotra, Oxford University Press, Calcutta, Oxford India Paperbacks, 1992)

Semester End Examination Pattern: 100 Marks 03 Hours

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each.

Question 1: A. Essay Type - Unit I

OR

B. Essay Type - Unit I

OR

C. Short Notes (two out of four) - Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4) - Unit 2

Q.5 Short Notes (2 out of 4) - Unit 3

References:

- 1) Bhabha Homi K. *The Location of Culture*. London: Routledge, 1994.
- 2) Bharucha, Nilufer and Vrinda Nabar (eds). *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*. Delhi: Vision Books, 1998.
- 3) Dangle, Arjun. (ed.) *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Hyderabad: Orient Longman, 1992. Print.
- 4) Dass Veena Nable and R.K.Dhawan (eds.) *Fiction of Nineties*. New Delhi: Prestige Books, 1994. Print.
- 5) Deshmukh, Smita. *Style and Technique in the Poetry of Walt Whitman and Rabindranath Tagore*. Raleigh: Lulu Publication, 2019
- 6) Deshmukh, Smita. *Philosophy Reflected in the Poetry of Walt Whitman and Rabindranath Tagore*. Raleigh: Lulu Publication, 2019
- 7) Dhawan, R. K. (ed.) *Indian Women Novelists. (Vol. I-V)*. New Delhi: Prestige, 1991. Print.
- 8) Fanon, Frantz. *Black Skin, White Mask*. London, 1986. Print.
- 9) —. *The Wretched of the Earth*. New Delhi: Penguin Books, 1965. Print.
- 10) Gandhi, Leela. *Postcolonial Theory*. New Delhi: Oxford University Press, 1988. Print.
- 11) Iyengar Srinivasa K. R. *Indian Writing in English*. Sterling Pub., 2019.
- 12) King, Bruce Alvin. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Madras: Oxford University Press, 1991.
- 13) King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford University Press, 1987.
- 14) Kirpal, Viney. *The New Indian Novel in English: A study of the 1980s*. New Delhi: AlliedPublishers Ltd., 1990. Print.
- 15) Kirpal Viney (ed.). *The Postmodern Indian English Novel*. Allied Publishers, 1996. Print.
- 16) Mehrotra, Arvind Krishna (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi, 2003.
- 17) Manohar, D. Murali (ed). *Critical Essays on Dalit Literature*. New Delhi: Atlantic, 2013. Print.
- 18) Manohar, D.Murali (ed). *Dalit Hindu Narratives*. New Delhi: Global, 2013. Print.
- 19) Mongia, Padmini (ed). *Contemporary Postcolonial Theory: A Reader*. New Delhi: Oxford University Press, 1988. Print.
- 20) Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Technique of the Indian Novel in English*. New Delhi: Heinemann, 1971. Print.
- 21) Naik M. K. *A History of Indian English Literature*. Sahitya Akademy, Delhi, 1982.
- 22) Naik M. K. *Aspects of Indian Writing in English*. Macmillan, Delhi 1979.
- 23) Navin, Sunil Kumar. *Closed Doors and Other Stories*. Delhi: Authors Press, 2012.
- 24) Nityanandam Indira and Reena Kothari. (eds.) *Indo-English Fiction: The Last Decade*. New Delhi: Creative Books, 2002. Print.
- 25) Paranjape, Makarand. In *Diaspora: Theories, Histories, Texts*. New Delhi: Indialog Pub., 2001. Print.
- 26) Ravi, P.S. *Modern Indian Fiction: History, Politics and Individual in the Novels of Salman Rushdie, Amitav Ghosh, Upamanyu Chatterjee*. New Delhi: Prestige Books, 2003. Print.
- 27) Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-colonialism: Theory, Text, Context*. Shimla: Indian Institute of Advanced Study, 1996.
- 28) Vishwanathan, Gauri. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990. 29) Walsh William. *Indo-Anglian Literature 1800-1970: A Survey*. Orient Longman, Madras, 1976.

Syllabus Prepared by:

- 1) Dr. Pramod Patil (Convener), HoD English, SGAS and GPCC Shivle
- 2) Prashant Raut (Member), Asst. Prof., English, SHKC Devgad
- 3) Yuvraj Shinde (Member), Asst. Prof., English, IYCC Jogeshwari (Mum.)
- 4) Dr. Rupa Deshmukhya (Member), Asst. Prof., English, Bhavan's Hazarimal Somani College Chowpatty, Mumbai
- 5) Jordana Miranda (Member), Asst. Prof., English, Bhavan's Hazarimal Somani College Chowpatty, Mumbai
- 6) Dr. Kamlakar Chavan (Member), Asst. Prof., English, SRMM Kudal
- 7) Shankar Khobare (Member), S. K. Patil Sindhudurg Mahavidyalaya, Malvan

University of Mumbai
Syllabus for T.Y.B.A. (English)
Paper V Semester: V & VI

Course: Core Paper Course Title: Literary Theory and Criticism

(Choice Based Credit System with effect from the Academic Year 2023-24)

1	Syllabus as per Choice Based Credit System		
	i)	Name of the Course	T.Y.B.A. English
	ii)	Course Code :	UAENG502 & UAENG602
	iii)	Course Title :	Literary Theory and Criticism
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	04
	v)	No. of lectures per Unit :	15
	vi)	No. of lectures per week	04
	vii)	No. of Tutorials per week :	--
	viii)	Scheme of Examination :	5 Questions of 20 marks each.
2	Special notes , if any		No
3	Eligibility , if any		No
4	Fee Structure		As per University Structure
5	Special Ordinances / : Resolutions if any		No

Syllabus for TYBA Paper V

Course: Literary Theory and Criticism

Course Codes: UAENG502 & UAENG602 Preamble:

The course 'Literary Theory and Criticism' is a study of literary theory and criticism, focusing on a selection of writing by prominent theorists, their work and ideas. Placed within the sociocultural, economic and political contexts, the study and application of these theories can enlighten the learners about the aesthetics and politics of the reading/writing/interpretive processes and explore the links between life and literature. The course will prove immensely useful to make the learners aware about the literature, criticism and literary theories and their applicability in the research.

Objectives of the Course:

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Outcome of the Course:

After studying the Course the learner will:

- 1) realize the basics of literary criticism.
- 2) come to know to about the critical approaches and literary theories.
- 3) understand the techniques of close reading of literary texts.
- 4) be able to analyze, interpret, explicate and evaluate the literary texts.
- 5) be familiar with tenets of practical criticism.

Semester V: Literary Theory and Criticism – I

Course code- UAENG 502 (04Credits)

Total Lectures: 60

Unit I: Critical Terms and Concepts

Total Lectures 15

1. Literary Criticism (Nature, scope and function)
2. Qualification of a Good Critic
3. Theory of imitation
4. Catharsis
5. Imagery
6. Affective and Intentional Fallacy.

Unit II: Essays**Total Lectures 15**

1. Prof. S. N. Dasgupta: The Theory of Rasa
2. Prof. S. K. De: Kuntaka: Theory of Poetry: Vakrokti

Unit III: Essays**Total Lectures 15**

1. William Wordsworth: Preface to Lyrical Ballads
2. Charles Lamb: On the Tragedies of Shakespeare

Unit IV: Critical Approaches**Total Lectures 15 A)**

1. Biographical Approach
2. Marxist Approach

B)

1. Psychoanalytical Approach
2. Feminist Approach

(Fictional and non-fictional passage/extract will be given for application of above approaches - Psychoanalytical Approach and Feminist Approach)

Semester VI: Literary Theory and Criticism – II**Course code- UAENG602 (04Credits)****Total Lectures: 60****Unit I: Critical Terms/Movements****Total Lectures 15**

1. Classicism
2. Romanticism
3. Realism
4. Naturalism
5. Symbolism
6. Aestheticism

Unit II: Essays**Total Lectures 15**

1. T. S. Eliot: Tradition and the Individual Talent
2. D. H. Lawrence: Why the Novel Matters

Unit III: Essays**Total Lectures 15**

1. Victor Shklovsky: Art as Technique
2. Cleanth Brooks: Irony as a Principle of Structure

Unit IV:**Total Lectures 15****A) Critical Approaches**

1. Structuralism
2. Ecocriticism
3. Postcolonialism

B) Critical Appreciation of Poetry

A Critical Appreciation of given Unseen 20th century Poem mainly focusing on the

Meaning, Themes and Figures of Speech. Title of the poem will be given without Poet's name.

Semester End Examination Pattern: 100 Marks 03 Hours

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each.

Q.1) Short Notes on Unit I (2 out of 4)

Q.2) Essay Type on Unit II (1 out of 2)

Q.3) Essay Type on Unit III (1 out of 2)

Q.4) Essay Type on Unit IV 'A'

Q.5) Application of a Critical Approach given in Unit IV 'B' on the given Fictional/NonFictional passage for the Semester V and for Semester VI Critical Appreciation of a given Unseen Poem

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University of Mumbai
Syllabus for T.Y.B.A.
Paper VI -A Semester: V & VI
Course: Elective Paper
Course: Core Paper Course Title: Structure of Modern English

(Choice Based Credit System with effect from the Academic Year 2023-24)

1	Syllabus as per Choice Based Credit System		
	i)	Name of the Course	T.Y.B.A. English
	ii)	Course Code :	UAENG503A & UAENG603A
	iii)	Course Title :	Structure of Modern English
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	03
	v)	No. of lectures per Unit :	15
	vi)	No. of lectures per week	03
	vii)	No. of Tutorials per week :	--
	viii)	Scheme of Examination :	4 Questions of 20 marks each.
2	Special notes , if any		No
3	Eligibility , if any		No
4	Fee Structure		As per University Structure
5	Special Ordinances / : Resolutions if any		No

Syllabus for TYBA Paper VI-A

Course: Structure of Modern English

Course Codes: UAENG503A & UAENG603A

Preamble:

The English language has evolved over the centuries, and when a student-learner of English literature studies courses that showcase the literatures of various regions of the world in the three years of their undergraduate course, it is imperative that they also learn the structure of this fascinating language as it has advanced to its present form.

