Best Practices: I

1. Title of the Practice: ModiLipi Training

2. Goal: 1. To develop interest about Modi Script amongst students and others.

   2. To improve language transcription ability of the learners.

3. The Context: Nowadays, the interest of people towards Modi Script is decreasing drastically. It may hamper the development of Modi Script. In archeology department many documents are in Modi Script. To transcript such document From Modi to Devanagari Script is very important. With the help pfarcheology department this programme was organized.

4) The Practice:

a) Costing: 500 Rs. Per learner.

b) Unique practice: Such type of programme is not organised by any other colleges in the area.

c) Constraint /Limitations: the participation of students in such programmes is less.

5) Evidence of success: Details of the Learners.

Total   71

Present 64

Absent 07

Pass   57

Fail   07

6. Problems Encountered and Resources Required

The college has not encountered any problem with this innovative practice.

7. Notes (Optional)

Modi Script Textbooks were distributed to the learners.

8. Contact Details

Name of the Principal: Dr. S. N. Kamat

Name of the Institution: Arts and Commerce College, Phondaghat.

City: Phondaghat Pin - 416601

Work Phone: 02367-245060 Website: htpps//:www.phondaghatcollege.in

Email: accp1995@yahoo.in

Best Practices: II

1. Title of the Practice: Collection and distribution of livelihood to flood affected people.

2. Goal: 1. To develop feeling of help and cooperation amongst students.

   2. To facilitate the flood affected population.

3. The Context: In the month of July 2019, few Villages of Kolhapur District were flood affected. The farms, houses, shops were damaged because of flood. These people were deadly in need of food, clothes and other commodities. The students of the college collected food grains, clothes and other necessary goods. These things were distributed among the flood affected families.

4) The Practice:

a) Costing: Free for all students.

b) Unique practice: Such type of programme is not organised by any other colleges in the area.

c) Constraint /Limitations:

5) Evidence of success: Name of the Students initiated.

S.N	Student Name
1	Ganesh Pawar
2	RohitParab
3	OmkarRane
4	Dattatray Lad
5	GaurinandanChachurde
6	PravinRathod

6. Problems Encountered and Resources Required

The college has not encountered any problem with this innovative practice.

7. Notes (Optional)

8. Contact Details

Name of the Principal: Dr. S. N. Kamat.

Name of the Institution: Arts and Commerce College, Phondaghat.

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Email: accp1995@yahoo.in