

AC – 20.04.2024  
Item No. – 5.10 (N) Sem I (14c)

## As Per NEP 2020

# University of Mumbai



<b>Syllabus for Basket of OE</b>	
<b>Board of Studies in English</b>	
<b>UG First Year Programme</b>	
<b>Semester</b>	<b>I</b>
<b>Title of Paper</b>	<b>Credits 2 Credits</b>
<b>I) Indian Short Stories</b>	
<b>From the Academic Year</b>	<b>2024-25</b>

Sr. No.	Heading	Particulars
1	<b>Description the course :</b>  <b>Including but Not limited to :</b>	<b>Indian Short Stories</b>  The OE Course is designed to introduce Indian English Short Stories to 'other than Arts faculty' students. This will give such students an opportunity to learn and enjoy aesthetic values of literary texts. Such course will enhance students' understanding of life. Such study can create an interdisciplinary approach amongst the students that will promote the holistic and all round development.
2	<b>Vertical :</b>	Major/Minor/√ <b>Open Elective</b> /Skill Enhancement / Ability Enhancement/Indian Knowledge System ( Choose By √ )
3	<b>Type :</b>	Theory
4	<b>Credit:</b>	2 credits ( 1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester )
5	<b>Hours Allotted :</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1. To introduce Indian Short Stories in English.</li> <li>2. To analyse prescribed stories with focus on themes, characterization etc.</li> <li>3. To create special interest in this specific genre of literature.</li> </ol>	

8	<p><b>Course Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Students will gain in-depth knowledge of Short Story as an interesting genre of literature.</li> <li>2. Students will be able to analyse elements of the short stories.</li> <li>3. They will enjoy the reading of short stories.</li> </ol>
9	<p><b>Modules:-</b> Per credit One module can be created</p> <hr/> <p><b>Module 1: Short Story (15 Lectures)</b></p> <ol style="list-style-type: none"> <li>1. Rabindranath Tagore: The Postmaster</li> <li>2. Radhika Venkatarayan The Gift</li> <li>3. Jhumpa Lahiri: A Temporary Matter</li> <li>4. Sayantani Dasgupta: The Party</li> </ol> <hr/> <p><b>Module 2: Short Story (15 Lectures)</b></p> <ol style="list-style-type: none"> <li>1. Ismat Chughtai: Lihaaf</li> <li>2. Anjum Hasan: Sisters</li> <li>3. Sudha Murthy: How I Taught My Grandmother to Read?</li> <li>4. Kritika Pandey: The Goddess Who Wants Out</li> </ol>
10	<p><b>Text Books: NA</b></p>
11	<p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1) Bhabha Homi K. The Location of Culture. London: Routledge, 1994.</li> <li>2) Bharucha, Nilufer and Vrinda Nabar (eds). Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel. Delhi: Vision Books, 1998.</li> <li>3) Dangle, Arjun. (ed.) Poisoned Bread: Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman, 1992. Print.</li> <li>4) Dass Veena Nable and R.K.Dhawan (eds.) Fiction of Nineties. New Delhi: Prestige Books, 1994. Print.</li> <li>5) Dhawan, R. K. (ed.) Indian Women Novelists. (Vol. I-V). New Delhi: Prestige, 1991. Print.</li> <li>6) Hasan Anjum. A Day in the Life. Penguin India, 2019.</li> <li>7) Iyengar Srinivasa K. R. Indian Writing in English. Sterling Pub., 2019</li> <li>8) Kirpal Viney (ed.). The Postmodern Indian English Novel. Allied Publishers, 1996. Print.</li> </ol>

	<p>9) Lahiri Jhumpa. Interpreter of Maladies: Stories of Bengal, Boston and Beyond. Harpercollins India, 2005.</p> <p>10) Naik M. K. A History of Indian English Literature. Sahitya Akademy, Delhi, 1982.</p> <p>11) Naik M. K., Shyamala A. Narayan. Indian English Literature 1980-2000: A Critical Survey. Pencraft International, Delhi, 2001.</p> <p>12) Naik M. K. Aspects of Indian Writing in English. Macmillan, Delhi 1979.</p> <p>13) Rabindranath Tagore - Short Stories (Master's Collections), Mapple Press, 2012.</p> <p>14) Walsh William. Indo-Anglian Literature 1800-1970: A Survey. Orient Longman, Madras, 1976.</p> <p>Web Resources:  <a href="https://www.outofprintmagazine.co.in/archive/mar_2011_issue/Radhika_Venkatarayan.html">https://www.outofprintmagazine.co.in/archive/mar_2011_issue/Radhika_Venkatarayan.html</a>  <a href="https://www.asymptotejournal.com/fiction/rabindranath-tagore-the-postmaster/">https://www.asymptotejournal.com/fiction/rabindranath-tagore-the-postmaster/</a></p>	
12	<b>Internal Continuous Assessment: 40%</b>	<b>External, Semester End Examination 60% Individual Passing in Internal and External Examination</b>
13	<p><b>Continuous Evaluation through:</b></p> <ul style="list-style-type: none"> <li>Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 2 for 20 Marks)</li> </ul>	
14	<p><b>Format of Question Paper:</b> for the Semester End Examination (Total Marks 30)</p> <p>Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks</p> <p>Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks</p> <p>Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks</p>	

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