The Structure of Modern English course has been designed to introduce students to the sound, structure, and meaning system of the English language. The course provides an orientation to both the theoretical and practical components in the study of the structure of language. The internal assessment component of this paper is flexible; it provides an opportunity to choose between two options to suit the capabilities of advanced and intermediate students alike. As a graded course, it is structured in a way that allows learners to progress from a basic comprehension of discrete elements of language such as sounds, syllables, words, phrases and clauses to an understanding of language at the level of discourse. It is comprehensive in that it pays adequate attention to the structure of language in its spoken and written form, and addresses both literary and non-literary discourse. Overall, the course is designed to enable students to understand the formal aspects of language, develop a vocabulary to discuss the structure of language, adopt a methodical and scientific approach to the study of language, and slowly but surely increase confidence in their ability to use and describe language in all its varied dimensions.

Objectives of the Course:

- 1) To enable students to understand Modern English in form, function, and meaning.
- 2) To familiarise students with basic concepts in the grammar and linguistics of Modern English.
- 3) To develop the ability to analyse the structure of Modern English in speech and writing.
- 4) To enable students to distinguish between a variety of registers and discuss the syntactic and stylistic characteristics of literary and non-literary discourse.

Outcome of the Course:

At the end of this course, students will

- 1) have developed a scientific approach to the study of Modern English.
- 2) have acquired adequate knowledge of the rules of grammar and linguistics.
- 3) be able to understand style and usage in a variety of registers.
- 4) be able to apply their knowledge of language to improve their proficiency in English.

Semester V: Structure of Modern English I
Course code- UAENG503A 03Credits
Total Lectures: 45

Unit I

Total Lectures 15

Basic Concepts and Terms

- Why Study Language?
- Evolution of Modern English
- Human and Animal Communication
- Prescriptive and Descriptive Approaches to the Study of Language
- Organs of Speech
- Speech and Writing
- Tense, Aspect, Case, and Mood
- Conventions of English Spelling

Unit II

Total Lectures 15

Phonology

- Speech Sounds in English (Vowels, Consonants, and Diphthongs)
- Sentence Stress and Intonation
- Phonemic Transcription

Unit III

Total Lectures 15

Structure of Words and Phrases

- Morphology
- Word Classes (Open and Closed)
- Verb Phrases
- Phrases (Noun Phrases, Prepositional Phrases, Adjective Phrases, Adverb Phrases and Genitive Phrases)

Semester VI: Structure of Modern English – II
Course code- UAENG603A 03 Credits

Total Lectures: 45

Unit I

Total Lectures 15

Basic Concepts and Terms

- Syntax (Surface Syntax, Deep Syntax, Structural Ambiguity)
- Semantics (Denotative and Connotative Meaning, Collocation, Agent and Theme)
- Pragmatics (Speech Acts, Conversational Implicature, Co-operative Principle, Politeness Principle)
- Discourse (Cohesion and Coherence)
- Native and Non-native Englishes
- Register (Variation according to Use)
- Language Contact (Bilingualism, Multilingualism, Code Mixing, Code Switching)
- Discourse Markers

Unit II

Total

Lectures 15

Structure of Clauses and Sentences

- Clause Elements (S,P,O,C,A)
- Clause Analysis of Simple Sentences
- Clause Analysis of Complex Sentences
- Basic and Derived Structures (Fronting, SP Inversion, Tag Questions, Passive Reconsideration, Cleft Sentences, Existential Sentences, Extraposition, Fronting of Subordinate Clause Object, Substitution of PP for Indirect Object, Postponement of the Postmodifier)

Unit III

Total

Lectures 15

Discourse Analysis

- Discourse Analysis: Literary Prose
- Discourse Analysis: Non-literary Prose

Evaluation Pattern:

- 1) Semester End Examination: 80 Marks
- 2) Internal Assessment: 20 Marks

Evaluation Pattern for Semester V Semester End

Examination: 80 Marks

Internal Assessment: 20 Marks

Semester End Examination: 80 Marks

- | | |
|--|----------|
| Q.1) Short Notes from Unit I (any two out of four) | 20 Marks |
| Q.2) A. Stress Marking and Intonation | 10 Marks |
| B. Transcription | 10 marks |
| Q.3) A. Morphological Analysis | 10 Marks |
| B. Verb Phrases | 10 Marks |
| Q.4) Phrase Analysis | 20 Marks |

Internal Assessment: 20 Marks

- (A) **Written assignment:** Students write a review of **any one** critical essay on a topic from Unit I (1000-1500 words) for 20 Marks. **OR**
- (B) **Written Test:** Students be tested on Unit II (10 Marks) and Unit III (10 Marks)

Evaluation Pattern for Semester VI Semester End

Examination: 80 Marks

Internal Assessment: 20 Marks

Semester End Examination: 80 Marks

- | | |
|---|----------|
| Q.1) Short Notes from Unit I (any two out of four) | 20 Marks |
| Q.2) A. Identifying form and function in simple sentences | 10 Marks |
| B. Identifying form and function in complex sentences | 10 marks |
| Q.3) Basic and Derived Structures | 20 Marks |
| Q.4) A. Discourse Analysis (Literary Discourse) | 10 Marks |
| B. Discourse Analysis (Non-literary Discourse) | 10 Marks |

Internal Assessment: 20 Marks

(A) **Written Assignment:** Students write a review of **any one** critical essay on a topic from Unit I for 20 Marks.

OR

(B) **Written Test:** Students be tested on Unit II (10 Marks) and Unit III (10 Marks).

References:

(A) Prescribed Text for Grammar

Leech, Geoffrey, et al. *English Grammar for Today: A New Introduction*. London, 1982.

(B) Recommended Reading

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- Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
- Bansal, R. K. and J. B. Harrison. *Spoken English for India*. Orient Longman, 1972. □
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- <https://www.britannica.com/>
- <https://www.coursera.org/specializations/american-english-pronunciation> (MOOC)
- <http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>
- English-Paper 13: Introduction to Linguistics: Module 1 to 18 (e-PG Pathshala)
- <https://www.futurelearn.com/courses/english-pronunciation> (MOOC)
- http://glottopedia.org/index.php/Main_Page
- <https://www.internationalphoneticassociation.org/>
- <https://plato.stanford.edu/entries/linguistics/>
- <https://www.youtube.com/watch?v=7mahmMmnSx4> Introduction to Phonetics (YouTube Video)
- <https://www.youtube.com/watch?v=bpwCrmsNwRk> Mod-01 Lec-06 Design Features of Language-5 NPTEL (YouTube Video)

- <https://www.youtube.com/watch?v=a9mL7g8uxq0> Design Features of Language (YouTube Video)
- <https://all-about-linguistics.group.shef.ac.uk/branches-oflinguistics/pragmatics/whatispragmatics/>
- <https://glossary.sil.org/> Glossary of Linguistic Terms

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University of Mumbai

Syllabus for T.Y.B.A. (English)

Paper VI -B Semester: V & VI

Course: Elective Paper

Course Title: Translation Studies: Theory and Practice

(Choice Based Credit System with effect from the Academic Year 2023-24)

1. Syllabus as per Choice Based Credit System		
i)	Name of the Course	T.Y.B.A. English
ii)	Course Code:	UAENG503B & UAENG603B
iii)	Course Title:	Translation Studies: Theory and Practice
iv)	Semester-wise Course Contents:	Enclosed: the copy of syllabus
v)	References and Additional References	Enclosed in the Syllabus
vi)	Credit Structure: No. of Credits per Semester	03
v)	No. of lectures per Unit:	03
vi)	No. of lectures per week	03
vii)	No. of Tutorials per week:	No
viii)	Scheme of Examination:	4 Questions of 20 mark each.
2. Special notes, if any		No
3. Eligibility, if any		S.Y.B.A.
4. Fee Structure		As per University Structure
5. Special Ordinances /: Resolutions if any		No

Syllabus for TYBA Paper VI -B

Course: Translation Studies: Theory and Practice

Course Codes: UAENG503B & UAENG603B

Preamble:

Translation Studies has acquired the status of an independent discipline and achieved greater significance in academic and intellectual spheres. It is necessary to understand its definitions, nature, scope and limitations. This course is designed to develop a fundamental understanding of translation - as a process, a product and a discipline with theories and practice. There is a scope for translation in the Indian multi-linguistic and multicultural context with multiple career opportunities in the field of translation and interpretation.

Objectives of the Course:

- 1) To introduce the students to the concept of translation and the terminologies associated with translation activity.
- 2) To enable the students to supplement their basic linguistic and cultural competencies with translation skills and knowledge in translation studies.
- 3) To make the students familiar with the problems and issues of translation.
- 4) To enable the students, to translate literary/non-literary texts from English into other Indian languages and vice-versa.

The outcome of the Course:

- 1) The students will be able to prepare written, verbal, or multimedia texts from a written, verbal, or multimedia template that fulfils the defined goal in the target language or culture.
- 2) The practical translation skills of a high level will be developed whilst integrating practical with professional and theoretical insights.
- 3) The students will get acquainted with the process and various theories of translation studies.
- 4) The students will be familiar with the problems of translation and various techniques to tackle them.

Semester V: Translation Studies: Theory and Practice Course code- UAENG503B	03
Credits	Total Lectures: 45

Unit I: Important terms and concepts

Total Lectures 15

- 1) Translation.
- 2) Transliteration.
- 3) Source Language Text and Target Language Text.
- 4) Loss and Gain in Translation.
- 5) Tools of Translation
- 6) Qualities and Strategies of Translator

Unit II: Theories of Translation**Total Lectures 15**

- 1) Bhartrhari's Sphota and Translation.
- 2) Rabindranath Tagore's Theory of Translation
- 3) Eugene Nida's Formal and Dynamic Equivalence
- 4) Roman Jakobson's Linguistic Aspects of Translation

Unit III: Translated Non-Fictional texts**15 Lectures**

1. Annihilation of Caste (Pages 1-5) by Dr B. R. Ambedkar. (English to Marathi / Hindi)
2. NEP 2020 (Part-II-Higher Education - pg no. 33 to 49) (English/Hindi/Marathi)

EVALUATION: -**A) Internal Assessment-**

A project of 20 Marks to be given. A Non-literary passage of about 500 words from Hindi or Marathi to be translated into English by the students. It should also include the introduction of the SL text, list of the problems faced and the loss and gains in the process of translation.

B) Semester End Examination Pattern: 80 Marks- 2h. 30mins.

- | | |
|--|----------|
| Q.1. 2 Short Notes based on Unit-I (2 out of 4) | 20 Marks |
| Q.2 Essay type question based on Unit-II (1 out of 2) | 20 Marks |
| Q.3 Essay type question based on Unit-III (1 out of 2) | 20 Marks |
| Q.4 Translation of an unseen non-literary passage (up to 200 words) from English into Hindi/Marathi. | 20 Marks |

Semester VI: Translation Studies: Theory and Practice – II
Course code- UAENG603B 03 Credits Total Lectures: 45

Unit I: Terms & Concepts**Total Lectures 15**

- 1) Translation is an art/science/craft
- 2) Problems of translating idioms and phrases
- 3) Machine Translation
- 4) Word-for-word and creative translation
- 5) Commercial and collaborative Translation.
- 6) Audio-visual, Subtitling and Dubbing

Unit II: Problems of Literary translation

Total Lectures 15

1. Translation of Prose and fiction
2. Translation of Poetry
3. Translation of drama

Unit III Translated Literary Texts

Total Lectures 15

A) Poetry -

Marathi - **तुकाराम गाथा** (Any 5 abhangas)
English - *Says Tuka*, Translated by Dilip Chitre

Hindi - **कबीर के बबजक** (Any 5 dohas)

English - *Bijak of Kabir* translated by Linda Heiss and Shukdeo Singh B) Fiction:

1. Hindi - **रेत समाधी** - Geetanjali Shree (First 15 chapters) English - *Tomb of Sand* translated by Daisy Rockwell.

2. Marathi - **स्मृतबबत्रे** - Laxmibai Tilak.

English – *Smritichitre- The Memoirs of a Spirited Wife* translated by Shanta Gokhale

EVALUATION: -

A) Internal Assessment-

A project of 20 Marks to be given. A literary passage of about 500 words from Hindi or Marathi to be translated into English by the students. It should also include the introduction of the SL text, list of the problems faced and the loss and gains in the process of translation.

B) Semester End Examination Pattern: 80 Marks- 2h. 30mins.

- | | |
|--|----------|
| Q.1. 2 Short Notes based on Unit-I (2 out of 4) | 20 Marks |
| Q.2 Essay type question based on Unit-II (1 out of 2) | 20 Marks |
| Q.3 Essay type question based on Unit-III (1 out of 2) | 20 Marks |
| Q.4 Translation of an unseen literary passage (up to 200 words) from English into Hindi/Marathi. | 20 Marks |

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<https://www.ntm.org.in/download/ttvol/volume3/ARTICLES/01%20%20Translation%20and%20Indian%20Literature%20%20Some%20Reflections%20-%20M.%20Asaduddin.pdf>
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- 28) Snell-Hornby, Mary. *The Turns of Translation Studies*, Amsterdam and Philadelphia: John Benjamins, 2006.
- 29) Steiner, George. *After Babel*. Oxford: Oxford University Press. 1975.
- 30) Toury, Gideon. *Translation Across Cultures*. New Delhi: Bahri Publication, 1987.
- 31) Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: Benjamins, 1995.
- 32) Venuti, Lawrence. *The Scandals of Translation: Towards an Ethics of Difference*. London and New York: Routledge, 1998.
- 33) Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*. London: Routledge, 1995.
- 34) Vinay, J.P. and J. Darbelnet. *Comparative Stylistics of French and English: a Methodology for Translation*, translated by J. C. Sager and M. J. Hamel, Amsterdam / Philadelphia: John Benjamins, 1995.

Online Resources:

- 1) <https://youtu.be/HZXhzP3mBsA>
- 2) <https://www.youtube.com/watch?v=gP3bheM6fmg>
- 3) <http://www3.uji.es/~aferna/H44/Cultural-implications.htm>
- 4) <http://www.bokorlang.com/journal/14fiction.htm>
- 5) http://is.muni.cz/th/53989/pedf_m/Diploma_thesis-T/3_Theory_of_translation_of_a_dramatic_text_PAGE13-27.pdf
- 6) <http://www.iasj.net/iasj?func=fulltext&aId=10783>
- 7) http://www.transkom.eu/bd01nr01/transkom_01_01_06_Sarma_Translating_Shakespeare.20080707.pdf
- 8) http://www.logos.it/pls/dictionary/linguistic_resources.cap_4_26?lang=en
- 9) <http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3370/gledhill-ch5.html>
- 10) <http://www.litsearch.in>
- 11) http://termcoord.files.wordpress.com/2012/07/translating_poetry1.pdf

Syllabus Prepared by:

- 1) Convener: Dr Jyoti S. Mundhe, Associate Professor, Kirti M. Doongursee College, Dadar, (West) Mumbai -400028.
- 2) Member: Dr Savita Patil. Professor & Head, Department of English, Homi Bhabha State University, Elphinston College, Fort, Mumbai.
- 3) Member: Dr Anil Sonawane. Assistant Professor & Head, Department of English, St. G. G. College, Naigaon West. Vasai.

University of Mumbai
Syllabus for T.Y.B.A.
Paper VI -C Semester: V & VI
Course: Elective Paper

Course Title: Introduction to Cultural Studies

(Choice Based Credit System with effect from the Academic Year 2023-24)

1.	Syllabus as per Choice Based Credit System	
i)	Name of the Programme :	T.Y.B.A. English
ii)	Course Code :	UAENG503C & UAENG603C
iii)	Course Title :	Introduction to Cultural Studies
iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
v)	References and Additional References:	Enclosed in the Syllabus
vi)	Credit Structure : No of Credits per Semester:	04
vii)	No. of lectures per Unit	15
viii)	No. of lectures per week :	03
ix)	No. of Tutorials per week :	None
2.	Scheme of Examination	4 Questions of 20 marks each and a Project of 20 marks
3.	Special note, if any:	No
4.	Eligibility, if any:	No, Syllabus for TYBA
5.	Fee Structure:	As per University Structure Course
6.	Special Ordinances	No
7.	Resolutions if any:	No

SYLLABUS FOR TYBA
INTRODUCTION TO CULTURAL STUDIES
Course Codes: UAENG503C & UAENG603C
Semester: V & VI
Course: Elective
Course Title: Introduction to Cultural Studies

Preamble:

Cultural Studies is a fledgling discipline that draws its inspiration from and is structured around existing critical and theoretical foundations. Learners are encouraged to interrogate existing structures which determine representations of class, caste, gender, sexuality among others in order to identify the privileged section of the binaries, the rationale for its existence and thereby attempt to develop strategies to dismantle or implode the power structures that continue to perpetuate. Cultural Studies involves the critique of both cultural texts and practices using diverse methodologies and critical theories.

A fairly nascent area of study, Cultural Studies is an approach to studying culture that draws on both social sciences and humanities. Drawing from diverse fields, cultural studies is a nondisciplinary study involves diverse fields and a range of academic traditions. The lack of a stable core, presents opportunities for the application of a range of critical perspectives allowing for the political implications of the culture that involves the culture of the majority or mass culture. Cultural Studies involves the four core areas of hegemony, semiotics, discourse and struggle over meaning. Since Cultural Studies involves the study of cultural texts and practices of the majority, it serves the important role of interrogating the power and control exerted over the majority by the minority, provides opportunities to interrogate and dismantle structures of power and hence becomes relevant as an area for study. The most significant learning outcome of Cultural Studies is the ability for critical thinking and expression, a much sought-after skill in higher level professions providing opportunities for employment.

Objectives of the Course:

- To create in learners an understand of the history and development of interest in Cultural Studies.
- To explore the interplay between Culture and Popular Culture and their influence over people
- To familiarize learners with a wide range of cultural formats
- To provide learners with opportunities for interdisciplinary study
- To encourage critical thinking through critical theory
- To facilitate re-readings of cultural and literary texts To expand existing critical thinking to enable textual analysis To understand different perspectives on the politics of control.

Course Outcomes:

- Learners will have an understanding of the history and rationale for engagement in cultural studies
- Learners will have the ability to critique the interplay between cultural and popular texts
- Learners will be familiar with a range of cultural formats including multimodal and digital formats
- Learners will display a thorough understanding of approaches to interdisciplinary study
- Learners will be equipped with the capacity for critical thinking and expression
- Learners will possess the capacity for re-readings of cultural texts using contemporary theories

Semester V: Introduction to Cultural Studies **Course code- UAENG503C 4 Credits Total Lectures: 45**

Unit 1: Cultural Studies: An Introduction (15 Lectures)

- Understanding the origin and history of Cultural Studies
- The Birmingham School
- Culture and Civilisation Tradition, Culturalism
- Case Study : Formation of canon and chapbooks

Unit 2 Struggle over Meaning / Sites of Meaning? (15 Lectures)

- Signs and Semiotics- Saussure
- Structuralism- Barthes –Denotative and Connotative Levels of Meaning
- Poststructuralism- Michel Foucault
- Case study: Body and gender (masculinity, femininity, queer body)

Unit 3 The Politics of Culture: (15 lectures)

- Stuart Hall / Reception Theory (Encoding and Decoding meaning)
- Interrogating the Control of Representation
- Negotiation and Agency
- Case study: Films and representation of disability

References and Additional Readings:

Arnold, Matthew. Culture and Anarchy. N.p.: n.p., 1869. Print.

Barthes, Roland. Mythologies. Trans. Annette Lavers. Hertfordshire: Paladin, 1973. Print.

(Essays Novels and Children: page 50, The Face of Garbo: page 56, Striptease: page 84,

Accessed on the internet: 16th May, 2016)

Bartky, S. "Foucault, Femininity, and the Modernization of Patriarchal Power." Feminism and Foucault: Reflections on Resistance. Ed. I. Diamond and L. Quinby. Boston: Northeastern UP, 1988. 61-86. Print.

Berger, John. Ways of Seeing. London: British Broadcasting Corporation and Penguin, 2008. Print. (Chapter 7, Accessed on the internet: 5th May, 2016)

Durham, Meenakshi Gigi., and Douglas Kellner. Media and Cultural Studies: Keywords. Malden, MA: Blackwell, 2001. Print.

Fiske, J. "Active Audiences," and "Pleasure and Play." Television Culture. London and NY: Methuen, 1987. N. pag. Print.

Nayar, Pramod K. An Introduction to Cultural Studies. New Delhi: Viva, 2008. Print.

Semester End Examination Pattern: 80 Marks

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each:

- Q1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (02 out of 04) - Unit I
- Q.2 Essay Type Question (1 out of 2) - Unit 2
- Q.3 Essay Type Question (1 out of 2) - Unit 3
- Q.4 Short Notes (2 out of 4)-02 each on Unit 2 & 3

Project: One project of 20 marks

Project: Deconstructing Texts (20 Marks)

Identify and analyse the historical, socio-political and literary dynamics as well as themes and concerns which define genre, reflect culture, extend across cultures or appeal to a particular culture

Semester VI: Introduction to Cultural Studies - II **Course code- UAENG603C 4 Credits Total Lectures: 45**

Unit 1 Globalisation and Postmodernism (15 Lectures)

- Industrialisation, Globalisation and the Dismantling of the Canon
- High Culture vs Low Culture Debate
- Mediations of Reality, Pluralism of Value and Reality and Hyperreality (Francois Lyotard/Frederic Jameson/Jean Baudrillard)
- Case Study: Alternative media (indie productions, docu-series, interactive series etc)

Unit 2 Culture, Ideology and the Concept of the Popular (15 Lectures)

- Understanding Popular Culture
- The concepts of culture and ideology
- The subversive elements of popular culture
- Case Study: Music and poetry as a form of resistance

Unit 3 The Politics of Culture (15 Lectures)

- Frankfurt School of Cultural Studies- Culture Industry
- The Politics of Culture-Hegemony
- Post-Marxist Perspectives
- Case Study: Digitality and construction of meaning (technology, algorithm and post truth)

Semester End Examination Pattern: 80 Marks

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each:

- Q. 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (02 out of 04) - Unit I
- Q.2 Essay Type Question (1 out of 2) - Unit 2
- Q.3 Essay Type Question (1 out of 2) - Unit 3
- Q.4 Short Notes (2 out of 4)-02 each on Unit 2 & 3

Project: One project of 20 marks

Project: Deconstructing Texts of Popular Culture 20 Marks

Identify and analyse the historical, socio-political and literary dynamics as well as themes and concerns which define genre, reflect culture, extend across cultures or appeal to a particular culture

Recommended Reading:

- Appadurai, Arjun, and Carol A. Breckenridge. "Public Modernity in India." *Consuming Modernity*. Ed. Carol A. Breckenridge. Delhi: Oxford UP, 1995. 1-17. Print.
- _____. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, MN: U of Minnesota, 1996. Print.
- Fiske, John. *Understanding Popular Culture*. Boston: Unwin Hyman, 1989. Print.
- Foucault, Michel as cited in Barrett, Michèle. *The Politics of Truth: From Marx to Foucault*. Stanford, CA: Stanford UP, 1991. Print.
- Ganham, Nicholas, and Raymond Williams. "Pierre Bourdieu and the Sociology of Culture: An Introduction." *Media, Culture and Society* 2.3 (n.d.): 215. Print.
- Hall, Stuart. "Encoding/Decoding." *The Cultural Studies Reader*. Ed. S. During. London and NY: Routledge, 1993. N. pag. Print.
- McGuigan, Jim. *Cultural Populism*. London: Routledge, 1992. Print.
- Storey, John. *Cultural Theory and Popular Culture: An Introduction*. Sixth ed. N.p.: Dorling Kindersley, 2014. Print. Indian Reprint
- Willis, Paul. *Common Culture*. Buckingham: Open UP, 1990. 3. Print.

Syllabus Prepared by:

- 1) Convener: Dr. Michelle Philip: Member, Associate Professor, Wilson College, Mumbai
- 2) Member: Elwin John, Assistant Professor, Sophia College, Mumbai
- 3) Member: Srikanth Mohnrao, Department o English, Govt First Grade College, Manhalli, Bidar
- 4) Dr Anupama Nayar, Faculty, Department of English and Cultural Studies, Central Campus
Coordinator, Centre for Concept Design, CHRIST University, Bangalore

**University of Mumbai Syllabus
for T.Y.B.A. (English)
Paper VII
Semester: V & VI
Course: Core paper
Course Title: Contemporary British Literature**

(Choice Based Credit System with effect from the Academic Year 2023-24)

Syllabus as per Choice Based Credit System		
i)	Name of the Course:	T.Y.B.A. English
ii)	Course Code :	UAENG504 and UAENG604
iii)	Course Title:	Contemporary British Literature
iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
v)	References and Additional References:	Enclosed in the Syllabus
vi)	Credit Structure: No. of Credits per Semester	04
vii)	No. of lectures per Unit:	20
viii)	No. of lectures per week:	04
ix)	No. of Tutorials per week:	--
2.	Scheme of Examination:	5 Questions of 20 marks each
3.	Special notes, if any:	No
4.	Eligibility, if any:	No
5.	Fee Structure:	As per University Structure
6.	Special Ordinances / Resolutions if any :	No

Syllabus for T.Y.B.A. (English)
Course: Contemporary British Literature
Course Codes: UAENG504 and UAENG604

Preamble:

Contemporary British Literature focuses on the British literature of the twentieth and twenty-first centuries. The development of British Literature and its influence on other literature from the beginning of the twentieth century to the present time are emphasised in the course. The literary history of contemporary British literature also reflects various political, social, economic, psychological, strategic, and tactical incidents of the contemporary world. The course aims to focus on the relationships between literature and these contemporary occurrences. Traditional literary genres have been modified in the contemporary era, and to study them it is required to have reflective and imaginative thinking, and the present syllabus endeavours to serve the purpose.

Objectives of the Course:

- 1) To explore representative trends, literary genres and movements of British Literature in the 20th and 21st Centuries.
- 2) To enable students to create linkages between social and historical contexts and literary texts.
- 3) To train students to develop skills for a critical and analytical understanding of the texts.
- 4) To acclimatise students with the contemporary reaction to literary and cultural structures and concepts.

Outcome of the Course:

After the completion of the course, students are expected to:

- 1) Be equipped with comprehensive understanding of literary genres, trends and movements in contemporary British Literature.
- 2) Understand the valuable co –relation between the socio- cultural, economic and historical contexts; behind the literary production.
- 3) Acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.
- 4) Understand the contemporary reaction to literary and cultural structures and concepts.

Semester V: Course	
Title: Contemporary British Literature I	Course Code: UAENG504
Credits: 04	Total Lectures: 60

Unit 1: Background Topics: Total Lectures 20

- 1) Early Modernism
- 2) World War I
- 3) War Poetry
- 4) Irish Movement
- 5) Impact of Russian Revolution
- 6) Expressionism and Expressionistic Theatre
- 7) Revival of Poetic Drama
- 8) Post-Modernism
- 9) Social Realism in 21st Century Drama

Unit 2: Drama Total Lectures 20

A. Pinter Harold: *The Birthday Party* (1956) OR

B. Eliot T. S.: *Murder in the Cathedral* (1959)

Unit 3: Poetry Total Lectures 20

- 1) W. B. Yeats:

Sailing to Byzantium	Leda and the Swan
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- 2) W. H. Auden:

Stop All the Clocks	Lullaby
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- 3) Dylan Thomas:

Do Not Go Gentle into That Good Night	Fern Hill
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- 4) Wilfred Owen:

Futility	Strange Meeting
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- 5) Imtiaz Dharker:

A Century Later	The Trick
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Semester VI:
Course Title: Contemporary British Literature II

Course Code: UAENG604

Credits: 04

Total Lectures: 60

Unit 1: Background Topics: Total Lectures 20

- 1) Life and Literature between Two Wars
- 2) The Great Depression
- 3) Twentieth Century Short Story
- 4) World War II Novels
- 5) Psychological and Stream of Consciousness Novels
- 6) Magic Realism
- 7) The Fall of British Empire
- 8) Post-Colonial Fiction
- 9) New Literatures in English

Unit 2: Novel: Total Lectures 20

Golding William: *Lord of the Flies* (1954)

OR

Rushdie Salman: *Midnight's Children* (1981)

Unit 3: Short stories: Total Lectures 20

- 1) Virginia Woolf: *The Lady in the Looking Glass* (1929)
- 2) D. H. Lawrence: *The Horse Dealer's Daughter* (1922)
- 3) Angela Carter: *The Werewolf* (1979)
- 4) Neil Gaiman: *Cinnamon* (2019)
- 5) Jeffrey Archer: *The Chinese Statue* (2006)

Semester End Examination Pattern: 100 Marks 03 Hours

The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Q. 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (2 out of 4) – Unit I

Q.2 Essay Type Question (1 out of 2) - Unit 2

Q.3 Essay Type Question (1 out of 2) - Unit 3

Q.4 Short Notes (2 out of 4) - Unit 2

Q.5 Short Notes (2 out of 4) - Unit

Recommended Readings:

- Abrams, M.H. *A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print.
- Adishesiah, Siân and LePage, Louise (ed.) *Twenty-First Century Drama: What Happens Now*. London: Palgrave, 2016. Print.
- Billington, Michael. *State of the Nation: British Theatre Since 1945*. London: Faber, 2007. Print.
- Bloom, Harold, Ed. *Lord of The Flies: Modern Critical Interpretations*. New York: Chelsea House Publishers, 1998. Print.
- Bradbury, Malcolm. *The Modern British Novel*. London: Secker and Warburg, 1993. Print.
- Brian Charles, Dyson A. E. *Twentieth Century Mind* (3 Volumes). London: Oxford University Press, 1972. Print.
- Butler, Christopher. *Early Modernism: Literature, Music and Painting in Europe 1900/1916*. London: Oxford University Press. 1994. Print.
- Chinitz, David. *A Companion to T.S. Eliot (Volume 62 of the Blackwell Companions to Literature and Culture)*. Chicago: John Wiley and Sons, 2009. Print.
- Connor, Steven. *The English Novel in History: 1950 – 1995*. London and New York: Routledge, 1996. Print.
- Cowell, Raymond (ed.). *Critics on Yeats*. New Delhi: Universal Book Stall, 1992. Print.
- Das, Santanu (ed.). *The Cambridge Companion to the Poetry of the First World War*. New York: Cambridge University Press, 2013. Print.
- Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. London and New York: Routledge (Taylor and Francis Group), 2013. Print.
- Deer, Patrick. *Culture in Camouflage: War, Empire and Modern British Literature*. London: Oxford University Press, 2009. Print.
- Drabble, Margaret (ed.). *The Oxford Companion to English Literature*. Oxford: Oxford University Press, 1996. Print.
- Draper, R.P. *An Introduction to twentieth-century poetry in English*. New York: Macmillan Press Ltd, 1999. Print.
- Featherstone, Simon. *War Poetry: An Introductory Reader*. London and New York: Routledge, 1995. Print.
- Gale Steven H. *Harold Pinter: Critical Approaches*. Vancouver: Fairleigh Dickinson University Press, 1986. Print.
- Goodby, John. *The Poetry of Dylan Thomas: Under the Spelling Wall (Liverpool Texts and Studies)*. Liverpool: Liverpool University Press, 2014. Print.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950 – 2000*. Cambridge, New York and Cape Town: Cambridge University Press, 2002. Print.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: University Press, 1992. Print

- Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. London: Oxford University Press, 1973. Print.
- Lee-Brown, Patrick. *The Modernist Period: 1900 – 1945*. London: Evans, 2003. Print.
- Naismith, Bill. *Harold Pinter: A Faber Critical Guide*. London: Faber and Faber, 2000. Print.
- Nelson, Gerald. *Changes of the Heart: A Study of the Poetry of W.H. Auden*. California: University of California Press, 1970. Print
- Smith, Stan (ed.). *The Cambridge Companion to W.H. Auden*. Cambridge, New York, Madrid, Cape Town and Melbourne: Cambridge University Press, 2004. Print.
- Stevenson, Randall. *A Reader's Guide to the Twentieth-Century Novel in Britain*. Lexington: The University Press of Kentucky, 1993. Print.
- Swisher, Clarice, Ed. *Readings on Lord of The Flies*. San Diego, CA: Greenhaven Press, 1997. Print
- Trotsky, Leon (ed. Keach William). *Literature and Revolution*. Chicago: Haymarket Books. 2005. Print.
- Unterecker, John (ed.). *Yeats: A Collection of Critical Essays*. Eaglewood Cliffs, New Jersey: Prentice-Hall Inc., 1963. Print.
- Unterecker, John. *A Reader's Guide to William Butler Yeats*. London and New York: Thames and Hudson, 1959. Print.
- Wheeler, David. *"The Right Word" by Imtiaz Dharker- A Critical Analysis*. Dog's Tail Books, 2011. Kindle

Internet Sources: <http://haaconline.org.in/attendance/classnotes/files/1586787144.pdf>
<http://haaconline.org.in/attendance/classnotes/files/1589542784.pdf>
<http://sittingbee.com/the-lady-in-the-looking-glass-a-reflection-virginia-woolf/>
[http://www.amerlit.com/plays/PLAYS%20Eliot,%20TS%20Murder%20in%20the%20Cathedral%20\(1935\)%20analysis.pdf](http://www.amerlit.com/plays/PLAYS%20Eliot,%20TS%20Murder%20in%20the%20Cathedral%20(1935)%20analysis.pdf) <http://www.strony.toya.net.pl/~cyrillus/new/prose.pdf>
 (Angela Carter: The Werewolf)
<http://www.wilfredowen.org.uk/poetry/futility>
<http://www.wilfredowen.org.uk/poetry/strangemeeting>
<https://dc.cod.edu/cgi/viewcontent.cgi?article=1117&context=essai#:~:text=W.%20H.%20Auden's%20poem%2C%20%22Stop%20all,enforced%20by%20the%20internal%20rhyme>
<https://ew.com/books/2017/05/16/neil-gaiman-cinnamon-divya-srinivasan-interview/>
<https://icpla.edu/wp-content/uploads/2012/10/Lawrence-D.H.-TheHorseDealersDaughter.pdf> (D H Lawrence: The Horse Dealer's Daughter)
https://kyotogakuen.repo.nii.ac.jp/?action=repository_action_common_download&item_id=1118&item_no=1&attribute_id=22&file_no=1
<https://literariness.org/2016/03/31/postmodernism/>
<https://literariness.org/2019/05/06/analysis-of-harold-pinters-plays/>
<https://medium.com/worldliterature/a-woman-s-movement-9cc4460c1a4f>
<https://neoenglish.wordpress.com/2010/12/27/english-poetry-between-the-two-wars/>

<https://pdfs.semanticscholar.org/2b5f/33dd43b408e89090e5633f9c191faceba0cc.pdf>
<https://pssr.org.pk/issues/v5/2/rise-against-kyriarchy-critical-examinationofimtiazharker-s-a-century-later.pdf>
<https://sites.udel.edu/britlitwiki/the-first-world-war-and-literature/>
https://userpages.umbc.edu/~jamie/html/on_do_not_go_gentle_into_that.html
<https://web.english.upenn.edu/~jenglish/English104/woolf2.html> (A Lady in the Looking Glass)
<https://www.annarleslie.com/2020/07/19/werewolfangelacarter/#:~:text=Angela%20Carter%20uses%20deliberate%20word,to%20question%20such%20social%20norms.>
<https://www.bl.uk/world-war-one/articles/reframing-first-world-war-poetry>
<https://www.britannica.com/art/magic-realism> <https://www.britannica.com/art/Modernism-art>
<https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>
<https://www.culturematters.org.uk/index.php/arts/visual-art/item/2654-books-pleasetherussianrevolution-arts-and-culture>
https://www.davuniversity.org/images/files/studymaterial/Post%20war%20British%20Novel_s.pdf
https://www.festivaldepoesiademedellin.org/en/Diario/05_01_10.html
<https://www.ft.com/content/bb5183a8-6820-11e7-9a66-93fb352ba1fe>
<https://www.globusedujournal.in/wp-content/uploads/2019/04/warda.pdf>
<https://www.sciencedirect.com/science/article/pii/S1877042814031437/pdf?md5=ab361821f0b730467d1f01034cae0f3e&pid=1-s2.0-S1877042814031437-main.pdf>
<https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
<https://www.uv.es/~fores/wgaron.html>

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University of Mumbai
Syllabus for
T.Y.B.A. (English) Paper VIII
Semester: V & VI

Course: Core paper

Course Title: Contemporary American Literature

(Choice Based Credit System with effect from the Academic Year 2023-24)

	Syllabus as per Choice Based Credit System	
i)	Name of the Course:	T.Y.B.A. English
ii)	Course Code :	UAENG505 and UAENG605
iii)	Course Title:	Contemporary American Literature
iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
v)	References and Additional Reference	Enclosed in the Syllabus
vi)	Credit Structure: No. of Credits per Semester	04
vii)	No. of lectures per Unit:	20
viii)	No. of lectures per week:	04
ix)	No. of Tutorials per week:	--
2.	Scheme of Examination:	5 Questions of 20 marks each
3.	Special notes, if any:	No

4.	Eligibility, if any:	No
5.	Fee Structure:	As per University Structure
6.	Special Ordinances / Resolutions if any :	No

Syllabus for T.Y.B.A.

Course: Contemporary American Literature

Course Codes: UAENG505 and UAENG605

Preamble: American literature has become source of attraction and contributed significantly in the development of world literature. It has been at the forefront in the establishment of various literary trends and genres. There is an immense desire in the mind of people to experience American culture and its literature. It is apparent that America is an embodiment of land of opportunities to the people on the basis of knowledge and skills. America is also considered as a pioneer in accomplishing incredible and commendable growth in economy, science and technology leading to sense of materialism and comfortable life style. American dream is responsible for reforming and transforming the life of people with its positivity and negativity. The prominent strength of America is its vivid reflection of multi- culturalism in all spheres of life and literature. The literary works are depiction of moral, social, ethical values and universal truths. This Contemporary American Literature course is a golden opportunity to the students for understanding and appreciating varied literary works and its significance to become successful personality in the 21st century.

Objectives of the Course:

- 1) To introduce the students with the representative trends, literary genres and movements of Contemporary American Literature
- 2) To explore the socio-political and cultural aspects reflected in the Contemporary American Literature
- 3) To enable the students to understand distinctive features of American, African American, Jewish American and Literature of Indian and Chinese Diaspora
- 4) To elaborate varied thematic concerns represented in Contemporary American Literature

Outcomes of the Course:

After the completion of the course, students are expected to:

- 1) Understand literary genres, trends and movements in Contemporary American

Literature.

- 2) Interpret socio-political and cultural dimensions of Contemporary American Literature.
- 3) Appreciate tenets and themes of Contemporary American Literature.
- 4) Formulate various perspectives pertaining to Contemporary American Literature.

Semester V	
Course Title: Contemporary American Literature I Course Code: UAENG505	
Credits: 04	Total Lectures: 60

Unit 1: Background Topics:

Total Lectures 20

- 1) Development of Postmodern American Drama
- 2) Theatre of the Absurd
- 3) Broadway and Off-Broadway Theatre
- 4) Black Art Movement
- 5) Multiculturalism in American Literature
- 6) Beat Generation
- 7) Confessional Poetry

Unit 2: Drama

Total Lectures 20

- A. Edward Albee: *Who is Afraid of Virginia Woolf?* OR
- B. Neil Simon: *The Odd Couple*

Unit 3: Poetry 1)

Total Lectures 20

- | | |
|---------------------|----------------------------------|
| Adrienne Rich: | Power
From a Survivor |
| 2) Robert Lowell: | Skunk Hour
For the Union Dead |
| 3) Maya Angelou: | Still I Rise
Phenomenal Woman |
| 4) Meena Alexander: | Muse
House of Thousand Doors |
| 5) Allen Ginsberg: | Home Work
Wild Orphan |

Semester VI: Course Title: Contemporary American Literature II Course Code: UAENG605 Credits: 04 Total Lectures: 60
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Unit 1: Background Topics:**Total Lectures 20**

- 1) Contemporary Native American Fiction
- 2) Postmodern African American Fiction
- 3) Contemporary Jewish American Literature
- 4) Literature of Indian Diaspora in America
- 5) Literature of Chinese Diaspora in America
- 6) American Literature in the 21st Century
- 7) Contemporary American Science Fiction

Unit 2: Novel**Total Lectures 20**

- A. Toni Morrison: *The Bluest Eye*
OR
B. Beatty Paul: *The Sellout*

Unit 3: Short Stories**Total Lectures 20**

- 1) Flannery O'Connor: "A Good Man is Hard to Find"
- 2) Alice Walker: "To Hell with Dying"
- 3) Bernard Malamud: "The Mourners"
- 4) Jhumpa Lahiri: "When Mr. Pirzada Came to Dine"
- 5) Amy Tan: "Mother Tongue"
- 6) Denis Johnson: "Emergency"

Semester End Examination Pattern:	100 Marks	03 Hours
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The Semester End Examination for 100 marks will have 5 questions (with internal choice) of 20 marks each

Question 1: A. Essay Type Question - Unit I

OR

1: B. Essay Type Question

OR

1: C. Short Notes (2 out of 4)

Question 2: Essay Type Question (1 out of 2) - Unit 2

Question 3: Essay Type Question (1 out of 2) - Unit 3

Question 4: Short Notes (2 out of 4) - Unit 2

Question 5: Short Notes (2 out of 4) - Unit 3 **Recommended Readings:**

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Bryce, Patrice. *The Novels of Toni Morrison: The Search for Self and Place within the Community*. New York: Peter Lang, 1992. Print.

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Codde, Philippe. *The Jewish American Novel*. West Lafayette: Purdue UP, 2007. Print.

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Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973. Print.

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Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass: Harvard University Press, 1979. Print.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007. Print.

Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967. Print.

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Long, Elizabeth. *The American Dream and Popular Novels*. Boston: Routledge and Cagen Paul, 1985. Print.

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Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975. Print.

Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass: Harvard University Press, 1974. Print.

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<https://m.youtube.com/watch?v=LwtKA2Cko4Q>

<https://study.com/academy/lesson/amytansmother-tongue-summary-themes.html>

<https://www.supersummary.com/emergency/summary/>

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Syllabus for T.Y.B.A.

Paper IX -A Semester: V & VI

Course: Elective Paper

Course Title: Literature and Science

(Choice Based Credit System with effect from the Academic Year 2023-24)

1		Syllabus as per Choice Based Credit System	
	i)	Name of the Course	T.Y.B.A. (English)
	ii)	Course Code :	UAENG506A & UAENG606A
	iii)	Course Title :	Literature and Science
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	03
	v)	No. of lectures per Unit :	03
	vi)	No. of lectures per week	15
	vii)	No. of Tutorials per week :	--
	viii)	Scheme of Examination :	4 Questions of 20 marks each.
2		Special notes , if any	No
3		Eligibility, if any	No
4		Fee Structure	As per University Structure
5		Special Ordinances / : Resolutions if any	No

Syllabus for TYBA Paper IX-A

Course: Elective Paper

Course Title: Literature and Science

Course Codes: UAENG506A & UAENG606A Preamble:

Literature and Science are two different aspects of the human mind and both the areas had always been perceived as two completely diverse fields of academic discourses which actually is far from being true. However, Literature and science go hand in hand if we look closely. Both emerged as a consequence of curiosity. Literature is born as a product of imagination and curiosity whereas science is born as a product of experimentation and curiosity. Although both are considered different, yet they're closely related. It is said that science or its requisite elements concern with the facts, reasons, causes and effects whereas literature also deals with the same but in modified forms and therefore the bond between literature and science is truly indissoluble and cannot be denied at all. We are living in the era where science and technology has become a matter of lived social reality, a matter of daily consumption. If literature is the mirror of society, then mirroring today's reality will definitely include an element of all pervasive science. Science has become the culture of twenty first century and science-fiction therefore, has become its folklore. Science-Fiction as a genre of literature mixes literary art, scientific and philosophical speculations while evoking a sense of wonder and thus functions as a fertile ground for interaction and integration of the two seemingly different academic discourses. This course, therefore, is designed in such a way that it provides an understanding of the complex relationship between Science and Literature and, in the process, improves the dialogue between literature and science. Introducing Science Fiction as a literary genre and its various components along with the recurring themes, ideas and issues commonly dealt with, the course intends to build a compact base for understanding the most popular genre of the twenty first century. Keeping in mind the vast diversity of the genre, the course makes an attempt to be inclusive while choosing the representative stories across the world. The immense popularity of the science fiction movies and texts is a testimony to this statement. Therefore, to keep up with the time, it is imperative to include this most popular genre into our academic syllabus.

Objectives of the Course:

1. To provide knowledge and understanding of the complex relationship between literature and science and its emerging bond.
2. To introduce science fiction literature and its different requisite elements to the students and develop interest in it.
3. To acquaint the students with the forms, themes, tropes, and modes of expression of Science Fiction.
4. To create awareness and familiarise students with the advancement in the field of science through science fiction and develop the skill of interpretation and inference.
5. To inculcate the utopian / dystopian perspective and positive/negative side of the advancement in the field of science and technology and explore its impact on the society through the prescribed texts.

Outcomes of the Course:

1. The students will gain the knowledge of the connection between science and literature and its significance in today's postmodern era.
2. The students will be familiar with the prominent stream of Science Fiction along with its different elements and it may help them to develop their interest in it.
3. The Students will be able to understand, describe and analyze common themes, tropes, and modes of expression in science fiction.
4. The students will understand the indefinite exposure given to advanced science and technology in science fiction literature and it will help them to think about future and interpret and infer skillfully.
5. The positive side of the advancement in the arena of science and technology will be understood and utopian perspective of looking towards science and technology and its advancement will be developed through the prescribed literature.

Semester V: Literature and Science –I Paper

IX A

Course code- UAENG506A 03Credits

Total Lectures: 45

Unit I : Background Topics

Total Lectures 15

- a. Relationship between Literature and Science
- b. Components of Science Fiction Stories. (Including Novum and Extrapolation)
- c. Themes, Ideas and Issues incorporated in Science Fiction.
- d. Forms of Science Fiction: Utopia, Fantasy and Myth.
- e. Science Fiction of today is the Science of Tomorrow.

Unit II: Science Fiction

Total Lectures 15

A) H. G. Wells: '*The Invisible Man*' (1897) **OR**

B) Arthur C Clark: '*2001 A Space Odyssey*' (1968)

Unit III: Science Fiction Short Stories

Total Lectures 15

- 1) Laxman Londhe: '*Einstein the Second*'
- 2) Philip K Dick: '*Colony*'
- 3) Harish Goyal: '*Operation Reincarnation*'
- 4) Manjula Padmanabhan: '*The Pain Merchant*'
- 5) Arun Mande: '*Ruby*'

Evaluation Pattern for Semester V:

Semester End Examination Pattern: 80 Marks – (2 & 1/2 Hours)

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

Q.1) Short Notes on Unit I (Any Two out of Four)	20 Marks
Q.2) Essay Type Questions on Unit II (Any one out of Two)	20 Marks
Q.3) Essay Type Questions on Unit III (Any one out of Two)	20 Marks
Q.4. A) Short Notes on Unit II (Any One out of Two)	10 Marks
Q.4. B) Short Notes on Unit III (Any One out of Two)	10 Marks

Project: 20 Marks

A project of 20 marks for semester V to be undertaken by the students with particular focus on the Science fiction, Science fiction short stories, Creative writings, Science fiction movies or write bio-sketch of any well-known science fiction writer of their choice (other than prescribed in the syllabus).

Evaluation Pattern for Project Work:

Sr. No.	Particulars	Marks
1	Project Work Report in 2000 words (Written or in PDF format) It may include images, graphs and appendix etc.	10
2	Presentation that demonstrates project (with the use of ICT)	10
Total Marks		20

Semester VI: Literature and Science –II
Paper IX A
Course code- UAENG606A 03 Credits
Total Lectures: 45

Unit I : Literary Terms: Subgenres of Science Fiction **Total Lectures 15** a. Social Science Fiction b. Time Travel c. Space Opera d. Apocalypse and Post-Apocalypse e. Artificial Intelligence

Unit II: Science Fiction**Total Lectures 15**A) Isaac Asimov: '*Caves of Steel*' (1953)

OR

B) Sami Ahmed Khan: '*Aliens in Delhi*' (2017)

Unit III: Short Stories**Total Lectures 15**

- 1) Seema Kulkarni: '*A Red Trajectory*'
- 2) William Gibson: '*Burning Chrome*'
- 3) Subodh Jawadekar: '*A Journey into Darkness*'
- 4) Ursula K. Le Guin: '[*The Ones Who Walk Away From Omelas*](#)'
- 5) Bruce McAllister: '*Kin*'

Evaluation Pattern for Semester VI:

Semester End Examination Pattern: 80 Marks – (2 & 1/2 Hours)

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

Q.1) Short Notes on Unit I (Any Two out of Four)	20 Marks
Q.2) Essay Type Questions on Unit II (Any one out of Two)	20 Marks
Q.3) Essay Type Questions on Unit III (Any one out of Two)	20 Marks
Q.4. A) Short Notes on Unit II (Any One out of Two)	10 Marks
Q.4. B) Short Notes on Unit III (Any One out of Two)	10 Marks

Project: 20 Marks

A project of 20 marks for semester VI to be undertaken by the students with particular focus on the Science fiction, Science fiction short stories, Creative writings, Science fiction movies or write bio-sketch of any well-known science fiction writer of their choice (other than prescribed in the syllabus).

Evaluation Pattern for Project Work:

Sr. No.	Particulars	Marks
1	Project Work Report in 2000 words (Written or in PDF format) It may include images, graphs and appendix etc.	10
2	Presentation that demonstrates project (with the use of ICT)	10
Total Marks		20

References:

- 1) Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
- 2) Adam Roberts' *Science Fiction*, Routledge Publication, London, 2000.
- 3) Bal Phondke (Ed.), *It Happened Tomorrow*, New Delhi: National Book Trust, India, 1993.
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- 5) Dr. Srinarahari's *Science Fiction for Sci-Fi Fans*, 2017.
- 6) Dr. M.H Srinarahari, "A Cross-Section of Indian Robotistic Short Stories", *Proceedings, National Conference for Science Writers*, Mumbai, Marathi Vidnyan Parishad, Mumbai, 1996, pp 59-62.
- 7) Dr. Sowmya Murugesh, *Silver Lining*, University Research Publication.in; University of Kerala,
- 8) Edward James' *Science Fiction in the Twentieth Century*, Oxford University Press, 1994.
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University of Mumbai
Syllabus for T.Y.B.A. (English)
Paper IX -B Semester: V & VI
Course: Elective Paper
Course Title: Media Studies

(Choice Based Credit System with effect from the Academic Year 2023-24)

1	Syllabus as per Choice Based Credit System		
	i)	Name of the Course	T.Y.B.A. English
	ii)	Course Code :	UAENG506B & UAENG606B
	iii)	Course Title :	Media Studies
	iv)	Semester-wise Course Contents:	Enclosed the copy of the syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure: No. of Credits per Semester	03
	v)	No. of lectures per Unit :	03
	vi)	No. of lectures per week	15
	vii)	No. of Tutorials per week :	No
	viii)	Scheme of Examination :	4 Questions of 20 marks each.
2	Special notes, if any		No
3	Eligibility, if any		No
4	Fee Structure		As per the University Structure
5	Special Ordinances /: Resolutions if any		No

PREAMBLE:-

The Media Studies course is designed to provide students with an understanding of various aspects of Mass Media. It provides students with an opportunity to critically explore how the world of Mass Media operates in international and national contexts. Students learn the way content is generated and used in the multi-platform and digitized environment of media industries. They will also familiarize themselves with new media techniques and dimensions. The course is designed to focus on the evolution and history of mass media. It also intends to make students acquainted with features of language used in various formats of mass media. The course also attempts to highlight various features of digital media. It also focuses on some basic ideas about media representation and media convergence. The course will also provide knowledge regarding media ethics. One of the most important purposes of the course is to create interest among the students in various career avenues available in media industries, as it is one of the fastly developing fields after the arrival of internet technology.

Objectives of the Course: -

- 1 To provide students with a comprehensive understanding of the concept of mass communication and mass media
- 2 To make students familiar with the evolution and history of mass media
- 3 To make students understand the creative and technical processes involved in newsprint, radio, television production, filmmaking and the internet-based media
- 4 To make them familiar with the specific use of English in the field of media
- 5 To introduce students to various career opportunities in the media industry

Outcomes of the Course: -

- 1 By the end of the course the students should be able to comprehend concepts, processes, types and other related aspects of Mass Media
- 2 Students can able to understand language usage and skills in media industries
- 3 Students can able to comprehend drastic changes in media industries due to Information Communication Technology
- 4 Students become interested in jobs or careers in the Media Industry Semester **V: Media Studies- I**

Course code- UAENG506B 03 Credits

Total Lectures: 45

UNIT I - Understanding the concept of Mass Media and Mass Communication – Total Lectures- 15

A Concept and types of communication, theory of mass communication

B Features, functions and elements and impacts of Mass Media

C Growth and features of Mass media: -Traditional Folk, Print, Electronic and New/Digital Media

D Advertising and Public Relations

Unit 2-Evolution and History of Media in India - Total Lectures- 15

- (newspaper, radio, television and cinema) a. It's beginning in India b. Milestones in its technological advancement
c. Its reach / total users at present (regional, special, demographic coverage)
d. Its ownership, control and governance

Unit 3- English for Media- Total Lectures- 15

- A** Content Analysis of Major formats of newspapers, magazines, radio, television programmes, cinema types and Digital Media including Facebook, WhatsApp, Instagram Twitter, blogs, Vlogs, web series, YouTube channels, etc
B Writing for various formats of Mass Media-News Writing, scriptwriting for Radio, TV, Cinema, Advertisement, Drafting skills for Public Relations, Writing for Digital Media, **C** Advertisement as a medium of mass media features, types and elements of advertisement, the language of Advertisement
D Writing for Media-Specific use of English

Evaluation Pattern:

- 1) Semester End Examination: 80 Marks
- 2) Project: 20 Marks

Semester End Examination Pattern: 80 Marks

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

(Three long-answer questions with internal options on each unit can be framed, and the fourth question will be short notes on the entire syllabus with internal options)

- Q.1)
- Q.2)
- Q.3)
- Q.4)

Project - 20 Marks

Suggested Topics

Review of any film, drama, TV Serial

Content Analysis of local, regional or national newspapers

Features of language used in Social Media

Features of language used in advertising

Topics for projects are suggestive only and not all-inclusive. Subject teachers can choose any topic for project work as per the syllabus prescribed for semester V

Semester VI: Media Studies – II
Course code- UAENG606B 03 Credits

Total Lectures: 45

Unit I- Total Lectures: 15

Understanding Digital Media

A Concept and Features of Digital media

B Popular applications of the Internet- email, Vlogs, Blogs, Websites, Channels, Facebook, WhatsApp, Instagram, Twitter, etc

C The changed paradigm due to the Internet- Empowering an individual to post data on the Internet

D Information, message in one medium triggering off activity in the others-Many sources of the same information- Distribution of the information between individuals on an unprecedented global scale- Rapidity of opinion generation on a local, national and global scale- The sociopolitical implications of the new information order- The strengthening of democracy

Unit-II - Total Lectures: 15

Media Representation and Media Convergence

A Understanding of the representation of various individuals, groups, events, places and issues in a variety of media texts & genres, such as the news, music, videos, lifestyle magazines, reality TV and other popular television series

B Recognizing stereotypical portrayals in the media

C Reasons and Consequences of media representations

D Media Convergence-Meaning, Types, Examples and Benefits

Unit III - Total Lectures: 15

Ethics and Careers in Media Industry-Education, Skills and other requirements

A Overview of Media ethics

B Importance and application of Media Ethics

C Various career opportunities in the field of journalism, advertising public relations, events and campaign management, corporate communication, production of films serials web series TV programs, etc career opportunities in social media

D Required education and skills

Evaluation Pattern:

1) Semester End Examination: 80 Marks

2) Project: 20 Marks

Semester End Examination Pattern: 80 Marks

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

(Three long-answer questions with internal options on each unit can be framed, and the fourth question will be short notes on the entire syllabus with internal options)

- Q.1)
- Q.2)
- Q.3)
- Q.4)

Project - 20 Marks

Suggested Topics

Features of language used in Social Media

Content analysis of News TV channel

Content analysis and features of any popular applications of social media like WhatsApp, Facebook, Instagram, Twitter

Career profile of any job in media industries

Topics for projects are suggestive only and not all-inclusive. Subject teachers can choose any topic for project work as per the syllabus prescribed for semester VI

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Aggarwal, S. K; *Media Credibility*; Mittal Pub, 1989

Basu, Durga Das; *The Laws of the Press in India*, Prentice Hall, 1986

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https://www.scribendi.com/advice/best_book_blogs_2015.en.html

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University of Mumbai
Syllabus for T.Y.B.A. (English)
Paper IX -C Semester: V & VI
Course: Elective Paper
Course Title: Teaching Methods for English

(Choice Based Credit System with effect from the Academic Year 2023-24)

1	Syllabus as per Choice Based Credit System		
	i)	Name of the Course	T.Y.B.A. English
	ii)	Course Code :	UAENG506C & UAENG606C
	iii)	Course Title :	Teaching Methods for English
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	03
	v)	No. of lectures per Unit :	15
	vi)	No. of lectures per week	03
	vii)	No. of Tutorials per week :	--
	viii)	Scheme of Examination :	4 Questions of 20 marks each.
2	Special notes , if any		
3	Eligibility , if any		
4	Fee Structure		As per University Structure
5	Special Ordinances / : Resolutions if any		

Syllabus for TYBA Paper IX-C
Course: Teaching Methods for English
Course Codes: UAENG506C & UAENG606C

Preamble:

English is the lingua franca and there is a huge demand for trained English language professionals. English language trainers are needed at local, national and international level in public as well as private sectors. Many language institutes, schools, colleges and companies look for trained English Language Teaching professionals. The present course will equip students with essential skills needed for teaching English language to English as 2nd/ foreign language learners. The course will help the aspirants to hone their language skills as well as enable them to design language learning activities for their learners. The course will definitely help expose and prepare learners for a lucrative employment opportunity and equip them with the necessary skills to develop and enhance language learning among learners. **Objectives of the Course:**

1. To familiarize learners with the field of English language teaching.
2. To develop essential understanding of language and its usage for pedagogical purpose
3. To introduce learners to key approaches, methods and techniques in teaching English.
4. To train learners in teaching LSRW skills, Grammar, vocabulary and pronunciation.
5. To engage learners in using, developing and customizing material to suit the level and needs of the language learners
6. To acquaint students to key formats of language tests

Outcome of the Course:

At the end of the course the learner will be able to

1. Display an awareness of the scope of teaching English
2. Demonstrate an understanding of language and its usage for pedagogical purpose
3. Explicate key approaches, methods and techniques in teaching English
4. Use various strategies, skills, tools, and techniques in teaching LSRW skills, Grammar, vocabulary and pronunciation
5. Manage reference material and utilize it for effective teaching.
6. Explain key formats of language tests

Semester V: Teaching Methods for English - I
Course code- UAENG506C 03Credits
Total Lectures: 45

Unit I: Introduction

Total Lectures 15

- English as an International Language
- English as a Lingua Franca (ELF)
- English as a Foreign Language (EFL)
- English as a Second Language (ESL) □

- Varieties of English:
 - British English ○ American English ○
 - General Indian English ○ Status of English in Indian education

Unit II: Language Pedagogy

Total Lectures 15

- Language acquisition and Learning
- First Language Acquisition
- Second Language Learning
- Characteristics of Language Learners
- How learners learn and what motivates them
- Implications for language instruction

Unit III: Approaches to teaching

Total Lectures 15

- Total Physical Response
- Communicative approach
- Task-based approach
- Multi-lingual approach
- Blended approach
- Eclectic approach
- Teaching through Literature
- Media and ICT in Language classroom

Semester VI: Teaching Methods for English – II

Course code- UAENG606C 03 Credits Total Lectures: 45

Unit I: Teaching Vocabulary and Grammar

Total Lectures 15

a. Teaching Vocabulary

- What vocabulary do learners need?
- Vocabulary learning through Interaction
- Building vocabulary through Activity
- Form, meaning and use: the incremental process of knowing a word
- Activity-based exposure to and familiarization with Phonetics
- Functional Language chunks for learners
- Generative Situational Grammar approach (Focus: form and function)
- Use of level specific techniques
- Presentation, practice and production stage
- Patterns of sequencing grammar learning activities Noticing, Structuring, Proceduralizing

Unit II: Teaching Language Skills

Total Lectures 15

a. Reading

- What is Reading comprehension?
- Types of reading- information, pleasure, comprehension, inference
- Reading comprehension in the classroom
- Strategies for developing reading skills and enhancing reading speed
- Reading subskills- Skimming, scanning, predicting.

b. Listening

- What is Listening comprehension
- Difference between listening and hearing
- Strategies for effective listening
- Schema-building or pre-listening sensitisation, listening for gist, specific information, distractors, perception, intonation, comprehension, giving short responses, giving longer responses, instruction

c. Speaking

- Fluency, accuracy and tonal appropriacy
- Teaching pronunciation through engaging activities
- Activating vocabulary through speaking activities
- Teaching functions such as describing, narrating, expressing

d. Writing

- Writing strategies for young learners
- Techniques of sentence construction
- Teaching Cohesion, coherence
- Mind maps
- Short descriptive paragraphs
- Guided writing

e. Integrating skills (pre-task, while task and post task stages)

Unit III: Teaching/ Learning Material and Assessment

Total Lectures 15

a. Teaching/ Learning Material

- Material diversity
- Sourcing, identifying and shortlisting material
- Grading and customizing material
- Reference material to prepare lesson plans
- Selection and use of course book materials
- Using supplementary materials and activities
- Introduction to the range of audio-visual and ICT based material.

b. Learning/Learner Assessment

- Various Test Formats
- Formative and Summative Assessment
 - Assessing language skills
 - Assessing Grammar
 - Assessing Vocabulary
 - Assessing Pronunciation

Evaluation Pattern:

1) Semester End Examination: 80 Marks

2) Project: 20 Marks

Semester End Examination Pattern: 80 Marks

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

Q.1)

Q.2)

Q.3)

Q.4)

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Web Resources

- www.eslkidstuff.com(useful for a lesson plan, free worksheets, games activities, and songs.)
- www.eslbase.com(Guide to English grammar rules, with examples and teaching)
- https://www.teflcourse.in/campaign/?gclid=CjwKCAiA9vOABhBfEiwATCi7GIPFuw2IwpmASPTbQR7oNsES7J8KI-60mGLzhUIAcPQ-ijob2_icYBoC6TYQAvD_BwE#home_wrapper(Teaching English as a Foreign Language: courses and placement)
- www.coursera.org(Learn English: Intermediate Grammar)
- <https://udemy.com>(English Grammar for kids: Basic Grammar Program)
- <http://www.ncert.nic.in/rightside/links/pdf/framework/english/nf2005.pdf>
- http://www.ncert.nic.in/oth_anoun/npe86.pdf
- https://en.wikipedia.org/wiki/Second_language
- https://www.ted.com/talks/jay_walker_on_the_world_s_english_mania?language=en#

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University of Mumbai
Syllabus for T.Y.B.A. (English)
Paper IX -D Semester: V & VI
Course: Elective Paper
Course Title: Tribal Literature and Culture

(Choice Based Credit System with effect from the Academic Year 2023-24)

1	Syllabus as per Choice Based Credit System		
	i)	Name of the Course	T.Y.B.A. (English)
	ii)	Course Code :	UAENG506D & UAENG606D
	iii)	Course Title :	Tribal Literature and Culture
	iv)	Semester wise Course Contents:	Enclosed the copy of syllabus
	v)	References and Additional References	Enclosed in the Syllabus
	vi)	Credit Structure : No. of Credits per Semester	03
	v)	No. of lectures per Unit :	03
	vi)	No. of lectures per week	15
	vii)	No. of Tutorials per week :	--
	viii)	Scheme of Examination :	4 Questions of 20 marks each.
2	Special notes , if any		
3	Eligibility , if any		
4	Fee Structure		As per University Structure
5	Special Ordinances / : Resolutions if any		

Syllabus for TYBA Paper IX-D
Course: Tribal Literature and Culture
Course Codes: UAENG506D & UAENG606D

Preamble:

The study of tribal culture and literature has rightly gained momentum across the world and has become an essential part of literary studies. Tribal Literature is one of the crucial branches of protest literature. It reflects the cultural diversity and canvas of a life distinct from the mainstream. The abundant genres of tribal literature showcase tribal values from their proximity to the environment and their agony resulting from the conflict with the so-called modern world.

It is important, therefore, that tribal literature and culture are introduced to undergraduate students to encourage the research and translation of this vast area of study. This will lead them to explore this hitherto neglected knowledge domain. Subsequently, they will understand a different world from their own and generate an empathetic perspective towards that world. This course has been designed to familiarise students with tribal culture and literature, not just in India, but abroad as well. In Semester V, students will be briefly introduced to basic concepts in the study of tribal culture and will study glimpses of tribal poetry and short stories from across the world. Semester VI focuses on Indian tribal life and literature with critical reviews, poetry and a novel.

Objectives of the Course:

1. To familiarise students with tribal literature and culture in India and abroad
2. To acquaint students with the genre, tribal studies, as an independent discourse
3. To provide students a perspective on the changing world of tribes through their literary work
4. To facilitate interdisciplinary studies by helping students explore socio-cultural as well as economic aspects of tribals' lives
5. To promote translation studies in tribal literature.

Outcome of the Course:

By the end of the course, students will be able to

1. Comprehend the life and literature of tribes in India and the world
2. Appreciate tribal literature in its richness and variety
3. Develop a renewed perspective about the different worldviews of tribes in India and the world outside
4. Explore the variety of possibilities of research on tribal studies

Semester V: Tribal Literature and Culture - I

Course code- UAENG506D

03 Credits

Total Lectures: 45

Unit I - Introduction to Tribal culture

Total Lectures 15

A. Concept Studies

1. Definition of Tribe (from *Tribes and Tribal Studies in India: Profile of Tribes (TBS 1, Block 2, pp. 2-4)*) <http://egyanagar.osou.ac.in/slm-profile-of-tribes.html>
2. Distinctive Characteristics of Tribes in India (from *Tribes and Tribal Studies in India: Profile of Tribes (TBS 1, Block 2, pp. 4-9)*)
<http://egyanagar.osou.ac.in/slmprofileoftribes.html>
3. The Tribes Today and Modern Nation States (from *Tribes and Tribal Studies in India: Profile of Tribes (TBS 1, Block 2, pp. 15-18)*)
<http://egyanagar.osou.ac.in/slmprofileoftribes.html>

B. Textual Analysis

1. Behera, Maguni Charan. "Tribal Studies: Emerging Perspectives from History, Archaeology and Ethnography." *Tribal Studies in India* (2020): 1-31.
2. Coulombe, Joseph. "Following the Tracks: History and Context of Native Writing" (from *Reading Native American Literature*)
<https://www.taylorfrancis.com/books/mono/10.4324/9780203832905/reading-nativeamerican-literature-joseph-coulombe?context=ubx&refId=7970b076c7534b4b9641-bab8c8b87086>

Unit II - Poetry

Total Lectures 15

A. Australian Aborigine -

1. Jack Davis - "Aboriginal Australia"
2. Hyllus Mavis - "Spiritual Song of the Aborigine"

B. Native American -

1. Gladys Cardiff - "Prayer to Fix the Affections"
2. Joy Harjo - "Eagle Poem"

C. African -

1. Agra Gra - "And You Call Me Colored"
2. Zuhura Seng'enge - "Do not fear the past"
3. Wayne Visser - "I am an African"

Unit III - Short Stories

Total Lectures 15

1. Bedouin –

- a) "The Tale of the Wolf"
- b) "Makhulah the Camel"

2. **Philipino** –
 - a) “How the World Was Made”
 - b) “How the Tinguian Learned to Plant”
3. **Mongol** –
 - a) "Erhi Meregen, A Marksman"
 - b) "The Three Sisters" (a story from the Daur minority)
4. **Native American** –
 - a) “The Monster Bear” (Mohawk Indian)
 - b) “Legend of the Lost Salmon” (Yakima)

Semester VI: Tribal Literature and Culture – II

Course code- UAENG606D

03 Credits

Total Lectures: 45

Unit I - Critical Essays

Total Lectures 15

1. R. C. Verma - “Changing concept of Tribes” (from *Indian Tribes Through The Ages, pp 1-11*)
2. Anvita Abbi - “Declining Adivasi Knowledge System and Killing of Linguistic Diversity” (from Dev Nathan & Virginius Xaxa (ed.) - *Social Exclusion And Adverse Inclusion : Development And Deprivation Of Adivasis In India, pp 188-199*)
3. “*Adi-Dharam: Religious Beliefs of Adivasis of India with Special Reference to the Jharkhand Region of India*” - Dr Ramdayal Munda (from *Adi-Dharam, Religious Beliefs Of The Adivasis Of India : An Outline Of Religious Reconstruction With Special Reference To The Jharkhand Region*)
4. Jaysawal, Dr, and Sudeshna Saha - "Marginalisation of Tribal Communities due to Globalization." *Indian Journal of Dalit and Tribal Studies* 2.2 (2014): 37-54.)

Unit II – Tribal Poetry

Total Lectures 15

1. Vaharu Sonawane - “Stage” (translated by Gail Omvedt)
2. Ushakiran Atram -
 - i. “Advice” and
 - ii. “Expression of the Dumb Tortures” (from *Motyarin* (translated by Santosh Kumar Sonker)
3. Jacinta Kerketta –
 - i. “The Jungle Says” and
 - ii. “Death of Mother tongue” (from *Land of The Roots*)

4. Jamuna Bini - "Those Idle Days" <https://atunispoetry.com/2021/08/24/dr-jamunabiniindi/>

5. Vandana Tete - "The Day, The Moon and Stars Get Tired"

6. Mahadev Toppo –

i. "A Poet of the Forest" and

ii. "I was Happy" (from *Lessons from Forest and Mountain*)

Unit III – Tribal Fiction

Total Lectures 15

Joram Yalam – *Junglee Phool* (translated by Gopal Sharma) - (Anuugya Books, Delhi, 2021)

OR

Narayan – *Kocharethi: The Araya Woman* (translated by Catherine Thankamma) (OUP, 2011)

Evaluation Pattern:

1) Semester End Examination: 80 Marks

2) Project: 20 Marks

Semester End Examination Pattern: 80 Marks

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each.

Q.1) One essay type question OR Short notes (any two out of four) on Unit I

Q.2) One out of two essay type questions on Unit II

Q.3) One out of two essay type questions on Unit III

Q.4) Short notes on Unit II and III -

A. Short notes on Unit II (one out of three)

B. Short notes on Unit III (one out of three)

Suggestions for Project work -

1. Critical appreciation of 2 or 3 tribal songs or poems (Semester V - tribes outside India; Semester VI - tribes in India)

2. Literary analysis of 2 tribal stories (Semester V - tribes outside India; Semester VI - tribes in India)

3. Commentary on local tribal folklore, art, myths, lifestyle or culture

Primary Sources:

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Coulombe, Joseph. *Reading Native American Literature*. Routledge, 2011

Kerketta, Jacinta. *Land of the Roots*. Trans. Vijay K. Chhabra, Fr Cyprian Ekka, SJ Bhumika Chawla-D'Souza. Delhi: Bharatiya Jnanpith, 2018

Munda, Dr Ramdayal. *Adi-Dharam, Religious Beliefs Of The Adivasis Of India : An Outline Of Religious Reconstruction With Special Reference To The Jharkhand Region*. Sarini & Birsa, Chaibasa, 2000

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- Shoemaker, Adam. *Black words, White Page: Aboriginal Literature 1929-1988*. The Australian National University E Press, 1989, rep. 2004
- Shoemaker, Nancy (ed.). *Negotiators of Change: Historical Perspectives on Native American Women*. Routledge, 1994
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- Trivedi, Rajshree and Rupalee Burke. *Contemporary Adivasi Writings in India: Shifting Paradigms*. Notion Press, 2018

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